

# Nirvana - Man Who Sold The World

♩ = 123,001228

BAG PIPE

DRUMS

OVERDIVE

FINGERDBAS

SQUAREWAVE

♩ = 123,001228

CELLO

FIDDLE



4

DRUMS

OVERDIVE

SQUAREWAVE

6

Musical score for measures 6-8. The score includes staves for BAG PIPE, DRUMS, STEEL GTR, OVERDIVE, FINGERDBAS, HARPSICHRD, SQUAREWAVE, and FIDDLE. The instruments are arranged in a vertical stack. The BAG PIPE staff shows rests for measures 6 and 7, followed by a note in measure 8. The DRUMS staff shows a rhythmic pattern of 'x' marks and notes. The STEEL GTR staff shows a complex chordal texture with many notes. The OVERDIVE staff shows a melodic line with slurs and accidentals. The FINGERDBAS staff shows a bass line with notes and rests. The HARPSICHRD staff shows a complex chordal texture with many notes. The SQUAREWAVE staff shows a rhythmic pattern of notes and rests. The FIDDLE staff shows rests for measures 6 and 7, followed by a note in measure 8.



9

Musical score for measures 9-11. The score includes staves for BAG PIPE, DRUMS, STEEL GTR, FINGERDBAS, HARPSICHRD, and FIDDLE. The instruments are arranged in a vertical stack. The BAG PIPE staff shows a melodic line with notes and rests. The DRUMS staff shows a rhythmic pattern of 'x' marks and notes. The STEEL GTR staff shows a complex chordal texture with many notes. The FINGERDBAS staff shows a bass line with notes and rests. The HARPSICHRD staff shows a complex chordal texture with many notes. The FIDDLE staff shows a melodic line with notes and rests.

12

BAG PIPE

DRUMS

STEEL GTR

FINGERDBAS

HARPSICHRD

FIDDLE



15

BAG PIPE

DRUMS

STEEL GTR

FINGERDBAS

HARPSICHRD

FIDDLE

18

BAG PIPE

DRUMS

STEEL GTR

FINGERDBAS

HARPSICHRD

FIDDLE



21

BAG PIPE

DRUMS

STEEL GTR

FINGERDBAS

HARPSICHRD

FIDDLE

24

BAG PIPE

DRUMS

STEEL GTR

FINGERDBAS

HARPSICHRD

FIDDLE



28

BAG PIPE

DRUMS

STEEL GTR

FINGERDBAS

HARPSICHRD

FIDDLE

32

BAG PIPE

DRUMS

STEEL GTR

OVERDIVE

FINGERDBAS

HARPSICHRD

SQUAREWAVE

FIDDLE



35

DRUMS

OVERDIVE

SQUAREWAVE

37

BAG PIPE

DRUMS

STEEL GTR

OVERDIVE

FINGERDBAS

HARPSICHRD

SQUAREWAVE

FIDDLE

40

BAG PIPE

DRUMS

STEEL GTR

FINGERDBAS

HARPSICHRD

FIDDLE

43

BAG PIPE

DRUMS

STEEL GTR

FINGERDBAS

HARPSICHRD

FIDDLE



46

BAG PIPE

DRUMS

STEEL GTR

FINGERDBAS

HARPSICHRD

FIDDLE



49

BAG PIPE

DRUMS

STEEL GTR

FINGERDBAS

HARPSICHRD

FIDDLE



52

BAG PIPE

DRUMS

STEEL GTR

FINGERDBAS

HARPSICHRD

FIDDLE

55

Musical score for measures 55-58. The score is in 2/4 time. The instruments are BAG PIPE, DRUMS, STEEL GTR, FINGERDBAS, HARPSICHRD, and FIDDLE. The BAG PIPE part starts with a whole rest in measure 55, followed by eighth notes in measures 56-58. The DRUMS part has a steady eighth-note pattern. The STEEL GTR part has a melodic line with some bends. The FINGERDBAS part has a bass line with eighth notes. The HARPSICHRD part has a melodic line with some chords. The FIDDLE part has a melodic line with eighth notes.



59

Musical score for measures 59-62. The score is in 2/4 time. The instruments are BAG PIPE, DRUMS, STEEL GTR, FINGERDBAS, HARPSICHRD, and FIDDLE. The BAG PIPE part has a melodic line with some rests. The DRUMS part has a steady eighth-note pattern. The STEEL GTR part has a melodic line with some bends. The FINGERDBAS part has a bass line with eighth notes. The HARPSICHRD part has a melodic line with some chords. The FIDDLE part has a melodic line with eighth notes.

63

BAG PIPE

DRUMS

STEEL GTR

OVERDIVE

FINGERDBAS

HARPSICHRD

SQUAREWAVE

CELLO

FIDDLE



66

DRUMS

OVERDIVE

SQUAREWAVE

CELLO

68

DRUMS

STEEL GTR

OVERDIVE

FINGERDBAS

HARPSICHRD

SQUAREWAVE

CELLO

Detailed description: This block contains the musical notation for measures 68 and 69. It features seven staves: DRUMS (top), STEEL GTR, OVERDIVE, FINGERDBAS, HARPSICHRD, SQUAREWAVE, and CELLO (bottom). The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The STEEL GTR staff has a complex chordal texture with many beamed notes. The OVERDIVE staff has a melodic line with a flat. The FINGERDBAS staff has a simple bass line. The HARPSICHRD staff has a complex chordal texture. The SQUAREWAVE staff has a rhythmic pattern with many beamed notes. The CELLO staff has a melodic line with a flat.



70

DRUMS

STEEL GTR

OVERDIVE

FINGERDBAS

HARPSICHRD

SQUAREWAVE

CELLO

Detailed description: This block contains the musical notation for measures 70 and 71. It features seven staves: DRUMS (top), STEEL GTR, OVERDIVE, FINGERDBAS, HARPSICHRD, SQUAREWAVE, and CELLO (bottom). The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The STEEL GTR staff has a complex chordal texture with many beamed notes. The OVERDIVE staff has a melodic line with a flat. The FINGERDBAS staff has a simple bass line. The HARPSICHRD staff has a complex chordal texture. The SQUAREWAVE staff has a rhythmic pattern with many beamed notes. The CELLO staff has a melodic line with a flat.

72

DRUMS

STEEL GTR

OVERDIVE

HARPSICHRD

SQUAREWAVE

CELLO



74

DRUMS

STEEL GTR

OVERDIVE

FINGERDBAS

HARPSICHRD

SQUAREWAVE

CELLO

76

DRUMS

STEEL GTR

OVERDIVE

FINGERDBAS

HARPSICHRD

SQUAREWAVE

CELLO

Detailed description: This is a musical score for a multi-instrumental track. It consists of seven staves, each labeled with an instrument name on the left. The score begins at measure 76. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The 'STEEL GTR' staff is in treble clef and features a complex, syncopated rhythm with many beamed notes and rests. The 'OVERDIVE' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The 'FINGERDBAS' staff is in bass clef and has a simple, steady melodic line. The 'HARPSICHRD' staff is a grand staff (treble and bass clefs) with a complex, syncopated chordal texture. The 'SQUAREWAVE' staff is in treble clef with a key signature of one sharp and a melodic line similar to the Overdive. The 'CELLO' staff is in bass clef with a key signature of one sharp and a melodic line similar to the Fingerdbas.

79

DRUMS

STEEL GTR

OVERDIVE

FINGERDBAS

HARPSICHRD

SQUAREWAVE

CELLO

The image shows a musical score for seven instruments: Drums, Steel Guitar, Overdrive, Finger Bass, Harpsichord, Squarewave, and Cello. The score is arranged in a vertical stack. The Drums part is at the top, followed by Steel Guitar, Overdrive, Finger Bass, Harpsichord, Squarewave, and Cello at the bottom. Each instrument has its own staff with musical notation. The Drums part uses a drum set notation with 'x' marks for cymbals. The Steel Guitar part uses a standard guitar notation with a treble clef. The Overdrive part uses a standard notation with a treble clef. The Finger Bass part uses a standard notation with a bass clef. The Harpsichord part uses a grand staff with both treble and bass clefs. The Squarewave part uses a standard notation with a treble clef. The Cello part uses a standard notation with a bass clef. The score is for measures 79-81.

82

DRUMS

STEEL GTR

OVERDIVE

FINGERDBAS

HARPSICHRD

SQUAREWAVE

CELLO

The musical score for page 16, measures 82-85, is arranged in a vertical staff system. The instruments and their parts are as follows:

- DRUMS:** Features a steady rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.
- STEEL GTR:** Plays a series of chords and single notes, primarily using a treble clef.
- OVERDIVE:** Features a melodic line with eighth notes and a triplet of eighth notes in the final measure.
- FINGERDBAS:** Plays a bass line with eighth notes and a triplet of eighth notes in the final measure.
- HARPSICHRD:** Plays a complex accompaniment with chords and single notes, using both treble and bass clefs.
- SQUAREWAVE:** Features a melodic line with eighth notes and a triplet of eighth notes in the final measure.
- CELLO:** Plays a bass line with eighth notes and a triplet of eighth notes in the final measure.



84

The image displays a musical score for seven instruments: DRUMS, STEEL GTR, OVERDIVE, FINGERDBAS, HARPSICHRD, SQUAREWAVE, and CELLO. The score is organized into seven horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum set notation with 'x' marks above notes. The STEEL GTR staff uses a treble clef and features complex chordal textures with many beamed notes. The OVERDIVE staff uses a treble clef and shows melodic lines with slurs. The FINGERDBAS staff uses a bass clef and contains a simple bass line. The HARPSICHRD staff uses a grand staff (treble and bass clefs) and features dense chordal accompaniment. The SQUAREWAVE staff uses a treble clef and has a melodic line with slurs. The CELLO staff uses a bass clef and contains a melodic line with slurs. The score is divided into three measures, with the first measure starting at measure 84.

87

DRUMS

STEEL GTR

OVERDIVE

FINGERDBAS

HARPSICHRD

SQUAREWAVE

CELLO

Detailed description: This is a musical score for a multi-instrument track. It consists of seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above notes. The second staff is for Steel Gtr, featuring complex chordal textures with many beamed notes and slurs. The third staff is for Overdive, with a melodic line in treble clef. The fourth staff is for Fingerdbas, with a melodic line in bass clef. The fifth staff is for Harpsichrd, showing a complex texture with many beamed notes in both treble and bass clefs. The sixth staff is for Squarewave, with a melodic line in treble clef. The seventh staff is for Cello, with a melodic line in bass clef. The score is marked with a measure number of 87 at the beginning.

90

DRUMS

STEEL GTR

OVERDIVE

FINGERDBAS

HARPSICHRD

SQUAREWAVE

CELLO

The image displays a musical score for seven instruments: DRUMS, STEEL GTR, OVERDIVE, FINGERDBAS, HARPSICHRD, SQUAREWAVE, and CELLO. The score is organized into seven horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum set icon. The STEEL GTR staff uses a treble clef and contains complex notation with multiple beams and slurs. The OVERDIVE, FINGERDBAS, SQUAREWAVE, and CELLO staves use treble and bass clefs respectively, with simple note and rest notation. The HARPSICHRD staff uses a grand staff (treble and bass clefs) with complex notation. The score is divided into three measures by vertical bar lines, with a double bar line at the end of each measure.

BAG PIPE

Nirvana - Man Who Sold The World

♩ = 123,001228

6

11

15

20

25

29

33

6

43

48

52

BAG PIPE

56



60



63



31

DRUMS

Nirvana - Man Who Sold The World

♩ = 123,001228

The drum notation is presented in a single system with eight staves. The first staff is in 4/4 time and includes a double bar line with a '2' above it, indicating a two-measure rest. It features a triplet of eighth notes and various cymbal and snare markings. The second staff begins at measure 7 and continues with a steady eighth-note pattern. The third staff starts at measure 13 and maintains the eighth-note pattern. The fourth staff begins at measure 18 and continues the pattern. The fifth staff starts at measure 23 and includes a 2/4 time signature change at the end. The sixth staff begins at measure 28 and includes a 2/4 to 4/4 time signature change. The seventh staff starts at measure 33 and includes a triplet of eighth notes. The eighth staff begins at measure 37 and concludes with a final rest.

41

Musical notation for drum set, measures 41-45. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating cymbal hits. The notes below the staff are eighth notes, with some beamed together in pairs. The pattern is consistent across all five measures.

46

Musical notation for drum set, measures 46-50. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating cymbal hits. The notes below the staff are eighth notes, with some beamed together in pairs. The pattern is consistent across all five measures.

51

Musical notation for drum set, measures 51-55. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating cymbal hits. The notes below the staff are eighth notes, with some beamed together in pairs. The pattern is consistent across all five measures.

56

Musical notation for drum set, measures 56-60. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating cymbal hits. The notes below the staff are eighth notes, with some beamed together in pairs. At measure 58, the time signature changes to 2/4, and at measure 59, it changes to 4/4. The pattern is consistent across all five measures.

61

Musical notation for drum set, measures 61-65. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating cymbal hits. The notes below the staff are eighth notes, with some beamed together in pairs. At measure 64, there is a rest followed by a triplet of eighth notes. The pattern is consistent across all five measures.

66

Musical notation for drum set, measures 66-70. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating cymbal hits. The notes below the staff are eighth notes, with some beamed together in pairs. At measure 66, there is a triplet of eighth notes. The pattern is consistent across all five measures.

71

Musical notation for drum set, measures 71-75. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating cymbal hits. The notes below the staff are eighth notes, with some beamed together in pairs. The pattern is consistent across all five measures.

75

Musical notation for drum set, measures 75-79. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating cymbal hits. The notes below the staff are eighth notes, with some beamed together in pairs. The pattern is consistent across all five measures.

79

Musical notation for drum set, measures 79-83. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating cymbal hits. The notes below the staff are eighth notes, with some beamed together in pairs. The pattern is consistent across all five measures.

83

Musical notation for drum set, measures 83-87. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating cymbal hits. The notes below the staff are eighth notes, with some beamed together in pairs. The pattern is consistent across all five measures.



DRUMS

87

Musical notation for drums, measures 87-89. The notation is on a single staff with a double bar line at the beginning. It consists of three measures. The first measure has four eighth notes with 'x' marks above them. The second measure has four eighth notes with 'x' marks above them. The third measure has four eighth notes with 'x' marks above them.

90

Musical notation for drums, measures 90-91. The notation is on a single staff with a double bar line at the beginning. It consists of two measures. The first measure has four eighth notes with 'x' marks above them. The second measure has four eighth notes with 'x' marks above them. The third measure is a whole rest with the number '2' above it.

# Nirvana - Man Who Sold The World

STEEL GTR

♩ = 123,001228

5

10

13

16

19

22

26

30

4

37

Detailed description: This is a guitar score for the song 'Man Who Sold The World' by Nirvana, specifically for a steel guitar. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of a quarter note equal to 123,001228 and a measure number of 5. The music is characterized by dense, multi-voiced chords and complex rhythmic patterns. Measures 10, 13, 16, and 19 are marked with measure numbers. At measure 26, the texture changes significantly, featuring a more melodic line with a descending eighth-note pattern. Measures 30 and 37 are also marked with measure numbers. The score concludes with a final measure marked with the number 4.

STEEL GTR.

41

44

47

50

53

57

61

68

71

74

77 STEEL GTR;

80

83

86

89

91

OVERDIVE

Nirvana - Man Who Sold The World

♩ = 123,001228

4

7

19

29

4

35

38

40

19

4





37



42



47



51



55



59



64



72



78



83





87



90



♩ = 123,001228

Musical notation for measures 1-9. The score is in 4/4 time. Measures 1 and 2 are marked with a '5' above the treble clef and below the bass clef, indicating a fifth fret. The music features a complex, layered texture with multiple voices in both staves, including chords and melodic lines.

10

Musical notation for measures 10-13. The key signature changes to one sharp (F#). The texture continues with complex chordal and melodic patterns in both staves.

14

Musical notation for measures 14-17. The key signature changes to two sharps (F# and C#). The music maintains its intricate, multi-layered sound.

18

Musical notation for measures 18-20. The key signature changes to three sharps (F#, C#, and G#). The complex texture of the piece is maintained.

21

Musical notation for measures 21-24. The key signature changes to four sharps (F#, C#, G#, and D#). The piece concludes with a final complex chordal structure.

25

30

37

42

46

50

54

59

64

71

75

79

83

Musical score for measures 83-86. The score is written for a harpsichord in two staves (treble and bass clefs). Measure 83 features a treble staff with a sequence of chords and a bass staff with a rhythmic accompaniment. Measures 84 and 85 show a change in the treble staff with more complex chordal textures, while the bass staff remains relatively simple. Measure 86 returns to a similar pattern to measure 83.

87

Musical score for measures 87-89. The score is written for a harpsichord in two staves. Measure 87 continues the pattern from the previous system. Measures 88 and 89 introduce a key signature change to one sharp (F#) in the treble staff, indicated by a sharp sign on the F line. The bass staff continues with its rhythmic accompaniment.

90

Musical score for measures 90-93. The score is written for a harpsichord in two staves. Measures 90 and 91 continue the previous pattern. Measures 92 and 93 feature a significant change in the treble staff, with long, sustained notes and a more complex harmonic structure. The bass staff continues with its rhythmic accompaniment.

SQUAREWAVE

Nirvana - Man Who Sold The World

♩ = 123,001228

4

6

9

19

4

34

36

38

40

19

4

SQUAREWAVE

64

66

68

70

73

76

80

83

86

90

Nirvana - Man Who Sold The World

CELLO

♩ = 123,001228

26 30

60 4

66

69

72 3

75 3

79

83 3

87

91 2



FIDDLE

Nirvana - Man Who Sold The World

♩ = 123,001228

6

11

16

21

26

31

6

41

46

51

FIDDLE

56



61



31