

Nirvana - Oh the guilt

$\text{♩} = 153,846161$

"Oh, The Guilt" by Nirvana

Perc.

"Oh, The Guilt" by Nirvana

3

Perc.

"Oh, The Guilt" by Nirvana

5

Perc.

"Oh, The Guilt" by Nirvana

Visit The Midi Planet

8

Perc.

"Oh, The Guilt" by Nirvana

Visit The Midi Planet

10

Perc.

"Oh, The Guilt" by Nirvana

Visit The Midi Planet

12

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

14

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

16

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

18

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

20

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

22

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

24

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

26

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

28

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

30

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

32

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

34

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

36

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

39

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

41

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

44

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

46

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

48

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

50

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

52

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

54

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

56

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

58

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

60

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

63

Perc.

"Oh, The Guilt" by Nirvana

Visit The Midi Planet

65

Perc.

"Oh, The Guilt" by Nirvana

Visit The Midi Planet

68

Perc.

"Oh, The Guilt" by Nirvana

Visit The Midi Planet

70

Perc.

"Oh, The Guilt" by Nirvana

Visit The Midi Planet

72

Perc.

"Oh, The Guilt" by Nirvana

Visit The Midi Planet

74

Perc.

"Oh, The Guilt" by Nirvana

Visit The Midi Planet

76

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

78

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

80

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

82

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

84

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

86

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

88

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

90

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

92

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

94

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

96

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

98

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

100

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

102

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

104

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

106

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

108

Perc.

"Oh, The Guilt" by Nirvana

Tracked by RazTor

Visit The Midi Planet

110

Tracked by RazTor

Nirvana - Oh the guilt

Percussion

$\text{♩} = 153,846161$

3

The sheet music consists of ten staves of percussion notation. Each staff begins with a common time signature (indicated by a '4') but quickly changes to a three-beat time signature (indicated by a '3'). The notation uses vertical stems to represent bass notes and horizontal stems to represent higher notes. Various rhythmic patterns are used, including eighth and sixteenth note combinations. Special markings such as asterisks (*) and dots (.) are placed above certain notes to indicate specific performance techniques or dynamics. Measure numbers are provided at the start of each staff: 3, 8, 13, 18, 23, 27, 30, 33, 36, and 41. The final measure ends with the instruction "V.S." (V.S. stands for "versus" in musical contexts).

Percussion

A musical score for Percussion, featuring a single staff with a common time signature and a key signature of one sharp (F#). The score consists of ten staves of music, numbered 46 through 85. Each staff begins with a dynamic instruction: '46' has 'x', '50' has 'x', '54' has 'x', '57' has 'x', '60' has 'x', '65' has 'x', '70' has 'x', '75' has 'x', '80' has 'x', and '85' has 'x'. The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and rests. Measures 46-53 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 54-59 introduce a new pattern with eighth-note pairs followed by eighth-note pairs. Measures 60-64 feature eighth-note pairs followed by sixteenth-note pairs. Measures 65-69 show eighth-note pairs followed by eighth-note pairs. Measures 70-74 feature eighth-note pairs followed by sixteenth-note pairs. Measures 75-79 show eighth-note pairs followed by eighth-note pairs. Measures 80-84 feature eighth-note pairs followed by sixteenth-note pairs. Measure 85 concludes with a sixteenth-note figure.

Percussion

3

89

12/8

93

12/8

96

12/8

99

12/8

102

12/8

105

12/8

108

4

"Oh, The Guilt" by Nirvana

Nirvana - Oh the guilt

$\text{♩} = 153,846161$

The sheet music consists of 12 staves of musical notation. The key signature changes frequently, indicated by sharp and flat symbols. Measure numbers are present at the start of each staff: 1, 4, 8, 11, 15, 19, 23, 26, 29, and 33. The notation includes various note heads and stems, with some measures featuring rests or specific rhythmic patterns. The final measure is labeled "V.S." (Viva Voce) at the end.

"Oh, The Guilt" by Nirvana

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The measures are numbered 37 through 70. The music features a repetitive bass line of eighth-note chords, primarily consisting of G major (G-B-D) and D major (D-F#-A). In measure 37, the bass line begins with four G major chords followed by a D major chord. From measure 41 onwards, the bass line alternates between G major and D major chords. Measures 45 through 51 show a continuous sequence of alternating G and D major chords. Measures 54 through 58 show a similar pattern of alternating G and D major chords. Measure 62 introduces a melodic line in the treble clef, featuring eighth-note patterns. Measures 66 and 70 return to the bass line, maintaining the alternating G and D major chords.

"Oh, The Guilt" by Nirvana

3

73

76

80

84

87

90

93

97

101

105

V.S.

"Oh, The Guilt" by Nirvana

Nirvana - Oh the guilt

Tracked by RazTor

$\text{♩} = 153,846161$

12

17

22

27

33

39

44

49

55

59

16



82



87



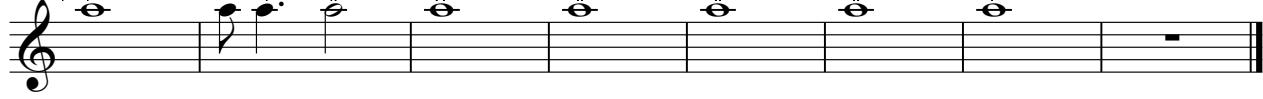
92



99



106



Nirvana - Oh the guilt

Visit The Midi Planet

$\text{♩} = 153,846161$

4

9

13

18

22

26

30

34

38

43

V.S.

A musical score for bass guitar in 4/4 time. The tempo is indicated as quarter note = 153,846161. The key signature changes throughout the piece, starting with one sharp (F#) and then alternating between one sharp and one flat (G major/minor). The score consists of ten staves of music, each ending with a repeat sign and a bass clef. Measure numbers 9, 13, 18, 22, 26, 30, 34, 38, and 43 are marked above their respective staves. The final staff ends with 'V.S.' indicating a variation section.

Visit The Midi Planet

47



51



55



59



63



68



72



76



81



86



Visit The Midi Planet

3

90



94



98



102



106



108



4