

Nirvana - Up on a plain

Tracked by RazTor (cns@post7.tele.dk)

♩ = 123,000221

Percussion

♩ = 123,000221

"On a Plain (Unplugged)" by Nirvana

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3

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Perc.

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5

Perc.

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7

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25

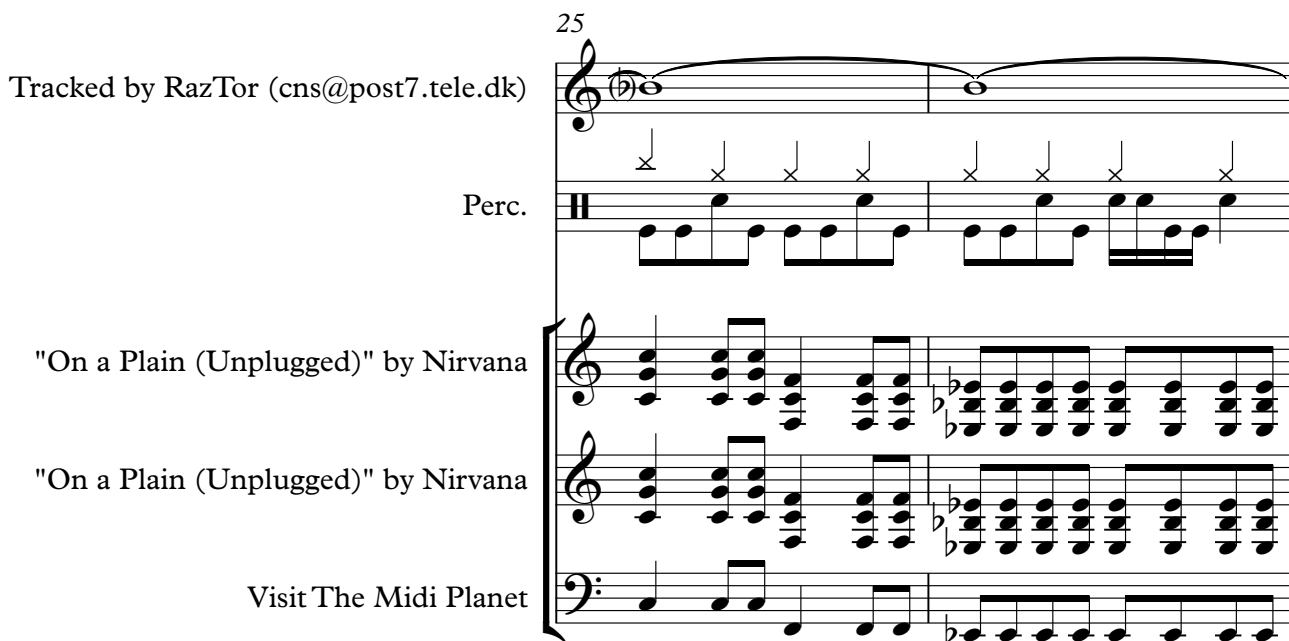
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27

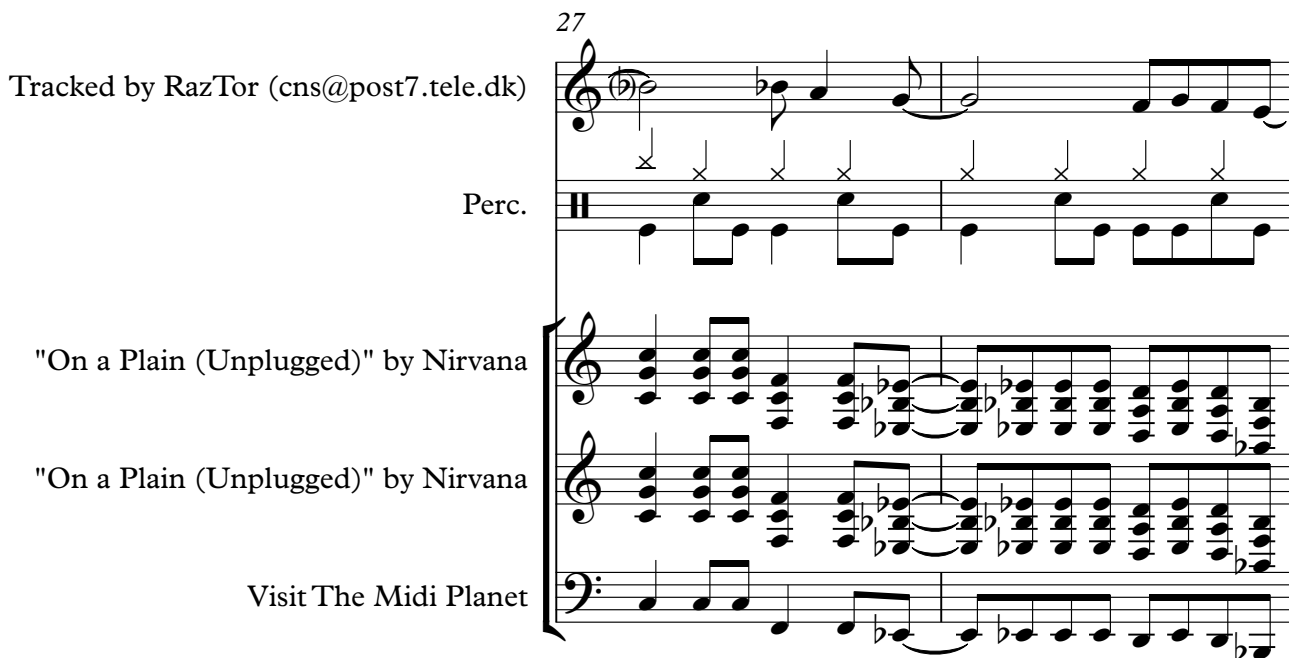
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45

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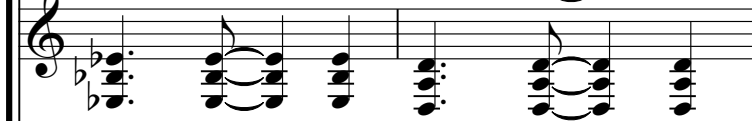
61



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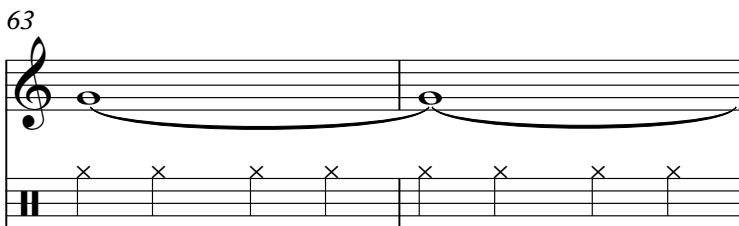


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65

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71

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81

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83

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Perc.

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85

Perc.

Detailed description: This block contains the musical notation for measures 85 and 86. It features a vocal line in the upper staff and a percussion line in the lower staff. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The percussion line consists of a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2.

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Detailed description: This block contains the guitar and bass parts for measures 85 and 86. The guitar part is shown in two staves (treble and bass clefs) with a capo on the 5th fret. The bass part is shown in a single staff (bass clef). The guitar part consists of a series of chords: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The bass part consists of a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2.

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87

Perc.

Detailed description: This block contains the musical notation for measures 87 and 88. It features a vocal line in the upper staff and a percussion line in the lower staff. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The percussion line consists of a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2.

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Detailed description: This block contains the guitar and bass parts for measures 87 and 88. The guitar part is shown in two staves (treble and bass clefs) with a capo on the 5th fret. The bass part is shown in a single staff (bass clef). The guitar part consists of a series of chords: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The bass part consists of a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2.

89

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Perc.

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91

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Perc.

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93

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Perc.

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95

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Perc.

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97

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Perc.

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98

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Perc.

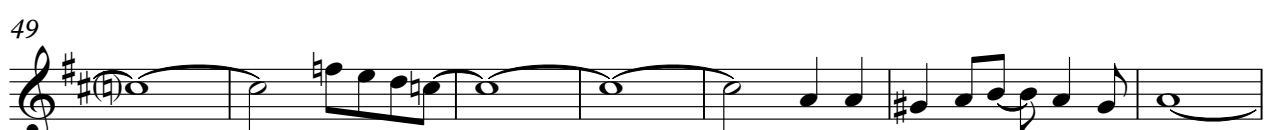
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Nirvana - Up on a plain
Tracked by RazTor (cns@post7.tele.dk)

♩ = 123,000221



V.S.

56

62

69

74

79

84

90

95

Nirvana - Up on a plain

Percussion

♩ = 123,000221

The score consists of ten staves of music, each representing a different drum. The notation includes various rhythmic patterns, rests, and accents. The first staff is marked with a 4/4 time signature. The tempo is indicated as 123,000221. The score is divided into measures, with measure numbers 5, 10, 14, 18, 22, 26, 30, 34, and 38 marked at the beginning of their respective staves. The notation includes various rhythmic patterns, rests, and accents.

V.S.

42

Musical notation for measures 42-45. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, it features notes with 'x' marks above them, continuing the percussive pattern.

50

Musical notation for measures 50-54. The notation continues with notes and 'x' marks, showing a consistent rhythmic structure.

55

Musical notation for measures 55-60. This system consists of a single staff with 'x' marks above the lines, representing a sustained percussive effect or a specific drum pattern.

61

Musical notation for measures 61-66. Similar to the previous system, it consists of a single staff with 'x' marks above the lines.

67

Musical notation for measures 67-71. This system includes notes with 'x' marks above them, and a chord symbol (a circle with an 'X' inside) is present above the notes in measure 68.

72

Musical notation for measures 72-75. The notation continues with notes and 'x' marks above them.

76

Musical notation for measures 76-79. Similar to the previous system, it features notes with 'x' marks above them.

80

Musical notation for measures 80-83. The notation continues with notes and 'x' marks above them.

84

Musical notation for measures 84-87. The notation continues with notes and 'x' marks above them.

Percussion

88

Musical notation for measures 88-91. Measure 88: Percussion (X) on a dotted quarter note, followed by a quarter note chord. Measure 89: Percussion (X) on a quarter note, followed by a quarter note chord. Measure 90: Percussion (X) on a quarter note, followed by a quarter note chord. Measure 91: Percussion (X) on a quarter note, followed by a quarter note chord.

92

Musical notation for measures 92-95. Measure 92: Percussion (X) on a dotted quarter note, followed by a quarter note chord. Measure 93: Percussion (X) on a quarter note, followed by a quarter note chord. Measure 94: Percussion (X) on a quarter note, followed by a quarter note chord. Measure 95: Percussion (X) on a quarter note, followed by a quarter note chord.

96

Musical notation for measures 96-99. Measure 96: Percussion (X) on a dotted quarter note, followed by a quarter note chord. Measure 97: Percussion (X) on a quarter note, followed by a quarter note chord. Measure 98: Percussion (X) on a quarter note, followed by a quarter note chord. Measure 99: Percussion (X) on a quarter note, followed by a quarter note chord.

Nirvana - Up on a plain
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♩ = 123,000221

1

5

9

13

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37

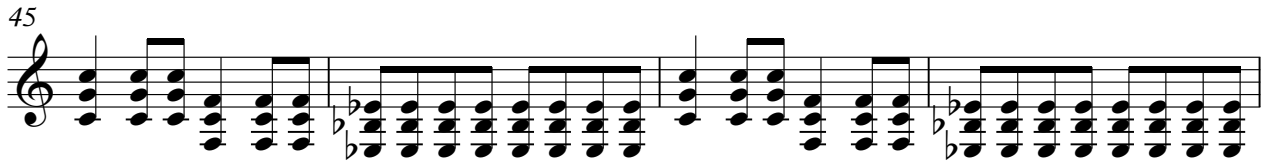
V.S.

41



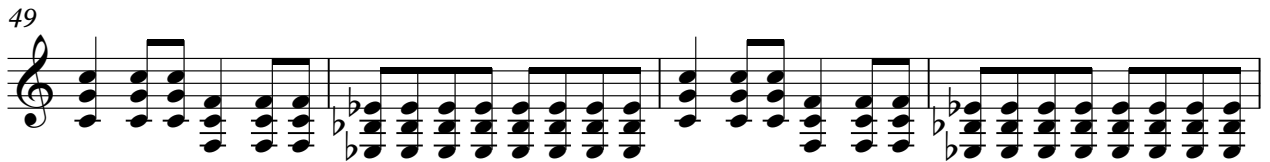
Musical notation for measures 41-44. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex, multi-layered texture with many beamed notes and chords, characteristic of Nirvana's 'Unplugged' style.

45



Musical notation for measures 45-48. The notation continues the complex, multi-layered texture from the previous system.

49



Musical notation for measures 49-52. The notation continues the complex, multi-layered texture from the previous system.

53



Musical notation for measures 53-57. The notation continues the complex, multi-layered texture from the previous system.

58



Musical notation for measures 58-62. The notation continues the complex, multi-layered texture from the previous system.

63



Musical notation for measures 63-67. The notation continues the complex, multi-layered texture from the previous system.

68



Musical notation for measures 68-71. The notation continues the complex, multi-layered texture from the previous system.

72



Musical notation for measures 72-75. The notation continues the complex, multi-layered texture from the previous system.

76



Musical notation for measures 76-79. The notation continues the complex, multi-layered texture from the previous system.

80



Musical notation for measures 80-83. The notation continues the complex, multi-layered texture from the previous system.

84

Musical notation for measures 84-87. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex, multi-layered texture with many beamed notes, characteristic of a guitar tab transcription. The melody is primarily in the upper register, with some lower notes providing harmonic support.

88

Musical notation for measures 88-91. The notation continues the complex, multi-layered texture from the previous system. The melodic lines are dense and intricate, with many beamed notes. The overall sound is a dense wall of sound.

92

Musical notation for measures 92-95. The notation continues the complex, multi-layered texture. The melodic lines are dense and intricate, with many beamed notes. The overall sound is a dense wall of sound.

96

Musical notation for measures 96-99. The notation continues the complex, multi-layered texture. The melodic lines are dense and intricate, with many beamed notes. The overall sound is a dense wall of sound.

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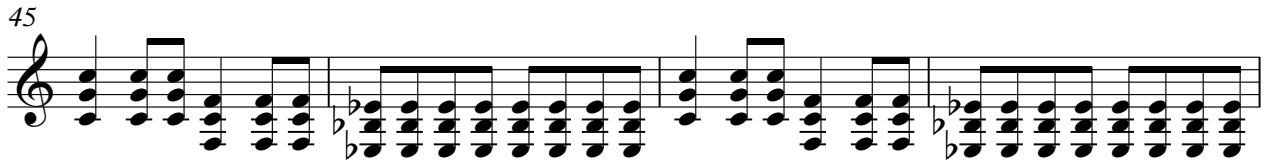
V.S.

41



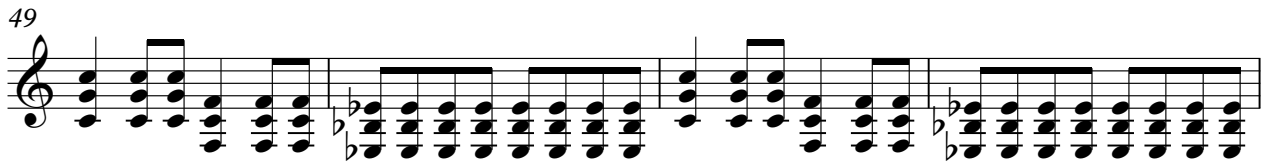
Musical notation for measures 41-44. The music is in G minor (one flat) and 4/4 time. It features a steady bass line of eighth notes in the left hand and a guitar accompaniment of eighth-note chords in the right hand.

45



Musical notation for measures 45-48. The music continues with the same eighth-note bass line and guitar accompaniment.

49



Musical notation for measures 49-52. The music continues with the same eighth-note bass line and guitar accompaniment.

53



Musical notation for measures 53-57. The music continues with the same eighth-note bass line and guitar accompaniment.

58



Musical notation for measures 58-62. The music continues with the same eighth-note bass line and guitar accompaniment.

63



Musical notation for measures 63-67. The music continues with the same eighth-note bass line and guitar accompaniment.

68



Musical notation for measures 68-71. The music continues with the same eighth-note bass line and guitar accompaniment.

72



Musical notation for measures 72-75. The music continues with the same eighth-note bass line and guitar accompaniment.

76



Musical notation for measures 76-79. The music continues with the same eighth-note bass line and guitar accompaniment.

80



Musical notation for measures 80-83. The music continues with the same eighth-note bass line and guitar accompaniment.

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84

Musical notation for measures 84-87. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The rhythm is a steady eighth-note accompaniment. Measure 84 starts with a B-flat chord. Measures 85 and 86 feature a mix of chords, including B-flat major and E-flat major. Measure 87 ends with a B-flat chord.

88

Musical notation for measures 88-91. The music continues with the same eighth-note accompaniment. Measure 88 starts with a B-flat chord. Measures 89 and 90 feature a mix of chords, including B-flat major and E-flat major. Measure 91 ends with a B-flat chord.

92

Musical notation for measures 92-95. The music continues with the same eighth-note accompaniment. Measure 92 starts with a B-flat chord. Measures 93 and 94 feature a mix of chords, including B-flat major and E-flat major. Measure 95 ends with a B-flat chord.

96

Musical notation for measures 96-99. The music continues with the same eighth-note accompaniment. Measure 96 starts with a B-flat chord. Measures 97 and 98 feature a mix of chords, including B-flat major and E-flat major. Measure 99 ends with a B-flat chord.

84



88



92



96

