

Nirvana - Verse Chorus Verse

♩ = 130,002380

The musical score is arranged in a system of ten staves. The top staff is Bassoon, followed by two staves of Clean GTR, then another Bassoon staff, a Drums staff, and finally three guitar staves: Clean GTR, Distortion, and Overdrive. The bottom staff is Fingerdbas. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 130,002380. The piece is divided into three systems. The first system (measures 1-4) shows the initial bassoon and guitar entries. The second system (measures 5-6) continues the instrumental development. The third system (measures 7-10) includes the drum and distortion parts. The bassoon part features a melodic line with various accidentals and phrasing. The guitar parts consist of chordal accompaniment and melodic lines. The drums play a steady, rhythmic pattern. The distortion and overdrive parts provide a heavy, distorted texture. The fingerdbas part provides a low-frequency bass line.

BASSOON

CLEAN GTR

BASSOON

CLEAN GTR

BASSOON

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

9

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

11

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

13

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

15

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

17

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

19

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

21

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

23

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

25

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

27

BASSOON

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

30

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

32

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

34

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

36

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

38

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

40

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

42

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

44

BASSOON

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

46

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

48

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

50

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

52

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

55

DRUMS

DISTORTION

FINGERDBAS

57

DRUMS

DISTORTION

FINGERDBAS

59

DRUMS

DISTORTION

FINGERDBAS

61

DRUMS

DISTORTION

FINGERDBAS

63

DRUMS

DISTORTION

FINGERDBAS

65

DRUMS

DISTORTION

FINGERDBAS

67

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

69

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

71

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

73

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

75 # 15

BASSOON

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

78

BASSOON

CLEAN GTR

81

BASSOON

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

83

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

85

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

87

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

Tritone substitution (T7) indicated in the Bassoon staff.

89

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

91

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

93

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

95

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

97

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

20

99

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

101

BASSOON

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

103

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

The image shows a musical score for five instruments: DRUMS, CLEAN GTR, DISTORTION, OVERDRIVE, and FINGERDBAS. The score is for measures 103-105. The DRUMS part features a complex notation with slurs and accents. The CLEAN GTR part has a complex notation with slurs and accents. The DISTORTION, OVERDRIVE, and FINGERDBAS parts have simpler notation with rests and a few notes.

Nirvana - Verse Chorus Verse

BASSOON

♩ = 130,002380
2

7

12

17

22

27

32

37

42

47

V.S.

Nirvana - Verse Chorus Verse

DRUMS

♩ = 130,002380

2 4

9

12

15

18

21

24

26

DRUMS

Drum notation for measures 29 through 57. The notation is presented on ten staves, each with a measure number on the left. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with asterisks and vertical lines indicating specific drum sounds or techniques. The notation is organized into measures, with some measures containing multiple rhythmic patterns. The notation is presented on ten staves, each with a measure number on the left. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with asterisks and vertical lines indicating specific drum sounds or techniques. The notation is organized into measures, with some measures containing multiple rhythmic patterns.

DRUMS

60

63

66

69

72

75

83

86

89

92

4

DRUMS

95

Musical notation for measures 95-97. The notation consists of two staves. The top staff shows drum notation with asterisks and vertical lines indicating hits. The bottom staff shows guitar notation with eighth notes and chords. The measures are grouped by a bracket above the top staff.

98

Musical notation for measures 98-100. The notation consists of two staves. The top staff shows drum notation with asterisks and vertical lines indicating hits. The bottom staff shows guitar notation with eighth notes and chords. The measures are grouped by a bracket above the top staff.

101

Musical notation for measures 101-102. The notation consists of two staves. The top staff shows drum notation with asterisks and vertical lines indicating hits. The bottom staff shows guitar notation with eighth notes and chords. The measures are grouped by a bracket above the top staff.

102

Musical notation for measures 102-103. The notation consists of two staves. The top staff shows drum notation with asterisks and vertical lines indicating hits. The bottom staff shows guitar notation with eighth notes and chords. The measures are grouped by a bracket above the top staff.

Nirvana - Verse Chorus Verse

CLEAN GTR

♩ = 130,002380

2

6 21

30

33

36

39

42

45 31

79

82 20

Nirvana - Verse Chorus Verse

DISTORTION

♩ = 130,002380

2 4

10

13

16

19

23

26 16

Musical score for guitar, measures 45-84. The score is written in treble clef and features a variety of rhythmic patterns and chordal textures. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a distorted sound, as indicated by the title. The score includes several measures of sustained chords, eighth-note patterns, and a prominent four-measure rest in measure 76.

Measures 45-48: Chordal patterns with eighth notes and quarter notes.

Measures 49-52: Similar chordal patterns with eighth notes and quarter notes.

Measures 53-57: More complex rhythmic patterns with eighth notes and quarter notes.

Measures 58-60: Eighth-note patterns with quarter notes.

Measures 61-63: Eighth-note patterns with quarter notes.

Measures 64-67: Chordal patterns with eighth notes and quarter notes.

Measures 68-71: Chordal patterns with eighth notes and quarter notes.

Measures 72-75: Chordal patterns with eighth notes and quarter notes.

Measures 76-79: A four-measure rest followed by chordal patterns with eighth notes and quarter notes.

Measures 80-83: Chordal patterns with eighth notes and quarter notes.

Measure 84: Chordal patterns with eighth notes and quarter notes.

DISTORTION

87

Musical notation for measures 87-89. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes, including a prominent F#5 note in the first measure. Measures 88 and 89 continue with similar chordal structures and melodic fragments.

90

Musical notation for measures 90-92. Measure 90 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of chords and single notes, with a notable F#5 note in the first measure. Measures 91 and 92 follow with similar harmonic and melodic patterns.

93

Musical notation for measures 93-96. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes chords and single notes, with a prominent F#5 note in the first measure. Measures 94, 95, and 96 continue with similar harmonic and melodic patterns.

97

Musical notation for measures 97-99. Measure 97 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of chords and single notes, with a notable F#5 note in the first measure. Measures 98 and 99 follow with similar harmonic and melodic patterns.

100

Musical notation for measures 100-102. Measure 100 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes chords and single notes, with a prominent F#5 note in the first measure. Measures 101 and 102 continue with similar harmonic and melodic patterns. A double bar line with a '2' above it indicates the end of the section.

Nirvana - Verse Chorus Verse

OVERDRIVE

♩ = 130,002380

2 4

9

12

15

18

22

26 16

46

50

53 12

OVERDRIVE

67

71

75

4

83

86

89

92

96

100

2

FINGERDBAS

Nirvana - Verse Chorus Verse

♩ = 130,002380

2 4



10



14



18



22



26



31



35



39



43



V.S.

47



51



56



60



64



68



72



77



84



88



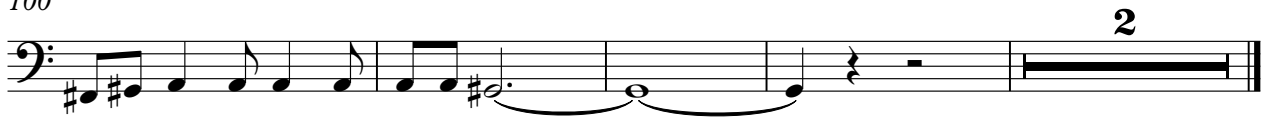
92



96



100



2