

Nirvana in utero - heart shaped box

♩ = 96,000000

bright acout pia

elct bass pick

bright acout pia



bright acout pia

elct bass pick

bright acout pia

♩ = 98,000145

5

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia



7

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

Musical score for measures 5-7, featuring six staves: bassoon, trumpet, none, bright acout pia (treble clef), elct bass pick (bass clef), and bright acout pia (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

9

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia



11

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

12

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

14

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

15

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia



16

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

18

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

19

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

20

bassoon
 trump
 none
 dist
 elct bass pick



$\text{♩} = 99,000099$ $\text{♩} = 100,000000$ $\text{♩} = 102,000053$

21

bassoon
 trump
 none
 over
 dist
 elct bass pick

23

bassoon

trumpt

none

over

dist

T	1	1							
A	1	1	2	2	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4

elct bass pick



25

bassoon

trumpt

none

over

dist

T	1	1							
A	1	1	2	2	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4

elct bass pick

27 9

bassoon

trumpt

none

over

dist

T	1	1							
A	1	1	2	2	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4

elct bass pick



29

bassoon

trumpt

none

over

dist

T	1	1	2	2	4	4	4	4	4
A	1	1	2	2	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4

elct bass pick

31

bassoon

trumpt

none

over

dist

T	1	1							
A	1	1	2	2					
B	4	4	0	0	4	4	4	4	4

elct bass pick



33

trumpt

none

dist

T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

elct bass pick

34

trumpt

none

over

dist

elct bass pick



35

trumpt

none

over

dist

elct bass pick

36

trumpt

none

bright acout pia

over

dist

elct bass pick

bright acout pia



38 ♩ = 100,000000

trumpt

none

bright acout pia

elct bass pick

bright acout pia

40

trumpt

none

bright acout pia

elct bass pick

bright acout pia



42

trumpt

none

bright acout pia

elct bass pick

bright acout pia

43

trumpt

none

bright acout pia

elct bass pick

bright acout pia



44

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

46

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

47

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

48

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

50

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

51

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia



52

bassoon

trumpt

none

dist	T	3	3	3	3	2	2	2	2	2
	A	4	4	4	4	4	4	4	4	4
	B	4	4	4	4	4	4	4	4	4

elct bass pick

♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046

53

bassoon

trumpt

none

over

dist

T	1	1	2	2	4	4	4	4	4	4
A	1	1	2	2	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4

elct bass pick



55

bassoon

trumpt

none

over

dist

T	1	1	2	2	4	4	4	4	4	4
A	1	1	2	2	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4

elct bass pick

57

bassoon

trumpt

none

over

dist

T	1	1	2	2	4	4	4	4	4	4
A	1	1	2	2	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4

elct bass pick



59

bassoon

trumpt

none

over

dist

T	1	1	2	2	4	4	4	4	4	4
A	1	1	2	2	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4

elct bass pick

♩ = 104,000015

61

bassoon

trumpt

none

over

dist

T	1	1							
A	1	1	2	2					
B	4	4	0	0	4	4	4	4	4

elct bass pick



63

bassoon

trumpt

none

over

dist

T	1	1							
A	1	1	2	2					
B	4	4	0	0	4	4	4	4	4

elct bass pick

65

trumpt

none

dist

elct bass pick



66

trumpt

none

over

dist

elct bass pick

67

trumpet

none

over

dist

elct bass pick



68

none

over

dist

elct bass pick



70

none

dist

elct bass pick

72

none

dist

elct bass pick



74

♩ = 102,000053

none

dist

elct bass pick



77

♩ = 100,000000

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

79

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

81

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

83

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia



84

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

86

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

87

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

88

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

Detailed description: This block contains the musical notation for measures 88 and 89. The bassoon part (bass clef) has a rest in measure 88 and enters in measure 89 with a melodic line. The trumpet part (treble clef) has a rest in measure 88 and enters in measure 89 with a melodic line. The drums part (percussion clef) shows a pattern of eighth notes with 'x' marks above them. The electric bass part (bass clef) plays a steady eighth-note accompaniment. The piano part (treble clef) features a complex chordal texture with many notes, marked 'bright acout pia'. A double bar line is present at the end of measure 89.



90

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia

Detailed description: This block contains the musical notation for measures 90 and 91. The bassoon part (bass clef) has a melodic line starting in measure 90. The trumpet part (treble clef) has a melodic line starting in measure 90. The drums part (percussion clef) shows a pattern of eighth notes with 'x' marks above them. The electric bass part (bass clef) plays a steady eighth-note accompaniment. The piano part (treble clef) features a complex chordal texture with many notes, marked 'bright acout pia'. A double bar line is present at the end of measure 91.

91

bassoon

trumpt

none

bright acout pia

elct bass pick

bright acout pia



92

bassoon

trumpt

none

dist	T	3	3	3	3	2	2	2	2	2
	A	4	4	4	4	4	4	4	4	4
	B	4	4	4	4	4	4	4	4	4

elct bass pick

97

bassoon

trumpt

none

over

dist

T	1	1	2	2	4	4	4	4	4	4
A	1	1	2	2	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4

elct bass pick



99

bassoon

trumpt

none

over

dist

T	1	1	2	2	4	4	4	4	4	4
A	1	1	2	2	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4

elct bass pick

101

bassoon

trumpt

none

over

dist

T	1	1							
A	1	1	2	2	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4

elct bass pick



103

bassoon

trumpt

none

over

dist

T	1	1							
A	1	1	2	2	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4

elct bass pick

105

trumpt

none

dist

elct bass pick

T	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0



106 ♩ = 104,000015

trumpt

none

over

dist

elct bass pick

T	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0

111 $\text{♩} = 106,000137$

trumpet

none

over

dist

T									
A	2	2	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	0	4

elct bass pick



113 $\text{♩} = 74,000076$ $\text{♩} = 66,000069$ $\text{♩} = 40,000000$ $\text{♩} = 70,000069$

over

dist

T					
A	4	3	0	0	3
B	4	7	0	6	3
	4	10	0	11	3
		?	?		?

Nirvana in utero - heart shaped box

bassoon

♩ = 96,000000

4

9

13

17

♩ = 99,000000

22

♩ = 102,000053

26

30

32

♩ = 100,000000

5 7

bassoon

45

49

53

♩ = 101,000060 102,000053 103,000046

57

61

♩ = 104,000015

65

♩ = 102,000053 ♩ = 100,000000

9 3

79

83

87

91

♩ = 101,000060 102,000053 103,000046

95 bassoon 3

99

103

106 ♯ = 104,000015 ♯ = 105,000107 ♯ = 106,000137 ♯ = 107,000069 ♯ = 108,000069

4 **2**

Nirvana in utero - heart shaped box

trumpet

♩ = 96,000000 ♩ = 98,000145

4

9

14

18 ♩ = 99,000099 = ♩ = 100,000053

23

27

31

34

87



91

♩ = 101,00002,000063,000046



96



100



104

♩ = 104,000015



109

♩ = 105,000107

♩ = 106,000137

♩ = 54,000060 = 70,00006



Nirvana in utero - heart shaped box

none

The image displays a guitar score for the piece "Nirvana in utero - heart shaped box". The score is written in 4/4 time and consists of ten staves, each representing a measure of music. The first staff begins with a tempo marking of $\text{♩} = 96,000000$ and a measure number of 4. The second staff has a tempo marking of $\text{♩} = 98,000145$. The third staff has a measure number of 8. The fourth staff has a measure number of 12. The fifth staff has a measure number of 16. The sixth staff has a tempo marking of $\text{♩} = 99,000099 = 100,000000 = 102,000053$ and a measure number of 20. The seventh staff has a measure number of 23. The eighth staff has a measure number of 26. The ninth staff has a measure number of 29. The tenth staff has a measure number of 32. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as guitar-specific symbols like 'x' for muted notes and 'o' for natural harmonics. The piece concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

2 ♩ = 100,000000

none

38

42

46

50

53 ♩ = 101,000069 = 102,000053 ♩ = 103,000046

56

59

62 ♩ = 104,000015

65

68

71

♩ = 102,000053

74

♩ = 100,000000

78

82

86

90

♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046

93

96

99

102

4

105 none ♪ = 104,000015

108 ♪ = 105,000107

111 ♪ = 106,000137 ♪ = 74,000070 ♪ = 6940,000000 ♪ = 70,000069

Nirvana in utero - heart shaped box

bright acout pia

♩ = 96,000000

4

6 0001

8

10

12

14

16

18

20

♩ = 99,000099 ♩ = 100,0000000053

15

2

bright acout pia
♩ = 100,000000

37

40

42

44

46

48

50

54

78

80

♩ = 101,000053

♩ = 103,000046 ♩ = 104,000015 ♩ = 102,000053

8 12 3

82

Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

84

Musical notation for measure 84, continuing the piece with similar melodic and accompaniment patterns as the previous measures.

86

Musical notation for measure 86, showing the continuation of the musical theme.

88

Musical notation for measure 88, maintaining the established musical structure.

90

$\text{♩} = 101,000053$

Musical notation for measure 90, which concludes with a whole rest in the treble clef.

94

$\text{♩} = 103,000046$ $\text{♩} = 104,000015$ $\text{♩} = 105,000107$ $\text{♩} = 106,000137$ $\text{♩} = 64,000000$ $\text{♩} = 70,000000$

12 **4** **2**

Musical notation for measure 94, showing a sequence of notes with fingerings 12, 4, and 2 indicated below the staff.

Nirvana in utero - heart shaped box

over

The musical score is written on a single treble clef staff in 4/4 time. It consists of nine systems of music, each starting with a measure number. The notation includes quarter notes, eighth notes, and rests. Above the staff, there are several tempo markings in the form of a quarter note followed by a number: 96,000000, 98,000145, 99,000000, 100,000000, 102,000053, 100,000000, 101,000000, 102,000053, 103,000046, 104,000015, 102,000053, 100,000000, 101,000000, 102,000053, and 103,000046. Additionally, there are several bar numbers written above the staff: 5, 15, 2, 15, 4, 4, 15, and 2. The score begins with a 5-measure rest, followed by a 15-measure rest, and continues with various rhythmic patterns and rests throughout the piece.

2

over

106 ♪ = 104,000015

♪ = 105,000107



111

♪ = 106,000137

♪ = 74,000070

♪ = 40,000000 ♪ = 70,000069



Nirvana in utero - heart shaped box

dist

♩ = 96,000000 ♩ = 98,000145 ♩ = 99,000099 ♩ = 100,000000

5 **14**

22 ♩ = 102,000053

27

32

36 ♩ = 100,000000 ♩ = 101,000029,000053

14

54 ♩ = 103,000046

59 ♩ = 104,000015

64

68

73 ♩ = 102,000053 ♩ = 100,000000

14

The image displays a guitar tablature for the piece 'Nirvana in utero - heart shaped box'. It consists of 14 systems of music, each with a measure number (22, 27, 32, 36, 54, 59, 64, 68, 73) and a tempo marking. The tempo markings are: 96,000000, 98,000145, 99,000099, 100,000000, 101,000029,000053, 102,000053, 103,000046, 104,000015, 100,000000. The tablature is written for a guitar with a heart-shaped box. The strings are labeled E, B, G, D, A, E from top to bottom. The frets are numbered 1 through 6. The tablature includes various rhythmic patterns, including triplets and sixteenth notes. There are several instances of a '14' measure, which likely indicates a 14-measure phrase or a specific rhythmic pattern. The piece is marked 'dist' (distortion). The tempo markings are in a format where the first number is the quarter note value and the second number is the number of ticks per quarter note.

2 92

♩ = 101,0000015 = 102,0000016

T		1 1			1 1	
A	3 3 3	1 1	2 2		1 1	2 2
B	4 4 4 4 4 4 4 4	4 4	0 0	4 4 4 4 4 4	4 4	0 0

96

T		1 1		1 1	
A		1 1	2 2	1 1	2 2
B	4 4 4 4 4 4	4 4	0 0	4 4 4 4 4 4	4 4 4 4 4 4

101

T	1 1		1 1		
A	1 1	2 2	1 1	2 2	2 2 2 2 2 2 2 2
B	4 4 0 0	4 4 4 4 4 4	4 4 0 0	4 4 4 4 4 4	0 0 0 0 0 0 0 0

106 ♩ = 104,000015

T				
A		2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2

110 ♩ = 105,000107

♩ = 106,000137 = 74,0000769

♩ = 40,000000 = 70,0000

T				
A		2 2 2 2 2 2 2 2		
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 3 0 0	4 7 0 6 3

Nirvana in utero - heart shaped box

elct bass pick

♩ = 96,000000

♩ = 98,000145

7

11

15

19

♩ = 99,000099 ♩ = 100,0000000053

23

27

31

34

37

♩ = 100,000000

V.S.

Detailed description: This is a musical score for an electric bass guitar, titled "Nirvana in utero - heart shaped box". The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 34, 37). The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several tempo markings in beats per minute (♩ = 96,000000, ♩ = 98,000145, ♩ = 99,000099, ♩ = 100,0000000053, ♩ = 100,000000). The notation includes triplets and slurs. The score ends with the initials "V.S.".

41

45

49

53 ♩ = 101,000069 = 102,00003,000046

57

61

♩ = 104,000015

65

67

70

74 ♩ = 102,000053

78 ♩ = 100,000000

Musical notation for measures 78-81. The notation is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line and a melody of quarter notes with a dotted quarter note.

82

Musical notation for measures 82-85. The notation is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line and a melody of quarter notes with a dotted quarter note.

86

Musical notation for measures 86-89. The notation is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line and a melody of quarter notes with a dotted quarter note.

90

♩ = 101,000060 = 102,000053

Musical notation for measures 90-93. The notation is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line and a melody of quarter notes with a dotted quarter note.

94 ♩ = 103,000046

Musical notation for measures 94-97. The notation is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line and a melody of quarter notes with a dotted quarter note.

98

Musical notation for measures 98-101. The notation is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line and a melody of quarter notes with a dotted quarter note.

102

Musical notation for measures 102-105. The notation is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line and a melody of quarter notes with a dotted quarter note.

105

♩ = 104,000015

Musical notation for measures 105-108. The notation is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line and a melody of quarter notes with a dotted quarter note. Measures 105 and 106 contain triplets of eighth notes.

107

Musical notation for measures 107-110. The notation is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line and a melody of quarter notes with a dotted quarter note. Measures 107 and 108 contain triplets of eighth notes.

109

♩ = 105,000107

Musical notation for measures 109-112. The notation is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line and a melody of quarter notes with a dotted quarter note. Measures 109 and 110 contain triplets of eighth notes.

V.S.

4

elct bass pick

111

♩ = 106,000137

♩ = 74,00007606910,00000069

Nirvana in utero - heart shaped box

bright acout pia

♩ = 96,000000

The image displays a musical score for a piece titled "Nirvana in utero - heart shaped box". The score is written in 4/4 time and consists of 20 numbered staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The key signature is D major, indicated by two sharps (F# and C#). The tempo is marked as ♩ = 96,000000. The score is divided into two systems of ten staves each. The first system ends at staff 10, and the second system ends at staff 20. The number "15" is printed at the bottom right of the second system, likely indicating a page or measure number. The score concludes with a double bar line at the end of the 20th staff.

bright acout pia

♩ = 100,000000

37

40

Detailed description: This block contains the first system of musical notation, covering measures 37 to 40. It consists of two staves. The upper staff features a melodic line with various accidentals (sharps and flats) and rests. The lower staff provides a harmonic accompaniment with chords and moving lines.

42

43

Detailed description: This block contains the second system of musical notation, covering measures 42 and 43. It continues the melodic and harmonic development from the previous system.

44

45

Detailed description: This block contains the third system of musical notation, covering measures 44 and 45. The notation includes complex rhythmic patterns and accidentals.

46

47

Detailed description: This block contains the fourth system of musical notation, covering measures 46 and 47. The lower staff shows a prominent bass line.

48

49

Detailed description: This block contains the fifth system of musical notation, covering measures 48 and 49. The melodic line continues with intricate phrasing.

50

51

Detailed description: This block contains the sixth system of musical notation, covering measures 50 and 51. The notation includes a fermata over a measure in the lower staff.

54

55

56

57

Detailed description: This block contains the seventh system of musical notation, covering measures 54 to 57. It features a double bar line and a repeat sign. Below the notation, there are numerical markings: '03,000046', '104,000015', and '= 102,000053'. There are also circled numbers '8', '12', and '3' below the notes.

78

79

Detailed description: This block contains the eighth system of musical notation, covering measures 78 and 79. It includes a tempo marking '♩ = 100,000000' at the beginning of the system.

80

81

Detailed description: This block contains the ninth system of musical notation, covering measures 80 and 81. The notation continues the piece's melodic and harmonic themes.

Detailed description: This block contains the final system of musical notation on the page, covering measures 82 and 83. It concludes the piece with a final cadence.

82

Musical notation for measures 82-83. Measure 82 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with eighth notes and a bass line with chords. Measure 83 continues the melodic and harmonic progression.

84

Musical notation for measures 84-85. Measure 84 continues the melodic and harmonic progression. Measure 85 features a melodic line with eighth notes and a bass line with chords.

86

Musical notation for measures 86-87. Measure 86 continues the melodic and harmonic progression. Measure 87 features a melodic line with eighth notes and a bass line with chords.

88

Musical notation for measures 88-89. Measure 88 continues the melodic and harmonic progression. Measure 89 features a melodic line with eighth notes and a bass line with chords.

90

Musical notation for measures 90-93. Measure 90 continues the melodic and harmonic progression. Measures 91-93 feature a melodic line with eighth notes and a bass line with chords.

♩ = 101,000053

94

Musical notation for measures 94-97. Measure 94 starts with a treble clef and a common time signature. It contains a melodic line with eighth notes and a bass line with chords. Measures 95-97 continue the melodic and harmonic progression.

♩ = 103,000046

♩ = 104,000015

♩ = 105,000107

♩ = 106,000137

♩ = 70,000000

12

4

2