

# Nirvana incesticide - big long now

♩ = 153,000336

"Big Long Now" by Nirvana

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3

Perc.

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4

Perc.

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6

Perc.

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8

Perc.

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10

Perc.

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12

Perc.

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14

Perc.

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16

Perc.

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18

Perc.

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20

Perc.

Staff 1: Percussion notation for measures 20-22. It features a series of rhythmic marks (x) above a staff with a double bar line, indicating drum hits. The notes below the staff are half notes.

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Staff 2: Treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with a dotted quarter note and a half note.

Staff 3: Treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with a dotted quarter note and a half note.

Staff 4: Bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a bass line with quarter notes.

23

Perc.

Staff 1: Percussion notation for measures 23-25. It features a series of rhythmic marks (x) above a staff with a double bar line, indicating drum hits. The notes below the staff are half notes.

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Staff 2: Treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with a dotted quarter note and a half note.

Staff 3: Treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with a dotted quarter note and a half note.

Staff 4: Bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a bass line with quarter notes.

26

Perc.

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28

Perc.

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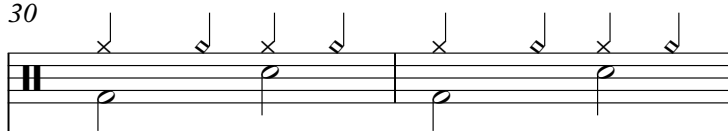
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30

Perc.



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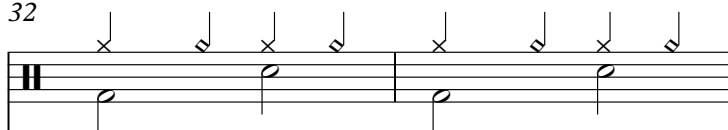
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32

Perc.



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34

Perc.

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36

Perc.

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38

Perc.

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40

Perc.

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43

Perc.

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45

Perc.

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47

Perc.

Percussion staff for measures 47-48. It features a series of rhythmic marks above the staff, including 'x' marks and downbeats, indicating specific percussive events.

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Melody staff for measures 47-48. It shows a sequence of chords and notes in a key with one sharp (F#), with some notes beamed together.

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A blank staff for measures 47-48, likely representing a guitar or another instrument.

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A staff for measures 47-48, likely representing a guitar or another instrument, showing chordal accompaniment.

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Bass staff for measures 47-48. It shows a simple bass line with notes and rests.

49

Perc.

Percussion staff for measures 49-50. It features rhythmic marks including 'x' marks, asterisks, and downbeats.

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Melody staff for measures 49-50. It shows a sequence of chords and notes, with some notes held over from the previous measure.

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A staff for measures 49-50, likely representing a guitar or another instrument.

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A staff for measures 49-50, likely representing a guitar or another instrument, showing chordal accompaniment.

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Bass staff for measures 49-50. It shows a simple bass line with notes and rests.

52

Perc.

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55

Perc.

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57

Perc.

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60

Perc.

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63

Perc.

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65

Perc.

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68

Perc.

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71

Perc.

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73

Perc.

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76

Perc.

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79

Perc.



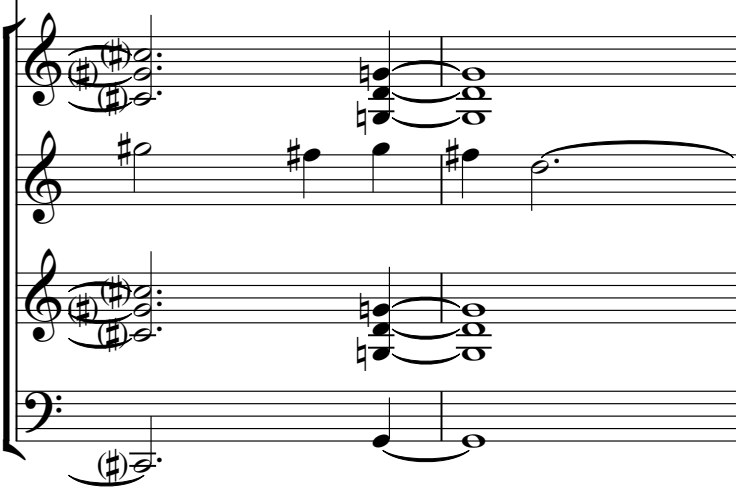
Musical notation for the percussion part, showing a sequence of eighth and quarter notes.

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Musical notation for the melodic parts, including treble and bass clefs with various notes and rests.

81

Perc.



Musical notation for the percussion part, showing a sequence of eighth and quarter notes.

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Musical notation for the melodic parts, including treble and bass clefs with various notes and rests.

83

Perc. 

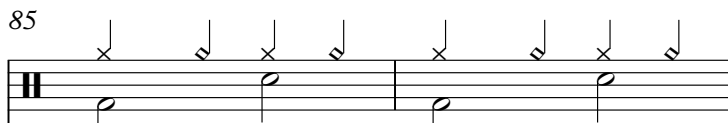
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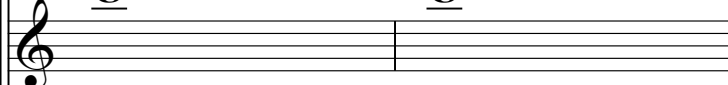
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85

Perc. 

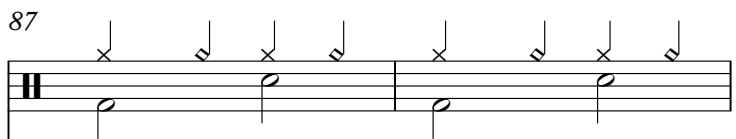
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87

Perc. 

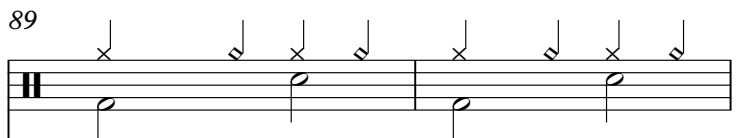
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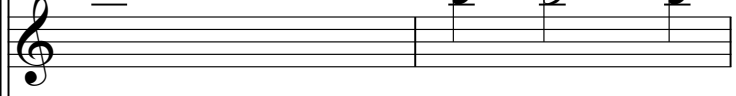
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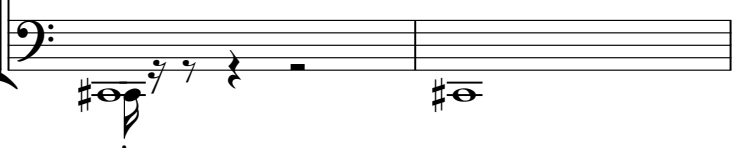
89

Perc. 

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91

Perc.

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93

Perc.

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95

Perc.

Musical notation for the percussion part, measures 95-96. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

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Main musical notation for measures 95-96, including treble and bass staves. The treble staff contains chords and melodic lines, while the bass staff shows a simple bass line with a key signature of one sharp (F#).

97

Perc.

Musical notation for the percussion part, measures 97-98. It continues the rhythmic pattern of eighth notes with 'x' marks.

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Main musical notation for measures 97-98, including treble and bass staves. The treble staff contains chords and melodic lines, while the bass staff shows a simple bass line with a key signature of one sharp (F#).

99

Perc.

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102

Perc.

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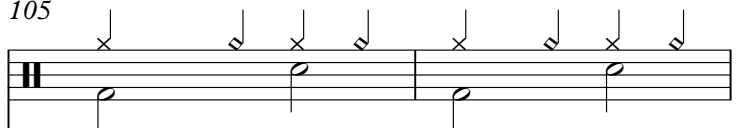
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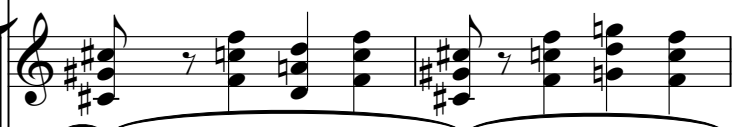
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105

Perc.




"Big Long Now" by Nirvana



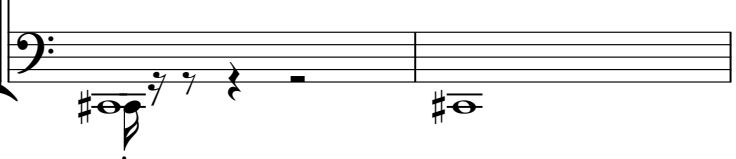
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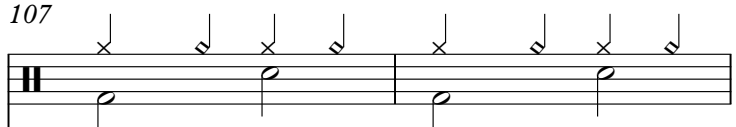


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107

Perc.



"Big Long Now" by Nirvana



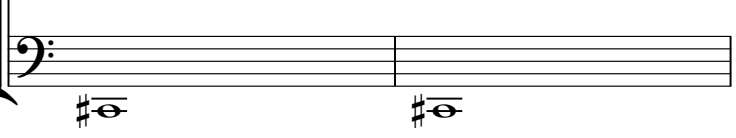
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109

Perc.

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111

Perc.

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113

Perc.

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115

Perc.

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117

Perc.

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119

Perc.

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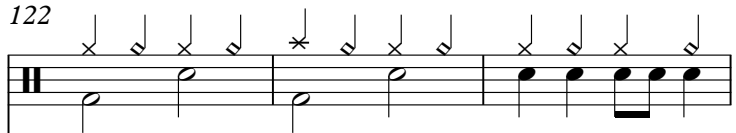
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122

Perc.

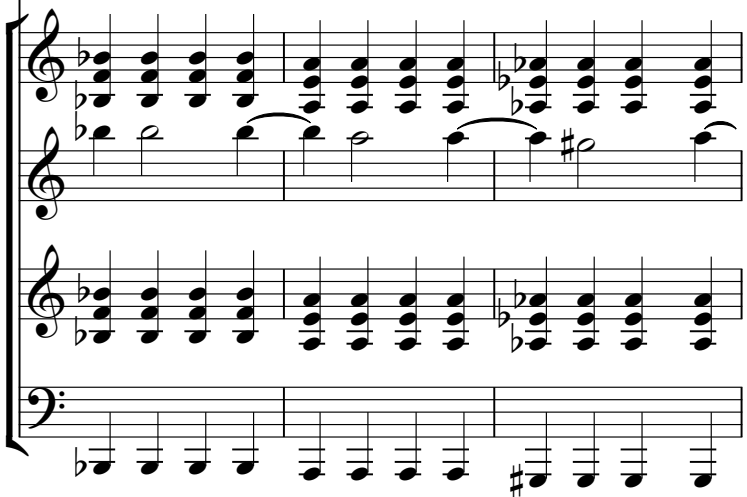


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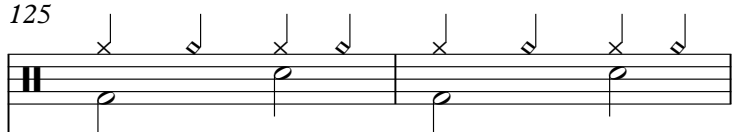
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125

Perc.



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127

Perc.

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129

Perc.

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132

Perc.

Musical score for measures 132-134. The percussion line shows a drum set icon and a sequence of notes with asterisks above them. The guitar and bass lines feature chords and melodic fragments in a key with one sharp (F#).

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135

Perc.

Musical score for measures 135-137. The percussion line shows a drum set icon and a sequence of notes with a slur above them. The guitar and bass lines feature chords and melodic fragments in a key with one sharp (F#).

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137

Perc.

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140

Perc.

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143

Perc.

Musical notation for percussion in measures 143-144. The staff shows a sequence of eighth notes and quarter notes with various articulations like accents and slurs.

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Musical notation for the first vocal staff in measures 143-144, showing chords and melodic lines.

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Musical notation for the second vocal staff in measures 143-144.

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Musical notation for the third vocal staff in measures 143-144.

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Musical notation for the bass line in measures 143-144.

145

Perc.

Musical notation for percussion in measures 145-146. The staff includes asterisks above some notes, indicating specific articulations.

"Big Long Now" by Nirvana

Musical notation for the first vocal staff in measures 145-146, featuring sustained chords.

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Musical notation for the second vocal staff in measures 145-146.

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Musical notation for the third vocal staff in measures 145-146.

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Musical notation for the bass line in measures 145-146.

148

Perc.

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151

Perc.

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153

Perc.

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156

Perc.

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159

Perc.

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161

Perc.

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163

Perc. 

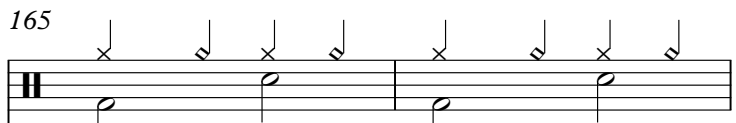
"Big Long Now" by Nirvana 

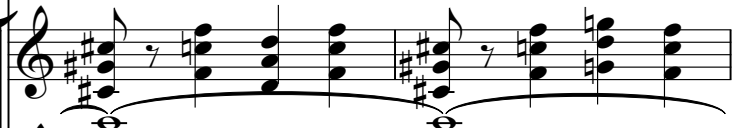
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165

Perc. 

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167


Perc.

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170

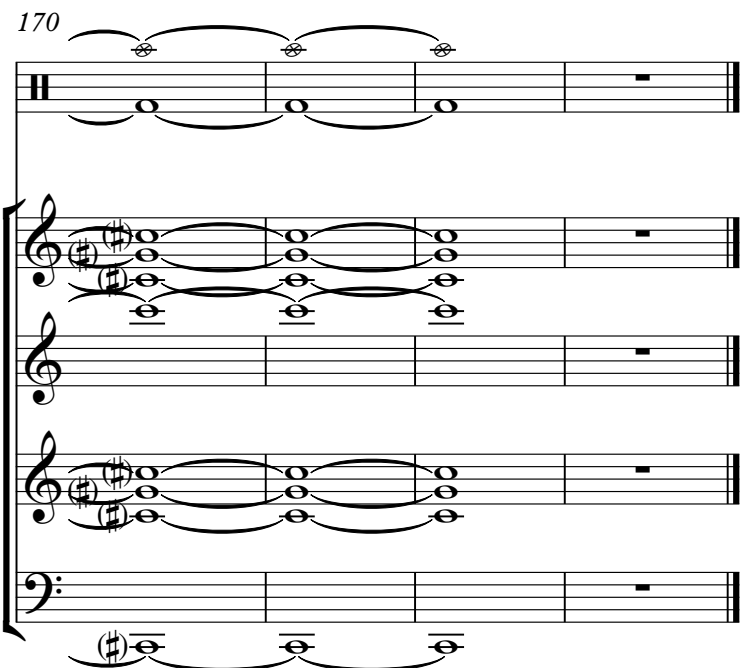
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# Nirvana incesticide - big long now

## Percussion

♩ = 153,000336

2

6

12

18

24

30

36

42

48

54

The score is written on ten staves, each representing a 6-measure system. The first staff begins with a 4/4 time signature and a dynamic marking of '2'. The notation consists of rhythmic symbols: 'x' for cymbals, 'd' for snare, and 'o' for bass drum. The first staff contains a continuous cymbal pattern. The subsequent staves show a mix of snare and bass drum patterns, with some measures featuring asterisks (\*) above notes, likely indicating specific drum techniques or accents. The notation is dense and rhythmic, typical of a drum score for a rock song.

V.S.

2

Percussion

59

Musical staff for measures 59-63. The staff contains rhythmic notation with stems and flags. Above the staff, there are asterisks and vertical lines indicating specific rhythmic patterns or accents.

64

Musical staff for measures 64-68. The staff contains rhythmic notation with stems and flags. Above the staff, there are asterisks and vertical lines indicating specific rhythmic patterns or accents.

69

Musical staff for measures 69-73. The staff contains rhythmic notation with stems and flags. Above the staff, there are asterisks and vertical lines indicating specific rhythmic patterns or accents.

74

Musical staff for measures 74-78. The staff contains rhythmic notation with stems and flags. Above the staff, there are asterisks and vertical lines indicating specific rhythmic patterns or accents.

80

Musical staff for measures 80-84. The staff contains rhythmic notation with stems and flags. Above the staff, there are asterisks and vertical lines indicating specific rhythmic patterns or accents.

85

Musical staff for measures 85-90. The staff contains rhythmic notation with stems and flags. Above the staff, there are asterisks and vertical lines indicating specific rhythmic patterns or accents.

91

Musical staff for measures 91-96. The staff contains rhythmic notation with stems and flags. Above the staff, there are asterisks and vertical lines indicating specific rhythmic patterns or accents.

97

Musical staff for measures 97-102. The staff contains rhythmic notation with stems and flags. Above the staff, there are asterisks and vertical lines indicating specific rhythmic patterns or accents.

103

Musical staff for measures 103-108. The staff contains rhythmic notation with stems and flags. Above the staff, there are asterisks and vertical lines indicating specific rhythmic patterns or accents.

109

Musical staff for measures 109-114. The staff contains rhythmic notation with stems and flags. Above the staff, there are asterisks and vertical lines indicating specific rhythmic patterns or accents.

115

Musical notation for measure 115, featuring a drum staff with a series of eighth notes marked with 'x' and a bass line with a steady quarter-note accompaniment.

121

Musical notation for measure 121, showing a drum staff with eighth notes and some notes marked with 'x', and a bass line with quarter notes.

127

Musical notation for measure 127, including a drum staff with eighth notes and notes marked with 'x' and a bass line with quarter notes.

133

Musical notation for measure 133, featuring a drum staff with eighth notes, notes marked with 'x', and a bass line with quarter notes.

138

Musical notation for measure 138, showing a drum staff with eighth notes and notes marked with 'x', and a bass line with quarter notes.

144

Musical notation for measure 144, including a drum staff with eighth notes and notes marked with 'x', and a bass line with quarter notes.

149

Musical notation for measure 149, featuring a drum staff with eighth notes and notes marked with 'x', and a bass line with quarter notes.

154

Musical notation for measure 154, showing a drum staff with eighth notes and notes marked with 'x', and a bass line with quarter notes.

160

Musical notation for measure 160, featuring a drum staff with eighth notes and notes marked with 'x', and a bass line with quarter notes.

165

Musical notation for measure 165, including a drum staff with eighth notes and notes marked with 'x', and a bass line with quarter notes.

V.S.

4

Percussion

169

Musical notation for Percussion, measure 169. The staff shows a sequence of four quarter notes with upward and downward phrasing slurs, followed by a whole rest.



"Big Long Now" by Nirvana

Nirvana incesticide - big long now

♩ = 153,000336



V.S.

51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern.

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Continuation of the musical piece with similar chordal and melodic structures.

65

Musical staff 65: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Continuation of the musical piece.

73

Musical staff 73: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Continuation of the musical piece.

81

Musical staff 81: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Continuation of the musical piece.

86

Musical staff 86: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Continuation of the musical piece.

91

Musical staff 91: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Continuation of the musical piece.

96

Musical staff 96: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Continuation of the musical piece.

101

Musical staff 101: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Continuation of the musical piece.

106

Musical staff 106: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Continuation of the musical piece.

111

116

121

126

131

138

145

153

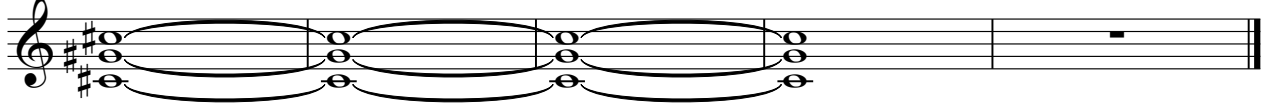
161

166

V.S.

"Big Long Now" by Nirvana

169



Nirvana incesticide - big long now  
Tracked by RazTor (cns@post7.tele.dk)

♩ = 153,000336

9

15

22

30

37

44

52

60

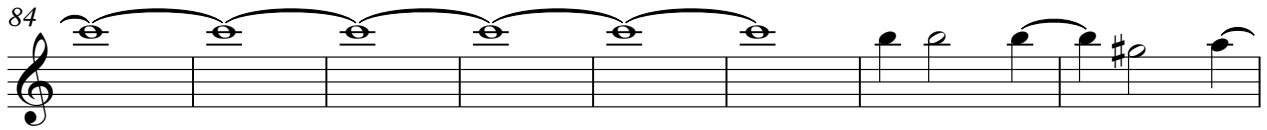
68

76

Detailed description: This image shows a musical score for a piece titled 'Nirvana incesticide - big long now'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 153,000336. The first staff begins with a measure containing a whole rest and the number '9' above it. The music is primarily composed of quarter notes and half notes, many of which are beamed together and have slurs above them. There are several sharp (#) and flat (b) accidentals throughout the piece. The staves are numbered 9, 15, 22, 30, 37, 44, 52, 60, 68, and 76, indicating the starting measure of each line. The notation is clean and professional, typical of a digital music score.

V.S.

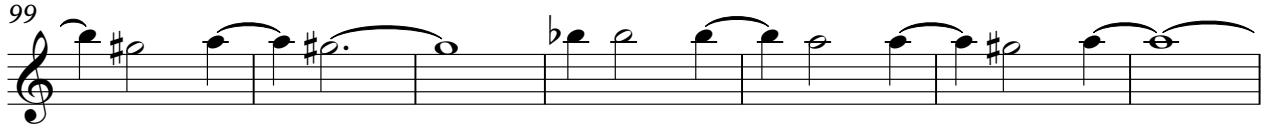
84



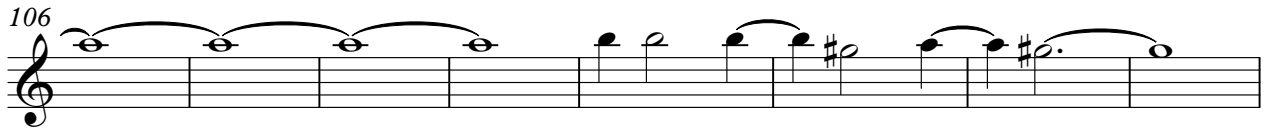
92



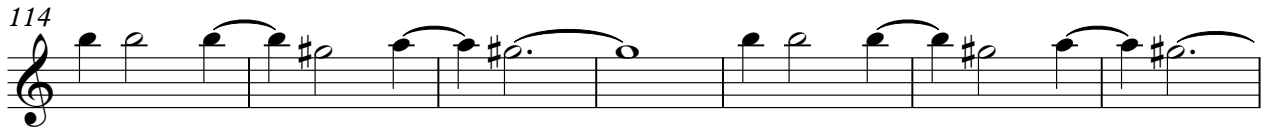
99



106



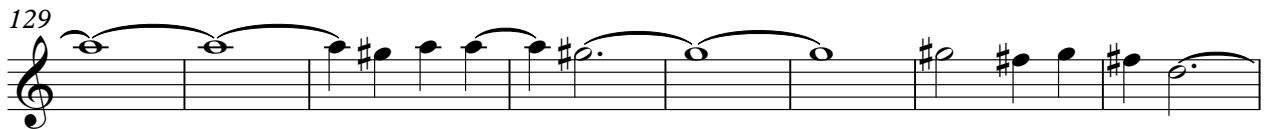
114



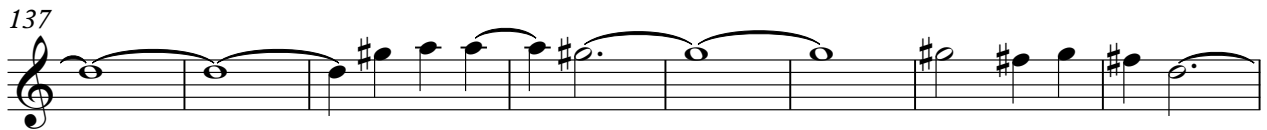
121



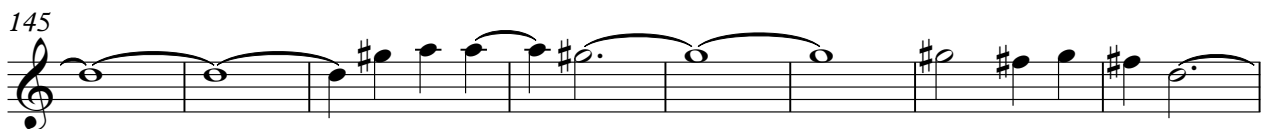
129



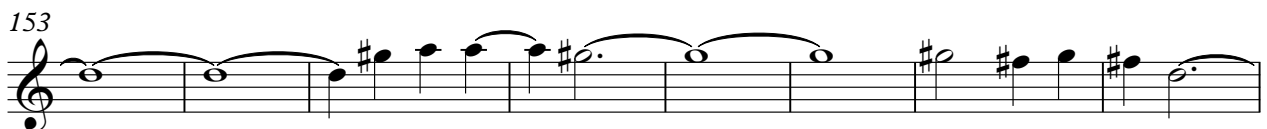
137

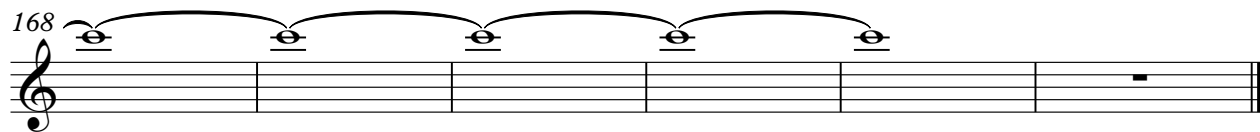
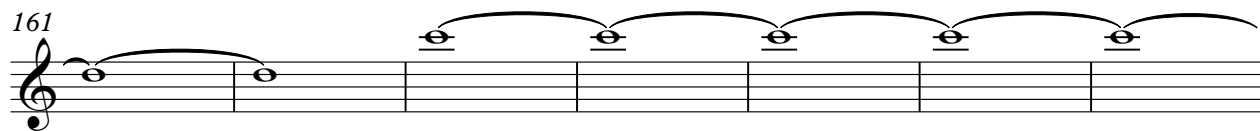


145



153





Nirvana incesticide - big long now

<http://home7.inet.tele.dk/cns/midimania/>

♩ = 153,000336



V.S.



51

58

65

73

81

86

91

96

101

106

111

116

121

126

131

138

145

153

161

166

V.S.

169



♩ = 153,000336

2

First musical staff with bass clef, 4/4 time signature, and a whole note chord with a fermata.

11

Second musical staff with bass clef, containing a series of eighth notes.

20

Third musical staff with bass clef, containing eighth notes and a triplet of eighth notes.

27

Fourth musical staff with bass clef, containing a series of eighth notes.

36

Fifth musical staff with bass clef, containing eighth notes and a triplet of eighth notes.

43

Sixth musical staff with bass clef, containing eighth notes, a triplet of eighth notes, and a sixteenth note triplet.

48

Seventh musical staff with bass clef, containing eighth notes, a triplet of eighth notes, and a sixteenth note triplet.

55

Eighth musical staff with bass clef, containing eighth notes and a triplet of eighth notes.

63

Ninth musical staff with bass clef, containing eighth notes and a triplet of eighth notes.

71

Tenth musical staff with bass clef, containing eighth notes and a triplet of eighth notes.

V.S.

79

Musical staff 1: Bass clef, starting with a whole note G#2, followed by a series of eighth notes in a descending scale from F#3 to G#1.

86

Musical staff 2: Bass clef, starting with a whole note G#2, followed by a whole note F#2, then a quarter note G#2, a quarter rest, and a whole note G#2.

93

Musical staff 3: Bass clef, starting with a quarter note G#2, a quarter rest, a whole note G#2, a quarter note G#2, a quarter rest, a whole note G#2, a quarter note G#2, and a whole note G#2.

100

Musical staff 4: Bass clef, starting with a whole note G#2, followed by eighth notes in a descending scale from F#3 to G#1, and ending with a quarter note G#2.

106

Musical staff 5: Bass clef, starting with a whole note G#2, followed by a whole note F#2, then a quarter note G#2, a quarter rest, and a whole note G#2.

113

Musical staff 6: Bass clef, starting with a quarter note G#2, a quarter rest, a whole note G#2, a quarter note G#2, a quarter rest, a whole note G#2, a quarter note G#2, and a whole note G#2.

120

Musical staff 7: Bass clef, starting with a whole note G#2, followed by eighth notes in a descending scale from F#3 to G#1, and ending with a whole note G#2.

127

Musical staff 8: Bass clef, starting with a quarter note G#2, a quarter rest, a whole note G#2, followed by a series of eighth notes in a descending scale from F#3 to G#1, and ending with a whole note G#2.

134

Musical staff 9: Bass clef, starting with a whole note G#2, followed by a series of eighth notes in a descending scale from F#3 to G#1, and ending with a whole note G#2.

142

Musical staff 10: Bass clef, starting with a whole note G#2, followed by a series of eighth notes in a descending scale from F#3 to G#1, and ending with a whole note G#2.

