

Nirvana nevermind - come as you are

♩ = 120,000000

Updated alot by RazTor (cns@post7.tele.dk)

Electric Guitar

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Updated alot by RazTor (cns@post7.tele.dk)

"Come as you are" by Nirvana

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13

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Musical notation for measure 13. It consists of three staves: a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, showing a melodic line with a slur; and a bass staff with a bass clef and a key signature of one sharp, showing a bass line with a slur.

14

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Musical notation for measure 14. It consists of three staves: a guitar staff with a treble clef and a key signature of one sharp, showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, showing a melodic line with a slur; and a bass staff with a bass clef and a key signature of one sharp, showing a bass line with a slur.

15

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Musical notation for measure 15. It consists of three staves: a guitar staff with a treble clef and a key signature of one sharp, showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, showing a melodic line with a slur; and a bass staff with a bass clef and a key signature of one sharp, showing a bass line with a slur.

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16

This block contains the musical notation for measure 16. It features four staves: a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, showing a melodic line with a slur; a bass staff with a bass clef and a key signature of one sharp, showing a bass line; and a drum staff with a bass clef, showing a 7/8 time signature and a drum pattern.

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17

This block contains the musical notation for measure 17. It features four staves: a guitar staff with a treble clef and a key signature of one sharp, showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, showing a melodic line with a slur; a bass staff with a bass clef and a key signature of one sharp, showing a bass line; and a drum staff with a bass clef, showing a 7/8 time signature and a drum pattern.

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18

This block contains the musical notation for measure 18. It features four staves: a guitar staff with a treble clef and a key signature of one sharp, showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, showing a melodic line with a slur; a bass staff with a bass clef and a key signature of one sharp, showing a bass line; and a drum staff with a bass clef, showing a 7/8 time signature and a drum pattern.

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19

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22

Musical notation for measure 22. It features four staves: a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, showing a melodic line with a slur; a bass staff with a bass clef and a key signature of one sharp, showing a bass line; and a drum staff with a bass clef, showing a simple drum pattern with '7' indicating a seventh note.

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23

Musical notation for measure 23. It features four staves: a guitar staff with a treble clef and a key signature of one sharp, showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, showing a melodic line with a slur; a bass staff with a bass clef and a key signature of one sharp, showing a bass line; and a drum staff with a bass clef, showing a simple drum pattern with '7' indicating a seventh note.

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24

Musical notation for measure 24. It features four staves: a guitar staff with a treble clef and a key signature of one sharp, showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, showing a melodic line with a slur; a bass staff with a bass clef and a key signature of one sharp, showing a bass line; and a drum staff with a bass clef, showing a simple drum pattern with '7' indicating a seventh note.

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29

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Tracked by [Unknown]

Musical score for measure 29. It consists of four staves: a guitar staff with a capo on the 2nd fret and a treble clef, a piano staff with a treble clef, a bass staff with a bass clef, and a second bass staff with a bass clef. The guitar part features a rhythmic pattern of eighth notes. The piano part has chords in the right hand and a bass line in the left hand. The second bass staff shows a simple bass line.

30

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Tracked by [Unknown]

Musical score for measure 30. It consists of four staves: a guitar staff with a capo on the 2nd fret and a treble clef, a piano staff with a treble clef, a bass staff with a bass clef, and a second bass staff with a bass clef. The guitar part has a few notes with 'x' marks above them. The piano part has chords and a bass line. The second bass staff shows a simple bass line.

31

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Tracked by [Unknown]

Musical score for measure 31. It consists of four staves: a guitar staff with a capo on the 2nd fret and a treble clef, a piano staff with a treble clef, a bass staff with a bass clef, and a second bass staff with a bass clef. The guitar part features a rhythmic pattern of eighth notes. The piano part has chords in the right hand and a bass line in the left hand. The second bass staff shows a simple bass line.

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Tracked by [Unknown]

32

Musical notation for measure 32. It features four staves: a guitar staff with a treble clef and a key signature of one sharp (F#), showing four chords with an 'x' above each; a piano staff with a treble clef and a key signature of one sharp, showing a sequence of chords; a bass staff with a bass clef and a key signature of one sharp, showing a sequence of notes; and a fourth staff with a bass clef and a key signature of one sharp, showing a sequence of notes.

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Tracked by [Unknown]

33

Musical notation for measure 33. It features four staves: a guitar staff with a treble clef and a key signature of one sharp, showing a sequence of notes with a circled 'x' above the first note; a piano staff with a treble clef and a key signature of one sharp, showing a sequence of chords; a bass staff with a bass clef and a key signature of one sharp, showing a sequence of notes; and a fourth staff with a bass clef and a key signature of one sharp, showing a sequence of notes.

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Tracked by [Unknown]

34

Musical notation for measure 34. It features four staves: a guitar staff with a treble clef and a key signature of one sharp, showing a sequence of notes with an 'x' above each; a piano staff with a treble clef and a key signature of one sharp, showing a sequence of chords; a bass staff with a bass clef and a key signature of one sharp, showing a sequence of notes; and a fourth staff with a bass clef and a key signature of one sharp, showing a sequence of notes.

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36

This block contains the musical notation for measure 36. It features four staves: a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, showing a sequence of chords; a bass staff with a bass clef and a key signature of one sharp, showing a sequence of chords; and a drum staff with a bass clef, showing a sequence of notes.

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Tracked by [Unknown]

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37

This block contains the musical notation for measure 37. It features four staves: a guitar staff with a treble clef and a key signature of one sharp, showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, showing a sequence of chords; a bass staff with a bass clef and a key signature of one sharp, showing a sequence of chords; and a drum staff with a bass clef, showing a sequence of notes.

Updated alot by RazTor (cns@post7.tele.dk)

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38

This block contains the musical notation for measure 38. It features four staves: a guitar staff with a treble clef and a key signature of one sharp, showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef and a key signature of one sharp, showing a sequence of chords; a bass staff with a bass clef and a key signature of one sharp, showing a sequence of chords; and a drum staff with a bass clef, showing a sequence of notes.

Updated alot by RazTor (cns@post7.tele.dk)

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39

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Tracked by [Unknown]

Musical notation for measure 39. It features four staves: a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef; a bass staff with a bass clef and a key signature of one sharp (F#); and a double bass staff with a bass clef.

40

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Tracked by [Unknown]

Musical notation for measure 40. It features four staves: a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef; a bass staff with a bass clef and a key signature of one sharp (F#); and a double bass staff with a bass clef.

41

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Tracked by [Unknown]

Musical notation for measure 41. It features four staves: a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with 'x' marks above the notes; a piano staff with a treble clef; a bass staff with a bass clef and a key signature of one sharp (F#); and a double bass staff with a bass clef.

43

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Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

Musical score for measure 43. It consists of four staves: a guitar staff with a capo on the 2nd fret and a treble clef, a piano right-hand staff with a treble clef, a piano left-hand staff with a bass clef, and a bass staff with a bass clef. The guitar part features a rhythmic pattern of eighth notes. The piano right hand plays chords, and the piano left hand plays a bass line. The bass staff shows a drum pattern with eighth notes.

44

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Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

Musical score for measure 44. It consists of four staves: a guitar staff with a capo on the 2nd fret and a treble clef, a piano right-hand staff with a treble clef, a piano left-hand staff with a bass clef, and a bass staff with a bass clef. The guitar part features a rhythmic pattern of eighth notes. The piano right hand plays chords, and the piano left hand plays a bass line. The bass staff shows a drum pattern with eighth notes.

45

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Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

Musical score for measure 45. It consists of four staves: a guitar staff with a capo on the 2nd fret and a treble clef, a piano right-hand staff with a treble clef, a piano left-hand staff with a bass clef, and a bass staff with a bass clef. The guitar part features a rhythmic pattern of eighth notes. The piano right hand plays chords, and the piano left hand plays a bass line. The bass staff shows a drum pattern with eighth notes.

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Tracked by [Unknown]

46

Musical notation for measure 46. The guitar staff (top) shows a series of four chords with 'x' marks above the strings, indicating muted notes. The piano staff (middle) shows a sequence of chords in the right hand and a single note in the left hand. The bass staff (bottom) shows a melodic line with eighth notes.

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Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

47

Musical notation for measure 47. The guitar staff (top) shows a series of four chords with 'x' marks above the strings. The piano staff (middle) shows a sequence of chords in the right hand and a melodic line in the left hand. The bass staff (bottom) shows a melodic line with eighth notes and some rests.

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Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

48

Musical notation for measure 48. The guitar staff (top) shows a series of four chords with 'x' marks above the strings. The piano staff (middle) shows a sequence of chords in the right hand and a melodic line in the left hand. The bass staff (bottom) shows a melodic line with eighth notes and some rests.

49

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Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

Musical score for measures 49-50. It consists of four staves: a drum staff with a simple beat pattern, a piano staff with chords, a bass staff with a melodic line, and a guitar staff with a few notes.

50

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Tracked by [Unknown]

Musical score for measures 50-51. It consists of five staves: a drum staff with a simple beat pattern, a piano staff with chords, an electric guitar staff with chords and a key signature change to D major, a bass staff with a melodic line, and a guitar staff with a few notes.

51

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Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Tracked by [Unknown]

52

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Tracked by [Unknown]

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53

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Tracked by [Unknown]

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54

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Tracked by [Unknown]

55

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Tracked by [Unknown]

56

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Tracked by [Unknown]

The image shows two systems of musical notation for guitar and bass. Each system consists of five staves: a top staff with a treble clef and a key signature of one sharp (F#), a second staff with a treble clef, a third staff with a treble clef, a fourth staff with a bass clef, and a fifth staff with a bass clef. The first system is for measure 55 and the second for measure 56. The notation includes chords, single notes, and rests. The guitar part (E. Gtr.) features a consistent rhythmic pattern of eighth notes with a treble clef. The bass part (Visit The Midi Planet) features a consistent rhythmic pattern of eighth notes with a bass clef. The top staff (Tracked by [Unknown]) shows a melodic line with a treble clef and a key signature of one sharp. The second staff (Updated alot by RazTor) shows a melodic line with a treble clef and a key signature of one sharp. The third staff (E. Gtr.) shows a melodic line with a treble clef and a key signature of one sharp. The fourth staff (Visit The Midi Planet) shows a melodic line with a bass clef and a key signature of one sharp. The fifth staff (Tracked by [Unknown]) shows a melodic line with a bass clef and a key signature of one sharp.

57

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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59

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60

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61

E. Gtr.

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63

E. Gtr.

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64

E. Gtr.

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72

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E. Gtr.

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73

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Detailed description: This block contains the musical notation for measure 73. It features three staves: a drum staff at the top with a hi-hat pattern of eighth notes marked with 'x', a vocal line in the middle with a melody of quarter and eighth notes, and a guitar line at the bottom with a bass line of quarter notes. The guitar line includes a sharp sign on the first staff of the system.

"Come as you are" by Nirvana

75

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Detailed description: This block contains the musical notation for measure 75. It features three staves: a drum staff at the top with a hi-hat pattern of eighth notes marked with 'x', a vocal line in the middle with a melody of quarter and eighth notes, and a guitar line at the bottom with a bass line of quarter notes. The guitar line includes a sharp sign on the first staff of the system.

"Come as you are" by Nirvana

76

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Detailed description: This block contains the musical notation for measure 76. It features three staves: a drum staff at the top with a hi-hat pattern of eighth notes marked with 'x', a vocal line in the middle with a melody of quarter and eighth notes, and a guitar line at the bottom with a bass line of quarter notes. The guitar line includes a sharp sign on the first staff of the system.

"Come as you are" by Nirvana

77

This block contains the musical notation for measure 77. It features a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of notes and chords. Below it are two bass staves: the first with a bass clef and the second with a bass clef and a flat key signature (Bb), both containing notes and rests.

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Tracked by [Unknown]

"Come as you are" by Nirvana

78

This block contains the musical notation for measure 78. It features a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of notes and chords. Below it are two bass staves: the first with a bass clef and the second with a bass clef and a flat key signature (Bb), both containing notes and rests.

Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

"Come as you are" by Nirvana

79

This block contains the musical notation for measure 79. It features a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of notes and chords. Below it are two bass staves: the first with a bass clef and the second with a bass clef and a flat key signature (Bb), both containing notes and rests.

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Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

80

Musical notation for measures 80-81 of "Come as you are" by Nirvana. The notation includes a guitar staff with a capo on the 2nd fret (indicated by four asterisks) and a vocal line in treble clef. The bass line is in bass clef. The music includes chords and melodic lines for guitar, vocal, and bass.

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Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

81

Musical notation for measures 81-82 of "Come as you are" by Nirvana. The notation includes a guitar staff with a capo on the 2nd fret (indicated by four asterisks) and a vocal line in treble clef. The bass line is in bass clef. The music includes chords and melodic lines for guitar, vocal, and bass.

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Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

82

Musical notation for measures 82-83 of "Come as you are" by Nirvana. The notation includes a guitar staff with a capo on the 2nd fret (indicated by four asterisks) and a vocal line in treble clef. The bass line is in bass clef. The music includes chords and melodic lines for guitar, vocal, and bass.

"Come as you are" by Nirvana

83

This block contains the musical notation for measure 83. It features four staves: a guitar staff with a treble clef and a key signature of one sharp (F#), a piano staff with a treble clef, a bass staff with a bass clef, and a second bass staff with a bass clef. The guitar staff shows a melodic line with a slur over the last two notes. The piano staff has a chordal accompaniment. The bass staff has a simple bass line. The second bass staff has a rhythmic pattern of eighth notes.

Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

"Come as you are" by Nirvana

84

This block contains the musical notation for measure 84. It features four staves: a guitar staff with a treble clef and a key signature of one sharp (F#), a piano staff with a treble clef, a bass staff with a bass clef, and a second bass staff with a bass clef. The guitar staff shows a melodic line with a slur over the last two notes. The piano staff has a chordal accompaniment. The bass staff has a simple bass line. The second bass staff has a rhythmic pattern of eighth notes.

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Tracked by [Unknown]

"Come as you are" by Nirvana

85

This block contains the musical notation for measure 85. It features four staves: a guitar staff with a treble clef and a key signature of one sharp (F#), a piano staff with a treble clef, a bass staff with a bass clef, and a second bass staff with a bass clef. The guitar staff shows a melodic line with a slur over the last two notes. The piano staff has a chordal accompaniment. The bass staff has a simple bass line. The second bass staff has a rhythmic pattern of eighth notes.

Updated alot by RazTor (cns@post7.tele.dk)

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"Come as you are" by Nirvana

86

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Tracked by [Unknown]

"Come as you are" by Nirvana

87

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Tracked by [Unknown]

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88

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Tracked by [Unknown]

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89

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Tracked by [Unknown]

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90

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Tracked by [Unknown]

"Come as you are" by Nirvana

91

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

Visit The Midi Planet

Tracked by [Unknown]

92

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

Visit The Midi Planet

Tracked by [Unknown]

Musical score for measure 92. The score includes five staves: a drum staff with a simple pattern, a vocal line, an electric guitar line with chords, a bass line, and a keyboard line.

93

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

Visit The Midi Planet

Tracked by [Unknown]

Musical score for measure 93. The score includes five staves: a drum staff with a simple pattern, a vocal line, an electric guitar line with chords, a bass line, and a keyboard line.

"Come as you are" by Nirvana

94

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

Visit The Midi Planet

Tracked by [Unknown]

"Come as you are" by Nirvana

95

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

Visit The Midi Planet

Tracked by [Unknown]

"Come as you are" by Nirvana

96

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Tracked by [Unknown]

"Come as you are" by Nirvana

97

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E. Gtr.

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"Come as you are" by Nirvana

98

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99

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

100

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

101

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

"Come as you are" by Nirvana

102

This block contains the musical notation for measure 102. It features four staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with 'x' marks above them; a piano staff with a treble clef; a bass staff with a bass clef; and a second bass staff with a bass clef. The piano and bass parts include various note values and rests.

Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

"Come as you are" by Nirvana

103

This block contains the musical notation for measure 103. It features four staves: a guitar staff with a treble clef and a key signature of one sharp, showing chords with 'x' marks; a piano staff with a treble clef; a bass staff with a bass clef; and a second bass staff with a bass clef. The piano and bass parts continue the melodic and harmonic progression from the previous measure.

Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

"Come as you are" by Nirvana

104

This block contains the musical notation for measure 104. It features four staves: a guitar staff with a treble clef and a key signature of one sharp, showing chords with 'x' marks; a piano staff with a treble clef; a bass staff with a bass clef; and a second bass staff with a bass clef. The piano and bass parts continue the melodic and harmonic progression.

Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

105

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

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Tracked by [Unknown]

106

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

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"Come as you are" by Nirvana Nirvana nevermind - come as you are

♩ = 120,000000
4

8

12

16

20

24

28

32

36

40

V.S.

"Come as you are" by Nirvana

Musical score for guitar, measures 44-77. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score consists of ten systems of music, each starting with a measure number (44, 48, 51, 54, 57, 61, 65, 69, 73, 77). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are guitar-specific notations: 'x' marks indicate muted notes, and circled 'x' marks indicate palm mutes. The score shows a progression of chords and melodic lines, with some measures featuring complex rhythmic patterns and others featuring simpler, more melodic lines. The final system (measures 77-80) includes a long note with a slur and a final chord.

"Come as you are" by Nirvana

80

Musical notation for measures 80-82. Measure 80 features a guitar riff with a double bar line and a key signature change to one sharp (F#). The bass line consists of quarter notes. Measures 81 and 82 show a melodic line with a long note and a rhythmic pattern of eighth notes.

83

Musical notation for measures 83-85. Measure 83 continues the melodic line from the previous system. Measures 84 and 85 feature a guitar riff with a double bar line and a key signature change to one sharp (F#). The bass line consists of quarter notes.

86

Musical notation for measures 86-88. Measure 86 features a guitar riff with a double bar line and a key signature change to one sharp (F#). The bass line consists of quarter notes. Measures 87 and 88 show a melodic line with a long note and a rhythmic pattern of eighth notes.

89

Musical notation for measures 89-91. Measure 89 features a guitar riff with a double bar line and a key signature change to one sharp (F#). The bass line consists of quarter notes. Measures 90 and 91 show a melodic line with a long note and a rhythmic pattern of eighth notes.

92

Musical notation for measures 92-94. Measure 92 features a guitar riff with a double bar line and a key signature change to one sharp (F#). The bass line consists of quarter notes. Measures 93 and 94 show a melodic line with a long note and a rhythmic pattern of eighth notes.

95

Musical notation for measures 95-97. Measure 95 features a guitar riff with a double bar line and a key signature change to one sharp (F#). The bass line consists of quarter notes. Measures 96 and 97 show a melodic line with a long note and a rhythmic pattern of eighth notes.

98

Musical notation for measures 98-100. Measure 98 features a guitar riff with a double bar line and a key signature change to one sharp (F#). The bass line consists of quarter notes. Measures 99 and 100 show a melodic line with a long note and a rhythmic pattern of eighth notes.

102

Musical notation for measures 102-104. Measure 102 features a guitar riff with a double bar line and a key signature change to one sharp (F#). The bass line consists of quarter notes. Measures 103 and 104 show a melodic line with a long note and a rhythmic pattern of eighth notes.

105

Musical notation for measures 105-107. Measure 105 features a guitar riff with a double bar line and a key signature change to one sharp (F#). The bass line consists of quarter notes. Measures 106 and 107 show a melodic line with a long note and a rhythmic pattern of eighth notes.

Nirvana nevermind - come as you are

Updated alot by RazTor (cns@post7.tele.dk)

♩ = 120,000000

5

9

13

17

21

25

29

34

38

V.S.

42

47

52

57

61

65

69

73

77

81

85

Musical notation for measures 85-88. Measure 85 features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). Measures 86-88 continue with similar rhythmic patterns, including some chords and rests.

89

Musical notation for measures 89-92. Measure 89 features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). Measures 90-92 continue with similar rhythmic patterns, including some chords and rests.

93

Musical notation for measures 93-96. Measure 93 features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). Measures 94-96 continue with similar rhythmic patterns, including some chords and rests.

97

Musical notation for measures 97-100. Measure 97 features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). Measures 98-100 continue with similar rhythmic patterns, including some chords and rests.

101

Musical notation for measures 101-103. Measure 101 features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). Measures 102-103 continue with similar rhythmic patterns, including some chords and rests.

104

Musical notation for measures 104-106. Measure 104 features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). Measures 105-106 continue with similar rhythmic patterns, including some chords and rests.

Electric Guitar

Nirvana nevermind - come as you are

♩ = 120,000000

49

53

57

3

65

71

77

8

89

93

96

10

Detailed description of the musical score: The score is written for electric guitar in 8/8 time. It consists of ten staves of music. The first staff (measures 49-52) begins with a whole rest in measure 49, followed by chords in measures 50, 51, and 52. The second staff (measures 53-56) contains chords in measures 53, 54, 55, and 56. The third staff (measures 57-64) starts with a triplet of eighth notes in measure 57, followed by a whole rest in measure 58, and then melodic eighth notes in measures 59, 60, 61, 62, 63, and 64. The fourth staff (measures 65-70) continues the melodic eighth-note pattern in measures 65, 66, 67, 68, 69, and 70. The fifth staff (measures 71-76) continues the melodic eighth-note pattern in measures 71, 72, 73, 74, 75, and 76. The sixth staff (measures 77-88) begins with a melodic eighth-note pattern in measure 77, followed by an 8-measure rest in measure 78, and then chords in measures 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88. The seventh staff (measures 89-92) contains chords in measures 89, 90, 91, and 92. The eighth staff (measures 93-95) contains chords in measures 93, 94, and 95. The ninth staff (measures 96-100) contains chords in measures 96, 97, 98, 99, and 100, with a 10-measure rest in measure 96.

♩ = 120,000000

4



8



12



16



20



24



28



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



104



Nirvana nevermind - come as you are

Tracked by [Unknown]

♩ = 120,000000
9

13

17

21

26

31

36

40

44

49

Detailed description: This image shows a musical score for the bass line of the song 'Come As You Are' by Nirvana. The score is written in bass clef with a time signature of 8/8. It begins with a tempo marking of 120,000000 and a measure number of 9. The score is divided into systems, with measure numbers 13, 17, 21, 26, 31, 36, 40, 44, and 49 indicated at the start of each system. The notation includes various note values, rests, and accidentals (sharps) for the notes. The bass line is characterized by its syncopated, repetitive patterns.

V.S.

2

Tracked by [Unknown]

54 Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes with slurs and a 20-measure rest.

78 Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes with slurs and a 7-measure rest.

83 Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes with slurs and a 7-measure rest.

88 Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes with slurs.

93 Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes with slurs and a 2-measure rest.

99 Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes with slurs.

103 Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes with slurs and a 2-measure rest.