

Blink 182 - Stay Together For The Kids

♩ = 71,500069

Stay Together For The Kids

Musical notation for the first system, measures 1-2. The top staff is in treble clef with a 4/4 time signature. The bottom staff is also in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The melody in the top staff consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line in the bottom staff consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.



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Musical notation for the second system, measures 3-4. The top staff is in treble clef with a 4/4 time signature. The bottom staff is also in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The melody in the top staff consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line in the bottom staff consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.



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Musical notation for the third system, measures 5-6. The top staff is in treble clef with a 4/4 time signature. The bottom staff is also in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The melody in the top staff consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line in the bottom staff consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.



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Musical notation for the fourth system, measures 7-8. The top staff is in treble clef with a 4/4 time signature. The bottom staff is also in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The melody in the top staff consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line in the bottom staff consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

6

Blink182

Stay Together For The Kids

Vocals

Blink182



7

Blink182

Stay Together For The Kids

Vocals

Blink182



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Blink182

Stay Together For The Kids

Vocals

Blink182

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Blink182

Stay Together For The Kids

Vocals

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Blink182

Stay Together For The Kids

Vocals

Blink182



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Blink182

Stay Together For The Kids

Vocals

Blink182

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Blink182

Stay Together For The Kids

Vocals

Blink182

This musical score block covers measures 12 and 13. It features four staves: a top guitar staff with a treble clef and a double bar line, a piano accompaniment staff with a treble clef, a vocal staff with a treble clef, and a bottom guitar/bass staff with a bass clef. The guitar part in measure 12 consists of a series of chords marked with 'x' symbols. The piano part plays a steady eighth-note accompaniment. The vocal line begins in measure 13 with the lyrics 'Stay Together For The Kids'. The bass line provides a consistent eighth-note rhythm throughout both measures.



13

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Vocals

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This musical score block covers measures 13 and 14. It features four staves: a top guitar staff with a treble clef and a double bar line, a piano accompaniment staff with a treble clef, a vocal staff with a treble clef, and a bottom guitar/bass staff with a bass clef. The guitar part in measure 13 continues with chords marked with 'x' symbols. The piano part maintains the eighth-note accompaniment. The vocal line continues with the lyrics 'Stay Together For The Kids'. The bass line remains consistent with the eighth-note rhythm.

14

Blink182

Stay Together For The Kids

Blink182

Vocals

Blink182



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Stay Together For The Kids

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Stay Together For The Kids

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Stay Together For The Kids

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Stay Together For The Kids

Blink182

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Stay Together For The Kids

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Stay Together For The Kids

Blink182

Vocals

Blink182



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Blink182

Stay Together For The Kids

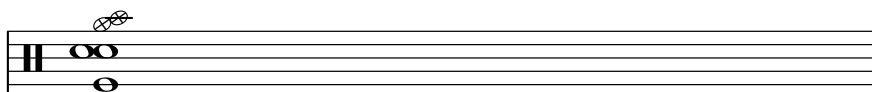
Blink182

Vocals

Blink182

22

Blink182



A guitar tab for measure 22. It shows a single line with a treble clef and a key signature of one sharp (F#). The notation includes a power chord (x223333) on the first string, followed by a whole note chord (x223333) on the first string, and a whole note chord (x223333) on the first string.

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A vocal line for measure 22. It shows a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

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A piano accompaniment line for measure 22. It shows a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.



23

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A vocal line for measure 23. It shows a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

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A piano accompaniment line for measure 23. It shows a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.



24

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A vocal line for measure 24. It shows a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

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A piano accompaniment line for measure 24. It shows a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.



25

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A vocal line for measure 25. It shows a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

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A piano accompaniment line for measure 25. It shows a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

26

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Stay Together For The Kids

Vocals

Blink182



27

Blink182

Stay Together For The Kids

Vocals

Blink182



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Blink182

Stay Together For The Kids

Vocals

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Blink182

Stay Together For The Kids

Vocals

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Blink182

Stay Together For The Kids

Vocals

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Blink182

Stay Together For The Kids

Vocals

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Stay Together For The Kids

Vocals

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Stay Together For The Kids

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Stay Together For The Kids

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Stay Together For The Kids

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Stay Together For The Kids

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Stay Together For The Kids

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Stay Together For The Kids

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Stay Together For The Kids

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Stay Together For The Kids

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Stay Together For The Kids

Blink182

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Stay Together For The Kids

Stay Together For The Kids

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Stay Together For The Kids

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Stay Together For The Kids

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Stay Together For The Kids

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Stay Together For The Kids

Blink182

Blink182

Stay Together For The Kids

54

Musical score for measures 54-55. The score consists of six staves. The top staff is a drum set part with a double bar line and asterisks above it. The second staff is a guitar part with a treble clef and a key signature of one sharp (F#). The third staff is a guitar part with a treble clef and a key signature of one sharp. The fourth staff is the vocal line with a treble clef and a key signature of one sharp. The fifth staff is a bass line with a bass clef and a key signature of one sharp. The sixth staff is a guitar part with a treble clef and a key signature of one sharp.



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55

Musical score for measures 55-56. The score consists of six staves. The top staff is a drum set part with a double bar line and asterisks above it. The second staff is a guitar part with a treble clef and a key signature of two sharps (F# and C#). The third staff is a guitar part with a treble clef and a key signature of two sharps. The fourth staff is the vocal line with a treble clef and a key signature of two sharps. The fifth staff is a bass line with a bass clef and a key signature of two sharps. The sixth staff is a guitar part with a treble clef and a key signature of two sharps.

56

Blink182

Stay Together For The Kids

Blink182

Vocals

Blink182

Blink182



57

Blink182

Stay Together For The Kids

Blink182

Vocals

Blink182

Blink182

Stay Together For The Kids

58

Musical score for measures 58-59. The score consists of six staves. The top staff is a drum set part with a double bar line and asterisks above it. The second staff is a guitar part with a treble clef and a key signature of one sharp (F#). The third staff is a guitar part with a treble clef and a key signature of one sharp. The fourth staff is the vocal line with a treble clef and a key signature of one sharp. The fifth staff is a bass line with a bass clef and a key signature of one sharp. The sixth staff is a guitar part with a treble clef and a key signature of one sharp.



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59

Musical score for measures 59-60. The score consists of six staves. The top staff is a drum set part with a double bar line and asterisks above it. The second staff is a guitar part with a treble clef and a key signature of two sharps (F# and C#). The third staff is a guitar part with a treble clef and a key signature of two sharps. The fourth staff is the vocal line with a treble clef and a key signature of two sharps. The fifth staff is a bass line with a bass clef and a key signature of two sharps. The sixth staff is a guitar part with a treble clef and a key signature of two sharps.

60

Blink182

Stay Together For The Kids

Blink182

Vocals

Blink182

Blink182



61

Blink182

Stay Together For The Kids

Blink182

Vocals

Blink182

Blink182

Stay Together For The Kids

62

Musical score for measures 62-63. The score consists of six staves. The top staff is a drum set part with a pattern of asterisks. The second staff is a guitar part with a melodic line. The third staff is a guitar part with a rhythmic accompaniment. The fourth staff is the vocal line, starting with a rest and then a series of notes. The fifth staff is a bass line with a rhythmic accompaniment. The sixth staff is a piano accompaniment with a melodic line and a bass line.



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63

Musical score for measures 63-64. The score consists of six staves. The top staff is a drum set part with a pattern of asterisks. The second staff is a guitar part with a melodic line. The third staff is a guitar part with a rhythmic accompaniment. The fourth staff is the vocal line, starting with a rest and then a series of notes. The fifth staff is a bass line with a rhythmic accompaniment. The sixth staff is a piano accompaniment with a melodic line and a bass line.

64

Blink182

Stay Together For The Kids

Blink182

Vocals

Blink182

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65

Blink182

Stay Together For The Kids

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Stay Together For The Kids

66

Musical score for measures 66-67. It features four staves. The top staff is a drum set part with a double bar line at the beginning and asterisks above the staff indicating a specific rhythm. The second staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The third staff is the guitar part, starting with a treble clef and a key signature of one sharp. The fourth staff is the bass part, starting with a bass clef and a key signature of one sharp. The music consists of rhythmic patterns and melodic lines.



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67

Musical score for measures 67-68. It features four staves. The top staff is a drum set part with a double bar line at the beginning and asterisks above the staff. The second staff is the vocal line, starting with a treble clef and a key signature of one sharp. The third staff is the guitar part, starting with a treble clef and a key signature of one sharp. The fourth staff is the bass part, starting with a bass clef and a key signature of one sharp. The music continues with rhythmic patterns and melodic lines.

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68

Musical score for measures 68-69. It features five staves. The top staff is a drum set part with asterisks indicating hits. The second staff is the vocal line. The third and fourth staves are guitar parts, with the fourth staff containing a complex chordal structure. The fifth staff is the bass line. A double bar line is present at the end of measure 69.

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69

Musical score for measures 69-70. It features five staves. The top staff is a drum set part with asterisks indicating hits. The second staff is the vocal line. The third and fourth staves are guitar parts, with the fourth staff containing triplets. The fifth staff is the bass line. A double bar line is present at the end of measure 70.

70

Musical score for measure 70, consisting of a single drum set staff with asterisks indicating hits.

♩ = 71,500069

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Detailed description: This image shows a guitar tab for the song "Stay Together For The Kids" by Blink-182. The music is in 4/4 time with a tempo of 71.500069. The tab is divided into seven systems, each starting with a measure number (5, 8, 11, 14, 17, 19, 21). The notation includes standard musical symbols such as notes, rests, and chords, as well as guitar-specific symbols like 'x' for muted notes and '5' for a power chord. Measure 5 starts with a power chord (5) and a series of muted notes. Measures 8, 11, 14, 17, and 19 feature complex rhythmic patterns with many muted notes. Measure 17 contains three triplet markings. Measure 21 ends with a triplet of notes and a final power chord (3).

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This page of a guitar score for Blink182 contains ten systems of music, numbered 49 through 69. Each system consists of two staves: a top staff with rhythmic notation (crosses) and a bottom staff with standard musical notation (notes and stems). The music is characterized by a consistent rhythmic pattern of eighth notes. Systems 49, 52, 57, 59, 61, 63, 65, and 67 feature triplets of eighth notes, indicated by a bracket with the number '3' below the notes. Systems 54, 61, and 69 include slurs over groups of notes. The score concludes with a double bar line at the end of system 69.

Stay Together For The Kids

Blink 182 - Stay Together For The Kids

♩ = 71,500069

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V.S.

Stay Together For The Kids

Blink 182 - Stay Together For The Kids

♩ = 71,500069

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Stay Together For The Kids

50

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♩ = 71,500069

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Blink 182 - Stay Together For The Kids

Vocals

♩ = 71,500069

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♩ = 71,500069

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♩ = 71,500069

48 **21**

