

# Nirvana unplugged - the man who sold the world

♩ = 118,000137

Bagpipe

Drums prog 10

Overdrv Guitar

Fingered Bass

Cello

♩ = 118,000137

3

Drums prog 10

Overdrv Guitar

5

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

7

Bagpipe

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

10

Bagpipe

Drums prog 10

Harpsichord

Fingered Bass

13

Bagpipe

Drums prog 10

Harpisichord

Fingered Bass

15

Bagpipe

Drums prog 10

Harpisichord

Fingered Bass

17

Bagpipe

Drums prog 10

Harpisichord

Fingered Bass

19

Bagpipe

Drums prog 10

Harpsichord

Fingered Bass

22

Bagpipe

Drums prog 10

Harpsichord

Fingered Bass

25

Bagpipe

Drums prog 10

Harpsichord

Fingered Bass

28

Bagpipe

Drums prog 10

Harpsichord

Fingered Bass

31

Bagpipe

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

33

Drums prog 10

Overdrv Guitar

35

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

37

Bagpipe

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

40

Bagpipe

Drums prog 10

Harpisichord

Fingered Bass

42

Bagpipe

Drums prog 10

Harpisichord

Fingered Bass

45

Bagpipe

Drums prog 10

Harpisichord

Fingered Bass

47

Bagpipe

Drums prog 10

Harpsichord

Fingered Bass

49

Bagpipe

Drums prog 10

Harpsichord

Fingered Bass

51

Bagpipe

Drums prog 10

Harpsichord

Fingered Bass



54

Bagpipe

Drums prog 10

Harpisichord

Fingered Bass

57

Bagpipe

Drums prog 10

Harpisichord

Fingered Bass

60

Bagpipe

Drums prog 10

Harpisichord

Fingered Bass

63

Drums prog 10

Overdrv Guitar

Cello

65

Drums prog 10

Overdrv Guitar

Cello

67

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

Cello

69

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

Cello

71

Drums prog 10

Harpsichord

Overdrv Guitar

Cello

73

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

Cello

3

75

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

Cello

3

77

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

Cello

79

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

Cello

81

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

Cello

83

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

Cello

85

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

Cello

Detailed description: This musical score block covers measures 85 and 86. It features five staves: Drums (prog 10), Harpsichord, Overdrive Guitar, Fingered Bass, and Cello. The drums part shows a consistent rhythmic pattern with 'x' marks above the staff indicating specific drum hits. The Harpsichord part consists of complex chordal textures with many beamed notes and rests. The Overdrive Guitar part has a melodic line with some bends and rests. The Fingered Bass part plays a steady eighth-note bass line. The Cello part has a melodic line with some slurs and rests.

87

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

Cello

Detailed description: This musical score block covers measures 87 and 88. It features five staves: Drums (prog 10), Harpsichord, Overdrive Guitar, Fingered Bass, and Cello. The drums part continues with the same rhythmic pattern as in the previous block. The Harpsichord part has a more active texture with many beamed notes. The Overdrive Guitar part has a melodic line with some bends and rests. The Fingered Bass part plays a steady eighth-note bass line. The Cello part has a melodic line with some slurs and rests.

89

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

Cello

90

Drums prog 10

Harpsichord

Overdrv Guitar

Fingered Bass

Cello



Bagpipe

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♩ = 118,000137

**6**

11

16

21

26

31

**6**

41

45

50

2

# Bagpipe

55



60



30

Drums prog 10

Nirvana unplugged - the man who sold the world

♩ = 118,000137

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 has a triplet of eighth notes. Measure 3 has a quarter note and a half note. Measure 4 has a quarter note and an eighth note. Measure 5 has a quarter note and a half note. Above the staff are various drum symbols: 'x' for cymbals, 'o' for snare, and '\*' for hi-hat.

Musical notation for measures 6-11. Measures 6-11 show a steady drum pattern with quarter notes and eighth notes. Above the staff are 'x' symbols for cymbals and 'o' symbols for snare.

Musical notation for measures 12-16. Measures 12-16 continue the drum pattern with quarter notes and eighth notes. Above the staff are 'x' symbols for cymbals and 'o' symbols for snare.

Musical notation for measures 17-21. Measures 17-21 continue the drum pattern with quarter notes and eighth notes. Above the staff are 'x' symbols for cymbals and 'o' symbols for snare.

Musical notation for measures 22-26. Measures 22-26 continue the drum pattern with quarter notes and eighth notes. Above the staff are 'x' symbols for cymbals and 'o' symbols for snare. The time signature changes to 2/4 at the end of measure 26.

Musical notation for measures 27-31. Measures 27-31 continue the drum pattern with quarter notes and eighth notes. Above the staff are 'x' symbols for cymbals and 'o' symbols for snare. The time signature changes to 4/4 at the start of measure 27.

Musical notation for measures 32-35. Measure 32 has a whole rest. Measure 33 has a triplet of eighth notes. Measure 34 has a quarter note and a half note. Measure 35 has a quarter note and an eighth note. Above the staff are various drum symbols: 'x' for cymbals, 'o' for snare, and '\*' for hi-hat.

Musical notation for measures 36-39. Measures 36-39 show a steady drum pattern with quarter notes and eighth notes. Above the staff are 'x' symbols for cymbals and 'o' symbols for snare.

40

Musical notation for measures 40-44. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-49. Similar to the previous system, with a drum line and a bass line.

50

Musical notation for measures 50-54. Similar to the previous system, with a drum line and a bass line.

55

Musical notation for measures 55-59. Includes a time signature change from 2/4 to 4/4 in measure 58.

60

Musical notation for measures 60-64. Includes a triplet of eighth notes in measure 64.

65

Musical notation for measures 65-69. Includes a rest in measure 65 and an asterisk in measure 68.

70

Musical notation for measures 70-73. Similar to the previous system, with a drum line and a bass line.

74

Musical notation for measures 74-77. Similar to the previous system, with a drum line and a bass line.

78

Musical notation for measures 78-81. Similar to the previous system, with a drum line and a bass line.

82

Musical notation for measures 82-85. Similar to the previous system, with a drum line and a bass line.

Drums prog 10

86

Musical notation for measure 86. The staff shows a sequence of notes and rests. Above the staff, there are vertical stems with 'x' marks, indicating drum hits. The notes are quarter notes and eighth notes, with some beamed together. The measure is divided into three parts by bar lines.

89

Musical notation for measure 89. The staff shows a sequence of notes and rests. Above the staff, there are vertical stems with 'x' marks, indicating drum hits. The notes are quarter notes and eighth notes, with some beamed together. The measure is divided into three parts by bar lines.

♩ = 118,000137

4

9

12

15

18

21

25

29

4

36

Musical score for Harpsichord, page 2, measures 40-73. The score is written in treble clef and consists of ten staves of music. Measures 40-51 feature a complex texture with multiple voices and frequent accidentals. Measures 52-55 show a continuation of this texture. Measures 56-59 are marked with a 2/4 time signature and feature a melodic line with a bass line. Measures 60-66 are marked with a 4/4 time signature and feature a melodic line with a bass line. Measures 67-72 return to the complex texture. Measures 73-76 continue the complex texture.

77



Musical notation for measures 77-79. Measure 77 starts with a treble clef and a key signature of one sharp (F#). It features a complex texture with multiple voices, including sixteenth-note patterns and chords. Measures 78 and 79 continue this texture with similar rhythmic and harmonic elements.

80



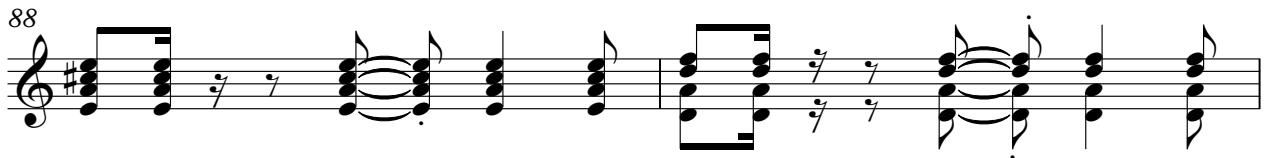
Musical notation for measures 80-83. Measure 80 begins with a treble clef and a key signature of one sharp (F#). The notation includes sixteenth-note runs and chords. Measures 81, 82, and 83 follow with similar rhythmic and harmonic patterns.

84



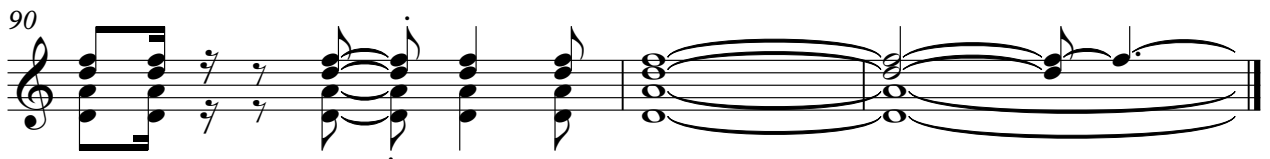
Musical notation for measures 84-87. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The piece continues with intricate sixteenth-note passages and chords. Measures 85, 86, and 87 maintain this complex texture.

88



Musical notation for measures 88-89. Measure 88 begins with a treble clef and a key signature of one sharp (F#). The notation shows a continuation of the sixteenth-note and chordal patterns. Measure 89 concludes this section.

90



Musical notation for measures 90-91. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The notation includes sixteenth-note patterns and chords. Measure 91 features a large, sustained chordal structure with a long horizontal line, possibly indicating a fermata or a specific performance instruction.



Overdriv Guitar

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♩ = 118,000137

3

6

28

34

37

39

Overdriv Guitar

63



66



69



72



75



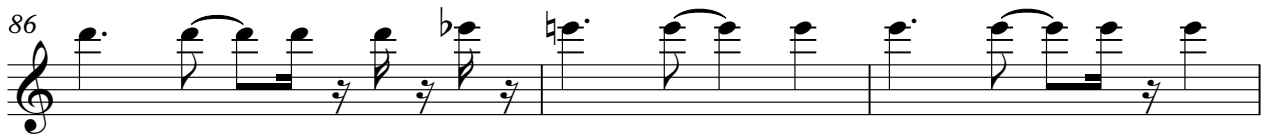
79



82



86



89



Fingered Bass

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♩ = 118,000137

4

9

14

18

23

27

30

4

36



41



46



50



54



58



63



71



77



82



86



89



Cello

Nirvana unplugged - the man who sold the world

♩ = 118,000137

26 30 4

63

66

69

72

76

81

84

89