

No Doubt - Don't Speak 1

♩ = 75,999969

The musical score is arranged in a vertical stack of staves. At the top is the **Drums** staff, which is mostly empty with a few rests. Below it is the **piano** section, consisting of two staves (treble and bass clef). The piano part features a complex melody in the right hand and a simple bass line in the left hand. The **Jazz** section follows, with a single staff containing a rhythmic accompaniment of chords and eighth notes. Below that is the **slap bass** staff, which is mostly empty with rests. The **Cello** section is next, with a single staff containing a few notes and rests. Finally, at the bottom is the **vox2** staff, which is also mostly empty with rests. The tempo marking $\text{♩} = 75,999969$ is repeated above the Cello staff.

4

piano

Jazz

Cello

Vox

vox2

Detailed description: This block contains the musical notation for measures 4 and 5. It features five staves: piano (grand staff), Jazz (trumpet), Cello (bass), Vox (soprano), and vox2 (alto). The piano part has a treble clef and a bass clef. The Jazz and Cello parts have a treble clef and a bass clef respectively. The Vox and vox2 parts have a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part plays a steady eighth-note accompaniment. The Jazz part plays a series of chords. The Cello part plays a simple bass line. The Vox and vox2 parts play a melodic line with some rests.



6

piano

Jazz

Cello

Vox

vox2

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves: piano (grand staff), Jazz (trumpet), Cello (bass), Vox (soprano), and vox2 (alto). The piano part has a treble clef and a bass clef. The Jazz and Cello parts have a treble clef and a bass clef respectively. The Vox and vox2 parts have a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part plays a steady eighth-note accompaniment. The Jazz part plays a series of chords. The Cello part plays a simple bass line. The Vox and vox2 parts play a melodic line with some rests.

8

piano

Jazz

Cello

Vox

vox2

Detailed description: This system contains measures 8 and 9. The piano part features a complex rhythmic accompaniment with many sixteenth notes and rests. The Jazz part has a melodic line with eighth notes and rests. The Cello part has a simple bass line with quarter notes. The two vocal parts (Vox and vox2) have a similar melodic line with quarter notes and rests.



10

piano

Jazz

Dist

Dist

Cello

Vox

vox2

Detailed description: This system contains measures 10 and 11. The piano part continues with its complex rhythmic accompaniment. The Jazz part has a melodic line with eighth notes and rests. The two Dist parts are empty. The Cello part has a simple bass line with quarter notes. The two vocal parts (Vox and vox2) have a melodic line with quarter notes and rests.

12

piano

Jazz

Dist

Dist

Bass

Cello

Vox

vox2

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for piano, starting at measure 12, featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Jazz, showing a melodic line with eighth and quarter notes. The third and fourth staves are both labeled 'Dist', each containing a similar melodic line with eighth notes. The fifth staff is for Bass, with a few notes including a sharp sign. The sixth staff is for Cello, with a few notes including a flat sign. The seventh staff is for Vox, showing a vocal line with a sharp sign. The eighth staff is for vox2, showing a vocal line with a flat sign. The score is written in a key with one flat and a 4/4 time signature.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a double bar line at the start of the first measure, indicating a rest, followed by a rhythmic pattern of eighth notes in the second measure.
- piano:** A grand staff with treble and bass clefs. The right hand plays a complex melodic line with many slurs and ties, while the left hand provides a harmonic accompaniment.
- Jazz:** A single staff with a treble clef, playing a melodic line with slurs and ties.
- Dist:** Two staves with treble clefs, each playing a melodic line with slurs and ties.
- Bass:** A single staff with a bass clef, playing a melodic line with slurs and ties.
- Cello:** A single staff with a bass clef, playing a melodic line with slurs and ties.
- Vox:** A single staff with a treble clef, playing a melodic line with slurs and ties.
- vox2:** A single staff with a treble clef, playing a melodic line with slurs and ties.

16

Drums

piano

Steel R

Dist

Steel L

Bass

vox3

Organ

Detailed description: This is a multi-staff musical score for a band. The score is divided into eight parts: Drums, piano, Steel R, Dist, Steel L, Bass, vox3, and Organ. The Drums part starts at measure 16 and features a complex rhythmic pattern with various note values and rests. The piano part consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line. The Steel R and Steel L parts are guitar parts, with Steel R in the treble clef and Steel L in the bass clef, both featuring complex chordal and melodic patterns. The Dist part is a single staff with a flat key signature and a simple melodic line. The Bass part is in the bass clef and provides a steady rhythmic foundation. The vox3 part is in the treble clef and features a melodic line with some chromaticism. The Organ part is in the bass clef and provides a simple harmonic accompaniment.

17

The image shows a musical score for a 7-piece band. The instruments are arranged vertically from top to bottom: Drums, piano, Steel R, Steel L, Bass, vox3, and Organ. The score is for measures 17 through 23. The Drums part features a complex rhythmic pattern with various note values and rests. The piano part consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line. The Steel R and Steel L parts are written in treble clef and feature a series of chords and single notes. The Bass part is in bass clef and provides a steady accompaniment. The vox3 part is in treble clef and contains a vocal line. The Organ part is in treble clef and provides harmonic support with chords and single notes. The key signature is one flat (B-flat), and the time signature is 4/4.

18

Drums

piano

Steel R

Steel L

Bass

vox3

Organ

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for measures 18 through 21. The instruments are: Drums (top staff), piano (bass clef), Steel R (treble clef), Steel L (treble clef), Bass (bass clef), vox3 (treble clef), and Organ (treble clef). The Drums part features a consistent rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The piano part has a melodic line with some chords. The Steel R and L parts play a complex, rhythmic accompaniment with many chords and single notes. The Bass part provides a steady, low-frequency accompaniment. The vox3 part has a melodic line with some chromatic movement. The Organ part plays a sustained chord in the first measure and then a long, sustained note in the second measure.

19

Drums

piano

Steel R

Steel L

Bass

vox3

Organ

String

Detailed description: This is a multi-staff musical score for a band. The score is written for measures 19 through 22. The instruments and their parts are: Drums (top staff, featuring a snare drum and bass drum pattern), piano (two staves, treble and bass clef, playing chords and arpeggios), Steel R (right steel guitar, treble clef, playing chords and single notes), Steel L (left steel guitar, treble clef, playing chords and single notes), Bass (bass clef, playing a simple line), vox3 (vocal line, treble clef, mostly silent), Organ (two staves, treble and bass clef, playing chords and single notes), and String (bass clef, playing a simple line). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

20

Drums

piano

Steel R

Steel L

Bass

vox3

Organ

String

Detailed description: This is a multi-staff musical score for a band. The score is divided into eight parts: Drums, piano, Steel R, Steel L, Bass, vox3, Organ, and String. The Drums part features a complex rhythmic pattern with various note values and rests. The piano part consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line. The Steel R and Steel L parts are played on a steel guitar, with the right hand (Steel R) using a pick and the left hand (Steel L) using a slide. The Bass part is a single staff in bass clef. The vox3 part is a single staff in treble clef. The Organ part is a single staff in treble clef. The String part is a single staff in bass clef. The score is marked with a '20' at the beginning, indicating the measure number. The key signature has one flat (B-flat), and the time signature is 4/4.

21

Drums

piano

Steel R

Steel L

Bass

vox3

Organ

String

Detailed description: This is a multi-staff musical score for a band. The score is divided into eight parts: Drums, piano, Steel R, Steel L, Bass, vox3, Organ, and String. The Drums part features a complex rhythmic pattern with various note values and rests. The piano part consists of two staves, treble and bass clef, with a melodic line in the treble and a supporting bass line. The Steel R and Steel L parts are for electric guitar, with the right hand playing chords and the left hand playing a melodic line. The Bass part is a single bass clef staff with a melodic line. The vox3 part is a single treble clef staff with a melodic line. The Organ part consists of two staves, treble and bass clef, with a melodic line in the treble and a supporting bass line. The String part is a single bass clef staff with a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 11 is in the top right corner, and the measure number 21 is in the top left corner.

22

Drums

piano

Steel R

Dist

Dist

Steel L

Bass

vox3

Organ

String

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are: Drums (top staff, featuring a snare drum and bass drum pattern), piano (two staves, providing harmonic accompaniment), Steel R (right-hand guitar, playing a melodic line with chords), Dist (two staves, representing distorted guitar parts), Steel L (left-hand guitar, playing a bass line with chords), Bass (bass guitar, playing a rhythmic line), vox3 (three vocal parts, with a lead line and harmonies), Organ (two staves, playing a sustained chordal accompaniment), and String (bottom staff, playing a simple bass line). The score is marked with measure numbers 22 and 23.

23

Drums

piano

Jazz

Steel R

Dist

Dist

Steel L

Bass

vox3

Organ

Cello

String

Vox

vox2

25

The image shows a musical score for six instruments: Jazz, Dist, Dist, Bass, Cello, Vox, and vox2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Jazz part is in the treble clef and features a melodic line with eighth and quarter notes. The two Dist parts are also in the treble clef and play a rhythmic accompaniment of eighth notes. The Bass part is in the bass clef and plays a simple bass line with quarter notes. The Cello part is in the bass clef and plays a simple bass line with quarter notes. The Vox and vox2 parts are in the treble clef and play a melodic line with eighth and quarter notes, including some rests.

27

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts: Drums, piano (grand staff), Jazz (melodic line), Steel R (right steel), Dist (distortion guitar), Steel L (left steel), Bass (double bass), and slap bass. The second system includes: vox3, Cello, Vox (vocals), and vox2. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The piano part features complex chordal textures with many accidentals. The guitar parts (Steel R, Dist, Steel L) are highly rhythmic and melodic. The bass and slap bass parts provide a strong rhythmic foundation. The vocal parts (Vox, vox2, vox3) have melodic lines with some rests.

29

Drums

piano

Steel R

Dist

Dist

Steel L

Bass

vox3

Cello

vox2

Detailed description: This page of a musical score contains measures 29 through 32. The score is arranged in a vertical stack of staves. At the top, measure 29 is indicated. The instruments and their parts are: Drums (top staff, showing a rhythmic pattern with 'x' marks for cymbals), piano (two staves, featuring a long sustained chord in the right hand and a melodic line in the left hand), Steel R (right hand steel guitar, playing a complex rhythmic and melodic pattern), Dist (distortion guitar, playing a rhythmic accompaniment), Dist (second distortion guitar, playing a similar rhythmic accompaniment), Steel L (left hand steel guitar, playing a melodic line), Bass (bass guitar, playing a rhythmic line with some chromaticism), vox3 (voice 3, playing a short melodic phrase), Cello (cello, playing a long sustained note), and vox2 (voice 2, playing a short melodic phrase). The key signature has one flat (B-flat), and the time signature is 4/4.

30

Drums

piano

Steel R

Dist

Dist

Steel L

Bass

vox3

Cello

vox2

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (single staff), piano (grand staff with treble and bass clefs), Steel R (single staff), Dist (single staff), another Dist (single staff), Steel L (single staff), Bass (single staff), vox3 (single staff), Cello (single staff), String (single staff), and vox2 (single staff). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features a complex harmonic texture with many beamed notes and ties. The string parts (Cello and String) provide a rhythmic and harmonic foundation with sustained notes and ties. The vocal parts (vox2 and vox3) have sparse, melodic lines. The guitar parts (Steel R, Dist, Steel L) play a rhythmic accompaniment with many beamed notes and ties. The bass line is a simple, steady eighth-note pattern. The drum part is a simple, steady eighth-note pattern.

32

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or voice part. The instruments are: Drums, piano, Steel R (Right Steel), Dist (Distortion), Steel L (Left Steel), Bass, vox3 (Vocal 3), String, and vox2 (Vocal 2). The score begins at measure 32. The Drums part features a complex rhythmic pattern with various note values and rests. The piano part consists of a melodic line in the treble clef and a bass line in the bass clef. The Steel R and Steel L parts are written in treble clef and feature a series of chords and single notes. The Dist parts are written in treble clef and feature a series of chords. The Bass part is written in bass clef and features a melodic line. The vox3 and vox2 parts are written in treble clef and feature a melodic line. The String part is written in bass clef and features a series of chords. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

33

The musical score is arranged in a vertical stack of staves. At the top, the number '33' is written. The staves are labeled on the left as follows: Drums, piano, Steel R, Dist, Dist, Steel L, Bass, vox3, String, and vox2. The Drums staff uses a drum set icon and has 'x' marks above it. The piano staff has a brace on the left. The Steel R and Steel L staves use guitar clefs. The String staff has a brace on the left. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various rhythmic patterns, chords, and melodic lines for each instrument.

34

The musical score consists of ten staves. The top staff is for Drums, featuring a rhythmic pattern with 'x' marks above the notes. The second staff is for piano, with a treble and bass clef. The third staff is for Steel R (right hand guitar), showing a complex melodic line with many accidentals. The fourth and fifth staves are for Dist (distortion), each containing a few notes. The sixth staff is for Steel L (left hand guitar), with a melodic line. The seventh staff is for Bass, with a simple bass line. The eighth staff is for vox3, with a vocal line. The ninth staff is for String, with a few notes. The tenth staff is for vox2, with a vocal line. The score is in a key with one flat and a 4/4 time signature.

35

The image shows a musical score for a band, starting at measure 35. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- piano:** A grand piano part with a melodic line in the right hand and a supporting bass line in the left hand.
- Steel R:** Right-hand steel guitar part, characterized by a series of chords and melodic fragments.
- Dist:** Two distorted guitar parts, each consisting of sustained chords.
- Steel L:** Left-hand steel guitar part, primarily consisting of rhythmic chords.
- Bass:** A bass guitar part with a steady, melodic line.
- vox3:** A vocal line with a melodic contour.
- String:** A string section part with a rhythmic, chordal texture.
- vox2:** A second vocal line, mirroring the melody of vox3.

36

The musical score consists of ten staves. The top staff is for Drums, featuring a series of 'x' marks above the staff and a rhythmic pattern of notes below. The second staff is for piano, with a treble and bass clef. The third staff is for Steel R (right hand guitar), showing a sequence of chords and notes. The fourth and fifth staves are for Dist (distortion), with the fourth staff showing a sustained chord and the fifth staff showing a sequence of chords. The sixth staff is for Steel L (left hand guitar), showing a sequence of chords and notes. The seventh staff is for Bass, with a treble clef and a sequence of notes. The eighth staff is for vox3 (voice 3), with a treble clef and a sequence of notes. The ninth staff is for String, with a bass clef and a sequence of notes. The tenth staff is for vox2 (voice 2), with a treble clef and a sequence of notes.

37

The musical score is arranged in a vertical stack of staves. At the top, a measure number '37' is positioned above the Drums staff. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Steel R staff is in treble clef with a key signature of two flats. The Dist staff is also in treble clef with a key signature of two flats. The Steel L staff is in treble clef with a key signature of two flats. The Bass staff is in bass clef with a key signature of two flats. The vox3 staff is in treble clef with a key signature of one sharp. The String staff is in bass clef with a key signature of two flats. The vox2 staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

38

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: Drums, piano, Steel R, Dist, Dist, Steel L, Bass, vox3, String, and vox2. The Drums staff features a series of rhythmic patterns indicated by 'x' marks above the staff. The piano staff uses a bass clef and contains a melodic line with various chords and accidentals. The Steel R and Steel L staves use a treble clef and show complex rhythmic patterns with many slurs and ties. The two Dist staves use a treble clef and contain sustained chordal textures. The Bass staff uses a bass clef and provides a low-frequency accompaniment. The vox3 and vox2 staves use a treble clef and contain vocal lines with lyrics. The String staff uses a bass clef and contains a few notes, likely representing a string section. The score is marked with a measure number '38' at the beginning of the first staff.

39

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with a vertical brace on the left side. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests, including a double bar line and a repeat sign.
- piano:** A grand staff consisting of a treble and bass clef. The piano part includes chords and single notes, with some notes marked with a grace note (y).
- Steel R:** A single staff with a treble clef, containing a melodic line with various note values and rests.
- Dist:** Two identical staves with a treble clef, each containing a melodic line with various note values and rests.
- Bass:** A single staff with a bass clef, containing a melodic line with various note values and rests.
- vox3:** A single staff with a treble clef, containing a melodic line with various note values and rests.
- String:** A single staff with a bass clef, containing a melodic line with various note values and rests.
- vox2:** A single staff with a treble clef, containing a melodic line with various note values and rests.

40

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The piano staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The Steel R staff is a single treble clef staff with chords and melodic fragments. The two Dist (Distortion) staves are grand staves with treble and bass clefs, featuring sustained chords. The Bass staff is a single bass clef staff with a rhythmic line. The vox3 staff is a single treble clef staff with a melodic line. The String staff is a grand staff with treble and bass clefs, showing sustained chords and melodic lines.

41

Drums

piano

Steel R

Dist

Dist

Bass

vox3

String

Detailed description: This is a multi-staff musical score for a band. The score is numbered 41 at the top. It includes parts for Drums, piano, Steel R (Steel Resonator), two Dist (Distortion) tracks, Bass, vox3 (three vocal parts), and String. The Drums part features a complex rhythmic pattern with various note values and rests. The piano part consists of two staves with a mix of chords and melodic lines. The Steel R part has a rhythmic pattern with chords. The two Dist tracks are identical, featuring sustained chords. The Bass part has a rhythmic pattern with eighth and sixteenth notes. The vox3 part has a melodic line. The String part has a sustained chord.

42

The musical score consists of ten staves, each representing a different instrument. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for piano, with a treble and bass clef, showing a melodic line with some rests. The third staff is for Steel R, followed by two staves for Dist, and one for Bass, all showing similar melodic and harmonic patterns. The seventh staff is for vox3, which has a few notes and rests. The eighth staff is for Organ, and the bottom staff is for String, both showing melodic lines. The score is written in a standard musical notation style with various clefs, note values, and rests.

43

Drums

piano

Jazz

Steel R

Dist

Dist

Bass

Organ

String

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are: Drums (top staff, marked with asterisks for accents), piano (treble clef), Jazz (treble clef, mostly rests), Steel R (treble clef), Dist (treble clef), another Dist (treble clef), Bass (bass clef), Organ (treble clef), and String (bass clef). The piano and string parts feature complex chordal textures and melodic lines, while the bass and drums provide a solid rhythmic foundation.

44

Drums

piano

Jazz

Steel L

Bass

Cello

Detailed description: This system contains measures 44 through 48. The Drums part features a consistent rhythmic pattern of eighth notes. The piano part consists of two staves with complex chordal and melodic lines. The Jazz part is a single staff with a melodic line. The Steel L part is a single staff with a melodic line. The Bass part is a single staff with a melodic line. The Cello part is a single staff with a melodic line. A double bar line is present at the end of measure 48.



45

Drums

piano

Jazz

Steel L

Bass

Cello

Detailed description: This system contains measures 49 through 53. The Drums part continues with the same rhythmic pattern. The piano part continues with complex chordal and melodic lines. The Jazz part continues with a melodic line. The Steel L part continues with a melodic line. The Bass part continues with a melodic line. The Cello part continues with a melodic line.

46

Drums

piano

Jazz

Steel L

Bass

Cello

Detailed description: This system contains measures 46 and 47. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The piano part consists of chords and single notes in both staves. The Jazz part has a melodic line with various intervals and accidentals. The Steel L part provides harmonic support with chords and single notes. The Bass part has a steady eighth-note line. The Cello part has a long, sustained note in the first measure of measure 47.



47

Drums

piano

Jazz

Steel L

Bass

Cello

Detailed description: This system contains measures 47 and 48. The Drums part continues with the same eighth-note pattern. The piano part has more complex chordal textures. The Jazz part features a melodic line with a triplet in measure 48. The Steel L part continues with harmonic accompaniment. The Bass part maintains its eighth-note line. The Cello part has a long, sustained note in the first measure of measure 48.

48

Drums

piano

Jazz

Steel L

Bass

Cello

Detailed description: This system contains measures 48 through 52. The Drums part features a consistent rhythmic pattern of eighth notes on the snare and bass drum. The piano part consists of two staves with complex chordal textures and melodic lines, including accidentals like flats and sharps. The Jazz part is a single staff with a melodic line that includes various intervals and accidentals. The Steel L part is a single staff with a rhythmic accompaniment of eighth notes. The Bass part is a single staff with a melodic line that includes a sharp sign. The Cello part is a single staff with a few notes, including a double bar line.



49

Drums

piano

Jazz

Steel L

Bass

Cello

Detailed description: This system contains measures 49 through 53. The Drums part continues with the same rhythmic pattern. The piano part has two staves with intricate chordal and melodic work. The Jazz part is a single staff with a melodic line. The Steel L part is a single staff with a rhythmic accompaniment. The Bass part is a single staff with a melodic line. The Cello part is a single staff with a few notes, including a double bar line.

50

Drums

piano

Jazz

Steel L

Bass

Muted Trumpet

Cello



52

piano

Jazz

Vox

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Drums:** Features a double bar line at the start, followed by a rest, and then a rhythmic pattern of eighth notes in the second half of the measure.
- piano:** Plays a series of chords in the bass clef, with a key signature change from one flat to two flats.
- Steel R:** Plays a series of chords in the treble clef, mirroring the piano part.
- Dist:** Two staves, both in the treble clef, playing a series of chords.
- Bass:** Plays a series of eighth notes in the bass clef.
- Cello:** Plays a series of eighth notes in the bass clef.
- String:** Plays a series of eighth notes in the bass clef.
- Vox:** Features a single melodic line in the treble clef with a long note and a final rest.

55

The musical score for page 36, measures 55-58, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks. A bracket spans measures 55 and 56.
- piano:** Bass clef with a melodic line and chords, including a flat (b) and a sharp (#).
- Steel R:** Treble clef with a melodic line and chords, including a flat (b) and a sharp (#).
- Dist:** Treble clef with sustained chords, including a flat (b).
- Dist:** Treble clef with sustained chords, including a flat (b).
- Steel L:** Treble clef with a melodic line and chords, including a flat (b) and a sharp (#).
- Bass:** Bass clef with a melodic line and chords, including a flat (b).
- vox3:** Treble clef with a melodic line and chords, including a sharp (#) and a flat (b).
- Organ:** Treble and bass clefs with sustained chords, including a flat (b) and a sharp (#).
- String:** Bass clef with a sustained chord, including a flat (b).

56

The musical score consists of 11 staves. The top staff is for Drums, featuring a pattern of 'x' marks above the staff and a rhythmic sequence of notes below. The piano part is in the bass clef, showing a melodic line with some rests. The Steel R part is in the treble clef, featuring a complex rhythmic pattern with many rests. The two Dist parts are in the treble clef, showing sustained chords. The Steel L part is in the treble clef, featuring a melodic line with many rests. The Bass part is in the bass clef, showing a steady melodic line. The vox3 part is in the treble clef, showing a vocal melody. The Organ part is in the treble and bass clefs, showing sustained chords. The String part is in the bass clef, showing sustained chords.

57

Drums

piano

Steel R

Dist

Dist

Steel L

Bass

vox3

Organ

String

58

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the staff. The second staff is for piano, with a treble and bass clef. The third staff is for Steel R (Right Hand), the fourth for Dist (Distortion), and the fifth for Steel L (Left Hand). The sixth staff is for Bass. The seventh staff is for vox3 (Vocals 3). The eighth staff is for Organ, with a treble and bass clef. The ninth staff is for String. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

59

Drums

piano

Steel R

Dist

Dist

Steel L

Bass

vox3

Organ

String

Detailed description: This is a multi-staff musical score for a band. The score is numbered 59 at the top left. The instruments are listed on the left side of the staves: Drums, piano, Steel R, Dist (two staves), Steel L, Bass, vox3, Organ, and String. The Drums staff features a complex rhythmic pattern with various note values and rests. The piano staff has a melodic line with many slurs and ties. The Steel R staff has a melodic line with many slurs and ties. The two Dist staves have a melodic line with many slurs and ties. The Steel L staff has a melodic line with many slurs and ties. The Bass staff has a melodic line with many slurs and ties. The vox3 staff has a melodic line with many slurs and ties. The Organ staff has a melodic line with many slurs and ties. The String staff has a melodic line with many slurs and ties.

60

The musical score for page 41, starting at measure 60, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and notes.
- piano:** A grand piano part with treble and bass staves, showing chords and melodic lines.
- Steel R:** Right-hand steel guitar part with a melodic line.
- Dist:** Two distorted guitar parts, each with a treble staff.
- Steel L:** Left-hand steel guitar part with a melodic line.
- Bass:** A bass guitar part with a melodic line.
- vox3:** A vocal part with a melodic line.
- Organ:** An organ part with treble and bass staves, featuring sustained chords.
- String:** A string part with a bass staff, featuring sustained chords.

61

Drums

piano

Steel R

Dist

Dist

Steel L

Bass

vox3

Organ

String

62

Drums

piano

Steel R

Dist

Dist

Steel L

Bass

vox3

Organ

String

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Drums (top staff, featuring a complex rhythmic pattern with accents and a melodic line), piano (treble clef, playing chords and arpeggios), Steel R (treble clef, playing chords and arpeggios), Dist (treble clef, playing chords), Dist (treble clef, playing chords), Steel L (treble clef, playing a melodic line with a slide), Bass (bass clef, playing a simple bass line), vox3 (treble clef, playing a melodic line), Organ (grand staff, playing chords), and String (bass clef, playing chords). The score is numbered 62 at the beginning of the first staff.

63

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The instruments are: Drums, piano, Steel R, Dist (two staves), Steel L, Bass, vox3, Organ, and String. The Drums staff features a complex rhythmic pattern with various note values and rests. The piano staff uses a grand staff with treble and bass clefs, showing chords and melodic lines. The Steel R staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring chords and single notes. The two Dist staves are also in treble clef with a key signature of one sharp, showing chords and melodic fragments. The Steel L staff is in treble clef with a key signature of one sharp, featuring chords and melodic lines. The Bass staff is in bass clef with a key signature of one sharp, showing a melodic line. The vox3 staff is in treble clef with a key signature of one sharp, showing a melodic line. The Organ staff is in treble clef with a key signature of one sharp, showing chords. The String staff is in bass clef with a key signature of one sharp, showing a melodic line. The score is marked with a measure number of 63 at the beginning.

64

The musical score consists of ten staves, each representing a different instrument. The Drums staff uses a drum set icon and has 'x' marks above it. The piano staff uses a grand staff with treble and bass clefs. The Steel R staff uses a treble clef and has rhythmic slashes. The two Dist staves use treble clefs and have block chords. The Steel L staff uses a treble clef and has rhythmic slashes. The Bass staff uses a bass clef. The vox3 staff uses a treble clef and has a vocal line. The Organ staff uses a grand staff. The String staff uses a bass clef and has block chords. The score is in a key with one flat and a 4/4 time signature.

65

The musical score is arranged in a vertical stack of staves. At the top, the number '65' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal hits. The main part of the staff contains a sequence of eighth and sixteenth notes.
- piano:** Written in bass clef, featuring a melodic line with various intervals and rests.
- Steel R:** Written in treble clef, featuring a melodic line with sharp and flat accidentals.
- Dist:** Two staves, both in treble clef, showing chordal accompaniment with a key signature of two flats.
- Steel L:** Written in treble clef, featuring a melodic line with sharp and flat accidentals.
- Bass:** Written in bass clef, featuring a simple melodic line.
- vox3:** Written in treble clef, featuring a melodic line with sharp and flat accidentals.
- Organ:** Written in treble clef, featuring a melodic line with sharp and flat accidentals.
- String:** Written in bass clef, featuring a melodic line with sharp and flat accidentals.

66

The musical score is arranged in a vertical stack of staves. At the top left, the number '66' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating cymbal hits.
- piano:** A grand staff with a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a bass line with some rests.
- Steel R:** A single staff with a treble clef, playing a series of chords.
- Dist:** Two staves with treble clefs, playing chords. The second staff has a key signature change from one flat to one sharp.
- Steel L:** A single staff with a treble clef, playing chords.
- Bass:** A single staff with a bass clef, playing a melodic line with some slurs.
- vox3:** A single staff with a treble clef, playing a melodic line with slurs.
- Organ:** A single staff with a treble clef, playing a melodic line with slurs.
- String:** A single staff with a bass clef, playing a melodic line with slurs.

67

Drums

piano

Steel R

Dist

Dist

Steel L

Bass

String

Detailed description: This is a multi-staff musical score for a band. The score is divided into seven parts: Drums, piano, Steel R, Dist, Dist, Steel L, Bass, and String. The Drums part starts at measure 67 and features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The piano part is written in treble clef and consists of chords and single notes. The Steel R and Steel L parts are also in treble clef and feature a mix of chords and single notes. The two Dist parts are in treble clef and consist of single notes. The Bass part is in bass clef and consists of single notes. The String part is in bass clef and consists of single notes. The score is written in black ink on a white background.

68

Drums

piano

Steel R

Dist

Dist

Steel L

Bass

String

The musical score for page 49, starting at measure 68, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff.
- piano:** Consists of a melodic line in the right hand and a bass line in the left hand.
- Steel R:** A rhythmic accompaniment part.
- Dist (two staves):** Shows a melodic line with various notes and accidentals.
- Steel L:** A rhythmic accompaniment part.
- Bass:** A melodic line.
- String:** Shows two notes on a staff.

69

Drums

piano

Steel R

Dist

Dist

Steel L

Bass

String

Detailed description: This is a multi-staff musical score for a band. The score is numbered 69 at the top left. It consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for piano, with a grand staff (treble and bass clefs) showing a melodic line in the right hand and a bass line in the left hand. The third staff is for Steel R (right hand of a steel guitar), showing a melodic line. The fourth and fifth staves are for Dist (distortion guitar), showing a melodic line. The sixth staff is for Steel L (left hand of a steel guitar), showing a melodic line. The seventh staff is for Bass, showing a bass line. The eighth staff is for String, showing a bass line with some rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

70

Drums

piano

Steel R

Dist

Dist

Steel L

Bass

String

Detailed description: This is a multi-staff musical score for a band. The score is divided into seven parts: Drums, piano, Steel R, Dist, Dist, Steel L, Bass, and String. The Drums part starts at measure 70 and features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and a circled 'x'. The piano part consists of two staves with chords and melodic lines. The Steel R part is a single staff with chords and some melodic movement. The two Dist parts are single staves with sustained notes and some melodic lines. The Steel L part is a single staff with chords and melodic lines. The Bass part is a single staff with a melodic line. The String part is a single staff with sustained notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

71

The musical score is arranged in a vertical stack of staves. At the top, the number '71' is written above the first staff. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- piano:** A grand staff with treble and bass clefs, containing melodic lines and chords.
- Steel R:** A single staff with a treble clef, showing rhythmic patterns and chords.
- Dist:** Two staves with treble clefs, primarily consisting of sustained chords.
- Steel L:** A single staff with a treble clef, featuring melodic lines and chords.
- Bass:** A single staff with a bass clef, showing a melodic line.
- Organ:** A single staff with a treble clef, primarily consisting of sustained chords.
- String:** A single staff with a bass clef, showing a chordal structure.

72

The musical score consists of nine staves. The top staff is for Drums, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for piano, in bass clef, with notes and rests. The third staff is for Steel R, in treble clef, with chords and eighth notes. The fourth and fifth staves are for Dist, in treble clef, with chordal accompaniment. The sixth staff is for Steel L, in treble clef, with chords and eighth notes. The seventh staff is for Bass, in bass clef, with a melodic line. The eighth staff is for Organ, in treble clef, with chordal accompaniment. The ninth staff is for String, in bass clef, with a vertical line indicating a sustained note.

73

Drums

piano

Steel R

Dist

Dist

Steel L

Bass

Organ

String

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Drums, piano, Steel R, Dist, and Steel L. The second system includes Dist, Steel L, Bass, Organ, and String. The Drums part features a complex rhythmic pattern with various note values and rests. The piano part consists of two staves with a variety of chords and melodic lines. The Steel R part is a single staff with a mix of chords and single notes. The Dist parts are two staves, each with a few chords. The Steel L part is a single staff with a mix of chords and single notes. The Bass part is a single staff with a mix of chords and single notes. The Organ part is a single staff with a few chords. The String part is a single staff with a few chords.

74

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), piano (with a grand piano icon), Steel R (Right Hand Steel), Dist (Distortion), Steel L (Left Hand Steel), Bass (with a bass guitar icon), Organ (with an organ icon), and String (with a string instrument icon). The Drums staff features a complex rhythmic pattern with various note values and rests, including a large slur over a sequence of notes. The piano staff is written in a grand staff format, showing both treble and bass clefs with chords and melodic lines. The Steel R and Steel L staves use a treble clef and contain rhythmic patterns with slurs. The Dist staves are also in treble clef, showing chordal structures. The Bass staff is in bass clef and features a melodic line with slurs. The Organ and String staves are in bass clef and contain chordal accompaniment.

75

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument. The instruments are: Drums, piano, Steel R, Dist, Dist, Steel L, Bass, Organ, and String. The score begins at measure 75. The Drums staff features a complex rhythmic pattern with various note values and rests. The piano staff is written in a grand staff (treble and bass clefs) and contains a melodic line with various intervals and accidentals. The Steel R staff is written in a single treble clef and contains a series of chords and single notes. The two Dist staves are written in a single treble clef and contain sustained chords. The Steel L staff is written in a single treble clef and contains a series of chords and single notes. The Bass staff is written in a single bass clef and contains a melodic line with various intervals and accidentals. The Organ staff is written in a single treble clef and contains a melodic line with various intervals and accidentals. The String staff is written in a single bass clef and contains a series of chords and single notes.

76

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the staff. The second staff is for piano, with a treble and bass clef. The third staff is for Steel R (right hand), the fourth for Dist (distortion), the fifth for another Dist, the sixth for Steel L (left hand), the seventh for Bass, the eighth for Organ, and the ninth for String. The score includes various musical notations such as notes, rests, and accidentals.

77

The musical score is arranged in a vertical stack of staves. At the top, the number '77' is written. The staves are labeled on the left as follows: Drums, piano, Steel R, Dist, Dist, Steel L, Bass, Organ, and String. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The piano staff consists of two staves (treble and bass clef) with a complex melodic and harmonic line. The Steel R staff is a single treble clef staff with a series of chords and single notes. The two Dist staves are single treble clef staves, each containing a few notes. The Steel L staff is a single treble clef staff with a series of chords and single notes. The Bass staff is a single bass clef staff with a melodic line. The Organ staff is a single treble clef staff with a melodic line. The String staff is a single bass clef staff with a few notes.

78

Drums

piano

Steel R

Dist

Dist

Steel L

Bass

Organ

String

Detailed description: This is a multi-staff musical score for a band. The score is divided into nine parts: Drums, piano, Steel R, Dist, Dist, Steel L, Bass, Organ, and String. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The Steel R part is a single staff with chords and melodic lines. The two Dist parts are single staves with chords. The Steel L part is a single staff with chords and melodic lines. The Bass part is a single staff with a melodic line. The Organ part is a single staff with a melodic line. The String part is a single staff with a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 78 is written above the Drums staff, and the page number 59 is written in the top right corner.

79

Drums

piano

Steel R

Dist

Dist

Steel L

Bass

Organ

Muted Trumpet

String

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 79 at the top left. The instruments and their parts are: Drums (top staff, featuring a complex rhythmic pattern with 'x' marks above the staff), piano (second staff, with a melodic line and chords), Steel R (third staff, with a rhythmic accompaniment), two Dist (fourth and fifth staves, with sustained chords), Steel L (sixth staff, with a rhythmic accompaniment), Bass (seventh staff, with a melodic line), Organ (eighth staff, with sustained chords), Muted Trumpet (ninth staff, with a melodic line), and String (bottom staff, with a rhythmic accompaniment). The score is written in a key with one flat (B-flat) and a common time signature.

80

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, piano, Steel R, Dist, Dist, Steel L, Bass, Organ, and Muted Trumpet. The Drums staff features a complex rhythmic pattern with 'x' marks above the staff. The piano staff uses a grand staff with a treble clef and a bass clef. The Steel R staff is in treble clef with a key signature of one flat. The two Dist staves are in treble clef with a key signature of one flat. The Steel L staff is in treble clef with a key signature of one flat. The Bass staff is in bass clef with a key signature of one flat. The Organ staff is in treble clef with a key signature of one flat. The Muted Trumpet staff is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

81

Drums

piano

Steel R

Dist

Dist

Steel L

Bass

Organ

Muted Trumpet

This musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a steady eighth-note pattern with a snare drum on the upper staff and a bass drum on the lower staff.
- piano:** A grand staff with a treble clef on top and a bass clef on the bottom, showing a complex melodic and harmonic progression.
- Steel R:** A single treble clef staff with a rhythmic pattern of eighth notes and chords.
- Dist:** Two identical treble clef staves, each containing block chords.
- Steel L:** A single treble clef staff with a rhythmic pattern of eighth notes and chords.
- Bass:** A single bass clef staff with a melodic line.
- Organ:** A grand staff with a treble clef on top and a bass clef on the bottom, playing block chords.
- Muted Trumpet:** A single treble clef staff with a melodic line.

83

Drums

piano

Steel R

Steel L

Bass

Organ



84

Drums

piano

Steel R

Bass

Organ

No Doubt - Don't Speak 1

Drums

♩ = 75,999969

14

18

22

28

31

35

39

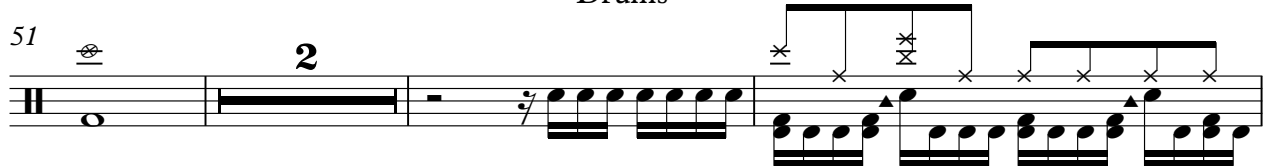
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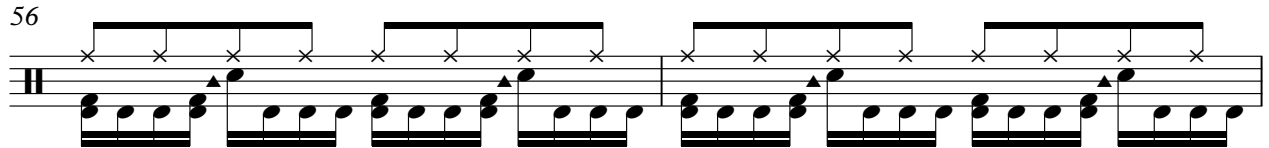
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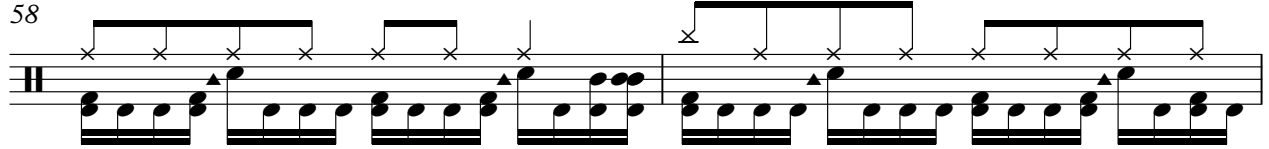
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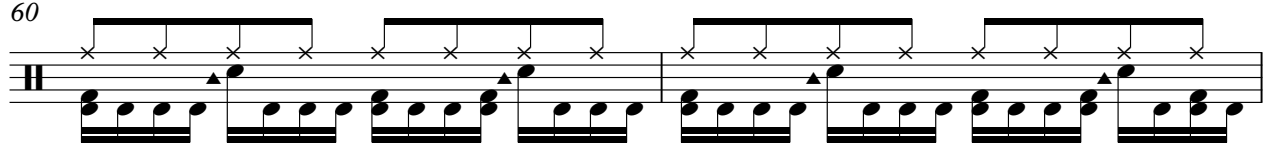
V.S.

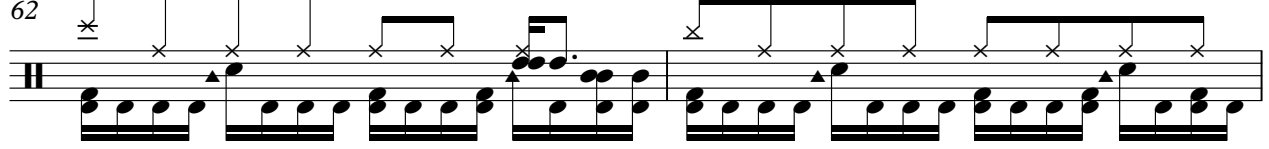
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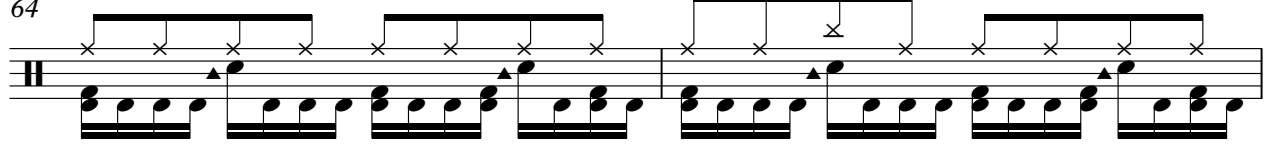
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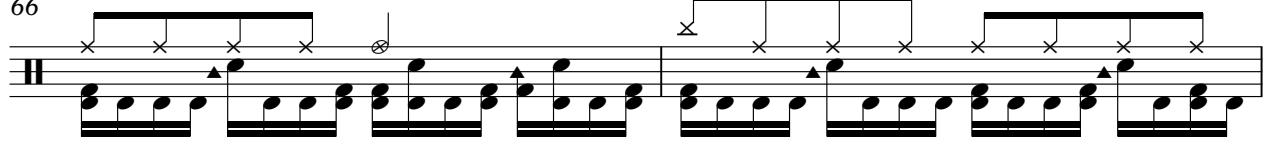
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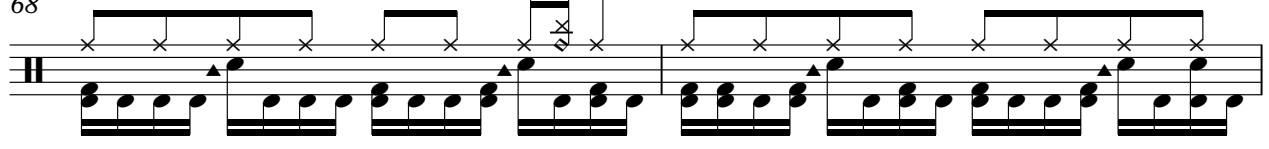
58 


60 


62 

64 

66 

68 

70 

72 

Drums

74

Musical notation for measure 74. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a snare drum hit on the second beat, and a snare drum hit on the third beat. The bass drum plays a steady eighth-note pattern throughout the measure. There are also some special effects like a cymbal crash on the first beat and a snare drum hit on the second beat.

76

Musical notation for measure 76. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a snare drum hit on the second beat, and a snare drum hit on the third beat. The bass drum plays a steady eighth-note pattern throughout the measure.

78

Musical notation for measure 78. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a snare drum hit on the second beat, and a snare drum hit on the third beat. The bass drum plays a steady eighth-note pattern throughout the measure.

80

Musical notation for measure 80. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a snare drum hit on the second beat, and a snare drum hit on the third beat. The bass drum plays a steady eighth-note pattern throughout the measure.

82

Musical notation for measure 82. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a snare drum hit on the second beat, and a snare drum hit on the third beat. The bass drum plays a steady eighth-note pattern throughout the measure.

84

Musical notation for measure 84. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a snare drum hit on the second beat, and a snare drum hit on the third beat. The bass drum plays a steady eighth-note pattern throughout the measure.

No Doubt - Don't Speak 1

piano

♩ = 75,999969

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). Measures 1 and 2 are mostly rests in the treble clef, with the bass clef playing a rhythmic pattern of eighth notes. Measures 3 and 4 continue this pattern with a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. The treble clef begins with a melodic line of eighth notes, while the bass clef continues with the eighth-note accompaniment. The melody is primarily composed of eighth notes with various accidentals.

8

Musical notation for measures 9-12. The melodic line in the treble clef continues with eighth notes, showing a slight change in rhythm and pitch. The bass clef accompaniment remains consistent.

10

Musical notation for measures 13-16. The melodic line continues, with some notes beamed together. The bass clef accompaniment provides a steady rhythmic foundation.

12

Musical notation for measures 17-20. The melodic line continues with eighth notes, maintaining the overall rhythmic feel of the piece.

14

Musical notation for measures 21-24. The final section of the page shows the melodic line becoming more active with some sixteenth notes and a key signature change to two sharps (F# and C#) in the final measures.

V.S.

17

Musical notation for measures 17 and 18. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 3/4 time signature. Measure 17 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 18 continues this texture with some chords in the right hand.

19

Musical notation for measures 19 and 20. Measure 19 shows a continuation of the sixteenth-note patterns in the right hand, with the left hand providing harmonic support. Measure 20 introduces a change in the right-hand melody with some chords and a more active bass line in the left hand.

21

Musical notation for measures 21 and 22. Measure 21 features a melodic line in the right hand with some chromaticism, while the left hand maintains a steady eighth-note accompaniment. Measure 22 shows a shift in the right-hand melody and some chordal textures in the left hand.

23

Musical notation for measures 23, 24, and 25. Measure 23 continues the melodic and accompanimental patterns. Measures 24 and 25 are marked with a '4' above and below the staff, indicating a four-measure rest or a specific rhythmic pattern. The notation shows sustained chords in the right hand and a more active bass line in the left hand.

30

Musical notation for measures 30, 31, and 32. Measure 30 features a melodic line in the right hand with some chromaticism, while the left hand maintains a steady eighth-note accompaniment. Measure 31 shows a shift in the right-hand melody and some chordal textures in the left hand. Measure 32 continues the melodic and accompanimental patterns.

33

Musical notation for measures 33 and 34. Measure 33 features a melodic line in the right hand with some chromaticism, while the left hand maintains a steady eighth-note accompaniment. Measure 34 shows a shift in the right-hand melody and some chordal textures in the left hand.

35

Musical notation for measures 35 and 36. The piece is in a key with one sharp (F#) and one flat (Bb). Measure 35 features a treble clef with a quarter rest followed by eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 36 continues the treble line with eighth notes and the bass line with a similar accompaniment.

37

Musical notation for measures 37 and 38. Measure 37 shows a treble clef with a quarter rest followed by a half note, and a bass clef with eighth notes. Measure 38 features a treble clef with a half note and a bass clef with eighth notes.

39

Musical notation for measures 39 and 40. Measure 39 has a treble clef with a quarter rest followed by a half note, and a bass clef with eighth notes. Measure 40 features a treble clef with a half note and a bass clef with eighth notes.

41

Musical notation for measures 41 and 42. Measure 41 has a treble clef with a quarter rest followed by a half note, and a bass clef with eighth notes. Measure 42 features a treble clef with a half note and a bass clef with eighth notes.

43

Musical notation for measures 43 and 44. Measure 43 has a treble clef with a quarter rest followed by a half note, and a bass clef with eighth notes. Measure 44 features a treble clef with a half note and a bass clef with eighth notes.

45

Musical notation for measures 45 and 46. Measure 45 has a treble clef with a quarter rest followed by a half note, and a bass clef with eighth notes. Measure 46 features a treble clef with a half note and a bass clef with eighth notes.

V.S.

47

Musical notation for measures 47-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 47 features a complex texture with many beamed eighth notes and chords in both hands. Measure 48 continues this texture with some changes in the bass line.

49

Musical notation for measures 49-50. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 49 shows a continuation of the complex texture from the previous measures. Measure 50 features a more active bass line with eighth notes.

51

Musical notation for measures 51-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measures 51 and 52 are mostly rests in the upper staff, with some chords in the lower staff. Measure 53 shows a more active bass line with eighth notes.

54

Musical notation for measures 54-55. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 54 features a complex texture with many beamed eighth notes and chords in both hands. Measure 55 continues this texture with some changes in the bass line.

56

Musical notation for measures 56-57. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 56 features a complex texture with many beamed eighth notes and chords in both hands. Measure 57 continues this texture with some changes in the bass line.

58

Musical notation for measures 58-59. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 58 features a complex texture with many beamed eighth notes and chords in both hands. Measure 59 continues this texture with some changes in the bass line.

60

Musical notation for measures 60-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 60 features a complex texture with many beamed eighth notes and chords in both hands. Measure 61 continues this texture with some changes in the bass line.

62

Musical notation for measures 62-63. The system consists of a single treble clef staff. Measure 62 contains a series of chords and eighth notes, including a prominent F major chord. Measure 63 continues with similar harmonic structures, ending with a half note chord.

64

Musical notation for measures 64-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 64 features a complex chordal texture in the treble and a bass line with eighth notes. Measure 65 shows a continuation of the bass line and a more active treble part.

66

Musical notation for measures 66-67. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 66 has a treble staff with chords and a bass staff with a simple eighth-note accompaniment. Measure 67 continues the accompaniment and adds more chords in the treble.

68

Musical notation for measures 68-69. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 68 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 69 continues the melodic and accompanimental patterns.

70

Musical notation for measures 70-71. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 70 has a treble staff with chords and a bass staff with eighth notes. Measure 71 features a more complex bass line with sixteenth notes and a treble staff with chords.

72

Musical notation for measures 72-73. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 72 has a treble staff with a melodic line and a bass staff with eighth notes. Measure 73 features a treble staff with a melodic line and a bass staff with eighth notes.

74

Musical notation for measures 74-75. Measure 74 features a complex piano accompaniment with dense chords in the right hand and a rhythmic bass line in the left hand. Measure 75 continues with similar textures, including a melodic line in the right hand.

76

Musical notation for measures 76-77. Measure 76 shows a melodic line in the right hand and a bass line in the left hand. Measure 77 features a more active right hand with chords and a steady bass line.

78

Musical notation for measures 78-79. Measure 78 has a right hand with chords and a bass line. Measure 79 features a melodic line in the right hand and a bass line.

80

Musical notation for measures 80-81. Measure 80 has a right hand with chords and a bass line. Measure 81 features a melodic line in the right hand and a bass line.

82

Musical notation for measures 82-83. Measure 82 has a right hand with chords and a bass line. Measure 83 features a melodic line in the right hand and a bass line.

84

Musical notation for measures 84-85. Measure 84 has a right hand with chords and a bass line. Measure 85 features a melodic line in the right hand and a bass line.

♩ = 75,999969

5

8

11

14

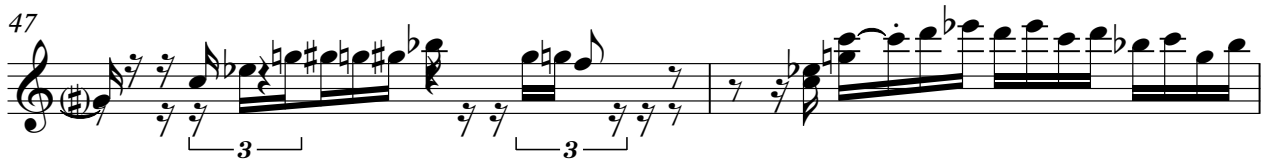
25

27

44



47



49



52



♩ = 75,999969

15

17

19

21

23

29

31

33

35

37

V.S.

39

42

54

56

59

61

63

65

67

69

Steel R

71

Musical notation for measures 71-72. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and chords. The bass line is active, often playing chords in a rhythmic pattern.

73

Musical notation for measures 73-74. The key signature changes to two flats (B-flat and E-flat). The melody continues with sixteenth notes and chords, maintaining the complex rhythmic feel.

75

Musical notation for measures 75-76. The key signature remains two flats. The notation shows a continuation of the intricate rhythmic and harmonic patterns.

77

Musical notation for measures 77-78. The key signature is two flats. The music features a mix of eighth and sixteenth notes with chords.

79

Musical notation for measures 79-80. The key signature is two flats. The notation includes various rhythmic values and chordal structures.

81

Musical notation for measures 81-82. The key signature is two flats. The music continues with complex rhythmic patterns and chords.

83

Musical notation for measures 83-84. The key signature is two flats. The final measure (84) contains a whole rest, indicating the end of the piece.

♩ = 75,999969

10

14 6 2

25

28

31

36

41

43 10

54

58

64

68

71

77

81

♩ = 75,999969

10

14

6 2

25

29

33

39

42

10

Detailed description: This is a guitar score for the song 'Don't Speak' by No Doubt. The score is written in 4/4 time and features a tempo of 75.999969 BPM. It consists of seven systems of music. The first system starts at measure 10 with a 10-measure rest followed by a series of chords. The second system starts at measure 14 with eighth-note chords and includes a 6-measure rest and a 2-measure rest. The third system starts at measure 25 with eighth-note chords. The fourth system starts at measure 29 with eighth-note chords and includes some slurs. The fifth system starts at measure 33 with chords. The sixth system starts at measure 39 with chords and includes slurs. The seventh system starts at measure 42 with chords and includes a 10-measure rest.

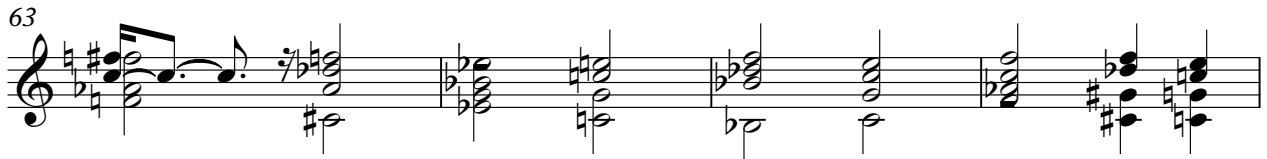
54



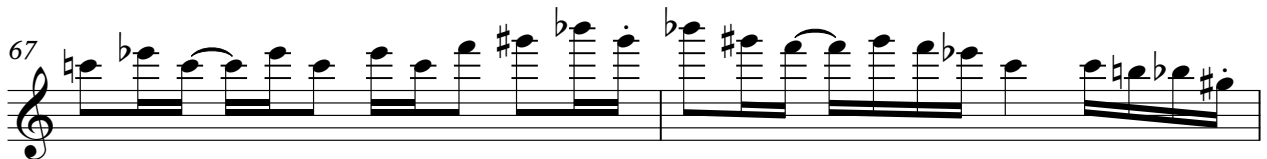
58



63



67



69



73



78



♩ = 75,999969

15

17

19

21

23 4

29

31

33

35

37

V.S.

Steel L

39 5

45

47

49

51 3

56

58

60

62

64

66 Steel 3

68

69

71

73

75

77

79

81

82 2

No Doubt - Don't Speak 1

Bass

♩ = 75,999969

11



16



19



22



27



30



33



36



39



42



V.S.

45



47



49



54



57



60



63



66



69



72



slap bass

No Doubt - Don't Speak 1

♩ = 75,999969

27 **57**

4/4

No Doubt - Don't Speak 1

vox3

♩ = 75,999969

15

18

21

28

32

34

36

38

41

4

12

55



57



60



63



65



No Doubt - Don't Speak 1

Organ

♩ = 75,999969

15

15

Musical notation for measures 15-19. Measure 15 is a whole rest in both staves. Measures 16-19 contain complex chords and melodic lines in the right hand, with the left hand providing harmonic support.

20

18

18

Musical notation for measures 20-24. Measures 20-23 feature melodic lines in the right hand and chords in the left hand. Measure 24 is a whole rest in both staves.

42

11

11

Musical notation for measures 42-46. Measures 42-43 show a melodic line in the right hand. Measures 44-45 are whole rests in both staves. Measure 46 contains chords in both staves.

57

Musical notation for measures 57-61. This system contains five measures of music with complex chords and melodic lines in both staves.

62

Musical notation for measures 62-64. This system contains three measures of music, primarily consisting of chords in both staves.

65

4

Musical notation for measures 65-68. Measures 65-67 contain chords and melodic lines in both staves. Measure 68 is a whole rest in both staves.

Muted Trumpet

No Doubt - Don't Speak 1

♩ = 75,999969

50 27

80

82

3

Cello

No Doubt - Don't Speak 1

♩ = 75,999969



9



16



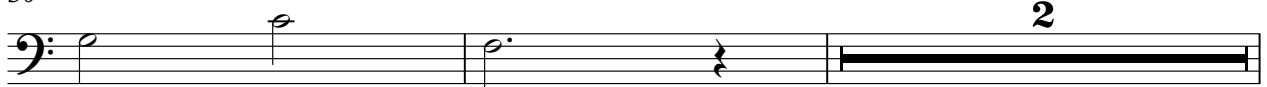
29



44



50



54



No Doubt - Don't Speak 1

String

♩ = 75,999969

18

23

34

39

43

56

61

66

73

78

6

♩ = 75,999969

3

7

11

15

8

26

24

53

31

No Doubt - Don't Speak 1

vox2

♩ = 75,999969

3

7

11

14

8

25

29

32

34

36

38

46