

# No Mercy - Where Do You Go 2

♩ = 125,000000

The musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- bassdrum:** A drum set with a 4/4 time signature, showing a simple pattern of rests.
- castinets(GS):** Castanets in G major, 4/4 time, with a triplet of eighth notes in the third measure.
- GtrSteel:** Steel guitar in G major, 4/4 time, with rests.
- GtrNylon:** Nylon guitar in G major, 4/4 time, with a melodic line in the third measure.
- AcousBass:** Acoustic bass in G major, 4/4 time, with rests.
- RockOrg:** Rock organ in G major, 4/4 time, with rests.
- VoiceSyn:** Synthesizer voice in G major, 4/4 time, with rests.
- Tom:** Tom drum in G major, 4/4 time, with rests.
- RvrsCymb:** Reverse cymbal in G major, 4/4 time, with rests.
- StrSyn2:** String synthesizer 2 in G major, 4/4 time, with rests.
- Melody:** The main vocal melody in G major, 4/4 time, with lyrics: "Where do you go, my love ly".
- WarmPad:** Warm pad in G major, 4/4 time, with a sustained chord.
- VoiceOohs:** Vocal oohs in G major, 4/4 time, with rests.
- Fret Guitar:** Fret guitar in G major, 4/4 time, with a melodic line in the third measure.

♩ = 125,000000

5

castinets(GS)

GtrSteel

GtrNylon

Melody

WarmPad

Fret Guitar

Where do you go I wan na know, my love ly,



9

snare

bassdrum

highhats

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

Melody

WarmPad

VoiceOohs

Fret Guitar

I wan na know Where do you go, oh oh eh oh I wan na

13

snare

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Melody

know, oh oh oh oh eh oh Where do you go, oh oh oh oh eh

VoiceOohs

16

snare

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Melody

oh oh oh oh oh eh oh oh oh oh oh eh oh I wan na know

VoiceOohs



20

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Tom

Melody

You leave with out a word, no mes sage, no num ber

24

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Melody

And now my head is pound ing like rol ling thun der



28

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

WarmPad

You left me with a heart ache deep in side

31

snare

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

WarmPad

Girl you should see me cry all night, and I wonder



35

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Melody

Every body says, what a shame, what is wrong They don't like the game we play

38

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

Heard you're hang ing round eve ry night un til dawn I'm



41

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Tom

StrSyn2

Melody

wait ing for you night and day Where do you go,

44

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: bass drum, highhats, shakers, Claps, GtrSteel, GtrNylon, AcousBass, RockOrg, Melody, and Fret Guitar. The score consists of three measures. The bass drum, highhats, shakers, and claps provide a rhythmic accompaniment. The guitar steel and acoustic bass play a consistent harmonic pattern. The rock organ and melody lines provide harmonic support and lead. The fret guitar part is shown at the bottom with a few notes and rests.

my love ly Where do you go



47

bassdrum

highhats

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

StrSyn2

Melody

I wan na know, my love ly,

Fret Guitar

Detailed description of the musical score: The score is for page 47 of a piece. It features a variety of instruments. The percussion section includes a bass drum with a steady quarter-note pattern, highhats with a rhythmic pattern of eighth notes and rests, shakers with a continuous eighth-note accompaniment, and claps with a simple quarter-note pattern. The guitar section consists of a steel guitar playing a complex, rhythmic chordal pattern, a nylon guitar with a few notes and a triplet in the third measure, and an acoustic bass guitar playing a similar rhythmic pattern to the steel guitar. A rock organ provides a steady accompaniment with eighth-note chords. A string synthesizer (StrSyn2) plays sustained chords. The melody line is in the treble clef and includes the lyrics 'I wan na know, my love ly,'. The fret guitar part is shown at the bottom with a few notes and rests.

50

snare

bassdrum

highhats

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

StrSyn2

Melody

VoiceOohs

Fret Guitar

I wan na know Where do you go, oh oh eh

53

snare

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Melody

oh I wan na know, oh oh oh oh eh oh Where do you

VoiceOohs



56

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Melody

go, oh oh oh oh eh oh oh oh oh oh eh oh oh oh oh oh eh

VoiceOohs

59

snare

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Tom

Melody

oh I wan na know You got ta break the sil

VoiceOohs



63

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Melody

ence don't keep me wait ing

66

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

WarmPad

Just like a ri ver flow ing to the sea You're run ning back to me



69

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Tom

StrSyn2

Melody

WarmPad

Come hear what I'm say ing Where do you go,

72

bassdrum  
highhats  
shakers  
Claps  
GtrSteel  
GtrNylon  
AcousBass  
RockOrg  
Melody

my lov ely I wan naknow



76

bassdrum  
highhats  
shakers  
Claps  
GtrSteel  
GtrNylon  
AcousBass  
RockOrg  
Melody

79

bassdrum

highhats

rimshot

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

Melody

Where do you go,

VoiceOohs

82

82

bassdrum

rimshot

Claps

GtrSteel

AcousBass

RockOrg

Melody

VoiceOohs

Where do you go,

Detailed description: This block contains the musical score for measures 82, 83, and 84. The score is for a multi-instrument ensemble. The instruments listed are bassdrum, rimshot, Claps, GtrSteel, AcousBass, RockOrg, Melody, and VoiceOohs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The bassdrum, rimshot, and Claps parts are in a simple, steady rhythm. The GtrSteel part features a series of chords in the final measure. The AcousBass part has a melodic line with some syncopation. The RockOrg part provides a harmonic accompaniment. The Melody part has a few notes in the final measure. The VoiceOohs part has a melodic line that corresponds to the lyrics "Where do you go,".



85

85

bassdrum

rimshot

Claps

castinets(GS)

GtrSteel

AcousBass

RockOrg

Melody

VoiceOohs

I wan na

Detailed description: This block contains the musical score for measures 85, 86, and 87. The score is for a multi-instrument ensemble. The instruments listed are bassdrum, rimshot, Claps, castinets(GS), GtrSteel, AcousBass, RockOrg, Melody, and VoiceOohs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The bassdrum, rimshot, and Claps parts are in a simple, steady rhythm. The castinets(GS) part has a rhythmic pattern. The GtrSteel part features a series of chords in the final measure. The AcousBass part has a melodic line with some syncopation. The RockOrg part provides a harmonic accompaniment. The Melody part has a few notes in the final measure. The VoiceOohs part has a melodic line that corresponds to the lyrics "I wan na,".



88

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

know na na na na di da na na di da na na na



91

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

di da da Na na na na na di da na

94

bassdrum  
highhats  
shakers  
Claps  
GtrSteel  
AcousBass  
RockOrg  
StrSyn2  
Melody  
na di da na na na di da da Where do you..where do you go



97

snare  
bassdrum  
highhats  
shakers  
Claps  
GtrSteel  
AcousBass  
RockOrg  
Melody  
Where do you..where do you go

100

The musical score consists of ten staves. The top five staves are percussion: bassdrum (quarter notes), highhats (x marks with eighth notes), shakers (eighth notes), and Claps (quarter notes). The next three staves are melodic: GtrSteel (guitar with chords and single notes), AcousBass (acoustic bass with chords), and RockOrg (rock organ with chords). The bottom two staves are vocal: VoiceSyn (synthesized voice with chords) and Melody (single notes with lyrics). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into three measures.

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

VoiceSyn

Melody

Save me...

103

snare

bassdrum

highhats

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

VoiceSyn

Tom

RvrsCymb

StrSyn2

Melody

WarmPad

Come back and dry the tears, I cried for you ba by

108

highhats

GtrNylon

RvrsCymb

StrSyn2

Melody

WarmPad

You've got ta stop this heart ache deep in side You've got ta help me make it through the night safe



112

GtrSteel

GtrNylon

Tom

StrSyn2

Melody

WarmPad

ly Come back and save me Where do you go, my love

117

bassdrum

highhats

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

RvrsCymb

StrSyn2

Melody

Fret Guitar

ly Where do you go I wan na know, my love

121

bassdrum  
 highhats  
 shakers  
 Claps  
 GtrSteel  
 GtrNylon  
 AcousBass  
 RockOrg  
 StrSyn2  
 Melody  
 Fret Guitar

ly, I wan na know Where do you go,

124

bassdrum

highhats

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

StrSyn2

Melody

Fret Guitar

my love ly Where do you go



127

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

I wan na know na na na na di da na



130

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

na di da na na na di da da Na na na na

133

The musical score is arranged in a vertical stack of staves. The top four staves are percussion: bassdrum (quarter notes), highhats (x marks with eighth notes), shakers (eighth notes), and Claps (quarter notes). The next three staves are melodic instruments: GtrSteel (chords with eighth notes), AcousBass (chords with eighth notes), and RockOrg (chords with eighth notes). The StrSyn2 staff contains two whole notes. The bottom staff is the Melody, which includes the lyrics: na di da na na di da na na na.

135

bassdrum  
 highhats  
 shakers  
 Claps  
 castinets(GS)  
 GtrSteel  
 AcousBass  
 RockOrg  
 Tom  
 StrSyn2  
 Melody

di da da  
 Where do you...where do you go

snare

# No Mercy - Where Do You Go 2

$\text{♩} = 125,000,000$

10

15

4

14

34

17

54

4

61

38

3

103

34

bassdrum

No Mercy - Where Do You Go 2

♩ = 125,000000  
**10**



15



21



27



33



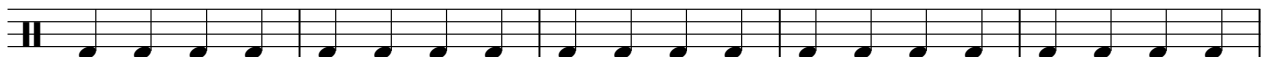
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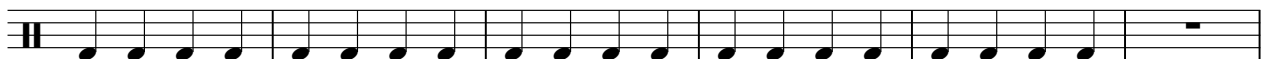
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51



56



2

bassdrum

62



68



74



80



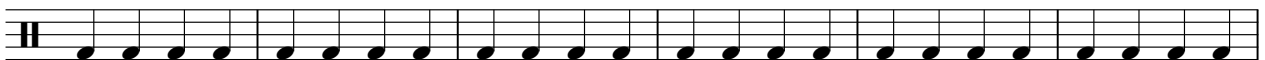
85



90

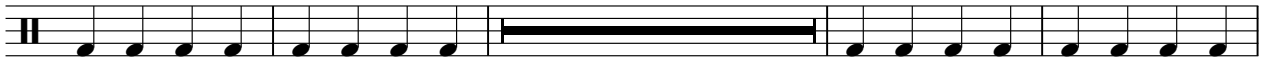


96



102

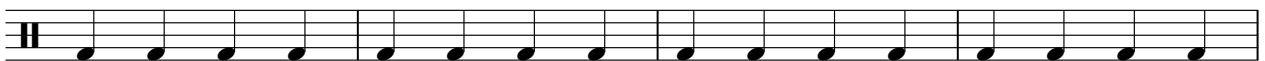
**16**



122



128



bassdrum

132

Musical notation for bass drum, measures 132-134. The notation consists of a single staff with a double bar line at the beginning. The first measure (132) contains a series of quarter notes. The second measure (133) contains a series of quarter notes. The third measure (134) contains a series of quarter notes. The notation ends with a double bar line and a fermata symbol.

2

# No Mercy - Where Do You Go 2

highhats

♩ = 125,000000  
**10**

Musical staff for measures 1-9. The staff is in 4/4 time and contains a series of high-hat patterns represented by 'x' marks on a single line. The first measure is a whole rest, followed by four measures of eighth-note patterns.

14

Musical staff for measures 10-13. Measures 10-11 continue the high-hat patterns from the previous staff. Measures 12-13 show a transition to a bass line with quarter notes and eighth notes, while the high-hat pattern continues.

18

Musical staff for measures 14-17. Measures 14-15 continue the high-hat patterns. Measure 16 has a whole rest for the high-hats and a bass line. Measure 17 continues the high-hat pattern.

22

Musical staff for measures 18-21. Measures 18-19 continue the high-hat patterns. Measures 20-21 show a transition to a bass line with quarter notes and eighth notes, while the high-hat pattern continues.

26

Musical staff for measures 22-25. Measures 22-23 continue the high-hat patterns. Measures 24-25 show a transition to a bass line with quarter notes and eighth notes, while the high-hat pattern continues.

30

Musical staff for measures 26-29. Measures 26-27 continue the high-hat patterns. Measures 28-29 show a transition to a bass line with quarter notes and eighth notes, while the high-hat pattern continues.

34

Musical staff for measures 30-33. Measures 30-31 continue the high-hat patterns. Measures 32-33 show a transition to a bass line with quarter notes and eighth notes, while the high-hat pattern continues.

38

Musical staff for measures 34-37. Measures 34-35 continue the high-hat patterns. Measures 36-37 show a transition to a bass line with quarter notes and eighth notes, while the high-hat pattern continues.

41

Musical staff for measures 38-40. Measures 38-39 continue the high-hat patterns. Measure 40 has a whole rest for the high-hats and a bass line.



highhats

44

Musical notation for highhats starting at measure 44. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass drum pattern with quarter notes and rests.

48

Musical notation for highhats starting at measure 48. Similar to the previous system, with eighth-note highhats and a bass drum pattern.

52

Musical notation for highhats starting at measure 52. The highhat pattern changes to a sixteenth-note triplet pattern.

56

Musical notation for highhats starting at measure 56. Returns to the eighth-note highhat pattern.

60

Musical notation for highhats starting at measure 60. Features a measure with a highhat triplet pattern followed by the eighth-note pattern.

64

Musical notation for highhats starting at measure 64. Returns to the eighth-note highhat pattern.

68

Musical notation for highhats starting at measure 68. Returns to the eighth-note highhat pattern.

72

Musical notation for highhats starting at measure 72. Returns to the eighth-note highhat pattern.

76

Musical notation for highhats starting at measure 76. Returns to the eighth-note highhat pattern.

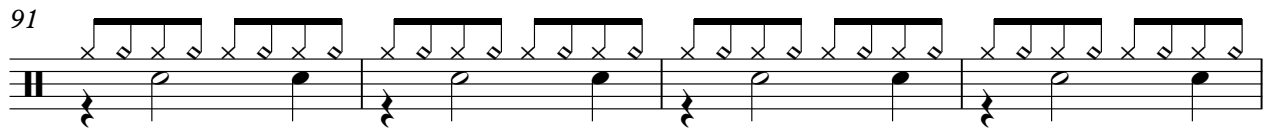
80

8

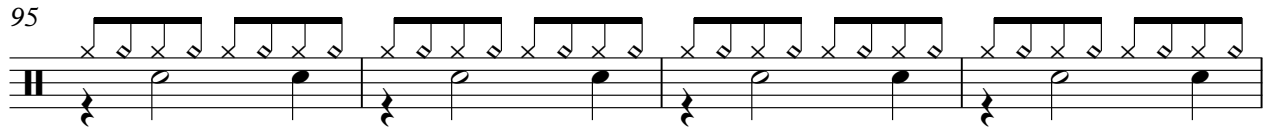
Musical notation for highhats starting at measure 80. Includes a measure with a highhat triplet pattern marked with an '8' above it, followed by the eighth-note pattern.

highhats

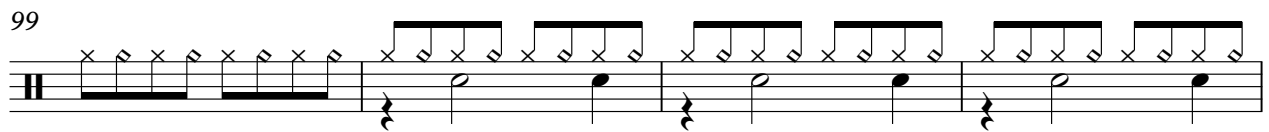
91



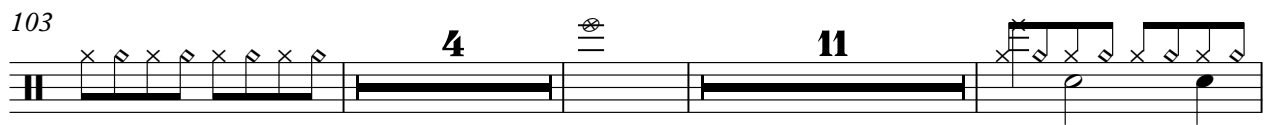
95



99



103



121



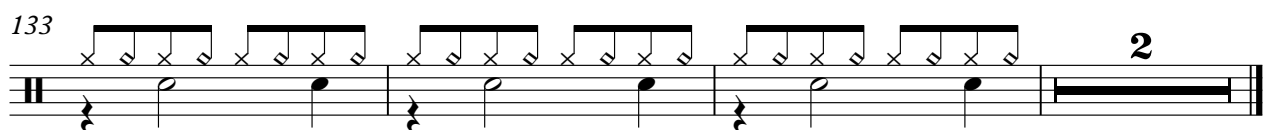
125



129



133




rimshot

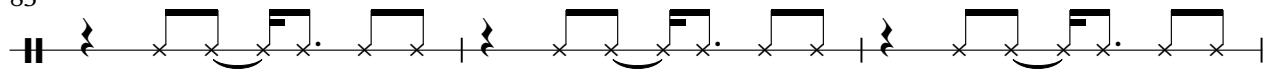
# No Mercy - Where Do You Go 2

♩ = 125,000000

**79**

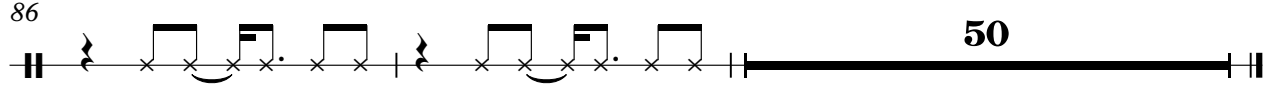


83



86

**50**



shakers

# No Mercy - Where Do You Go 2

$\text{♩} = 125,000,000$   
**10**

2

shakers

32



34



36



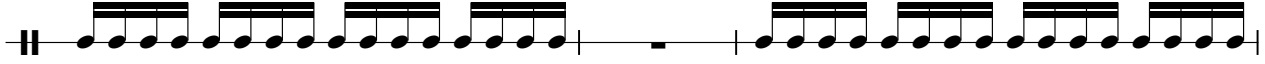
38



40



42



45



47



49



51



53

55

57

59

62

64

66

68

70

4

shakers

72



74



76



78



88



90



92



94



96



98



100

102

120

122

124

126

128

130

132

134



Claps

No Mercy - Where Do You Go 2

♩ = 125,000000

**10**

16

23

29

35

41

48

54

60

66



castinets(GS)

# No Mercy - Where Do You Go 2

♩ = 125,000000

2 3 3

8 78

78

87 48 2

48 2

# No Mercy - Where Do You Go 2

♩ = 125,000000

6



9



12



15



18



22



25



28



31



34



V.S.



69



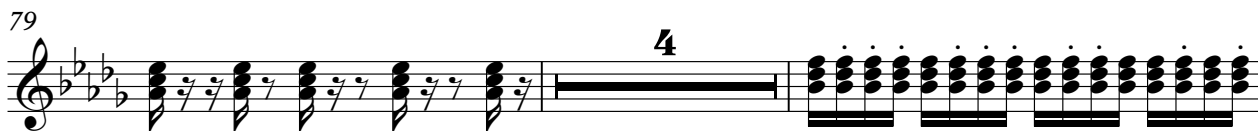
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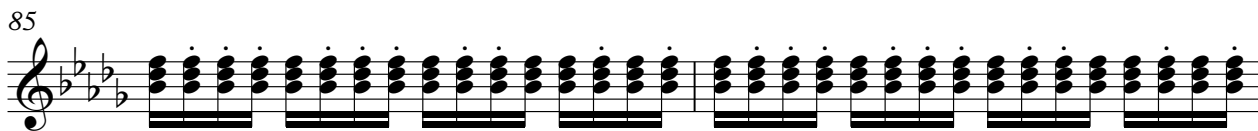
76



79



85



87



90



93



96



99



V.S.

101

103

12

117

120

123

126

129

132

134

2

♩ = 125,000000

3

2

3

10

35

2

3

50

22

3

76

79

26

110

2

2

3

119

2

2

125

11



# No Mercy - Where Do You Go 2

AcousBass

♩ = 125,000000

10



13



16



19



23



27



31



35



39



41





81



84



87



90



93



96



99



102



16

120



124



128



131



134



♩ = 125,000000

10

10

13

13

16

16

19

19

22

22

25

25

28

28

31

31

V.S.

34

Three measures of music in bass clef, 6/8 time signature, key of B-flat major. The first measure contains six eighth notes: B-flat, A, G, F, E, D. The second measure contains six eighth notes: C, B-flat, A, G, F, E. The third measure contains six eighth notes: D, C, B-flat, A, G, F.

37

Three measures of music in grand staff (treble and bass clefs). The treble clef part is silent (indicated by a horizontal line). The bass clef part contains eighth notes: B-flat, A, G, F, E, D in the first measure; C, B-flat, A, G, F, E in the second measure; D, C, B-flat, A, G, F in the third measure.

40

Four measures of music in grand staff. The treble clef part is silent. The bass clef part contains eighth notes: B-flat, A, G, F, E, D in the first measure; C, B-flat, A, G, F, E in the second measure; D, C, B-flat, A, G, F in the third measure; and a whole rest in the fourth measure.

44

Three measures of music in bass clef. The first measure contains six eighth notes: B-flat, A, G, F, E, D. The second measure contains six eighth notes: C, B-flat, A, G, F, E. The third measure contains six eighth notes: D, C, B-flat, A, G, F.

47

Three measures of music in bass clef. The first measure contains six eighth notes: B-flat, A, G, F, E, D. The second measure contains six eighth notes: C, B-flat, A, G, F, E. The third measure contains six eighth notes: D, C, B-flat, A, G, F.

50

Three measures of music in bass clef. The first measure contains six eighth notes: B-flat, A, G, F, E, D. The second measure contains six eighth notes: C, B-flat, A, G, F, E. The third measure contains six eighth notes: D, C, B-flat, A, G, F.

53

Three measures of music in bass clef. The first measure contains six eighth notes: B-flat, A, G, F, E, D. The second measure contains six eighth notes: C, B-flat, A, G, F, E. The third measure contains six eighth notes: D, C, B-flat, A, G, F.

56

Three measures of music in bass clef. The first measure contains six eighth notes: B-flat, A, G, F, E, D. The second measure contains six eighth notes: C, B-flat, A, G, F, E. The third measure contains six eighth notes: D, C, B-flat, A, G, F.

59

Musical notation for measures 59-61. Measure 59 has a whole rest in the treble and a bass line. Measures 60-61 have a treble line with eighth notes and a bass line with eighth notes.

62

Musical notation for measures 62-64. Treble clef with eighth notes in the upper register and a bass line with eighth notes.

65

Musical notation for measures 65-67. Treble clef with eighth notes in the upper register and a bass line with eighth notes.

68

Musical notation for measures 68-71. Treble clef with eighth notes in the upper register and a bass line with eighth notes. Measure 71 has a whole rest.

72

Musical notation for measures 72-74. Treble clef with eighth notes in the upper register and a bass line with eighth notes.

75

Musical notation for measures 75-77. Treble clef with eighth notes in the upper register and a bass line with eighth notes.

78

Musical notation for measures 78-80. Measure 78 has a whole rest in the treble and a bass line. Measures 79-80 have a treble line with eighth notes and a bass line with eighth notes.

81

Musical notation for measures 81-83. Measure 81 has a whole rest in the treble and a bass line. Measures 82-83 have a treble line with eighth notes and a bass line with eighth notes.

V.S.

84

Musical notation for measures 84-86. Treble clef has rests. Bass clef has a rhythmic pattern of eighth notes with stems up and down.

87

Musical notation for measures 87-89. Treble clef has rests. Bass clef has a rhythmic pattern of eighth notes with stems up and down.

90

Musical notation for measures 90-92. Treble clef has rests. Bass clef has a rhythmic pattern of eighth notes with stems up and down.

93

Musical notation for measures 93-95. Treble clef has rests. Bass clef has a rhythmic pattern of eighth notes with stems up and down.

96

Musical notation for measures 96-98. Bass clef has a rhythmic pattern of eighth notes with stems up and down.

99

Musical notation for measures 99-101. Treble clef has rests. Bass clef has a rhythmic pattern of eighth notes with stems up and down.

102

Musical notation for measure 102. Bass clef has a rhythmic pattern of eighth notes with stems up and down. A double bar line is followed by a thick black bar.



120



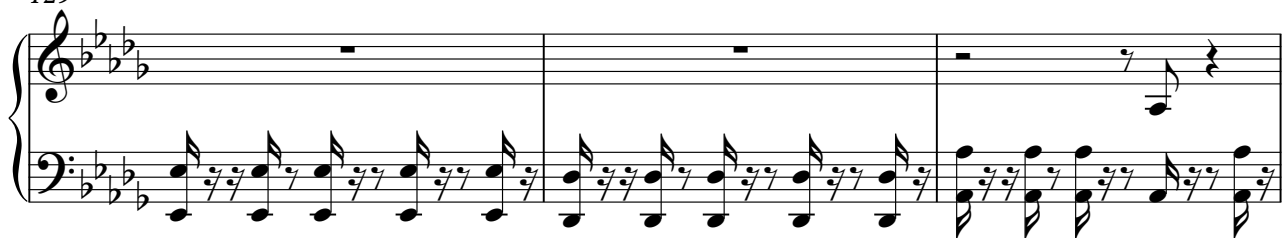
123



126



129



132



134



♩ = 125,000000

99

Tom

No Mercy - Where Do You Go 2

♩ = 125,000000

19 21

43 17 8

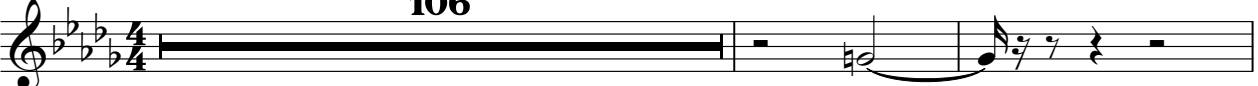
70 32

105 9

116 20

♩ = 125,000000

**106**



109

**10**

**17**



# No Mercy - Where Do You Go 2

StrSyn2

♩ = 125,000000

The score is divided into six systems, each with a starting measure number:

- System 1 (Measures 28-33):** Guitar part with a 4-measure rest (28), followed by two measures of chords with slurs, a 6-measure rest (33), and a final chord. Piano part is silent.
- System 2 (Measures 40-45):** Piano part with chords and slurs. Guitar part has a 5-measure rest (40), followed by notes with slurs and rests.
- System 3 (Measures 52-61):** Guitar part with a 14-measure rest (52), followed by two measures of chords with slurs, and a 18-measure rest (61). Piano part is silent.
- System 4 (Measures 88-95):** Piano part with chords and slurs. Guitar part has notes with slurs and rests.
- System 5 (Measures 96-101):** Piano part with chords and slurs. Guitar part has an 8-measure rest (96), followed by two measures of chords with slurs, and a final chord.
- System 6 (Measures 109-114):** Piano part with chords and slurs. Guitar part has notes with slurs and rests.

116

Musical score for measures 116-124. The score is in 3/4 time with a key signature of three flats. The treble clef contains a melodic line with notes and rests, some beamed together. The bass clef contains a rhythmic accompaniment of chords and rests.

125

Musical score for measures 125-130. The score is in 3/4 time with a key signature of three flats. The treble clef contains a melodic line with notes and rests, some beamed together. The bass clef contains a rhythmic accompaniment of chords and rests.

131

Musical score for measures 131-135. The score is in 3/4 time with a key signature of three flats. The treble clef contains a melodic line with notes and rests, some beamed together. The bass clef contains a rhythmic accompaniment of chords and rests.

# No Mercy - Where Do You Go 2

## Melody

♩ = 125,000000



Where do you go, my love ly Where do you go

6



I wan na know, my love ly, I wan na know

10



Where do you go, oh oh eh oh I wan na

13



know, oh oh oh oh eh oh Where do you go, oh oh oh oh eh

16



oh oh oh oh oh eh oh oh oh oh oh eh oh I wan naknow

20



You leave with out a word, no mes sage, no num ber

24



And now my head is pound ing like rol ling thun der

28




You left me with a heart ache deep in side

31




Girl you should see me cry all night, and I won der

35



Eve ry bo dy says, what a shame, what is wrong They don't like the game we play

38



Heard you're hang ing round eve ry night un til dawn I'm

41




wait ing for you night and day Where do you go, my love

45



ly Where do you go I wan naknow, my love ly,

50



I wan na know Where do you go, oh oh eh oh I wan na

54




know, oh oh oh oh eh oh Where do you go, oh oh oh oh eh

57



oh oh oh oh oh eh oh oh oh oh oh eh oh I wan naknow

61



You got ta break the sil ence don't keep me wait

64



ing Just like a ri ver flow ing to the sea

68



You're running back to me Come hear what I'm say ing



71

Where do you go, my lovely I wan naknow

76

Where do you go,

83

Where do you go, I wan na

88

know na na na na di da na na di da na na na di da da

92

Na na na na na di da na na di da na na na di da da

96

Where do you...where do you go Where do you...where do you go

99

Save me...

104

Come back and dry the tears, I cried for you ba by

108



You've got ta stop this heart ache deep in side You've got ta help me make

111



it through the night safe ly Come back and save me

115



Where do you go, my love ly Where do you go

119



I wan na know, my love ly, I wan na know

123



Where do you go, my love ly Where do you go

127



I wan naknow na na na na di da na na di da na na na

131



di da da Na na na na na di da na na di da na na na

135



di da da Where do you...where do you go

♩ = 125,000000

9

33

104

111

# No Mercy - Where Do You Go 2

VoiceOohs

$\text{♩} = 125,000000$

10

13

16

19

33

54

57

60

20

82

85

87

50

♩ = 125,000000

