

Blink 182 - The Rock Show

♩ = 200,000000

♩ = 200,000000

Travis - drums

Tom - clean guitar2

Tom - guitar1

Tom - guitar2

Tom - clean guitar1

Mark - bass



♩ = 200,000000

4

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

♩ = 200,000000 ♩ = 200,000000

7

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass



♩ = 200,000000

10

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

♩ = 200,000000

12

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



14

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

16

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



18

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

21

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass



24

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass



27

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

30

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



33

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

37

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



40

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

43

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



46

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

49

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass



52

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass



55

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

57

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



59

Travis - drums

Tom - guitar2

Mark - bass

Mark - vocals



61

Travis - drums

Tom - guitar2

Mark - bass

Mark - vocals

63

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



66

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

69

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



72

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

75

Travis - drums

Tom - clean guitar2

Tom - clean guitar1

Mark - bass

Mark - vocals



78

Travis - drums

Tom - clean guitar2

Tom - clean guitar1

Mark - bass

Mark - vocals

81

Travis - drums

Tom - clean guitar2

Tom - guitar1

Tom - clean guitar1

Mark - bass

Mark - vocals



84

Travis - drums

Tom - clean guitar2

Tom - guitar1

Tom - clean guitar1

Mark - bass

Mark - vocals

87

Travis - drums

Tom - clean guitar2

Tom - guitar1

Tom - clean guitar1

Mark - bass

Mark - vocals



90

D. Rec.

Travis - drums

Tom - clean guitar2

Tom - guitar1

Tom - guitar2

Tom - clean guitar1

Mark - bass

Mark - vocals

94

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



97

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

100

Travis - drums
Tom - guitar1
Tom - guitar2
Mark - bass
Mark - vocals

Detailed description: This system of music covers measures 100 to 102. It features five staves. The top staff is for Travis on drums, showing a consistent pattern of eighth notes with accents. The two guitar staves (Tom - guitar1 and Tom - guitar2) play a dense, rhythmic accompaniment of chords. The bass staff (Mark - bass) has a steady eighth-note line. The vocal staff (Mark - vocals) contains a melodic line with some rests.



103

Travis - drums
Tom - guitar1
Tom - guitar2
Mark - bass
Tape Smp. Str
Mark - vocals

Detailed description: This system of music covers measures 103 to 105. It features six staves. The top staff is for Travis on drums, with a pattern of eighth notes and some rests. The two guitar staves (Tom - guitar1 and Tom - guitar2) continue with their rhythmic accompaniment. The bass staff (Mark - bass) has a steady eighth-note line. A new staff, 'Tape Smp. Str', is introduced, showing a melodic line with some rests. The vocal staff (Mark - vocals) has a melodic line with some rests.

106

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals



109

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

112

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals



115

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

118

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals



121

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

124

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals



127

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

130

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

Detailed description: This musical score block covers measures 130 to 132. It features seven staves. The top staff, 'D. Rec.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains sparse melodic lines. The second staff, 'Travis - drums', uses a drum set notation with various rhythmic patterns and 'x' marks for cymbals. The third and fourth staves, 'Tom - guitar1' and 'Tom - guitar2', are in treble clef and feature dense, rhythmic chordal patterns. The fifth staff, 'Mark - bass', is in bass clef and shows a steady eighth-note bass line. The sixth staff, 'Tape Smp. Str', is in treble clef and contains block chords. The seventh staff, 'Mark - vocals', is in treble clef and shows a vocal line with some rests and a final note with a fermata.



133

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

Detailed description: This musical score block covers measures 133 to 135. It features seven staves. The top staff, 'D. Rec.', continues the melodic line from the previous block. The second staff, 'Travis - drums', shows a change in drum pattern. The third and fourth staves, 'Tom - guitar1' and 'Tom - guitar2', maintain their rhythmic chordal patterns. The fifth staff, 'Mark - bass', continues the eighth-note bass line. The sixth staff, 'Tape Smp. Str', shows block chords. The seventh staff, 'Mark - vocals', shows a vocal line with a rest at the beginning of the block and then continues with notes and a final note with a fermata.

136

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

Detailed description: This block contains the musical score for measures 136 and 137. It features seven staves: D. Rec. (Drum), Travis - drums (Drum), Tom - guitar1 (Guitar), Tom - guitar2 (Guitar), Mark - bass (Bass), Tape Smp. Str (String), and Mark - vocals (Vocal). The notation includes various musical symbols such as notes, rests, accidentals, and drum-specific symbols like 'x' for cymbals and '||' for snare.



138

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

Detailed description: This block contains the musical score for measures 138 and 139. It features seven staves: D. Rec. (Drum), Travis - drums (Drum), Tom - guitar1 (Guitar), Tom - guitar2 (Guitar), Mark - bass (Bass), Tape Smp. Str (String), and Mark - vocals (Vocal). The notation includes various musical symbols such as notes, rests, accidentals, and drum-specific symbols like 'x' for cymbals and '||' for snare.

Blink 182 - The Rock Show

Descant Recorder

♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000

2 2 2 2 25

35

23

63

23

91

15

111

118

125

132

136

Blink 182 - The Rock Show

Travis - drums

♩ = 200,000000 ♩ = 200,000000

5

9 ♩ = 200,000000 ♩ = 200,000000

13

17

21

25

29

33

38

V.S.

42

46

50

54

58

62

66

70

74

78

The image displays a series of ten musical staves, each representing a four-measure segment of a drum score. The staves are numbered 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. Each staff begins with a double bar line and a drum set icon. The notation includes various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating cymbal hits, and asterisks indicating snare or tom hits. Some notes have stems pointing downwards, which typically represent bass drum hits. The notation is arranged in a standard musical format, with the bass line at the bottom of each staff and the cymbal line at the top.

82

86

90

94

98

102

106

110

114

118

V.S.

4

Travis - drums

122

Musical notation for measures 122-125. Measure 122 starts with a circled 'x' on the top staff. Measures 123-125 feature a complex drum pattern with 'x' marks on the top staff and rhythmic notation on the bottom staff.

126

Musical notation for measures 126-129. Measure 126 starts with a circled 'x' on the top staff. Measures 127-129 continue the drum pattern with 'x' marks and rhythmic notation.

130

Musical notation for measures 130-133. Measure 130 starts with a circled 'x' on the top staff. Measures 131-133 continue the drum pattern with 'x' marks and rhythmic notation.

133

Musical notation for measures 133-135. Measure 133 starts with a circled 'x' on the top staff. Measures 134-135 continue the drum pattern with 'x' marks and rhythmic notation.

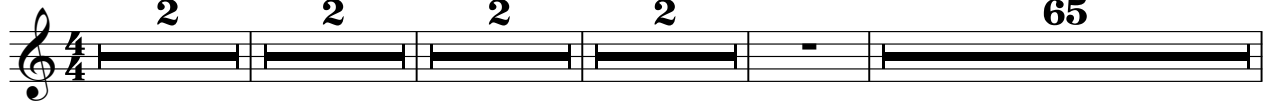
136

Musical notation for measures 136-139. Measure 136 starts with a circled 'x' on the top staff. Measures 137-139 continue the drum pattern with 'x' marks and rhythmic notation.

Blink 182 - The Rock Show

Tom - clean guitar2

♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000



2 2 2 2 65

75



82



88



49

Blink 182 - The Rock Show

Tom - guitar1

♩ = 200,000000

♩ = 200,000000

5 ♩ = 200,000000

♩ = 200,000000

9 ♩ = 200,000000

♩ = 200,000000

11

13

15

17

20

24

27

4

35

40

44

48

52

58

66

70

74

85

89

94

98

102

106

110

114

118

122

126

V.S.

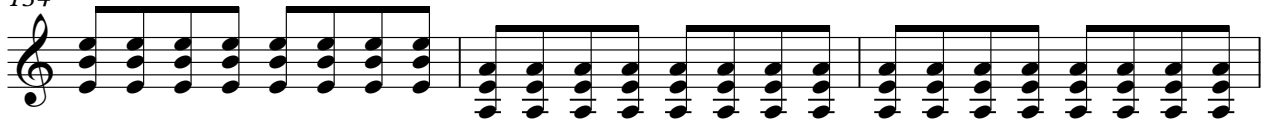
4

Tom - guitar1

130



134



137



Blink 182 - The Rock Show

Tom - guitar2

♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000

6 ♩ = 200,000000 ♩ = 200,000000

10 ♩ = 200,000000

12

14

16

18

22

26

4

35

40

44

48

53

56

58

60

62

66

70

74

16

94

98

102

107

112

117

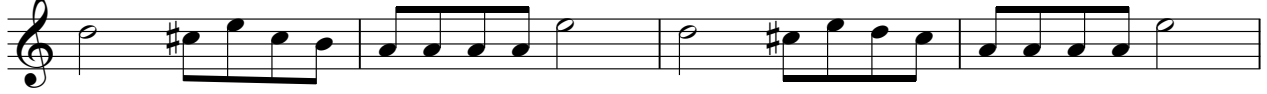
122

127

4

Tom - guitar2

132



136



Blink 182 - The Rock Show

Tom - clean guitar1

♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000

2 2 2 2 65

75

82

88

49

Blink 182 - The Rock Show

Mark - bass

♩ = 200,000000

♩ = 200,000000



5 ♩ = 200,000000

♩ = 200,000000



9 ♩ = 200,000000

♩ = 200,000000



13



17



21



25



29



33



38



V.S.

42



46



50



54



58



62



67



71



75



79



124



128



132

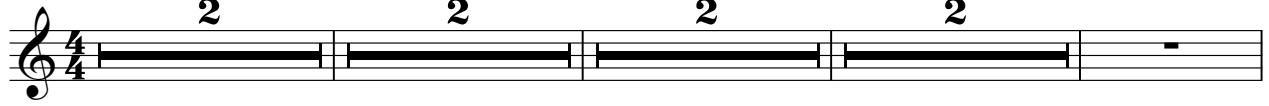


136



Tape Sampler Keyboard [Strings] Blink 182 - The Rock Show

♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000



10 ♪ = 200,000000 **93**



107



114




120



126



132



136



Blink 182 - The Rock Show

Mark - vocals

♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000000 ♩ = 200,000000000 ♩ = 200,000000000

12

17

27

31

36

41

45

55



60



65



70



75



81



87



93



98



103



109



115



121



127



133



137

