

Nockalm Quintet - Der Rote Mond Von Surabaya

♩ = 94,001160

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

CRYSTAL

ATMOSPHERE

♩ = 94,001160

STRINGS

4

STEEL GTR

FINGERDBAS

CHOIR AAHS

8

WARM PAD

CRYSTAL

Detailed description: This musical score features five staves. The STEEL GTR staff (top) begins with a measure number '4' and contains complex chordal textures with many notes beamed together. The FINGERDBAS staff (second) has a single bass note in the first measure and a whole note in the second. The CHOIR AAHS staff (third) starts with a measure number '8' and features sustained chords with some accidentals. The WARM PAD staff (fourth) consists of two measures of sustained chords. The CRYSTAL staff (bottom) contains a rhythmic pattern of chords with eighth notes and rests.

6

PAN FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

CRYSTAL

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is organized into several systems. The first system includes PAN FLUTE (a long note with a fermata), MELODY (a sequence of eighth notes), and DRUMS (a steady eighth-note pattern). The second system includes MUTED GTR (chords with slash marks), STEEL GTR (melodic lines), and +CHORUS GR (chords). The third system includes FINGERDBAS (a long note with a fermata). The fourth system includes CHOIR AAHS (a single note with a fermata). The fifth system includes WARM PAD (a long note with a fermata). The sixth system includes CRYSTAL (chords with slash marks) and STRINGS (a long note with a fermata). A measure number '6' is written at the top left of the first system.

7

PAN FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains PAN FLUTE, MELODY, DRUMS, and MUTED GTR. The second system contains STEEL GTR, +CHORUS GR, FINGERDBAS, WARM PAD, and STRINGS. The PAN FLUTE and MELODY parts are in treble clef. The DRUMS part uses a drum staff with 'x' marks for hits. The MUTED GTR part is in treble clef with a muted guitar sound. The STEEL GTR and +CHORUS GR parts are in treble clef. The FINGERDBAS part is in bass clef. The WARM PAD part is in treble clef with a sustained pad sound. The STRINGS part is in bass clef. A measure number '7' is written above the first staff.

8

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 5, starting at measure 8. The score includes ten parts: PAN FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), KALIMBA (treble clef), MUTED GTR (treble clef), STEEL GTR (treble clef), +CHORUS GR (treble clef), FINGERDBAS (bass clef), WARM PAD (treble clef), and STRINGS (bass clef). The PAN FLUTE and MELODY parts feature a melodic line with a long note in measure 8 and a slur over measures 9 and 10. The DRUMS part shows a steady rhythmic pattern of eighth notes. The KALIMBA part has a sparse melody with rests. The MUTED GTR part plays a rhythmic pattern of eighth notes. The STEEL GTR and +CHORUS GR parts play a similar melodic line with slurs. The FINGERDBAS part has a long note in measure 8 and a slur over measures 9 and 10. The WARM PAD part has a long note in measure 8 and a slur over measures 9 and 10. The ATMOSPHERE part has a sparse melody with rests. The STRINGS part has a long note in measure 8 and a slur over measures 9 and 10.

9

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 6, starting at measure 9. The score includes ten parts: PAN FLUTE (treble clef, mostly rests), MELODY (treble clef, sparse notes), DRUMS (drum notation with 'x' marks), KALIMBA (treble clef, rhythmic eighth notes), MUTED GTR (treble clef, rhythmic eighth notes), STEEL GTR (treble clef, sustained chords), +CHORUS GR (treble clef, sustained chords), FINGERDBAS (bass clef, sustained notes), WARM PAD (treble clef, sustained chords), and STRINGS (bass clef, sustained notes with a 'p' dynamic marking). The score is written in a key with one flat and a common time signature.

10

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 10. The score includes parts for Pan Flute, Melody, Drums, Kalimba, Muted GTR, Steel GTR, +Chorus GR, Fingerdbas, Warm Pad, Atmosphere, and Strings. The Pan Flute part has a few notes in the treble clef. The Melody part features a sequence of notes, including a flat. The Drums part shows a rhythmic pattern with 'x' marks. The Kalimba part has three sixteenth-note runs marked with '6'. The Muted GTR part consists of a rhythmic pattern of eighth notes. The Steel GTR and +Chorus GR parts have similar melodic lines. The Fingerdbas part is mostly silent. The Warm Pad part has a long, sustained chord. The Atmosphere part has a few notes. The Strings part has a few notes, including a flat.

11

PAN FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 8, starting at measure 11. The score includes nine staves: PAN FLUTE (treble clef, starting with a flat), MELODY (treble clef), DRUMS (drum clef, showing a steady rhythm with 'x' marks), MUTED GTR (treble clef, showing a rhythmic pattern of eighth notes with stems down), STEEL GTR (treble clef, showing a melodic line with a slur), +CHORUS GR (treble clef, showing a melodic line with a slur), FINGERDBAS (bass clef, showing a single note), WARM PAD (treble clef, showing a sustained chord), and STRINGS (bass clef, showing a melodic line with a slur). The score is written in a single system.

12

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 12. The score includes the following parts: PAN FLUTE (treble clef, whole note), MELODY (treble clef, whole note), DRUMS (drum staff with a steady eighth-note pattern), KALIMBA (treble clef, eighth-note chords), MUTED GTR (treble clef, eighth-note chords), STEEL GTR (treble clef, eighth-note chords), +CHORUS GR (treble clef, eighth-note chords), FINGERDBAS (bass clef, whole note), WARM PAD (treble clef, sustained chord), ATMOSPHERE (treble clef, eighth-note chords), and STRINGS (bass clef, sustained chord). The score is written in a single system with a brace on the left side.

13

PAN FLUTE

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

WARM PAD

ATMOSPHERE

STRINGS

14

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a single measure, starting at measure 14. The score includes ten parts: PAN FLUTE (treble clef, dotted quarter note), MELODY (treble clef, eighth notes), DRUMS (drum staff with 'x' marks), KALIMBA (treble clef, sixteenth notes with '6' below), MUTED GTR (treble clef, eighth notes with 'x' above), STEEL GTR (treble clef, quarter notes), +CHORUS GR (treble clef, quarter notes), FINGERDBAS (bass clef, whole note), WARM PAD (treble clef, sustained notes), ATMOSPHERE (treble clef, eighth notes), and STRINGS (bass clef, quarter notes). The page number '11' is in the top right, and the measure number '14' is at the start of the first staff.

15

PAN FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a 12-measure section. The score includes nine staves. The PAN FLUTE staff starts at measure 15 with a dotted quarter note followed by three eighth notes. The MELODY staff has a similar rhythmic pattern. The DRUMS staff shows a steady eighth-note pulse with 'x' marks above the notes. The MUTED GTR staff features a rhythmic pattern of eighth notes with stems pointing down. The STEEL GTR and +CHORUS GR staves have a melodic line with a slur and a fermata. The FINGERDBAS staff has a single bass note with a fermata. The WARM PAD staff has a sustained chord with a fermata. The STRINGS staff has a melodic line with a slur and a fermata.

Musical score for multiple instruments. The score is written for measures 16 through 19. The instruments and their parts are:

- PAN FLUTE:** Treble clef, starting with a dotted quarter note on G4, followed by an eighth note on F4, and a half note on E4 with a flat. A slur covers the last two notes.
- MELODY:** Treble clef, starting with a dotted quarter note on G4, followed by an eighth note on F4, and a half note on E4.
- DRUMS:** Drum staff with a series of 'x' marks indicating hits on a steady rhythm.
- KALIMBA:** Treble clef, starting with a whole rest, followed by a quarter rest, and then a quarter note on G4 with a flat, followed by an eighth note on F4 with a flat.
- MUTED GTR:** Treble clef, playing a rhythmic pattern of eighth notes with a muted 'z' symbol above each note.
- STEEL GTR:** Treble clef, playing a melodic line with a slur over the last two notes.
- +CHORUS GR:** Treble clef, playing a melodic line with a slur over the last two notes.
- FINGERDBAS:** Bass clef, playing a sustained bass line with a slur over the entire measure.
- WARM PAD:** Treble clef, playing a sustained chord with a slur over the entire measure.
- ATMOSPHERE:** Treble clef, starting with a whole rest, followed by a quarter rest, and then a quarter note on G4 with a flat, followed by an eighth note on F4 with a flat.
- STRINGS:** Bass clef, playing a sustained chord with a slur over the entire measure.

Musical score for page 14, featuring the following instruments and parts:

- PAN FLUTE:** Treble clef, starting at measure 17 with a B-flat note.
- DRUMS:** Percussion staff with a series of 'x' marks indicating hits.
- KALIMBA:** Treble clef, playing a rhythmic melody with eighth notes.
- MUTED GTR:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- STEEL GTR:** Treble clef, playing a melodic line with sustained notes.
- +CHORUS GR:** Treble clef, playing a melodic line with sustained notes.
- FINGERDBAS:** Bass clef, playing a low-frequency accompaniment.
- WARM PAD:** Treble clef, playing a sustained chord with a B-flat.
- ATMOSPHERE:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- STRINGS:** Bass clef, playing a low-frequency accompaniment with a 'p' dynamic marking.

18

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for 15 instruments. The score is written in a common time signature. The instruments and their parts are: PAN FLUTE (melodic line with a flat), MELODY (melodic line with a 7-measure rest), DRUMS (rhythmic pattern of 'x' marks), KALIMBA (rhythmic pattern with '6' above it), MUTED GTR (rhythmic pattern of eighth notes), STEEL GTR (melodic line with a 7-measure rest), +CHORUS GR (melodic line with a 7-measure rest), FINGERDBAS (bass line with a long note), WARM PAD (sustained chord), ATMOSPHERE (melodic line with a 7-measure rest), and STRINGS (melodic line with a flat). The score is numbered 18 at the beginning of the first staff.

19

PAN FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

WARM PAD

STRINGS

20

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 17, starting at measure 20. The score includes the following parts: PAN FLUTE (treble clef, whole note), MELODY (treble clef, half note), DRUMS (drum notation with 'x' marks), KALIMBA (treble clef, eighth notes), MUTED GTR (treble clef, eighth notes), STEEL GTR (treble clef, quarter notes), +CHORUS GR (treble clef, quarter notes), FINGERDBAS (bass clef, whole note), WARM PAD (treble clef, whole note), ATMOSPHERE (treble clef, eighth notes), and STRINGS (bass clef, whole note). The score is written in a single system with a brace on the left side.

21

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

6 6 6

Detailed description: This is a multi-stem musical score for a track starting at measure 21. The score includes parts for Pan Flute, Melody, Drums, Kalimba (with a 6/8 time signature), Muted Guitar, Steel Guitar, Chorus Guitar, Fingerdbas, Choir Aahs, Warm Pad, Atmosphere, and Strings. The Kalimba part features a repeating rhythmic pattern of eighth notes. The Muted Guitar part has a steady eighth-note accompaniment. The Steel Guitar and Chorus Guitar parts play sustained chords. The Drums part shows a complex rhythmic pattern with various note values and rests. The other instruments provide harmonic and melodic support.

22

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description of the musical score: The score is for page 19, starting at measure 22. It features ten staves. PAN FLUTE: Treble clef, 7/8 time signature. MELODY: Treble clef, 7/8 time signature. DRUMS: Drum notation with various patterns. KALIMBA: Treble clef, 7/8 time signature. MARIMBA: Treble clef, 7/8 time signature, sixteenth-note chords with a '6' below each measure. FINGERDBAS: Bass clef, 7/8 time signature. CHOIR AAHS: Treble clef, 7/8 time signature, long sustained note followed by a chord progression. WARM PAD: Treble clef, 7/8 time signature, long sustained chord. ATMOSPHERE: Treble clef, 7/8 time signature. STRINGS: Bass clef, 7/8 time signature, long sustained note followed by a chord progression.

23

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 23. The score includes ten parts: PAN FLUTE, MELODY, DRUMS, KALIMBA, MARIMBA, FINGERDBAS, CHOIR AAHS, WARM PAD, ATMOSPHERE, and STRINGS. The PAN FLUTE part has a few notes in measures 23-24. The MELODY part features a sequence of notes across the measures. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The KALIMBA part has sparse notes. The MARIMBA part consists of dense chords, with the number '6' written below the staff in measures 23, 24, 25, and 26. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has vocal-like textures. The WARM PAD part is a sustained chord. The ATMOSPHERE part has a few notes. The STRINGS part has a few notes.

24

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

25

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 25. The score includes ten parts: PAN FLUTE (treble clef, eighth-note melody), MELODY (treble clef, dotted quarter and eighth-note melody), DRUMS (drum notation with snare and bass drum patterns), KALIMBA (treble clef, eighth-note melody), MARIMBA (treble clef, sixteenth-note chords with '6' markings), FINGERDBAS (bass clef, quarter-note bass line), CHOIR AAHS (treble clef, sustained chords), WARM PAD (treble clef, sustained chord), ATMOSPHERE (treble clef, eighth-note melody), and STRINGS (bass clef, sustained chords). The score is written in a common time signature.

26

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 26. The score includes ten parts: PAN FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), KALIMBA (treble clef), MARIMBA (treble clef with sixteenth-note patterns), FINGERDBAS (bass clef), CHOIR AAHS (treble clef with sustained notes), WARM PAD (treble clef with sustained chords), ATMOSPHERE (treble clef), and STRINGS (bass clef). The key signature has one flat (B-flat). The score concludes at the end of the page.

27

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

6 6 6 6

Detailed description: This is a multi-stem musical score for a track starting at measure 27. The score includes ten parts: PAN FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation with a double bar line), KALIMBA (treble clef), MARIMBA (treble clef with sixteenth-note chords and a '6' below each chord), FINGERDBAS (bass clef), CHOIR AAHS (treble clef with a '6' below the notes), WARM PAD (treble clef with a sustained chord), ATMOSPHERE (treble clef), and STRINGS (bass clef). The key signature has one flat (Bb). The score is written on a grand staff with ten individual staves.

28

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

29

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into ten parts: PAN FLUTE, MELODY, DRUMS, KALIMBA, MARIMBA, FINGERDBAS, CHOIR AAHS, WARM PAD, ATMOSPHERE, and STRINGS. The PAN FLUTE part starts at measure 29 with a treble clef and a key signature of one flat. The MELODY part is also in treble clef with one flat. The DRUMS part uses a standard drum notation with various symbols for different drum sounds. The KALIMBA part is in treble clef with one flat. The MARIMBA part is in treble clef with one flat and features six-measure rests. The FINGERDBAS part is in bass clef. The CHOIR AAHS part is in treble clef with a soprano clef. The WARM PAD part is in treble clef and features a long, sustained chord. The ATMOSPHERE part is in treble clef with one flat. The STRINGS part is in bass clef. The score is written on a grand staff with ten staves.

30

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 27, starting at measure 30. The score includes ten parts: PAN FLUTE (treble clef, eighth notes), MELODY (treble clef, long note with tie), DRUMS (drum notation with 'x' marks), KALIMBA (treble clef, eighth notes with accents), MARIMBA (treble clef, chords with '6' below), FINGERDBAS (bass clef, quarter notes), CHOIR AAHS (treble clef, sustained notes), WARM PAD (treble clef, sustained notes), ATMOSPHERE (treble clef, eighth notes with accents), and STRINGS (bass clef, sustained notes). The score is written in a clean, black-and-white style.

31

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a single measure, numbered 31. The score includes ten parts: PAN FLUTE (treble clef, rests with some notes), MELODY (treble clef, quarter notes), DRUMS (drum notation with x's for cymbals and arrows for snare), KALIMBA (treble clef, eighth notes), MARIMBA (treble clef, sixteenth notes with '6' below), FINGERDBAS (bass clef, quarter notes), CHOIR AAHS (treble clef, block chords), WARM PAD (treble clef, sustained chord), ATMOSPHERE (treble clef, eighth notes), and STRINGS (bass clef, block chords). The key signature has one flat (Bb).

32

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

Detailed description of the musical score: The score is for a multi-instrumental piece. The MELODY part (treble clef) starts at measure 32 with a quarter note, followed by a half note, and then a dotted quarter note. The DRUMS part (drum notation) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes. The MARIMBA part (treble clef) consists of six sixteenth-note chords, each marked with a '6' below it. The FINGERDBAS part (bass clef) has a simple line of quarter notes. The CHOIR AAHS part (treble clef) shows a vocal line with a long note and a triplet. The WARM PAD part (treble clef) features a triplet of notes and a long note. The STRINGS part (bass clef) has a few notes with a long note and a triplet.

33

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

6 6 6 6

34

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

6 6 6 6

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts: MELODY, DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, WARM PAD, and STRINGS. The MELODY part is in treble clef and contains four quarter notes. The DRUMS part is in a standard drum notation with four measures of a rhythmic pattern. The MARIMBA part is in treble clef and features four measures of a sixteenth-note pattern, each measure marked with a '6'. The FINGERDBAS part is in bass clef and contains four quarter notes. The CHOIR AAHS part is in treble clef and contains four measures of a sustained chord. The WARM PAD part is in treble clef and contains a single sustained chord. The STRINGS part is in bass clef and contains four measures of a sustained chord.

35

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 35. The score includes ten parts: PAN FLUTE (treble clef, sparse notes), MELODY (treble clef, simple line), DRUMS (drum notation with patterns), KALIMBA (treble clef, rhythmic notes), MARIMBA (treble clef, chords with '6' markings), FINGERDBAS (bass clef, simple notes), CHOIR AAHS (treble clef, vocal-like notes), WARM PAD (treble clef, sustained chords), ATMOSPHERE (treble clef, rhythmic notes), and STRINGS (bass clef, simple notes). The score is written in a single system with a vertical brace on the left.

36

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 33, starting at measure 36. The score includes ten parts: PAN FLUTE (treble clef, sparse notes), MELODY (treble clef, long note with slur), DRUMS (drum notation with 'x' marks), KALIMBA (treble clef, dotted notes), MARIMBA (treble clef, sixteenth-note chords with '6' below), FINGERDBAS (bass clef, quarter notes), CHOIR AAHS (treble clef, long note with slur), WARM PAD (treble clef, sustained chord), ATMOSPHERE (treble clef, dotted notes), and STRINGS (bass clef, long note with slur). The key signature has one flat (Bb).

37

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 34, starting at measure 37. The score includes ten parts: PAN FLUTE (treble clef, notes and rests), MELODY (treble clef, mostly rests), DRUMS (drum notation with 'x' marks and arrows), KALIMBA (treble clef, eighth notes with accents), MARIMBA (treble clef, chords with '6' below), FINGERDBAS (bass clef, notes), CHOIR AAHS (treble clef, sustained notes with a slur), WARM PAD (treble clef, sustained chord), ATMOSPHERE (treble clef, notes with accents), and STRINGS (bass clef, sustained notes with a slur). The instruments are listed on the left side of the page.

38

PAN FLUTE

MELODY

DRUMS

MARIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 35, starting at measure 38. The score includes the following parts: PAN FLUTE (treble clef, whole note), MELODY (treble clef, eighth notes), DRUMS (drum notation with x's for cymbals), MARIMBA (treble clef, eighth notes), MUTED GTR (treble clef, eighth notes with muted flags), STEEL GTR (treble clef, chords), +CHORUS GR (treble clef, chords), FINGERDBAS (bass clef, eighth notes), CHOIR AAHS (treble clef, eighth notes), WARM PAD (treble clef, sustained notes), and STRINGS (bass clef, sustained notes). The score is written in a single system with a brace on the left side.

39

PAN FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

40

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 37, starting at measure 40. The score includes the following parts: PAN FLUTE (treble clef, dotted quarter, eighth, and a long note); MELODY (treble clef, dotted quarter, eighth, and a long note); DRUMS (drum notation with 'x' marks for snare and a bass drum line); KALIMBA (treble clef, rests followed by eighth notes); MUTED GTR (treble clef, eighth notes with slash marks); STEEL GTR (treble clef, chords and eighth notes); +CHORUS GR (treble clef, chords and eighth notes); FINGERDBAS (bass clef, dotted quarter, eighth, and quarter notes); CHOIR AAHS (treble clef, dotted quarter, eighth, and a long note); WARM PAD (treble clef, a long sustained chord); ATMOSPHERE (treble clef, rests followed by eighth notes); STRINGS (bass clef, dotted quarter, eighth, and a long note).

41

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes parts for Pan Flute, Melody, Drums, Kalimba, Muted Guitar, Steel Guitar, Chorus Guitar, Fingerdbas, Choir Aahs, Warm Pad, Atmosphere, and Strings. The Pan Flute and Melody parts are in treble clef. The Kalimba, Muted GTR, and Atmosphere parts are in treble clef with a key signature of one flat. The Steel GTR and +CHORUS GR parts are in treble clef. The Fingerdbas part is in bass clef. The Choir Aahs part is in treble clef with an 8va marking. The Warm Pad part is in treble clef and features a long, sustained note with a swell. The Strings part is in bass clef and has a dynamic marking of *p* (piano).

42

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 39, starting at measure 42. The score includes the following parts: PAN FLUTE (treble clef, sparse notes); MELODY (treble clef, eighth and quarter notes); DRUMS (drum notation with 'x' marks); KALIMBA (treble clef, sixteenth-note patterns with '6' above); MUTED GTR (treble clef, eighth notes with slash); STEEL GTR (treble clef, sustained chords); +CHORUS GR (treble clef, sustained chords); FINGERDBAS (bass clef, eighth notes); CHOIR AAHS (treble clef, vocal line with a sharp); WARM PAD (treble clef, sustained chord with swell); ATMOSPHERE (treble clef, sparse notes); STRINGS (bass clef, sustained notes).

43

PAN FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

Detailed description of the musical score: The score is for page 40, starting at measure 43. It features ten staves. The PAN FLUTE and CHOIR AAHS parts play a melody of quarter notes: Bb, A, G, F. The MELODY part plays a similar melody: Bb, A, G, F. The DRUMS part features a pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The MUTED GTR part plays a rhythmic pattern of eighth notes with slash marks above them. The STEEL GTR and +CHORUS GR parts play a melodic line with a slur and a fermata over the first two notes. The FINGERDBAS part plays a bass line with quarter notes: Bb, A, G, F. The WARM PAD part plays a sustained chord. The STRINGS part plays a bass line with quarter notes: Bb, A, G, F.

44

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This page of a musical score, numbered 41, contains measures 44 and 45. The score is arranged in a vertical stack of 12 staves. The top two staves, PAN FLUTE and MELODY, feature a long, sustained note with a slur over it. The MELODY staff has a single note on a bass clef. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The KALIMBA staff has a series of chords and notes, including a flat sign. The MUTED GTR staff has a sequence of eighth notes with stems pointing down. The STEEL GTR and +CHORUS GR staves have similar melodic lines with stems pointing up. The FINGERDBAS staff has a bass line with notes and stems pointing up. The CHOIR AAHS staff has a long, sustained note. The WARM PAD staff has a long, sustained chord. The ATMOSPHERE staff has a series of chords and notes. The STRINGS staff has a long, sustained chord.

45

PAN FLUTE

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 45. The score includes parts for Pan Flute, Drums, Kalimba, Muted Guitar, Steel Guitar, Chorus Guitar, Fingerdbas, Choir Aahs, Warm Pad, Atmosphere, and Strings. The Pan Flute part features a melodic line with eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Kalimba part consists of chords with eighth-note rhythms. The Muted Guitar part has a steady eighth-note accompaniment. The Steel Guitar and Chorus Guitar parts play sustained chords. The Fingerdbas part has a bass line with eighth notes. The Choir Aahs part has a single note. The Warm Pad part is a long, sustained chord. The Atmosphere part has a melodic line with eighth notes. The Strings part is indicated by a double bar line and a fermata.

46

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

6 6 6

8

Detailed description: This is a multi-stem musical score for a track. The score is divided into 16 parts: PAN FLUTE, MELODY, DRUMS, KALIMBA, MUTED GTR, STEEL GTR, +CHORUS GR, FINGERDBAS, CHOIR AAHS, WARM PAD, ATMOSPHERE, and STRINGS. The score begins at measure 46. The PAN FLUTE part has a treble clef and a dotted quarter note followed by a half note. The MELODY part has a treble clef and a 7/8 time signature, starting with a quarter note followed by eighth notes. The DRUMS part uses a double bar line and a snare drum symbol. The KALIMBA part has a treble clef and features three sixteenth-note patterns, each marked with a '6'. The MUTED GTR part has a treble clef and consists of a series of eighth notes with a slash through the stem. The STEEL GTR and +CHORUS GR parts have treble clefs and play a similar melodic line with a slur. The FINGERDBAS part has a bass clef and plays a simple bass line. The CHOIR AAHS part has a treble clef and a 7/8 time signature, playing a melodic line. The WARM PAD part has a treble clef and features a long, sustained chord. The ATMOSPHERE part has a treble clef and plays a few scattered notes. The STRINGS part has a bass clef and plays a melodic line with a slur. The page number '43' is in the top right corner, and '46' is at the top left of the score.

47

PAN FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

Musical score for multiple instruments. The score is divided into two systems. The first system includes PAN FLUTE, MELODY, DRUMS, KALIMBA, MUTED GTR, STEEL GTR, +CHORUS GR, FINGERDBAS, CHOIR AAHS, WARM PAD, ATMOSPHERE, and STRINGS. The second system includes PAN FLUTE, MELODY, DRUMS, KALIMBA, MUTED GTR, STEEL GTR, +CHORUS GR, FINGERDBAS, CHOIR AAHS, WARM PAD, ATMOSPHERE, and STRINGS. The score features various musical notations such as notes, rests, and dynamic markings.

49

PAN FLUTE

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 49. The score includes parts for Pan Flute, Drums, Kalimba, Muted Guitar, Steel Guitar, Chorus Guitar, Fingerdbas, Choir Aahs, Warm Pad, Atmosphere, and Strings. The Pan Flute part begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *pp*. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Kalimba part is in treble clef with a key signature of one flat and features a rhythmic pattern of eighth notes with accents. The Muted Guitar part is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents. The Steel Guitar and Chorus Guitar parts are in treble clef with a key signature of one flat, playing sustained chords. The Fingerdbas part is in bass clef with a key signature of one flat, playing a melodic line. The Choir Aahs part is in treble clef with a key signature of one flat and a dynamic marking of *pp*, showing a rest. The Warm Pad part is in treble clef with a key signature of one flat and a dynamic marking of *pp*, playing a sustained chord. The Atmosphere part is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents. The Strings part is in bass clef with a key signature of one flat and a dynamic marking of *pp*, playing a sustained chord.

50

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 47, starting at measure 50. The score includes the following parts: PAN FLUTE (treble clef, dotted quarter, eighth, quarter, quarter, quarter); MELODY (treble clef, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter); DRUMS (drum notation with x's for cymbals and dots for other drums); KALIMBA (treble clef, sixteenth-note patterns with '6' above, quarter, quarter, quarter); MUTED GTR (treble clef, eighth notes with slash, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter); STEEL GTR (treble clef, quarter, quarter, quarter, quarter, quarter); +CHORUS GR (treble clef, quarter, quarter, quarter, quarter, quarter); FINGERDBAS (bass clef, quarter, quarter, quarter, quarter); CHOIR AAHS (treble clef, eighth, quarter, quarter, quarter, quarter); WARM PAD (treble clef, sustained chord with a slur); ATMOSPHERE (treble clef, eighth, quarter, quarter, quarter, quarter); STRINGS (bass clef, quarter, quarter, quarter, quarter).

51

PAN FLUTE

MELODY

DRUMS

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

52

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 49, starting at measure 52. The score includes the following parts: PAN FLUTE (treble clef, whole note), MELODY (treble clef, half note with a slur), DRUMS (drum notation with 'x' marks for snare and eighth notes for bass), KALIMBA (treble clef, eighth notes with slurs), MUTED GTR (treble clef, eighth notes with slurs), STEEL GTR (treble clef, half notes with slurs), +CHORUS GR (treble clef, half notes with slurs), FINGERDBAS (bass clef, half notes with slurs), CHOIR AAHS (treble clef, whole note), WARM PAD (treble clef, sustained chords), ATMOSPHERE (treble clef, eighth notes with slurs), and STRINGS (bass clef, sustained chords). The score is written in a single system with a brace on the left side.

53

PAN FLUTE

MELODY

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

6 6 6

Detailed description: This is a multi-stem musical score for a track. The score is divided into several sections. The top section includes PAN FLUTE, MELODY, DRUMS, and KALIMBA. The KALIMBA part is written in a grand staff with a treble and bass clef, and features three measures of a sixteenth-note pattern, each marked with a '6'. Below this are the guitar parts: MUTED GTR (a rhythmic pattern of eighth notes), STEEL GTR, and +CHORUS GR (a melodic line with a chorus-like feel). The FINGERDBAS part is in the bass clef. The bottom section includes CHOIR AAHS, WARM PAD, ATMOSPHERE, and STRINGS. The WARM PAD part is in the bass clef and contains a few notes. The ATMOSPHERE and STRINGS parts are also in the bass clef and contain sparse notes.

54

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

55

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 52, starting at measure 55. The score includes ten parts: PAN FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), KALIMBA (treble clef), MARIMBA (treble clef with sixteenth-note chords and '6' markings), FINGERDBAS (bass clef), CHOIR AAHS (treble clef with a sub-octave 8), WARM PAD (treble clef with a long sustained chord), ATMOSPHERE (treble clef), and STRINGS (bass clef). The music is in a 4/4 time signature and features a mix of melodic lines, rhythmic patterns, and sustained textures.

56

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

57

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score includes ten parts: PAN FLUTE (treble clef, eighth-note melody), MELODY (treble clef, dotted quarter and eighth-note melody), DRUMS (drum notation with snare and bass drum), KALIMBA (treble clef, eighth-note melody), MARIMBA (treble clef, sixteenth-note chords with '6' below), FINGERDBAS (bass clef, quarter-note bass line), CHOIR AAHS (treble clef, sustained chords), WARM PAD (treble clef, sustained chord), ATMOSPHERE (treble clef, eighth-note melody), and STRINGS (bass clef, sustained chords). The score is written in a common time signature.

58

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 55, starting at measure 58. The score includes ten parts: PAN FLUTE (treble clef, notes G4, A4, Bb4, C5), MELODY (treble clef, notes Gb4, A4, B4, C5), DRUMS (drum notation with x's for cymbals and arrows for snare), KALIMBA (treble clef, notes Gb4, A4, B4, C5), MARIMBA (treble clef, chords with '6' below), FINGERDBAS (bass clef, notes G2, A2, B2, C3), CHOIR AAHS (treble clef, chords), WARM PAD (treble clef, chord Gb4), ATMOSPHERE (treble clef, notes Gb4, A4, B4, C5), and STRINGS (bass clef, notes G2, A2, B2, C3). The key signature has one flat (Bb).

59

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

6 6 6 6

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score includes ten parts: PAN FLUTE (treble clef), MELODY (treble clef), DRUMS (drum set notation), KALIMBA (treble clef), MARIMBA (treble clef with sixteenth-note patterns), FINGERDBAS (bass clef), CHOIR AAHS (treble clef with vocal-like notes), WARM PAD (treble clef with sustained chords), ATMOSPHERE (treble clef), and STRINGS (bass clef). The Marimba part features four measures of sixteenth-note patterns, each marked with a '6'. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Fingerdbas part has a melodic line with some grace notes. The Choir Aahs part consists of vocal-like notes with some grace notes. The Warm Pad part has sustained chords. The Atmosphere part has a melodic line with grace notes. The Strings part has a melodic line with grace notes.

60

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

Detailed description: This page contains a multi-stem musical score for seven instruments. The MELODY stem is in treble clef with a 60-measure rest followed by a quarter note, a quarter note, and a quarter note. The DRUMS stem uses a standard drum notation with various patterns of x's and arrows. The MARIMBA stem is in treble clef with a key signature of one flat and features four measures of sixteenth-note chords, each marked with a '6'. The FINGERDBAS stem is in bass clef with a 60-measure rest followed by a quarter note, a quarter note, and a quarter note. The CHOIR AAHS stem is in treble clef with a key signature of one flat and contains four measures of sustained chords. The WARM PAD stem is in treble clef with a key signature of one flat and contains two measures of sustained chords. The STRINGS stem is in bass clef and contains four measures of sustained chords.

61

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This page of a musical score contains ten staves for measures 61 through 64. The instruments are: PAN FLUTE (treble clef, eighth notes), MELODY (treble clef, quarter notes), DRUMS (drum notation with 'x' marks), KALIMBA (treble clef, eighth notes), MARIMBA (treble clef, sixteenth notes with '6' markings), FINGERDBAS (bass clef, quarter notes), CHOIR AAHS (treble clef, half notes with a slur), WARM PAD (treble clef, sustained chords), ATMOSPHERE (treble clef, eighth notes), and STRINGS (bass clef, quarter notes). Measure 61 starts with a rehearsal mark '61' and a key signature change to one flat.

62

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 59, starting at measure 62. The score includes ten parts: PAN FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), KALIMBA (treble clef), MARIMBA (treble clef with sixteenth-note patterns), FINGERDBAS (bass clef), CHOIR AAHS (treble clef with sustained notes), WARM PAD (treble clef with sustained notes), ATMOSPHERE (treble clef), and STRINGS (bass clef). The MELODY and STRINGS parts feature a long slur across measures 62-65. The MARIMBA part has a '6' under each of its four measures. The CHOIR AAHS part has a long slur from measure 62 to the end of the phrase. The WARM PAD part has a long slur from measure 62 to the end of the phrase.

63

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 60, starting at measure 63. The score includes ten parts: PAN FLUTE (treble clef, sparse notes), MELODY (treble clef, simple line), DRUMS (drum notation with patterns), KALIMBA (treble clef, rhythmic patterns), MARIMBA (treble clef, chords with '6' markings), FINGERDBAS (bass clef, simple notes), CHOIR AAHS (treble clef, vocal-like notes), WARM PAD (treble clef, sustained chord), ATMOSPHERE (treble clef, rhythmic patterns), and STRINGS (bass clef, simple notes). The score is written in a common time signature.

64

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

Detailed description of the musical score: The score is for a multi-instrumental piece. The MELODY part (treble clef) starts at measure 64 with a quarter note, followed by a half note, and then a dotted quarter note. The DRUMS part (drum notation) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes with upward-pointing stems. The MARIMBA part (treble clef) consists of six sixteenth-note chords, each marked with a '6' below it. The FINGERDBAS part (bass clef) has a simple line of four quarter notes. The CHOIR AAHS part (treble clef) has a vocal line with a long note in the first measure, a half note in the second, and a dotted quarter note in the third. The WARM PAD part (treble clef) features a long, sustained chord with a triplet of eighth notes in the second measure. The STRINGS part (bass clef) has a long, sustained chord in the first measure, followed by a half note in the second, and a dotted quarter note in the third.

65

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

6 6 6 6

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes ten parts: PAN FLUTE (treble clef, playing chords), MELODY (treble clef, playing a simple line), DRUMS (drum notation with 'x' marks for hits), KALIMBA (bass clef, playing a melodic line), MARIMBA (treble clef, playing a rhythmic pattern of sixteenth notes with '6' markers below), FINGERDBAS (bass clef, playing a simple line), CHOIR AAHS (treble clef, playing vocal-like textures), WARM PAD (treble clef, playing sustained chords), ATMOSPHERE (treble clef, playing a melodic line), and STRINGS (bass clef, playing sustained textures). The key signature has one flat (B-flat), and the time signature is 8/8.

66

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts: MELODY, DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, WARM PAD, and STRINGS. The MELODY part is in treble clef and shows a sequence of four notes. The DRUMS part uses a standard drum notation with various symbols for different drum sounds. The MARIMBA part is in treble clef and features a series of chords, each marked with a '6' below it. The FINGERDBAS part is in bass clef and shows a sequence of four notes. The CHOIR AAHS part is in treble clef and shows four chords. The WARM PAD part is in treble clef and shows a single chord. The STRINGS part is in bass clef and shows four chords. The score is numbered 66 at the top left and 63 at the top right.

67

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 67. The score includes ten parts: PAN FLUTE (treble clef, sparse notes), MELODY (treble clef, simple line), DRUMS (drum notation with patterns), KALIMBA (treble clef, rhythmic notes), MARIMBA (treble clef, dense chords with '6' markings), FINGERDBAS (bass clef, simple notes), CHOIR AAHS (treble clef, vocal-like notes), WARM PAD (treble clef, sustained chords), ATMOSPHERE (treble clef, rhythmic notes), and STRINGS (bass clef, simple notes). The score is written in a single system with a vertical line separating the stems.

68

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 65, starting at measure 68. The score includes ten parts: PAN FLUTE (treble clef, sparse notes), MELODY (treble clef, long note with slur), DRUMS (drum notation with 'x' marks), KALIMBA (treble clef, notes with slurs), MARIMBA (treble clef, chords with '6' below), FINGERDBAS (bass clef, notes), CHOIR AAHS (treble clef, long note with slur), WARM PAD (treble clef, sustained chord), ATMOSPHERE (treble clef, notes with slurs), and STRINGS (bass clef, long note with slur). The score is written in a single system with a vertical brace on the left.

69

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

70

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

6 6 6 6

Detailed description: This is a multi-stem musical score for page 67, starting at measure 70. The score includes ten parts: PAN FLUTE (treble clef, eighth notes), MELODY (treble clef, half note), DRUMS (drum notation with x's for cymbals and arrows for snare), KALIMBA (treble clef, eighth notes), MARIMBA (treble clef, chords with '6' below), FINGERDBAS (bass clef, quarter notes), CHOIR AAHS (treble clef, sustained notes), WARM PAD (treble clef, sustained notes), ATMOSPHERE (treble clef, eighth notes), and STRINGS (bass clef, sustained notes). The Marimba part features four measures of chords, each marked with a '6' below the staff. The Strings part has a long sustain line across the first two measures.

71

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 71. The score includes ten parts: PAN FLUTE, MELODY, DRUMS, KALIMBA, MARIMBA, FINGERDBAS, CHOIR AAHS, WARM PAD, ATMOSPHERE, and STRINGS. The PAN FLUTE part has a few notes in the first half of the measure. The MELODY part features a sequence of notes across the measure. The DRUMS part shows a complex rhythmic pattern with many notes. The KALIMBA part has a few notes. The MARIMBA part consists of six chords, each marked with a '6' below it. The FINGERDBAS part has a few notes. The CHOIR AAHS part has a few notes. The WARM PAD part is a long, sustained chord. The ATMOSPHERE part has a few notes. The STRINGS part has a few notes.

72

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

73

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 73. The score includes ten parts: PAN FLUTE (treble clef, eighth-note melody), MELODY (treble clef, dotted quarter and eighth-note melody), DRUMS (drum notation with 'x' marks for hits), KALIMBA (treble clef, eighth-note melody), MARIMBA (treble clef, sixteenth-note chords with '6' below), FINGERDBAS (bass clef, quarter-note bass line), CHOIR AAHS (treble clef, sustained chords), WARM PAD (treble clef, sustained chord), ATMOSPHERE (treble clef, eighth-note melody), and STRINGS (bass clef, sustained chords). The score is written in a common time signature.

74

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The score includes ten parts: PAN FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), KALIMBA (treble clef), MARIMBA (treble clef with sixteenth-note patterns), FINGERDBAS (bass clef), CHOIR AAHS (treble clef with sustained notes), WARM PAD (treble clef with a sustained chord), ATMOSPHERE (treble clef), and STRINGS (bass clef). The key signature has one flat (B-flat). The score concludes at measure 78.

75

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE


STRINGS

6 6 6 6

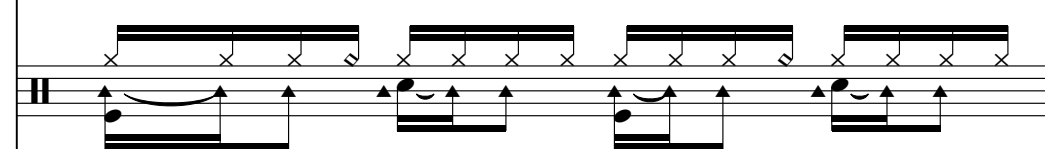
Detailed description: This is a multi-stem musical score for a track starting at measure 75. The score includes ten parts: PAN FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), KALIMBA (treble clef), MARIMBA (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), WARM PAD (treble clef), ATMOSPHERE (treble clef), and STRINGS (bass clef). The Marimba part features four measures of sixteenth-note chords, each marked with a '6' below the staff. The Drums part shows a complex rhythmic pattern with various note values and rests. The Fingerdbas part has a melodic line with some tied notes. The Choir Aahs part consists of vertical lines representing vocal textures. The Warm Pad part has a sustained chord. The Atmosphere part has a melodic line with some rests. The Strings part has a melodic line with some rests.

76

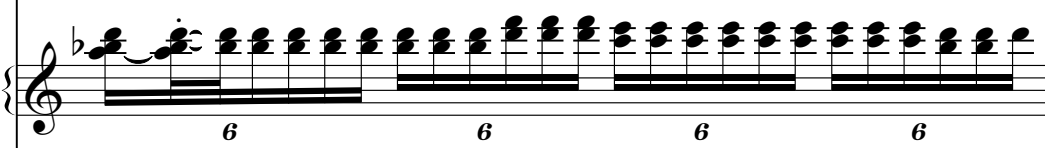
MELODY



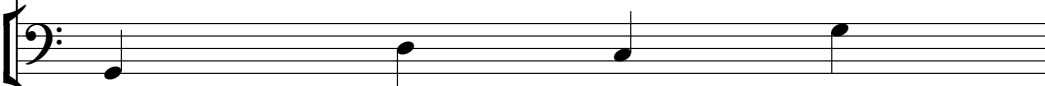
DRUMS




MARIMBA



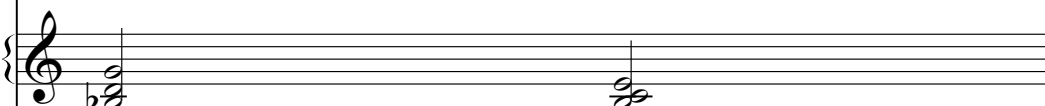
FINGERDBAS



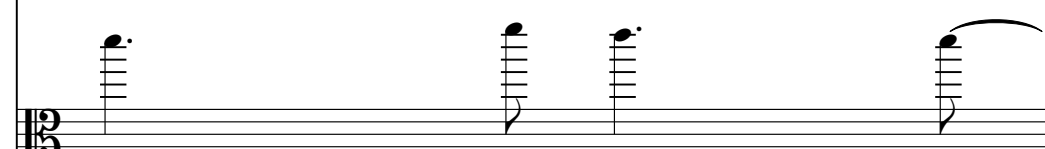
CHOIR AAHS



WARM PAD



STRINGS



77

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for measures 77-80. The instruments and their parts are: PAN FLUTE (treble clef, eighth notes), MELODY (treble clef, quarter notes), DRUMS (drum notation with 'x' marks for cymbals and triangles for toms), KALIMBA (treble clef, eighth notes), MARIMBA (treble clef, sixteenth notes with '6' indicating sixteenth notes), FINGERDBAS (bass clef, quarter notes), CHOIR AAHS (treble clef, half notes with a slur), WARM PAD (treble clef, sustained chords), ATMOSPHERE (treble clef, eighth notes), and STRINGS (bass clef, quarter notes). The score includes various musical notations such as rests, slurs, and dynamic markings.

78

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 78. The score includes ten parts: PAN FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), KALIMBA (treble clef), MARIMBA (treble clef with sixteenth-note patterns and '6' markings), FINGERDBAS (bass clef), CHOIR AAHS (treble clef with sustained notes), WARM PAD (treble clef with sustained notes), ATMOSPHERE (treble clef), and STRINGS (bass clef). The MELODY and STRINGS parts feature a long slur across measures 78-81. The MARIMBA part has a rhythmic pattern of sixteenth notes with '6' markings below. The CHOIR AAHS part has a long note in measure 78 and a chord in measure 81. The ATMOSPHERE part has a rhythmic pattern of eighth notes. The PAN FLUTE part has a melodic line with a rest in measure 81. The DRUMS part has a consistent rhythmic pattern. The FINGERDBAS part has a simple bass line. The WARM PAD part has sustained notes. The KALIMBA part has a rhythmic pattern of eighth notes. The MELODY part has a melodic line with a rest in measure 81. The PAN FLUTE part has a melodic line with a rest in measure 81.

79

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 79. The score includes ten parts: PAN FLUTE (treble clef, sparse notes), MELODY (treble clef, simple line), DRUMS (drum notation with patterns), KALIMBA (treble clef, rhythmic patterns), MARIMBA (treble clef, chords with '6' markings), FINGERDBAS (bass clef, simple notes), CHOIR AAHS (treble clef, vocal-like notes), WARM PAD (treble clef, sustained chord), ATMOSPHERE (treble clef, rhythmic patterns), and STRINGS (bass clef, simple notes). The score is written in a common time signature.

80

PAN FLUTE

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

The image shows a musical score for multiple instruments. At the top left, the number '80' is written. The instruments listed on the left are PAN FLUTE, MELODY, DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, WARM PAD, and STRINGS. The PAN FLUTE part has a whole rest. The MELODY part has a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note. The DRUMS part features a rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has sixteenth-note chords, each marked with a '6' below. The FINGERDBAS part has a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note. The CHOIR AAHS part has a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note. The WARM PAD part has a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note, with a '3' above the first three notes. The STRINGS part has a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.

81

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

6 6 6 6

8

Detailed description: This is a page of a musical score for a multi-instrumental piece. The score is arranged in ten staves, each labeled with an instrument or vocal part. The instruments are Pan Flute, Melody, Drums, Kalimba, Marimba, Fingerdbas, Choir Aahs, Warm Pad, Atmosphere, and Strings. The score begins at measure 81. The Pan Flute part features a melodic line with a key signature of one flat and a time signature of 3/8. The Melody part has a long note with a fermata. The Drums part shows a complex rhythmic pattern with various drum sounds. The Kalimba part has a melodic line with a key signature of one flat. The Marimba part features a rhythmic pattern with a key signature of one flat and a time signature of 3/8, with the number '6' appearing below the staff four times. The Fingerdbas part has a melodic line with a key signature of one flat. The Choir Aahs part has a vocal line with a key signature of one flat and a time signature of 3/8. The Warm Pad part has a sustained chord with a key signature of one flat. The Atmosphere part has a melodic line with a key signature of one flat. The Strings part has a melodic line with a key signature of one flat. The score is written in a standard musical notation style with various clefs and time signatures.

82

PAN FLUTE

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

STRINGS

6 6 6 6

Detailed description of the musical score for measure 82: The score is written for eight different instruments. PAN FLUTE: A single whole rest. MELODY: A half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. DRUMS: A complex rhythmic pattern with four groups of notes, each marked with an 'x' above it. MARIMBA: A series of sixteenth notes in a sixteenth-note pattern, with a '6' below each of the four groups. FINGERDBAS: A half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. CHOIR AAHS: A half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. WARM PAD: A sustained chord of G4, B4, and C5. STRINGS: A half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.

83

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 83. The score includes ten parts: PAN FLUTE (treble clef, sparse notes), MELODY (treble clef, simple melodic line), DRUMS (drum notation with patterns), KALIMBA (treble clef, rhythmic patterns), MARIMBA (treble clef, dense chords with '6' markings), FINGERDBAS (bass clef, simple bass line), CHOIR AAHS (treble clef, vocal-like accompaniment), WARM PAD (treble clef, sustained chords), ATMOSPHERE (treble clef, rhythmic accompaniment), and STRINGS (bass clef, simple accompaniment). The score is written in a common time signature.

84

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

FINGERDBAS

CHOIR AAHS

WARM PAD

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 81, starting at measure 84. The score includes ten parts: PAN FLUTE (treble clef, sparse notes), MELODY (treble clef, long note with slur), DRUMS (drum notation with 'x' marks), KALIMBA (treble clef, dotted notes), MARIMBA (treble clef, sixteenth-note chords with '6' below), FINGERDBAS (bass clef, quarter notes), CHOIR AAHS (treble clef, long note with slur), WARM PAD (treble clef, sustained chord), ATMOSPHERE (treble clef, dotted notes), and STRINGS (bass clef, long note with slur). The key signature has one flat (Bb).

85

PAN FLUTE

MELODY

DRUMS

KALIMBA

MARIMBA

MUTED GTR

STEEL GTR

+CHORUS GR

FINGERDBAS

CHOIR AAHS

WARM PAD

CRYSTAL

ATMOSPHERE

STRINGS

6

3

Detailed description: This is a multi-stem musical score for 14 different instruments. The score is written in a common time signature. The instruments are: PAN FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), KALIMBA (treble clef), MARIMBA (treble clef), MUTED GTR (treble clef), STEEL GTR (treble clef), +CHORUS GR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), WARM PAD (treble clef), CRYSTAL (treble clef), ATMOSPHERE (treble clef), and STRINGS (bass clef). The score is divided into three measures. The first measure contains the primary melodic and rhythmic content for most instruments. The second and third measures are mostly rests, indicating that the instruments are silent during these parts. The Marimba part in the first measure features a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3'). The Fingerdbas part has a long note in the first measure. The Choir Aahs part has a long note in the first measure. The Warm Pad part has a sustained chord in the first measure. The Atmosphere part has a rhythmic pattern in the first measure. The Strings part has a long note in the first measure.

PAN FLUTE

Nockalm Quintet - Der Rote Mond Von Surabaya

♩ = 94,001160

4

11

18

24

29

33

38

46

52

57

2

PAN FLUTE

61

65

70

75

80

84

Nockalm Quintet - Der Rote Mond Von Surabaya

MELODY

♩ = 94,001160

4

10

15

21

26

31

36

42

46

MELODY

50



55



60



65



70



75



80



83



Nockalm Quintet - Der Rote Mond Von Surabaya

DRUMS

♩ = 94,001160

4

4/4

9

13

17

21

23

25

27

29

31

V.S.

DRUMS

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

60

Musical notation for drum set at measure 60. It shows a snare drum line with a steady eighth-note pattern and a bass drum line with a pattern of quarter notes and eighth notes.

62

Musical notation for drum set at measure 62. Similar to measure 60, it features a consistent snare and bass drum pattern.

64

Musical notation for drum set at measure 64. The snare and bass drum patterns continue.

66

Musical notation for drum set at measure 66. The snare and bass drum patterns continue.

68

Musical notation for drum set at measure 68. The snare and bass drum patterns continue.

70

Musical notation for drum set at measure 70. The snare and bass drum patterns continue.

72

Musical notation for drum set at measure 72. The snare and bass drum patterns continue.

74

Musical notation for drum set at measure 74. The snare and bass drum patterns continue.

76

Musical notation for drum set at measure 76. The snare and bass drum patterns continue.

78

Musical notation for drum set at measure 78. The snare and bass drum patterns continue.

V.S.

4

DRUMS

80

Musical notation for a drum set at measure 80. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, with groups of four 'x's per eighth note. The bottom staff uses standard drum notation: a quarter note for the bass drum, eighth notes for the snare, and eighth notes for the hi-hat. The pattern repeats every two measures.

82

Musical notation for a drum set at measure 82. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, with groups of four 'x's per eighth note. The bottom staff uses standard drum notation: a quarter note for the bass drum, eighth notes for the snare, and eighth notes for the hi-hat. The pattern repeats every two measures.

84

Musical notation for a drum set at measure 84. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, with groups of four 'x's per eighth note. The bottom staff uses standard drum notation: a quarter note for the bass drum, eighth notes for the snare, and eighth notes for the hi-hat. The pattern repeats every two measures. At the end of the second measure, there is a double bar line and a large number '2' indicating a two-measure rest.

KALIMBA

Nockalm Quintet - Der Rote Mond Von Surabaya

♩ = 94,001160

6

10

13

17

20

22

26

29

33

37

42

45

49

52

54

58

62

66

70

74

78

82

85

2

MARIMBA

Nockalm Quintet - Der Rote Mond Von Surabaya

♩ = 94,001160

20

6 6 6 6

23

6 6 6 6

24

6 6 6 6

25

6 6 6 6

26

6 6 6 6

27

6 6 6 6

28

6 6 6 6

29

6 6 6 6

30

6 6 6 6

31

6 6 6 6

V.S.

MARIMBA

32

6

6

6

6

33

6

6

6

6

34

6

6

6

6

35

6

6

6

6

36

6

6

6

6

37

6

6

6

6

39

15

6

6

6

6

55

6

6

6

6

56

6

6

6

6

57

6

6

6

6

MARIMBA

Musical score for Marimba, measures 58-67. The score is written in treble clef with a key signature of one flat (B-flat). Each measure contains a sixteenth-note triplet of chords, indicated by a '6' below the staff. The chords are: G4-B4-D5 (measures 58-60), G4-B4-D5 (measures 61-62), G4-B4-D5 (measures 63-64), G4-B4-D5 (measures 65-66), and G4-B4-D5 (measure 67). The notes are beamed together in groups of three. The piece concludes with a double bar line at the end of measure 67.

V.S.

MARIMBA

68

6 6 6 6

69

6 6 6 6

70

6 6 6 6

71

6 6 6 6

72

6 6 6 6

73

6 6 6 6

74

6 6 6 6

75

6 6 6 6

76

6 6 6 6

77

6 6 6 6

MARIMBA

78

6 6 6 6

79

6 6 6 6

80

6 6 6 6

81

6 6 6 6

82

6 6 6 6

83

6 6 6 6

84

6 6 6 6

85

6 3 2

MUTED GTR

Nockalm Quintet - Der Rote Mond Von Surabaya

♩ = 94,001160

4

7

9

11

13

15

17

19

21

16

Detailed description: The image shows a musical score for a muted guitar. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 94,001160. The score begins with a 4-measure rest, followed by a series of eighth-note chords. The chords are primarily triads and dyads, with some more complex voicings. The key signature is one flat (B-flat). The score ends with a 16-measure rest.

38



40



42



44



46



48



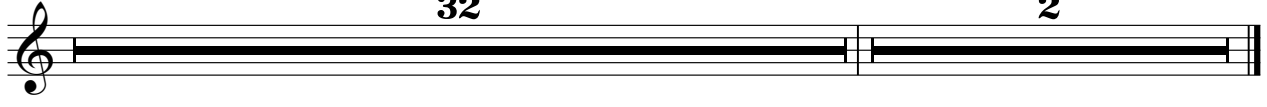
50



52



54



STEEL GTR

Nockalm Quintet - Der Rote Mond Von Surabaya

♩ = 94,001160

6

10

14

18

22

16

41

45

49

53

32 **2**

+CHORUS GR

Nockalm Quintet - Der Rote Mond Von Surabaya

♩ = 94,001160

4

9

13

17

21

16

40

44

48

52

32

2

Detailed description: This is a musical score for guitar, specifically for the chorus of 'Der Rote Mond Von Surabaya' by Nockalm Quintet. The score is written in 4/4 time with a tempo of 94,001160. It consists of ten staves of music. The first staff starts with a whole rest, followed by a measure with a '4' above it. The subsequent staves contain rhythmic patterns of eighth and sixteenth notes, often with slurs and ties. There are several measures with whole rests, labeled with numbers: '4' at the start of the first staff, '16' at the start of the sixth staff, and '32' and '2' at the end of the tenth staff. The notation includes stems, beams, and various note heads.

♩ = 94,001160



10



19



26



32



37



42



47



52



57



V.S.

2

FINGERDBAS

63



69



75



81



84



♩ = 94,001160

15

21

26

30

35

40

46

51

57

61

2

65

CHOIR RAHS

Musical score for measures 65-68. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The score features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some rests. The word "CHOIR RAHS" is written above the staff in the middle of the system.

69

Musical score for measures 69-73. The music continues on a single staff in treble clef with a key signature of one flat. It maintains the complex rhythmic pattern of beamed notes and rests.

74

Musical score for measures 74-77. The music continues on a single staff in treble clef with a key signature of one flat. It maintains the complex rhythmic pattern of beamed notes and rests.

78

Musical score for measures 78-81. The music continues on a single staff in treble clef with a key signature of one flat. It maintains the complex rhythmic pattern of beamed notes and rests.

82

2

Musical score for measures 82-85. The music continues on a single staff in treble clef with a key signature of one flat. It maintains the complex rhythmic pattern of beamed notes and rests. The system ends with a double bar line and a repeat sign with the number "2" above it, indicating a second ending.

WARM PAD

Nockalm Quintet - Der Rote Mond Von Surabaya

♩ = 94,001160

10

18

27

34

43

51

60

67

76

V.S.

2

WARM PAD

81

A musical score for a guitar piece titled "WARM PAD". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece consists of six measures. The first five measures each contain a single chord: the first is a B-flat major triad (B-flat, D, F), the second is a B-flat major triad (B-flat, D, F), the third is a B-flat major triad (B-flat, D, F), the fourth is a B-flat major triad (B-flat, D, F), and the fifth is a B-flat major triad (B-flat, D, F). The sixth measure contains a thick black bar, indicating a sustained or held chord, with the number "2" written above it. The piece ends with a double bar line.

2

CRYSTAL

Nockalm Quintet - Der Rote Mond Von Surabaya

♩ = 94,001160

5

7

79

2

ATMOSPHERE

Nockalm Quintet - Der Rote Mond Von Surabaya

♩ = 94,001160

6

10

14

18

22

26

30

34

38

2

44

ATMOSPHERE

48

Musical staff 1: Treble clef, starting with a whole rest, followed by eighth and quarter notes in a descending sequence.

52

Musical staff 2: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes.

56

Musical staff 3: Treble clef, starting with a whole rest, followed by eighth notes and quarter notes.

61

Musical staff 4: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes.

65

Musical staff 5: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes.

69

Musical staff 6: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes.

73

Musical staff 7: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes.

77

Musical staff 8: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes.

81

Musical staff 9: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes.

84

Musical staff 10: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes, ending with a double bar line and a '2' indicating a second ending.

STRINGS

Nockalm Quintet - Der Rote Mond Von Surabaya

♩ = 94,001160

4

11

18

24

29

34

40

47

54

59

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 94,001160 and a measure number of 4. The first staff shows a whole rest followed by a four-measure rest, then a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, with a slur over the last two. The second staff starts at measure 11 with a quarter note G4, followed by quarter notes A4, Bb4, and C5, with a slur over the last two. The third staff starts at measure 18 with a quarter note G4, followed by quarter notes A4, Bb4, and C5, with a slur over the last two. The fourth staff starts at measure 24 with a quarter note G4, followed by quarter notes A4, Bb4, and C5, with a slur over the last two. The fifth staff starts at measure 29 with a quarter note G4, followed by quarter notes A4, Bb4, and C5, with a slur over the last two. The sixth staff starts at measure 34 with a quarter note G4, followed by quarter notes A4, Bb4, and C5, with a slur over the last two. The seventh staff starts at measure 40 with a quarter note G4, followed by quarter notes A4, Bb4, and C5, with a slur over the last two. The eighth staff starts at measure 47 with a quarter note G4, followed by quarter notes A4, Bb4, and C5, with a slur over the last two. The ninth staff starts at measure 54 with a quarter note G4, followed by quarter notes A4, Bb4, and C5, with a slur over the last two. The tenth staff starts at measure 59 with a quarter note G4, followed by quarter notes A4, Bb4, and C5, with a slur over the last two.

V.S.

2

64

STRINGS

69

74

79

83

2