

# Blink 182 - Wendy Clear

♩ = 238,000793

Guitar 1 - Tom



Drums - Travis

4



Guitar 1 - Tom



Guitar 2 - Tom



Bass - Mark



Drums - Travis

6



Guitar 1 - Tom



Guitar 2 - Tom



Bass - Mark



8

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark



10

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark



12

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark


14  3


Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark




16 


Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



18

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



20

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

22

Backup vocals - Tom

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



24

Backup vocals - Tom

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

26

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



28

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

30

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



32

Backup vocals - Tom

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

34

Backup vocals - Tom

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



36

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



38

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



40

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

42

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



44

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

46

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves: Drums (Travis), Guitar 1 (Tom), Guitar 2 (Tom), Bass (Mark), and Vocals (Mark). Measure 46 includes drum notation with asterisks above the staff and guitar/bass notation with double lines under the notes. Measure 47 continues the instrumental parts and includes vocal notation with a 7-measure rest.



48

Backup vocals - Tom

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

Detailed description: This block contains the musical notation for measures 48 and 49. It features six staves: Backup vocals (Tom), Drums (Travis), Guitar 1 (Tom), Guitar 2 (Tom), Bass (Mark), and Vocals (Mark). Measure 48 includes backup vocal notation with a whole rest, drum notation with asterisks, and instrumental notation with double lines under the notes. Measure 49 continues the instrumental parts and includes vocal notation with a 7-measure rest.

50

Backup vocals - Tom

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



52

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

54

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Detailed description: This system contains measures 54 and 55. Measure 54 features a drum pattern with a snare on the first and third beats, and a bass drum on the second and fourth. The guitar parts consist of a single note on the first beat and a chord on the second, followed by a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern.



56

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Detailed description: This system contains measures 56 and 57. The drum pattern continues with a snare on the first and third beats, and a bass drum on the second and fourth. The guitar parts remain consistent with the previous system, featuring a single note and a chord in measure 56, and eighth-note accompaniment in measure 57.



58

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Detailed description: This system contains measures 58 and 59. The drum pattern continues with a snare on the first and third beats, and a bass drum on the second and fourth. The guitar parts remain consistent with the previous system, featuring a single note and a chord in measure 58, and eighth-note accompaniment in measure 59.

60

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Detailed description: This block contains the musical notation for measures 60 and 61. Measure 60 is marked with a tempo of 60. The Drums part (Travis) features a pattern of eighth notes with asterisks above them, indicating a specific drum sound. Guitar 1 (Tom) plays a sequence of notes with a dotted quarter note. Guitar 2 (Tom) plays a series of chords, each consisting of a pair of notes. The Bass part (Mark) plays a steady eighth-note line.



62

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

Detailed description: This block contains the musical notation for measures 62 and 63. Measure 62 continues the patterns from the previous block. Measure 63 shows a change in the Drums part with a different pattern of notes and asterisks. Guitar 1 (Tom) has a long note with a fermata. Guitar 2 (Tom) has a long chord with a fermata. The Bass part (Mark) continues with eighth notes. The Vocals part (Mark) has a whole rest in measure 62 and a sequence of notes in measure 63.

64

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



66

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

68

Drums - Travis

Bass - Mark

Vocals - Mark



70

Drums - Travis

Bass - Mark

Vocals - Mark



72

Drums - Travis

Bass - Mark

Vocals - Mark



74

Drums - Travis

Bass - Mark

Vocals - Mark



76

Drums - Travis

Bass - Mark

Vocals - Mark



78

Drums - Travis

Bass - Mark

Vocals - Mark

80

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



82

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

84

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

Detailed description: This block contains the musical notation for measures 84 and 85. The drum part (Travis) features a complex pattern with asterisks and accents above the notes. The guitar parts (Tom) consist of dense chordal textures. The bass part (Mark) has a steady eighth-note line. The vocal part (Mark) has a few notes in measure 84 and a rest in measure 85.



86

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

Detailed description: This block contains the musical notation for measures 86 and 87. The drum part (Travis) continues with its complex pattern. The guitar parts (Tom) maintain their dense chordal textures. The bass part (Mark) continues with its eighth-note line. The vocal part (Mark) has a rest in measure 86 and begins a new line of notes in measure 87.

88

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



90

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

92

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



94

Backup vocals - Tom

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

96

Backup vocals - Tom

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



98

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

$\text{♩} = 228,000778$

$\text{♩} = 228,000778$

100

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



102

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

♩ = 238,000793

104

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

♩ = 238,000793

Vocals - Mark



♩ = 228,000778

106

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

♩ = 228,000778

Vocals - Mark



108

Backup vocals - Tom

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark



110

Backup vocals - Tom

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

♩ = 238,000793

112

Backup vocals - Tom

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

♩ = 238,000793

Vocals - Mark



114

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

116

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Detailed description: This system covers measures 116 and 117. Measure 116 features a drum pattern with a snare on the first and third beats, and a bass drum on the second and fourth. The guitar 1 part has a dotted quarter note on the first beat, followed by eighth notes. The guitar 2 part plays a continuous eighth-note chord pattern. The bass part plays a steady eighth-note line.



118

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Detailed description: This system covers measures 118 and 119. Measure 118 continues the drum pattern from the previous system. The guitar 1 part has a dotted quarter note on the first beat, followed by eighth notes. The guitar 2 part plays a continuous eighth-note chord pattern. The bass part plays a steady eighth-note line.



120

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Detailed description: This system covers measures 120 and 121. Measure 120 continues the drum pattern. The guitar 1 part has a dotted quarter note on the first beat, followed by eighth notes. The guitar 2 part plays a continuous eighth-note chord pattern. The bass part plays a steady eighth-note line.



122

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark



124

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Other guitar - Tom

Bass - Mark

Vocals - Mark

$\text{♩} = 232,000626$

126


Drums - Travis

Other guitar - Tom


Vocals - Mark

128

Drums - Travis



Other guitar - Tom



129

Drums - Travis



Other guitar - Tom




Vocals - Mark

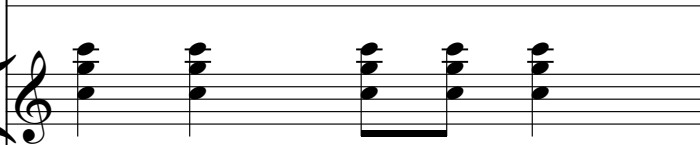


131

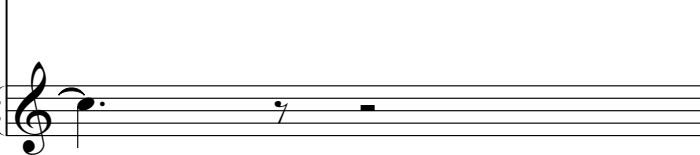
Drums - Travis



Other guitar - Tom




Vocals - Mark





132

Drums - Travis

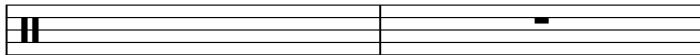


Other guitar - Tom



133 

Drums - Travis



Other guitar - Tom



Vocals - Mark



135

Other guitar - Tom



Vocals - Mark

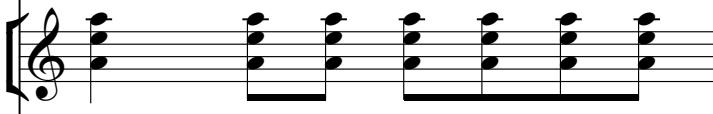


137

Drums - Travis



Other guitar - Tom



Vocals - Mark




138

Drums - Travis



Other guitar - Tom



Vocals - Mark



♩ = 238,000793 31

139 \* \* \* \* \* \* \* \*

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

♩ = 238,000793

♩ = 238,000793

Vocals - Mark



141

Backup vocals - Tom

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

Vocals - Mark

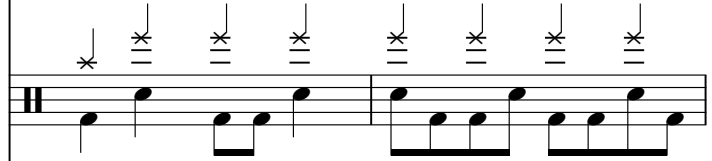
143

Backup vocals - Tom



Musical staff for Backup vocals - Tom, showing a whole note followed by a quarter rest.

Drums - Travis



Musical staff for Drums - Travis, showing a rhythmic pattern with asterisks above notes indicating specific drum sounds.

Guitar 1 - Tom



Musical staff for Guitar 1 - Tom, showing a rhythmic pattern of chords.

Guitar 2 - Tom



Musical staff for Guitar 2 - Tom, showing a rhythmic pattern of chords.

Bass - Mark



Musical staff for Bass - Mark, showing a rhythmic pattern of notes.



Musical staff showing a long note with a slur, possibly representing a vocal line or a specific instrument part.

Vocals - Mark



Musical staff for Vocals - Mark, showing a whole note followed by a quarter rest.



145

Backup vocals - Tom

Musical staff for Backup vocals - Tom, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes.

Drums - Travis

Musical staff for Drums - Travis, featuring a drum clef. It includes a series of asterisks above the staff indicating specific drum hits.

Guitar 1 - Tom

Musical staff for Guitar 1 - Tom, featuring a treble clef. It shows a series of chords and arpeggios.

Guitar 2 - Tom

Musical staff for Guitar 2 - Tom, featuring a treble clef. It shows a series of chords and arpeggios.

Bass - Mark

Musical staff for Bass - Mark, featuring a bass clef. It shows a series of eighth notes.

Musical staff with dynamic markings, featuring a treble clef. It contains two measures with dynamic markings 'p' and 'f'.

Vocals - Mark

Musical staff for Vocals - Mark, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes.

147

Backup vocals - Tom

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

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Vocals - Mark



149

Drums - Travis

Guitar 1 - Tom

Guitar 2 - Tom

Bass - Mark

♩ = 212,000656   ♩ = 200,000000   ♩ = 228,000778

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Vocals - Mark

♩ = 212,000656   ♩ = 200,000000   ♩ = 228,000778

152

Guitar 1 - Tom

Musical staff for Guitar 1 - Tom. It features a treble clef and contains four measures of music. The first two measures consist of a series of chords (G, D, F, C) with a slur over them, indicating a sustained or repeated sound. The third measure contains a single chord (G), and the fourth measure is a whole rest.

Guitar 2 - Tom

Musical staff for Guitar 2 - Tom. It features a treble clef and contains four measures of music. The first two measures consist of a series of chords (G, D, F, C) with a slur over them, indicating a sustained or repeated sound. The third measure contains a single chord (G), and the fourth measure is a whole rest.

Bass - Mark

Musical staff for Bass - Mark. It features a bass clef and contains four measures of music. The first two measures consist of a series of notes (G, D, F, C) with a slur over them, indicating a sustained or repeated sound. The third measure contains a single note (G), and the fourth measure is a whole rest.

Musical staff for an unlabeled instrument. It features a treble clef and contains four measures of music. The first two measures consist of a series of chords (G, D, F, C) with a slur over them, indicating a sustained or repeated sound. The third measure contains a single chord (G), and the fourth measure is a whole rest.

Vocals - Mark

Musical staff for Vocals - Mark. It features a treble clef and contains four measures of music. The first measure contains a single note (G), followed by three measures of whole rests.

Blink 182 - Wendy Clear

Backup vocals - Tom

♪ = 238,000793

22

26

7

13

49

43

96

♪ = 228,000778    ♪ = 238,000793    ♪ = 228,000778

5    3    2

109

♪ = 238,000793

114

♪ = 232,000626    ♪ = 238,000793

11    14    2

143

147

♪ = 212,00065    ♪ = 200,000000    ♪ = 228,000778

5

# Blink 182 - Wendy Clear

Drums - Travis

♩ = 238,000793

**3**

8

13

18

23

28

33

38

43

48

V.S.

Drums - Travis

53

Musical notation for measures 53-57. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a guitar-like accompaniment with eighth and sixteenth notes.

58

Musical notation for measures 58-62. Similar to the previous system, with drum notation on top and guitar accompaniment below.

63

Musical notation for measures 63-67. Includes a triplet of eighth notes in the drum staff at the end of the system.

68

Musical notation for measures 68-72. Similar to the previous system, with drum notation on top and guitar accompaniment below.

73

Musical notation for measures 73-77. Similar to the previous system, with drum notation on top and guitar accompaniment below.

78

Musical notation for measures 78-82. Similar to the previous system, with drum notation on top and guitar accompaniment below.

83

Musical notation for measures 83-87. Similar to the previous system, with drum notation on top and guitar accompaniment below.

88

Musical notation for measures 88-92. Similar to the previous system, with drum notation on top and guitar accompaniment below.

93

Musical notation for measures 93-97. Similar to the previous system, with drum notation on top and guitar accompaniment below.

98

$\text{♩} = 228,000778$

Musical notation for measures 98-102. Similar to the previous system, with drum notation on top and guitar accompaniment below.

Drums - Travis

103  $\text{♩} = 238,000793$   $\text{♩} = 228,000778$ <sup>3</sup>

108  $\text{♩} = 238,000793$

113

118

123  $\text{♩} = 232,000626$

127

131

4

Drums - Travis

♩ = 238,000793

137

140

145

148

♩ = 212,000656   ♩ = 200,000000   ♩ = 228,000778



# Blink 182 - Wendy Clear

## Guitar 1 - Tom

♩ = 238,000793

7

13

18

22

26

30

34

38

42

V.S.

46

50

56

62

81

85

89

93

97

102

107 ♩ = 228,000778

Musical staff 107-111: Treble clef, five measures of music. Each measure contains a pair of eighth notes (G4 and A4) followed by a quarter rest.

112 ♩ = 238,000793

Musical staff 112-116: Treble clef, five measures of music. Measures 112-113: eighth-note chords (G4, A4, B4). Measures 114-115: quarter notes (G4, A4). Measure 116: quarter notes (G4, A4) with a slur over the pair.

117

Musical staff 117-122: Treble clef, six measures of music. Measures 117-118: quarter notes (G4, A4). Measures 119-120: quarter notes (G4, A4) with a slur over the pair. Measures 121-122: quarter notes (G4, A4).

123

♩ = 232,000626

♩ = 238,000793

**14**

Musical staff 123-140: Treble clef, 18 measures of music. Measures 123-124: quarter notes (G4, A4). Measures 125-126: quarter notes (G4, A4) with a slur over the pair. Measures 127-140: eighth-note chords (G4, A4, B4).

141

Musical staff 141-144: Treble clef, four measures of music. Measures 141-142: eighth-note chords (G4, A4, B4). Measures 143-144: eighth-note chords (G4, A4, B4).

145

Musical staff 145-148: Treble clef, four measures of music. Measures 145-146: eighth-note chords (G4, A4, B4). Measures 147-148: eighth-note chords (G4, A4, B4).

149 ♩ = 212,000656 ♩ = 200,000000,000778

Musical staff 149-152: Treble clef, four measures of music. Measures 149-150: quarter notes (G4, A4). Measures 151-152: quarter notes (G4, A4) with a slur over the pair.

Blink 182 - Wendy Clear

Guitar 2 - Tom

♩ = 238,000793

4

8

12

16

20

24

28

32

36

40


V.S.

44



Musical notation for measures 44-47, featuring a rhythmic pattern of eighth notes in a treble clef.

48



Musical notation for measures 48-51, continuing the rhythmic pattern of eighth notes in a treble clef.

52



Musical notation for measures 52-55, continuing the rhythmic pattern of eighth notes in a treble clef.

56



Musical notation for measures 56-59, continuing the rhythmic pattern of eighth notes in a treble clef.

60



Musical notation for measures 60-65, including a double bar line and a fermata over the final measure.

66

13



Musical notation for measures 66-82, featuring a double bar line, a fermata, and a measure rest labeled '13'.

83



Musical notation for measures 83-86, continuing the rhythmic pattern of eighth notes in a treble clef.

87



Musical notation for measures 87-90, continuing the rhythmic pattern of eighth notes in a treble clef.

91



Musical notation for measures 91-94, continuing the rhythmic pattern of eighth notes in a treble clef.

95



Musical notation for measures 95-98, continuing the rhythmic pattern of eighth notes in a treble clef.

99 ♩ = 228,000778

Musical staff 99-103: Treble clef, five measures of music. Each measure contains a pair of beamed eighth notes (G4 and A4) followed by a quarter rest.

104 ♩ = 238,000793

♩ = 228,000778

Musical staff 104-108: Treble clef, five measures of music. Measures 104-107 contain a dense sixteenth-note chordal texture. Measure 108 contains a pair of beamed eighth notes (G4 and A4) followed by a quarter rest.

109

♩ = 238,000793

Musical staff 109-113: Treble clef, five measures of music. Measures 109-112 contain a pair of beamed eighth notes (G4 and A4) followed by a quarter rest. Measure 113 contains a dense sixteenth-note chordal texture.

114

Musical staff 114-117: Treble clef, four measures of music. All measures contain a dense sixteenth-note chordal texture.

118

Musical staff 118-121: Treble clef, four measures of music. All measures contain a dense sixteenth-note chordal texture.

122

♩ = 232,000626

14

Musical staff 122-138: Treble clef, 17 measures of music. Measures 122-137 contain a dense sixteenth-note chordal texture. Measure 138 contains a whole note chord.

139 ♩ = 238,000793

Musical staff 139-142: Treble clef, four measures of music. All measures contain a dense sixteenth-note chordal texture.

143

Musical staff 143-146: Treble clef, four measures of music. All measures contain a dense sixteenth-note chordal texture.

147

♩ = 212,000656

Musical staff 147-149: Treble clef, three measures of music. Measures 147-148 contain a dense sixteenth-note chordal texture. Measure 149 contains a whole note chord.

150 ♩ = 200,000000 ♩ = 228,000778

Musical staff 150-153: Treble clef, four measures of music. Measures 150-152 contain a whole note chord with a fermata. Measure 153 contains a quarter rest.

Other guitar - Tom

Blink 182 - Wendy Clear

♪ = 238,000793                      ♪ = 228,000778    ♪ = 238,000793    ♪ = 228,000778

**98**                      **5**                      **3**                      **5**

112 ♪ = 238,000793    ♪ = 232,000626

**13**

129

134

138                      ♪ = 238,000793                      ♪ = 212,000656    ♪ = 207,000000    ♪ = 228,000778

**10**                      **5**

# Blink 182 - Wendy Clear

Bass - Mark

♩ = 238,000793

4

8

12

16

20

24

28

32

36

40

V.S.



44



48



52



56



60



64



68



72



76



80



84



88



92



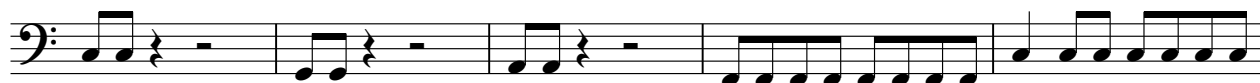
96

$\text{♩} = 228,000778$



101

$\text{♩} = 238,000793$



106

$\text{♩} = 228,000778$



111

$\text{♩} = 238,000793$



115



119



123

$\text{♩} = 232,000626$

**14**



4

Bass - Mark

139 ♩ = 238,000793



143



147

♩ = 212,000656




150 ♩ = 200,000000 ♩ = 228,000778



# Blink 182 - Wendy Clear


♪ = 238,000793      ♪ = 228,000778    ♪ = 238,000793    ♪ = 228,000778

**98**      **5**      **3**      **5**




112 ♪ = 238,000793    ♪ = 232,000626      ♪ = 238,000793


**13**      **14**       $\phi$        $\phi$        $\phi$        $\phi$        $\phi$



144  $\phi$        $\phi$        $\phi$        $\phi$        $\phi$       ♪ = 212,000656



150 ♪ = 200,000000    ♪ = 228,000778



Blink 182 - Wendy Clear

Vocals - Mark

♩ = 238,000793

**16**

21

27

33

39

45

50

**11**

65

71

75

Vocals - Mark

79



85



91



96

♩ = 228,000778



103

♩ = 238,000793

♩ = 228,000778



109

♩ = 238,000793



114

**11**

♩ = 232,000626



129



135

♩ = 238,000793



141



Vocals - Mark

147

♪ = 212,000656

♪ = 200,000000



151 ♪ = 228,000778

