

Normaal - Doe Effe

♩ = 115,002014

DRUMS

OVERDRIVE

OVERDRIVE TAB

FINGERDBAS

SLAPBASS 1

MELODY

5

DRUMS

OVERDRIVE

OVERDRIVE TAB

FINGERDBAS

SLAPBASS 1

8

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

TAB: 0 0 0 0 | 0 0 0 0

A: 0 2 2 0 | 0 2 2 0

B: 0 0 0 0 | 0 0 0 0

10

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

TAB: 0 0 0 0 | 0 0 3 3 2 0

A: 0 2 2 0 | 0 2 3 3 2 0

B: 0 0 0 0 | 0 0 0 0

12

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

TAB: 0 0 0 0 | 0 0 0 0

A: 0 0 0 0 | 0 0 0 0

B: 0 0 0 0 | 0 0 0 0

14

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

16

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

18

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

The musical score for measures 18-19 consists of five staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'OVERDRIVE' and shows a melodic line with many accidentals. The third staff is also labeled 'OVERDRIVE' and shows fret numbers for the guitar. The fourth staff is labeled 'FINGERDBAS' and shows a bass line with eighth notes. The fifth staff is labeled 'MELODY' and shows a melodic line with eighth notes and a final double bar line.

20

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

The musical score for measures 20-21 consists of five staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'OVERDRIVE' and shows a melodic line with many accidentals. The third staff is also labeled 'OVERDRIVE' and shows fret numbers for the guitar. The fourth staff is labeled 'FINGERDBAS' and shows a bass line with eighth notes. The fifth staff is labeled 'MELODY' and shows a melodic line with eighth notes and a final double bar line.

22

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLAPBASS 1

MELODY

Detailed description of measures 22-24:
 - **DRUMS:** Measure 22 has a snare on the first beat and a bass drum on the second. Measure 23 has a snare on the first beat and a bass drum on the second. Measure 24 has a snare on the first beat, a bass drum on the second, and a snare on the third.
 - **OVERDRIVE (Guitar):** Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter rest on the second and a quarter note (G4) on the third.
 - **OVERDRIVE (Guitar Tabs):** Measure 22: T (3), A (0), B (0). Measure 23: T (3), A (3), B (3). Measure 24: T (6), A (6), B (6) for the first three notes of the triplet, then T (6), A (6), B (6) for the next three notes.
 - **FINGERDBAS:** Measure 22 has a triplet of eighth notes (F#3, G3, A3) on the first beat, followed by a quarter rest on the second and a quarter note (G3) on the third. Measure 23 has a quarter rest. Measure 24 has a quarter note (G3) on the first beat, followed by eighth notes (F#3, G3, A3, B3, C4, D4, E4, F#4) on the second and third beats.
 - **SLAPBASS 1:** Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has a quarter note (G3) on the first beat, followed by a quarter rest on the second and a quarter note (G3) on the third.
 - **MELODY:** Measure 22 has eighth notes (G3, A3, B3, C4, D4, E4, F#4) on the first beat, followed by eighth notes (G3, A3, B3, C4, D4, E4, F#4) on the second beat, and a quarter note (G3) on the third.
 - **MELODY (Bass):** Measure 22 has eighth notes (G3, A3, B3, C4, D4, E4, F#4) on the first beat, followed by eighth notes (G3, A3, B3, C4, D4, E4, F#4) on the second beat, and a quarter note (G3) on the third.

25

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

Detailed description of measures 25-27:
 - **DRUMS:** Measure 25 has a snare on the first beat and a bass drum on the second. Measure 26 has a snare on the first beat and a bass drum on the second. Measure 27 has a snare on the first beat, a bass drum on the second, and a snare on the third.
 - **OVERDRIVE (Guitar):** Measure 25 has a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter rest on the second and a quarter note (G4) on the third. Measure 26 has a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter rest on the second and a quarter note (G4) on the third. Measure 27 has a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter rest on the second and a quarter note (G4) on the third.
 - **OVERDRIVE (Guitar Tabs):** Measure 25: T (6), A (6), B (6) for the first three notes of the triplet, then T (3), A (1), B (3) for the next three notes. Measure 26: T (3), A (3), B (3) for the first three notes of the triplet, then T (3), A (3), B (3) for the next three notes. Measure 27: T (1), A (3), B (3) for the first three notes of the triplet, then T (3), A (0), B (0) for the next three notes.
 - **FINGERDBAS:** Measure 25 has eighth notes (G3, A3, B3, C4, D4, E4, F#4) on the first beat, followed by eighth notes (G3, A3, B3, C4, D4, E4, F#4) on the second and third beats. Measure 26 has eighth notes (G3, A3, B3, C4, D4, E4, F#4) on the first beat, followed by eighth notes (G3, A3, B3, C4, D4, E4, F#4) on the second and third beats. Measure 27 has eighth notes (G3, A3, B3, C4, D4, E4, F#4) on the first beat, followed by eighth notes (G3, A3, B3, C4, D4, E4, F#4) on the second and third beats.
 - **MELODY:** Measure 25 has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a quarter rest.
 - **MELODY (Bass):** Measure 25 has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a quarter note (G3) on the first beat, followed by eighth notes (F#3, G3, A3, B3, C4, D4, E4, F#4) on the second and third beats.

28

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

30

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

32

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

Measure	T	A	B
32	3	2	2
33	3	2	2
34	3	2	2
35	3	2	2
36	3	0	0
37	3	4	4
38	3	4	4
39	3	4	4
40	2	2	0
41	0	0	0

34

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

Measure	T	A	B
34	0	0	0
35	0	0	0
36	0	0	0
37	0	0	0
38	0	0	0
39	0	2	0
40	0	0	0
41	0	0	0

36

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

1 0 0 1 1 5 3
0 0 1 2 2 6 5 1 3
3

38

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

3 0 0 0 2 0 2
3 3 3 3 3 3 3 3

41

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

T	0	2	0	2	0	0	0	0	
A	3	3	3	3	3	0	0	0	
B	3	3	3	3	3	3	3	0	3 1 2

43

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

T	0	2	0	0	2	2	2	0	0	1	1	1	1	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

46

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

49

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

52

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

54

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

56

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

58

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

60

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

62

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

64

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

71

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

0 2 0 1 2 0 0 1 1 1 1 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3

74

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

2 2 2 0 2 2 2 2 2 2

0 2 2 0 2 2 2 2 2 2

76

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

0 0 3 0 0 4 3 1 0 2 1 3 1 2 0 2 2 0 2 0 2 0 2 10 5 0 13 8 6 0 16 7 5 7 3 10

78

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

80

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

82

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

84

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

86

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

88

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

90

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

93

DRUMS

OVERDRIVE

OVERDRIVE

T	0	2	0	2	0	0	0	0	
A	3	3	3	3	3	3	0	0	0
B									3 1 2

FINGERDBAS

MELODY

95

DRUMS

OVERDRIVE

OVERDRIVE

T	0	2	0		0	2	2	2	0	0	1	1	1	1	0	0
A	3	3	3	3	3	1	2	3	3	3	3	3	3	3	3	3
B																

FINGERDBAS

MELODY

104

DRUMS

OVERDRIVE

OVERDRIVE

T	0	2	0	2	0	2	0	2	0	0	0	0
A	3	3	3	3	3	3	3	3	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	1 2

FINGERDBAS

MELODY

107

DRUMS

OVERDRIVE

OVERDRIVE

T	0	2	0	0	2	0	2	0	2	0	2	0
A	3	3	3	3	3	1	2	3	3	3	3	3
B	3	3	3	3	3	3	1 2	3	3	3	3	3

FINGERDBAS

MELODY

110

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

Tablature for measures 110-112:

T	0	0	0	0	2	0	0	0	2	0	2
A	0	0	0	0	2	0	0	0	2	0	2
B				3	1	2	3	3	3	3	3

113

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

Tablature for measures 113-114:

T	0	2	0	2	0	0	0
A	3	3	3	3	3	0	0
B	3	3	3	3	3	3	3

115

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

Tablature for measures 115-116:

T	0	0	0
A	0	0	0
B	3	3	3

117

DRUMS

Drum notation staff showing a triplet of eighth notes in the first measure, followed by rests in the subsequent measures.

OVERDRIVE

Overdrive notation staff showing a 7th fret marker in the first measure, followed by rests in the subsequent measures.

OVERDRIVE

T	0	0	0
A	0	0	0
B	3	3	3

FINGERBAS

Fingerbass notation staff showing a bass clef and rests in all measures.

DRUMS

Normaal - Doe Effe

♩ = 115,002014

2

9

14

18

22

27

31

35

39

44

V.S.

DRUMS

48

52

56

60

64

68

73

77

81

85

DRUMS

89

94

98

102

106

110

114

118

3

OVERDRIVE

Normaal - Doe Effe

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6

9

12

14

16

18

20

OVERDRIVE

24



Musical staff 24-27: Treble clef, 4/4 time signature. Measures 24-27 feature a rhythmic pattern of eighth notes with triplets. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes.

28



Musical staff 28-29: Treble clef, 4/4 time signature. Measures 28-29 feature a rhythmic pattern of eighth notes with triplets. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes.

30



Musical staff 30-31: Treble clef, 4/4 time signature. Measures 30-31 feature a rhythmic pattern of eighth notes with triplets. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes.

32



Musical staff 32-33: Treble clef, 4/4 time signature. Measures 32-33 feature a rhythmic pattern of eighth notes with triplets. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes.

34



Musical staff 34-36: Treble clef, 4/4 time signature. Measures 34-36 feature a rhythmic pattern of eighth notes with triplets. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes.

37



Musical staff 37-39: Treble clef, 4/4 time signature. Measures 37-39 feature a rhythmic pattern of eighth notes with triplets. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes.

41



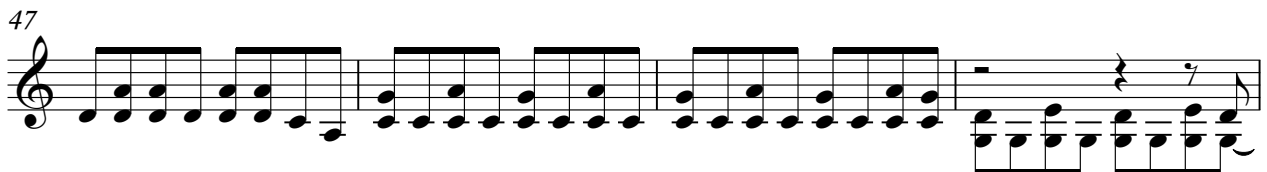
Musical staff 41-43: Treble clef, 4/4 time signature. Measures 41-43 feature a rhythmic pattern of eighth notes with triplets. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

44



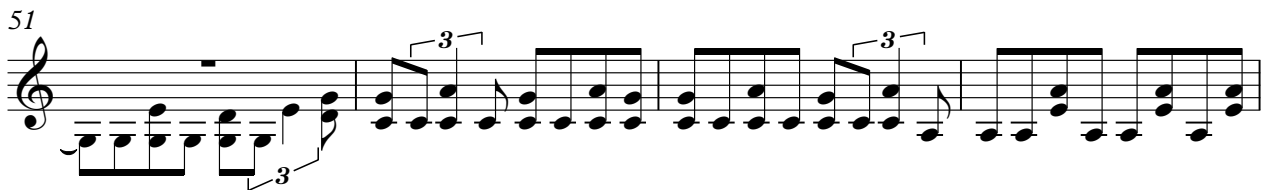
Musical staff 44-46: Treble clef, 4/4 time signature. Measures 44-46 feature a rhythmic pattern of eighth notes with triplets. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes.

47



Musical staff 47-49: Treble clef, 4/4 time signature. Measures 47-49 feature a rhythmic pattern of eighth notes with triplets. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.

51



Musical staff 51-53: Treble clef, 4/4 time signature. Measures 51-53 feature a rhythmic pattern of eighth notes with triplets. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

OVERDRIVE

55

58

60

62

65

69

72

75

79

83

V.S.

OVERDRIVE

85



87



90



94



97



100



103



106



109



112



OVERDRIVE

5

115

The musical notation consists of a single staff in treble clef. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure contains a whole note chord consisting of G4, Bb4, and D5. The third measure contains a whole note chord consisting of G4, Bb4, and D5. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece ends with a double bar line.

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OVERDRIVE

♩ = 115,002014

2

E																			
B																			
G																			
D																			
A																			
E																			

8

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	0	0	2	2	0	0	2	0	0	2	0	0	2	0	0	0

11

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

T																			
A	6	6	6	6	6	6	6	0	3	1	3	3	3	3	3	3	3	1	3
B																			

28

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

35

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

OVERDRIVE

T	0 2 0 2	0 2 0 2 0	0 0 0	0 2 0
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 0	0 0 0	3 3 3 3 3 3 1 2
B				3 3 3 3 3 3 1 2

44

T	0 2 2 2 0	0 1 1 1 1 0 0	2 2 2 0	3 3
A	3 3 3 3 3 3 3 3	3 3 3 3 3	0 2 2 0 2 0	5 5
B			5	2 2 2

48

T	0 3 3 1 3 3 3 3 3 3 1 1	0 0 0 0 3 3	0 0 0 2 0 0 0 0
A			
B			

51

T	3 0 2 0 2 0 0 0 0 2 0	1 2 0 2 1 2 0 2 2 1 2 0 0	2 1 2 1 2 0 0 0 0 0 0 0
A			
B			

54

T	0 0 6 0 6 6 0 5	10 10 7 13 13 13 13	0 0 0 0 0 0 0 0
A			
B			

58

T	0 0 0 0	0 3 3 3	3 3 2 3
A	0 0 0 0	0 0 0 0	2 2 2 2
B			

61

T	3 3 3 2 3 3 3	0 3 3	3 3 3 0
A	4 4 4 2 2 0	0 0 0	0 0 0 2 0 0
B			

64

T	1 0 0 0	3 3 5 3	0 2 0 2
A	0 0 0 0	6 6 6 5 1 3	3 3 3 3 3 3 3 3
B		5 5 5 0 0	

69

T	0 2 0 2 0	0 0 0	0 2 2 2 0
A	3 3 3 3 3 3 3 0	0 0 0	3 3 3 3 3 3 3 3
B		3 1 2	3 3 3 3 3 3 3 3

73

T	1 1 1 1	2 2 2 0	0 0 3 0 0
A	0 0 0 0 0 0	0 2 2 0 2 0	4 3 1 0 2 1 3 1 2 0 2
B	3 3 3 3 3	5	

OVERDRIVE

77

	0	10	5 0		3	2 3	3	0 1 3 1		
T	2	0 2 0	1	13	8 6 0	3	2 3	2 3	2 3	0
A	2	0	2	16	7 5	0			2 3 0	2 0 0
B					10	3			0 2 3	2 2 0

80

	0	0 0 0 0 0 0 0 0 0 0 0	0	0 0 0	3 1	2 1	0	3 1 0	2	2 3 2 0 2 0
T										
A									2	
B										0 3 7

83

	3	3	0 2	3 0	3	3	3 3	1	1 1	3	3 3	1	1	1
T	2	2	2	0	0	0	0	2	2 2	3	3	2	2 2	
A	3			0			0							
B														1 5

88

	3	3 3	3	3	3	3 2		3 1		
T	2	2 2	2	2	2 2	4 2 2 0	0	5 3	3 3 3	
A	0					0	0		2 2 2 0	
B							3			

92

	0	2	0	2	0	2	0	2 0	0	0	0	0	0	2	0
T															
A	3	3 3 3 3 3 3 3 3			3	3 3 3 3 3 3 3	0	0 0 0					3	1 2	
B															1 2

96

	0	2	2	2 0	1	1 1 1 1	0	0	2	2	2	0		
T					0	0 0 0 0 0 0	0	0	2	2	2	0		
A	3	3 3 3 3 3 3 3 3			3	3 3 3 3 3			0	2	2	0		
B														2 2 2

100

	0	2	0	2	0	2	0	2 0	0	0	0			
T														
A	3	3 3 3 3 3 3 3 3			3	3 3 3 3 3 3 3	0	0 0 0					0	2 0
B													3	1 2

104

	0	2	0	2	0	2	0	2 0	0	0	0			
T														
A	3	3 3 3 3 3 3 3 3			3	3 3 3 3 3 3 3	0	0 0 0					0	2 0
B													3	1 2

108

	0	2	0	2	0	2	0	2 0	0	0	0			
T														
A	3	3 3 3 3 3 3 3 3			3	3 3 3 3 3 3 3	0	0 0 0					0	2 0
B													3	1 2

112

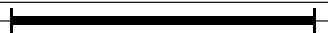
	0	2	0	2	0	2	0	2 0	0	0	0			
T														
A	3	3 3 3 3 3 3 3 3			3	3 3 3 3 3 3 3	0	0 0 0					0	
B													3	

V.S.

OVERDRIVE

3

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	3	3	3	3	3	3



♩ = 115,002014

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



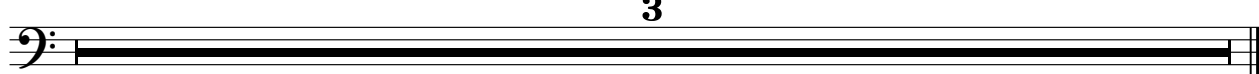
111



114



118



3

SLAPBASS 1

Normaal - Doe Effe

♩ = 115,002014

A musical staff in bass clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note with a thick black line underneath, labeled with the number 5. The third measure contains a whole rest. The fourth measure contains a quarter note with a thick black line underneath, labeled with the number 15.

23

A musical staff in bass clef. The first measure contains a whole rest. The second measure contains a quarter note with a thick black line underneath, labeled with the number 94.

118

A musical staff in bass clef. The first measure contains a whole note with a thick black line underneath, labeled with the number 3.

MELODY

Normaal - Doe Effe

♩ = 115,002014

9

14

18

22

3

28

32

36

40

44

47

7

103

MELODY

3

Musical notation for measures 103-107. Measure 103 starts with a bass clef, a whole rest, and a pickup eighth note. Measures 104-105 feature a melodic line with eighth notes and slurs. Measures 106-107 contain whole rests. A '3' is written above the final measure.

108

Musical notation for measures 108-111. Measures 108-109 feature a melodic line with eighth notes and slurs. Measures 110-111 contain whole rests. A '3' is written above the final measure.

112

4

Musical notation for measures 112-117. Measures 112-113 feature a melodic line with eighth notes and slurs. Measures 114-117 are a solid black bar representing a whole rest. A '4' is written above the bar.

118

3

Musical notation for measure 118, which is a solid black bar representing a whole rest. A '3' is written above the bar.