

# Normaal - Half Um Half

♩ = 160,000000

ALTO SAX

TENOR SAX

TRUMPET

SFX

DRUMS

MELODY

DISTORTION

DISTORTION

CLEAN GTR

E							
B							
G							
D	0	0	0	0	0	0	0
A	0	0	2	0	0	0	2
B	3	3	3	3	3	3	3
E							
A							

PICK BASS

BRASS 1

A.PIANO 2

♩ = 160,000000

5

ALTO SAX

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2



8

ALTO SAX

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

11

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

DISTORTION

CLEAN GTR

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

PICK BASS

A.PIANO 2



14

ALTO SAX

DRUMS

DISTORTION

CLEAN GTR

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	2	2	2	0	2
A	0	0	2	0	0	0	2	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3												

PICK BASS

A.PIANO 2

17

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

The musical score for measures 17-18 features a complex arrangement. The Alto Sax and Tenor Sax parts have melodic lines with various articulations. The Trumpet part is mostly silent in these measures. The Drums play a steady, rhythmic pattern. The Distortion guitar provides a harmonic background with sustained chords. The Clean Guitar part includes a detailed tablature with fret numbers (0, 2) and picking directions (T, A, B). The Pick Bass and A. Piano 2 parts provide a solid harmonic and rhythmic foundation.



19

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MELODY

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

The musical score for measures 19-21 continues the arrangement. The Alto Sax part is silent. The Tenor Sax part has a melodic line with a long note. The Trumpet part has a melodic line with various articulations. The Drums play a steady, rhythmic pattern. The Melody part has a simple melodic line. The Distortion guitar provides a harmonic background with sustained chords. The Clean Guitar part includes a detailed tablature with fret numbers (0, 2, 3) and picking directions (T, A, B). The Pick Bass and A. Piano 2 parts provide a solid harmonic and rhythmic foundation.

22

DRUMS

MELODY

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

The musical score for measures 22-24 features a consistent drum pattern of eighth notes. The melody consists of quarter and eighth notes with some rests. The distortion guitar plays a rhythmic pattern of eighth notes. The clean guitar part includes a guitar tab with fret numbers (0, 2, 3) and picking patterns (3, 3). The pick bass and A. Piano 2 parts provide harmonic support with chords and single notes.



25

TENOR SAX

TRUMPET

DRUMS

MELODY

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

The musical score for measures 25-27 shows the Tenor Sax and Trumpet parts starting with rests in measure 25 and then playing eighth notes in measure 26. The drum pattern continues. The melody and distortion guitar parts remain consistent with the previous section. The clean guitar part includes a guitar tab with fret numbers (2, 0, 2, 3) and picking patterns (3, 3). The pick bass and A. Piano 2 parts continue their respective parts.

28

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MELODY

DISTORTION

CLEAN GTR

A	0 0	2 0	0	0	2 0	0 0	2 0	0 0	2 0	0 0	2 0	0 0	2 0	0 0	2 0
B	3 3	3 3	3	3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

PICK BASS

A.PIANO 2



31

TENOR SAX

TRUMPET

DRUMS

MELODY

DISTORTION

CLEAN GTR

A	0 0	0 0	2 2	2 2	2 2	2 2	0	2 2	2 2	0	2 2	0	2 2	0	2 2
B	0 0	2 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3	3 3	3 3	3 3											

PICK BASS

A.PIANO 2

34

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MELODY

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

A	2 2 0 2 2 0 2	0 0 2 0 0 0 0	0 0 0 0 0 0 0
B	0 0 0 0 0 0 0	3 3 3 3 3 3 3	3 3 3 3 3 3 3



37

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 2 2 2 2
B	0 0 2 0 0 0 2	0 0 2 0 0 0 2	0 0 2 0 0 0 0 0
	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3

40

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

T	2	2	0	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																							



43

ALTO SAX

TENOR SAX

TRUMPET

SFX

DRUMS

MELODY

DISTORTION

CLEAN GTR

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

PICK BASS

A.PIANO 2

46

TENOR SAX

TRUMPET

SFX

DRUMS

MELODY

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

49

TENOR SAX

TRUMPET

DRUMS

MELODY

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

52

ALTO SAX

TRUMPET

DRUMS

MELODY

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2



54

ALTO SAX

TRUMPET

DRUMS

MELODY

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

56

Musical score for measures 56-57. The score includes parts for ALTO SAX, TRUMPET, DRUMS, MELODY, DISTORTION, CLEAN GTR, PICK BASS, and A.PIANO 2. The guitar part shows fret numbers for both top (T) and bottom (B) strings. A double bar line is present on the left side of the page.

Measure	T	B
56	0 0 3 4 2 2 0 1	2 2 4 4 2 2 3 4
57		

58

Musical score for measures 58-59. The score includes parts for ALTO SAX, TRUMPET, DRUMS, MELODY, DISTORTION, CLEAN GTR, PICK BASS, BRASS 1, and A.PIANO 2. The guitar part shows fret numbers for both top (T) and bottom (B) strings. A triplet of eighth notes is indicated in the alto sax part in measure 59.

Measure	T	B
58	0 0 0 0 0 0 0 0	0 4 0 1 2 0 1 2
59		

60

ALTO SAX

TRUMPET

DRUMS

MELODY

DISTORTION

DISTORTION

CLEAN GTR

PICK BASS

BRASS 1

A.PIANO 2



67

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MELODY

DISTORTION

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

69

ALTO SAX

TRUMPET

DRUMS

DISTORTION

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

TAB: 2 2 0 2 2 2 0 2 | 0 0 0 0 0 0 0 0

A: 0 0 2 0 0 0 2 0 | 0 0 2 0 0 0 2 0

B: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

72

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

DISTORTION

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2



74

TRUMPET

DRUMS

DISTORTION

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2



76

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MELODY

DISTORTION

DISTORTION

T	0	0	0	0	0	0	0	0		
A	0	0	2	0	0	0	2	0	3	3 3 3 3 3 3
B	3	3	3	3	3	3	3	3		

CLEAN GTR

PICK BASS

A.PIANO 2

78

Musical score for measures 78-79. The score includes parts for ALTO SAX, TRUMPET, DRUMS, MELODY, DISTORTION (two staves), CLEAN GTR (with guitar tablature), PICK BASS, and A.PIANO 2. The guitar tablature for measures 78-79 is as follows:

T	2	0	0	0	3	0	3	3	3	3	3	3	3
A													
B													

80

Musical score for measures 80-81. The score includes parts for ALTO SAX, TRUMPET, DRUMS, MELODY, DISTORTION, CLEAN GTR (with guitar tablature), PICK BASS, and A.PIANO 2. The guitar tablature for measures 80-81 is as follows:

T	3	3	5	1	3	0	0	0	3	4	2	2	0	1
A														
B														

82

Musical score for measures 82-83. The score includes parts for ALTO SAX, TRUMPET, DRUMS, MELODY, DISTORTION, CLEAN GTR, PICK BASS, and A.PIANO 2. The ALTO SAX and TRUMPET parts feature eighth and sixteenth notes. The MELODY part has a simple line with some rests. The DISTORTION part consists of a rhythmic pattern of eighth notes. The CLEAN GTR part shows a sequence of fret numbers: 2 2 4 4 2 2 3 4 in the first measure and 0 0 0 0 0 0 0 0 in the second. The PICK BASS part has a steady eighth-note line. The A.PIANO 2 part features a complex accompaniment with many beamed notes.

84

Musical score for measures 84-85. The score includes parts for ALTO SAX, TRUMPET, DRUMS, MELODY, DISTORTION, CLEAN GTR, PICK BASS, BRASS 1, and A.PIANO 2. The ALTO SAX and TRUMPET parts have a melodic line with a triplet of eighth notes in measure 84. The MELODY part has a long, sustained note with a hairpin. The DISTORTION part also has a long, sustained note with a hairpin. The CLEAN GTR part shows fret numbers: 0 4 0 1 2 0 1 2. The PICK BASS part has a simple line with some rests. The BRASS 1 part has a few notes in measure 85. The A.PIANO 2 part has a complex accompaniment.



85

ALTO SAX

TRUMPET

DRUMS

MELODY

DISTORTION

DISTORTION

CLEAN GTR

PICK BASS

BRASS 1

A.PIANO 2



92

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MELODY

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

94

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MELODY

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

The musical score for page 22, measures 92-94, is presented in a multi-staff format. The instruments included are Alto Sax, Tenor Sax, Trumpet, Drums, Melody, Distortion, Clean Guitar (with guitar tabs), Pick Bass, and A. Piano 2. The score is divided into two systems by a double bar line between measures 93 and 94. The guitar part includes two staves, labeled A and B, with fret numbers and picking patterns. The piano part features complex chordal textures. The saxophone and trumpet parts have melodic lines with some triplets. The drums provide a steady rhythmic accompaniment.

96

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MELODY

DISTORTION

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

98

ALTO SAX

TRUMPET

DRUMS

DISTORTION

DISTORTION

CLEAN GTR

PICK BASS

A.PIANO 2

TAB

2	2	0	2	2	2	0	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	2	0	0	0	2	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

100

Musical score for measures 100-101. The score includes parts for ALTO SAX, TRUMPET, DRUMS, two DISTORTION tracks, CLEAN GTR (with guitar tabs), PICK BASS, and A.PIANO 2. The ALTO SAX and TRUMPET parts feature complex rhythmic patterns with triplets and slurs. The DRUMS part shows a steady beat with occasional accents. The DISTORTION tracks provide harmonic support with sustained notes and slurs. The CLEAN GTR part includes guitar tabs for both strings (A and B) with fret numbers and pick directions. The PICK BASS part features a melodic line with slurs. The A.PIANO 2 part provides a harmonic accompaniment with chords and slurs.



102

Musical score for measures 102-103. The score includes parts for ALTO SAX, TRUMPET, DRUMS, two DISTORTION tracks, CLEAN GTR (with guitar tabs), PICK BASS, and A.PIANO 2. The ALTO SAX and TRUMPET parts feature complex rhythmic patterns with triplets and slurs. The DRUMS part shows a steady beat with occasional accents. The DISTORTION tracks provide harmonic support with sustained notes and slurs. The CLEAN GTR part includes guitar tabs for both strings (A and B) with fret numbers and pick directions. The PICK BASS part features a melodic line with slurs. The A.PIANO 2 part provides a harmonic accompaniment with chords and slurs.



103

ALTO SAX

TRUMPET

DRUMS

DISTORTION

CLEAN GTR

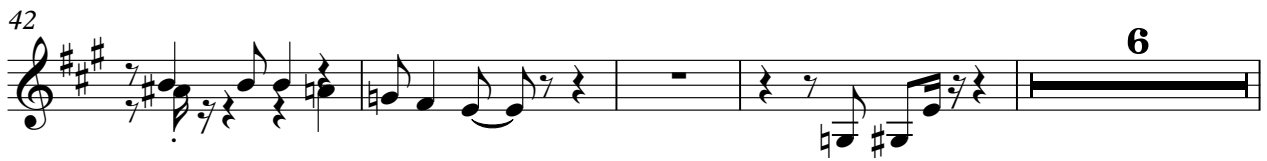
PICK BASS

The musical score for page 25, starting at measure 103, features six staves. The Alto Sax staff begins with a single note in the first measure. The Trumpet staff features a triplet of eighth notes in the first measure. The Drums staff has a triplet of eighth notes in the first measure. The Distortion staff has a triplet of eighth notes in the first measure. The Clean Guitar staff has a triplet of eighth notes in the first measure. The Pick Bass staff has a single note in the first measure.

ALTO SAX

Normaal - Half Um Half

♩ = 160,000000



ALTO SAX

Musical score for Alto Saxophone, measures 52-104. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measures 52-56 show a rhythmic pattern of eighth notes. Measures 57-61 feature a triplet of eighth notes. Measures 62-66 include a five-measure rest. Measures 67-71 feature a four-measure rest. Measures 72-76 continue the eighth-note pattern. Measures 77-81 show a triplet of eighth notes. Measures 82-86 include a five-measure rest. Measures 87-91 feature a triplet of eighth notes. Measures 92-97 continue the eighth-note pattern. Measures 98-103 show a final melodic phrase. Measure 104 is a whole rest.

Normaal - Half Um Half

TENOR SAX

$\text{♩} = 160,000000$

9 5

18 7

28 2 3

36

41 3

48 12

64 3

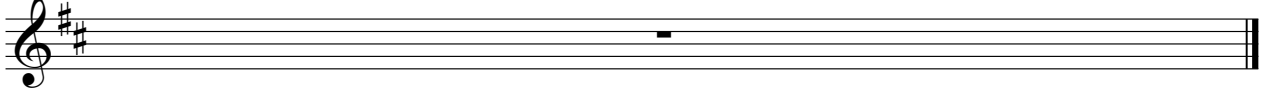
72 3 12

89

94 6

TENOR SAX

104



TRUMPET

Normaal - Half Um Half

♩ = 160,000000

9 5

18 7

28 3

36

41

47

53

60 3

64 3

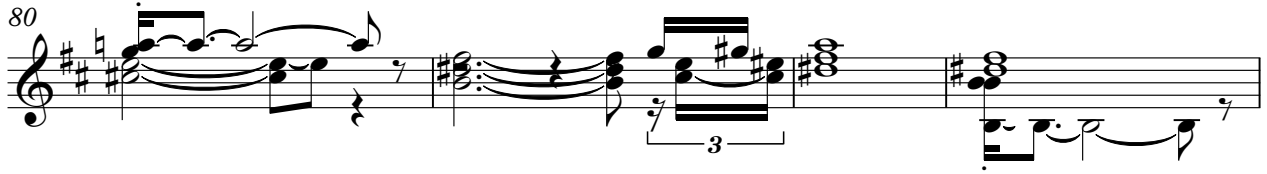
70

TRUMPET

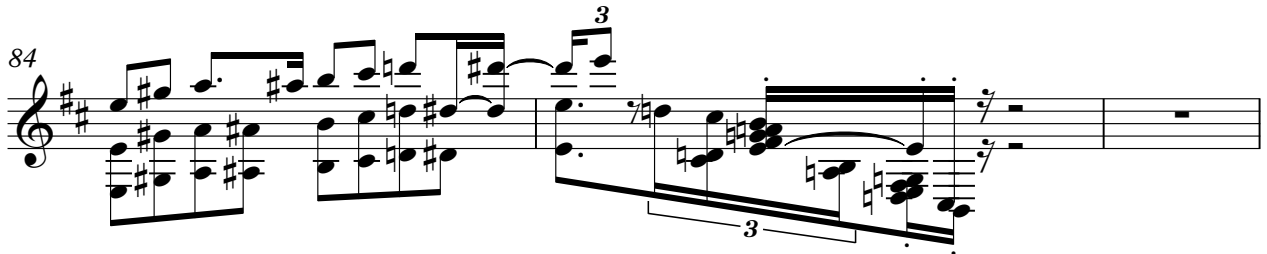
76



80



84



87



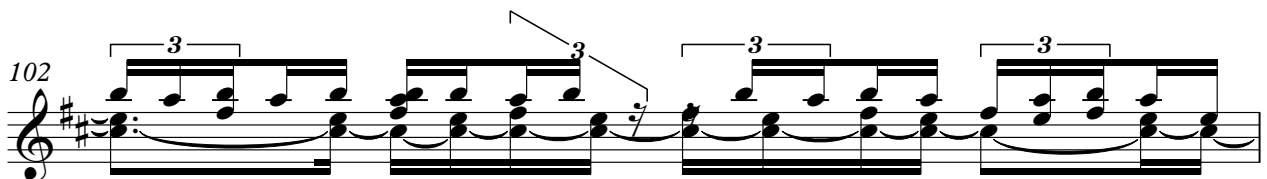
93



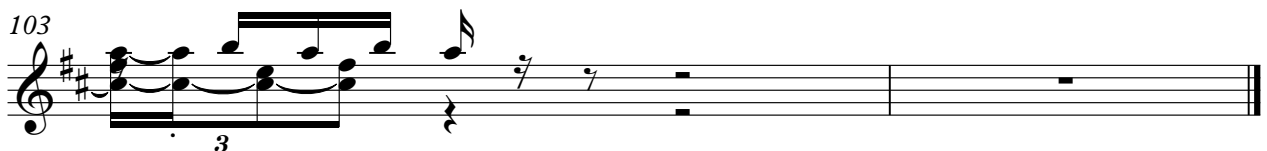
98



102



103

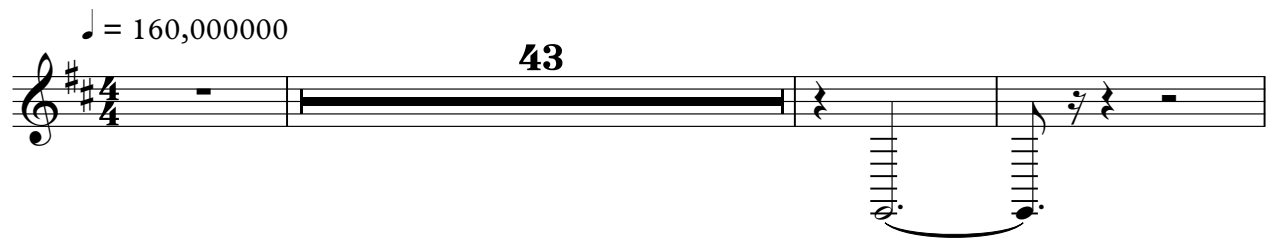


SFX

# Normaal - Half Um Half

♩ = 160,000000

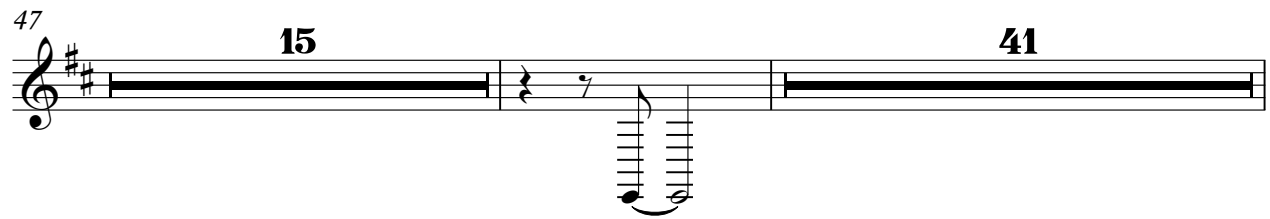
**43**



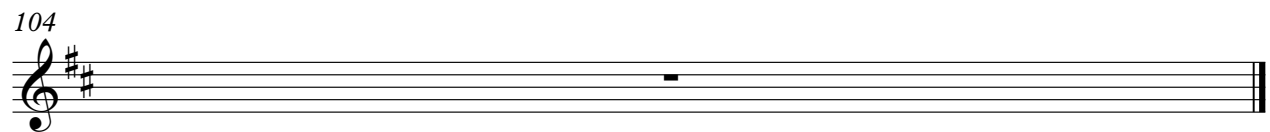
**47**

**15**

**41**



**104**





DRUMS

Normaal - Half Um Half

♩ = 160,000000

The image displays a drum score for the piece 'Normaal - Half Um Half'. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in 4/4 time, as indicated by the '4/4' time signature on the first staff. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a diagonal slash for the bass drum. The score shows a complex, multi-layered drum pattern with frequent sixteenth-note runs and syncopated rhythms. The tempo is marked as 160,000000. The notation is dense, with many notes beamed together, indicating a fast and intricate performance.

V.S.

DRUMS

42

Musical notation for drums, measures 42-45. The notation consists of a single staff with a treble clef and a common time signature. It features a steady eighth-note pattern. Measure 42 starts with an accent on the first eighth note. Measures 43-45 continue the pattern with various accents and dynamic markings, including a fermata over the final eighth note of measure 45.

46

Musical notation for drums, measures 46-49. Continues the eighth-note pattern from the previous system. Measure 46 has an accent on the first eighth note. Measures 47-49 continue the pattern with various accents and dynamic markings.

50

Musical notation for drums, measures 50-53. Measures 50-52 continue the eighth-note pattern. Measure 53 shows a change in the drum pattern, with a different rhythmic structure and dynamic markings.

54

Musical notation for drums, measures 54-57. Continues the eighth-note pattern from the previous system. Measure 54 has an accent on the first eighth note. Measures 55-57 continue the pattern with various accents and dynamic markings.

58

Musical notation for drums, measures 58-61. Measures 58-60 continue the eighth-note pattern. Measure 61 shows a change in the drum pattern, with a different rhythmic structure and dynamic markings.

62

Musical notation for drums, measures 62-65. Continues the eighth-note pattern from the previous system. Measure 62 has an accent on the first eighth note. Measures 63-65 continue the pattern with various accents and dynamic markings.

66

Musical notation for drums, measures 66-68. Continues the eighth-note pattern from the previous system. Measure 66 has an accent on the first eighth note. Measures 67-68 continue the pattern with various accents and dynamic markings.

69

Musical notation for drums, measures 69-71. Measures 69-71 show a change in the drum pattern, with a different rhythmic structure and dynamic markings.

72

Musical notation for drums, measures 72-74. Continues the eighth-note pattern from the previous system. Measure 72 has an accent on the first eighth note. Measures 73-74 continue the pattern with various accents and dynamic markings.

75

Musical notation for drums, measures 75-78. Measures 75-78 show a change in the drum pattern, with a different rhythmic structure and dynamic markings.

DRUMS

78

Musical notation for measures 78-81. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. There are 'x' marks below some notes, indicating specific drum sounds.

82

Musical notation for measures 82-85. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. There are 'x' marks below some notes, indicating specific drum sounds. A circled 'x' symbol is present above the staff in measure 85.

86

Musical notation for measures 86-89. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. There are 'x' marks below some notes, indicating specific drum sounds.

90

Musical notation for measures 90-93. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. There are 'x' marks below some notes, indicating specific drum sounds.

94

Musical notation for measures 94-96. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. There are 'x' marks below some notes, indicating specific drum sounds.

97

Musical notation for measures 97-99. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. There are 'x' marks below some notes, indicating specific drum sounds.

100

Musical notation for measures 100-103. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. There are 'x' marks below some notes, indicating specific drum sounds. A circled 'x' symbol is present above the staff in measure 101. A triplet of eighth notes is marked with a '3' above it in measure 102.

104

An empty musical staff with a double bar line at the beginning, indicating the end of the page.

MELODY

Normaal - Half Um Half

♩ = 160,000000

17

22

26

30

34

7

45

49

53

57

62

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 160,000000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a bar with a fermata and the number 17 above it. The second staff begins at measure 22. The third staff begins at measure 26. The fourth staff begins at measure 30. The fifth staff begins at measure 34 and contains a bar with a fermata and the number 7 above it. The sixth staff begins at measure 45. The seventh staff begins at measure 49. The eighth staff begins at measure 53. The ninth staff begins at measure 57. The tenth staff begins at measure 62. The melody is written in treble clef with a key signature of one sharp (F#).

V.S.

66

7

76

80

85

89

93

96

6

104

DISTORTION

Normaal - Half Um Half

♩ = 160,000000

6

10

14

18

22

26

30

34

38

V.S.

## DISTORTION

42



46



50



53



55



57



60



64



68



72



DISTORTION

76

78

80

82

85

89

93

97

99

104



DISTORTION

Normaal - Half Um Half

♩ = 160,000000

58

7

68

73

77

6

87

91

5

100

3

104

Detailed description: This musical score is for a guitar piece in 4/4 time with a tempo of 160. It consists of eight staves of music. The first staff (measures 58-7) features a long sustained note followed by a chord with a sharp sign and a 7-measure rest. The second staff (measures 68-72) contains a melodic line with eighth notes and a final triplet. The third staff (measures 73-76) continues the melodic line with a sharp sign and a triplet. The fourth staff (measures 77-86) includes a long note with a 6-measure rest and a sharp sign. The fifth staff (measures 87-90) shows a melodic line with a flat sign and a sharp sign. The sixth staff (measures 91-99) features a melodic line with a 5-measure rest and a sharp sign. The seventh staff (measures 100-103) contains a melodic line with a flat sign, a sharp sign, and a triplet. The eighth staff (measures 104-107) is mostly empty with a few notes at the end.

# Normaal - Half Um Half

CLEAN GTR

♩ = 160,000000

E									
T									
A				0	0	0	0	0	0
B				0	0	0	2	0	0
A				3	3	3	3	3	3

6

T	0	0	0	0	0	0	0	0	0
A	0	0	2	0	0	0	2	2	2
B	3	3	3	3	3	3	3	3	3

10

T	2	2	0	2	2	2	0	2	
A	0	0	0	0	0	0	0	0	0
B									

14

T	0	0	0	0	0	0	0	0	0
A	0	0	2	0	0	0	2	2	2
B	3	3	3	3	3	3	3	3	3

18

T	2	2	0	2	2	2	0	2	
A	0	0	0	0	0	0	0	0	0
B									

22

T	0	0	0	0	0	0	0	0	0
A	0	0	2	0	0	0	2	2	2
B	3	3	3	3	3	3	3	3	3

26

T	2	2	0	2	2	2	0	2	
A	0	0	0	0	0	0	0	0	0
B									

30

T	0	0	0	0	0	0	0	0	0
A	0	0	2	0	0	0	2	2	2
B	3	3	3	3	3	3	3	3	3

34

T	2	2	0	2	2	2	0	2	
A	0	0	0	0	0	0	0	0	0
B									

38

T	0	0	0	0	0	0	0	0	0
A	0	0	2	0	0	0	2	2	2
B	3	3	3	3	3	3	3	3	3

V.S.

CLEAN GTR

T	2 2 0 2 2 2 0 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0
B		3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

46

T	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2	2 2 0 2 2 2 0 2	2 2 0 2 2 2 0 2
A	0 0 2 0 0 0 2 2	0 0 2 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3		

50

T	2 2 0 2 2 2 0 2	0 0 0 0 0 0 0 0		2 0 0 0 3
A	0 0 0 0 0 0 0 0	0 0 2 0 0 0 2 0		0
B		3 3 3 3 3 3 3 3	3 3 3 3 3 3 3	3

54

T			2 2 0 1	2 2
A			2 2	4 4 2 2
B	3 3 3 3 3 3 3 3	3 3 5 1 3 0	0 0 3 4	3 4

58

T		0 1 2	3 1 0 3 3 2 2	0 0 0 0 0 0 0 0
A		0 4	2 3 3	0 0 2 0 0 0 2 0
B	0 0 0 0 0 0 0 0		4 4	3 3 3 3 3 3 3 3

62

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2	2 2 0 2 2 2 0 2
A	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 2	0 0 2 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3	

66

T	2 2 0 2 2 2 0 2	2 2 0 2 2 2 0 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0
B			3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

70

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2	2 2 0 2 2 2 0 2
A	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 2	0 0 2 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3	

74

T	2 2 0 2 2 2 0 2	2 2 0 2 2 2 0 2	0 0 0 0 0 0 0 0	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 2 0 0 0 2 0	3 3 3 3 3 3 3
B			3 3 3 3 3 3 3 3	

78

T	2 0 0 0 3			2 2 0 1
A	0 3			0 0 3 4
B		3 3 3 3 3 3 3 3	3 3 5 1 3 0	

T	2 2		0 1 2	0 1 2	3 1 0	3 3	2 2
A	4 4 2 2				2	3 3	
B	3 4	0 0 0 0 0 0 0 0	0 4			4 4	

86

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2
A	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 0	0 0 2 0 0 0 2 2	0 0 2 0 0 0 2 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3

90

T	2 2 0	2 2 2 0	2 2 0	0 0 0 0 0 0 0 0
A	0 0 0	0 0 0 0	0 0 0 0	0 0 2 0 0 0 2 0
B				3 3 3 3 3 3 3 3

94

T	2 2 0	2 2 2 0	2 2 0	0 0 0 0 0 0 0 0
A	0 0 0	0 0 0 0	0 0 0 0	0 0 2 0 0 0 2 0
B				3 3 3 3 3 3 3 3

98

T			6 6	6 6
A		0 0 0 0 0 0	0	0 0 0
B	3 3 3 3 3 3	0 0 0 0 0 0	3	3 3 3

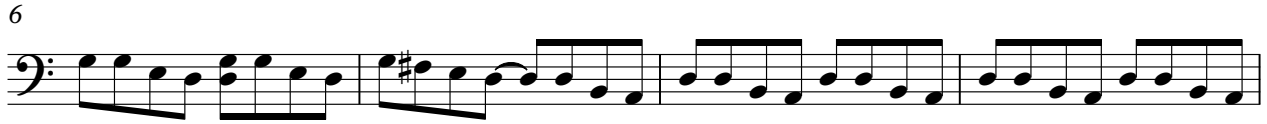
101

T			
A	0 0		
B	3 3	3	3

PICK BASS

Normaal - Half Um Half

♩ = 160,000000



V.S.

42



46



50



54



58



61



65



69



73



77



81



85



88



92



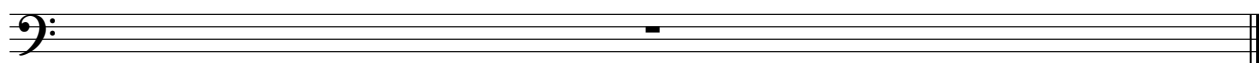
96



99



104



BRASS 1

Normaal - Half Um Half

♩ = 160,000000

57

57

61

23

18

104



A.PIANO 2

Normaal - Half Um Half

♩ = 160,000000

2

6

9

11

13

16

19

21

24

27

V.S.

This musical score is for the piano part of a piece, starting at measure 29 and ending at measure 54. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music, each beginning with a measure number: 29, 32, 35, 37, 40, 43, 46, 49, 51, and 54. The music is characterized by a steady, rhythmic accompaniment in the bass clef, often using chords and eighth notes. The treble clef part features a melodic line with various intervals, including sixths and octaves, and occasional rests. The overall texture is dense and rhythmic, typical of a piano accompaniment for a vocal or instrumental melody.

Musical score for A.PIANO 2, page 3, measures 57-81. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple staves. Measures 57-60 show a melodic line in the upper staff and a dense, multi-layered accompaniment in the lower staff, including a prominent sixteenth-note pattern. Measures 61-71 consist of a dense, rhythmic accompaniment of sixteenth-note chords. Measures 72-74 continue this accompaniment with some melodic movement in the upper staff. Measures 75-77 show a change in the lower staff's texture, with more sustained notes and a melodic line in the upper staff. Measures 78-81 feature a return to a dense, rhythmic accompaniment with a melodic line in the upper staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

Musical score for A.PIANO 2, measures 84-102. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple staves. Measures 84-85 show a melodic line in the upper staff and a bass line with sixteenth-note patterns and slurs. Measures 86-88 consist of a dense, rhythmic accompaniment of sixteenth-note chords. Measures 89-91 continue this accompaniment with some melodic movement in the upper staff. Measures 92-93 show a change in the bass line with a prominent melodic line. Measures 94-95 continue the accompaniment. Measures 96-97 show a similar pattern to 94-95. Measures 98-99 feature a more active upper staff with sixteenth-note runs. Measures 100-101 show a continuation of the accompaniment with some melodic elements. Measure 102 concludes the passage with a final chord and a triplet of sixteenth notes in the bass line.