

Normaal - Now En

♩ = 127,000252

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 127,000252. The score is in 4/4 time. The instruments and their parts are as follows:

- DRUMS:** The top staff uses a drum set notation. It features a snare drum pattern starting in the second measure, including a triplet of eighth notes. The pattern continues with various drum sounds, some marked with asterisks to indicate specific techniques.
- MUTED GTR:** The second and third staves use a treble clef. The second staff shows a melodic line with a triplet of eighth notes in the final measure. The third staff shows a rhythmic accompaniment with eighth notes and rests.
- DISTORTION:** The fourth and fifth staves use a treble clef. The fourth staff shows a melodic line with a triplet of eighth notes in the final measure. The fifth staff shows a rhythmic accompaniment with eighth notes and rests.
- FINGERDBAS:** The sixth staff uses a bass clef and shows a rhythmic accompaniment with eighth notes and rests.
- MELODY:** The seventh staff uses a bass clef and is mostly empty, with a few notes in the final measure.
- REVERSCYMB:** The bottom staff uses a treble clef and is mostly empty, with a few notes in the final measure.

♩ = 127,000252

2

5

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



7

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

9

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



11

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

12

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



13

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

14

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



15

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

16

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

REVERSCYMB



17

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

19

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



21

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

24

DRUMS



Drum notation for measures 24 and 25. Measure 24 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 25 has a snare on the first, a hi-hat on the second, and a bass drum on the third. The notation uses standard drum symbols on a five-line staff.

MUTED GTR



Muted guitar notation for measures 24 and 25. Measure 24 consists of a series of eighth notes with muted flags. Measure 25 features a sustained chord with a long note value, indicated by a large oval.

MUTED GTR



Muted guitar notation for measures 24 and 25. Measure 24 consists of a series of eighth notes with muted flags. Measure 25 features a sustained chord with a long note value, indicated by a large oval.

DISTORTION



Distortion guitar notation for measures 24 and 25. Measure 24 consists of a series of eighth notes with muted flags. Measure 25 features a sustained chord with a long note value, indicated by a large oval.

DISTORTION



Distortion guitar notation for measures 24 and 25. Measure 24 consists of a series of eighth notes with muted flags. Measure 25 features a sustained chord with a long note value, indicated by a large oval.

FINGERDBAS



Finger bass notation for measures 24 and 25. Measure 24 consists of a series of eighth notes. Measure 25 consists of a series of eighth notes.

MELODY



Melody notation for measures 24 and 25. Measure 24 consists of a series of eighth notes. Measure 25 consists of a series of eighth notes.

The musical score consists of five staves. The top staff is labeled 'DRUMS' and uses a drum notation system with a double bar line and a colon. The second and third staves are labeled 'MUTED GTR' and 'DISTORTION' respectively, both using a treble clef and a key signature of one sharp (F#). The fourth staff is also labeled 'DISTORTION' and uses the same clef and key signature. The fifth staff is labeled 'FINGERDBAS' and uses a bass clef. The bottom staff is labeled 'MELODY' and uses a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like 'DRUMS' and 'MUTED GTR'. A measure number '26' is indicated at the top left of the score.

27

DRUMS



Drum notation for measures 27 and 28. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes.

MUTED GTR




Muted guitar notation for measures 27 and 28. The notation is on a single staff with a treble clef. It features a complex melodic line with many beamed eighth notes and quarter notes. Trills are indicated by a '3' over a group of notes.

MUTED GTR



Muted guitar notation for measures 27 and 28. The notation is on a single staff with a treble clef. It features a rhythmic accompaniment of chords, primarily dyads, with many beamed eighth notes and quarter notes.

DISTORTION



Distortion guitar notation for measures 27 and 28. The notation is on a single staff with a treble clef. It features a complex melodic line with many beamed eighth notes and quarter notes, mirroring the muted guitar part. Trills are indicated by a '3' over a group of notes.

DISTORTION



Distortion guitar notation for measures 27 and 28. The notation is on a single staff with a treble clef. It features a rhythmic accompaniment of chords, primarily dyads, with many beamed eighth notes and quarter notes, mirroring the muted guitar part.

FINGERDBAS



Fingered bass notation for measures 27 and 28. The notation is on a single staff with a bass clef. It features a simple, steady eighth-note bass line.

MELODY



Melody notation for measures 27 and 28. The notation is on a single staff with a bass clef. It features a simple, steady eighth-note melody line.

DRUMS



MUTED GTR



MUTED GTR



DISTORTION



DISTORTION



FINGERDBAS



MELODY



31

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a bass drum. The second and third staves are labeled 'MUTED GTR' and show guitar parts with a treble clef and a muted guitar sound. The fourth and fifth staves are labeled 'DISTORTION' and show guitar parts with a treble clef and a distorted guitar sound. The sixth staff is labeled 'FINGERDBAS' and shows a bass line with a bass clef. The seventh staff is labeled 'MELODY' and shows a melody line with a bass clef. The score includes various musical notations such as notes, rests, and triplets.

The image displays a musical score for a guitar track, consisting of five staves. The top staff is labeled 'DRUMS' and uses a drum set notation. The second and third staves are both labeled 'MUTED GTR' and feature a treble clef with notes and rests. The fourth and fifth staves are both labeled 'DISTORTION' and also use a treble clef with notes and rests. The sixth staff is labeled 'FINGERDBAS' and uses a bass clef with notes. The seventh staff is labeled 'MELODY' and uses a bass clef with notes. The score is organized into measures, with a measure number '32' at the top. The notation includes various musical symbols such as stems, beams, and rests.

33

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and uses a drum set notation. The second and fourth staves are labeled 'MUTED GTR' and 'DISTORTION' respectively, both using a treble clef and featuring triplet markings. The third and fifth staves are also labeled 'MUTED GTR' and 'DISTORTION', using a treble clef and showing a rhythmic pattern of chords with slash marks. The sixth staff is labeled 'FINGERDBAS' and uses a bass clef with a simple melodic line. The seventh staff is labeled 'MELODY' and uses a bass clef with a melodic line that includes a sharp sign and a slur.

The image displays a musical score for a guitar track, consisting of five staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The second and third staves are both labeled 'MUTED GTR' and show a complex, fast-paced melodic line with many beamed notes. The fourth and fifth staves are both labeled 'DISTORTION' and show a similar melodic line to the muted guitar parts. The sixth staff is labeled 'FINGERDBAS' and shows a bass line with a steady eighth-note rhythm. The seventh staff is labeled 'MELODY' and shows a few notes in the bass clef, including a sharp sign, followed by a rest.

36

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

The musical score consists of seven staves. The first staff is labeled 'DRUMS' and shows a drum pattern with a double bar line at the start. The second and third staves are labeled 'MUTED GTR' and 'MUTED GTR' respectively, both in treble clef. The fourth and fifth staves are labeled 'DISTORTION' and 'DISTORTION' respectively, also in treble clef. The sixth staff is labeled 'FINGERDBAS' and is in bass clef. The seventh staff is labeled 'MELODY' and is in bass clef. Measure 36 is marked with a double bar line and a repeat sign. Measure 37 contains a triplet in the guitar parts and a melodic flourish in the bass line.

DRUMS



Drum notation for measures 37-40. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and quarter notes, with some notes beamed together.

MUTED GTR



Muted guitar notation for measures 37-40. The notation is on a single staff with a treble clef. It features a complex melodic line with many slurs and ties, and includes two triplet markings.

MUTED GTR



Muted guitar notation for measures 37-40. The notation is on a single staff with a treble clef. It features a rhythmic accompaniment consisting of chords and single notes, with many slurs and ties.

DISTORTION



Distortion guitar notation for measures 37-40. The notation is on a single staff with a treble clef. It features a complex melodic line with many slurs and ties, and includes two triplet markings.

DISTORTION



Distortion guitar notation for measures 37-40. The notation is on a single staff with a treble clef. It features a rhythmic accompaniment consisting of chords and single notes, with many slurs and ties.

FINGERDBAS



Fingered bass notation for measures 37-40. The notation is on a single staff with a bass clef. It features a simple, steady bass line consisting of eighth notes.

MELODY



Melody notation for measures 37-40. The notation is on a single staff with a bass clef. It features a simple melodic line consisting of eighth notes and quarter notes.

39

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and uses a drum set notation. The second and third staves are labeled 'MUTED GTR' and use a treble clef with a muted guitar sound. The fourth and fifth staves are labeled 'DISTORTION' and use a treble clef with a distorted guitar sound. The sixth staff is labeled 'FINGERDBAS' and uses a bass clef for a finger bass line. The seventh staff is labeled 'MELODY' and uses a bass clef for a melodic line. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, and the second measure contains a final chord and a rest.

41

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

43

DRUMS

Drum notation showing a repeating rhythmic pattern of eighth notes and x's (representing cymbals) across four measures.

MUTED GTR

Muted guitar notation showing a rhythmic pattern of eighth notes with slurs, primarily in the lower register.

MUTED GTR

Muted guitar notation showing a melodic line of eighth notes, primarily in the lower register.

DISTORTION

Distortion guitar notation showing a rhythmic pattern of eighth notes with slurs, primarily in the lower register.

DISTORTION

Distortion guitar notation showing a melodic line of eighth notes, primarily in the lower register.

FINGERDBAS

Fingered bass notation showing a melodic line of eighth notes, primarily in the lower register.

MELODY

Melody notation showing a few notes and rests, primarily in the lower register.

45

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

The image shows a musical score for a guitar track, starting at measure 45. The score is organized into five main parts, each with its own staff:

- DRUMS:** The top staff uses a drum set notation with 'x' marks on a five-line staff to represent hits on the snare, toms, and cymbals.
- MUTED GTR:** The second staff uses a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with stems pointing down, indicating muted guitar.
- MUTED GTR:** The third staff uses a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and some chords.
- DISTORTION:** The fourth staff uses a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with stems pointing down, indicating distorted guitar.
- DISTORTION:** The fifth staff uses a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and some chords.
- FINGERDBAS:** The sixth staff uses a bass clef and a key signature of one sharp. It features a bass line with eighth notes.
- MELODY:** The bottom staff uses a bass clef and a key signature of one sharp. It features a melodic line with eighth notes.

47 23

DRUMS



MUTED GTR



MUTED GTR



DISTORTION



DISTORTION



FINGERDBAS



MELODY



49

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

The image shows a musical score for a guitar track, measures 49 and 50. The score is divided into six staves: DRUMS, MUTED GTR, MUTED GTR, DISTORTION, DISTORTION, and FINGERDBAS, and a MELODY staff. Measure 49 starts with a drum pattern on the first staff, featuring a triplet of eighth notes. The second and third staves (MUTED GTR) show melodic lines with triplets. The fourth and fifth staves (DISTORTION) also show melodic lines with triplets. The sixth staff (FINGERDBAS) shows a bass line with a triplet. The MELODY staff is mostly silent, with some notes appearing in measure 50.

51 25

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

53

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

55 27

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY



57

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

59

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The second and third staves are labeled 'MUTED GTR' and use a treble clef with a 'p' dynamic marking and slash-through notes to indicate muted guitar sounds. The fourth and fifth staves are labeled 'DISTORTION' and use a treble clef with a 'p' dynamic marking and slash-through notes. The sixth staff is labeled 'FINGERDBAS' and uses a bass clef. The seventh staff is labeled 'MELODY' and uses a bass clef. A measure number '59' is placed at the beginning of the first staff. The music consists of two measures. The first measure contains a complex rhythmic pattern with triplets and syncopation. The second measure continues this pattern with some melodic elements in the distortion and melody staves.

61

The musical score consists of five staves. The top staff is labeled 'DRUMS' and uses a drum set notation on a five-line staff. The second and third staves are both labeled 'MUTED GTR' and use a treble clef with a series of eighth notes, each accompanied by a slash and a vertical line to indicate muted sounds. The fourth and fifth staves are both labeled 'DISTORTION' and use a treble clef with a series of eighth notes, each accompanied by a slash and a vertical line to indicate distorted sounds. The sixth staff is labeled 'FINGERDBAS' and uses a bass clef with a series of eighth notes. The seventh staff is labeled 'MELODY' and uses a bass clef with a series of notes, including a half note with a sharp sign and a half note with a slur over it.

The musical score consists of six staves, each with a label on the left:

- DRUMS:** A drum staff with a double bar line at the beginning, showing a complex rhythmic pattern with various note values and rests.
- MUTED GTR:** A guitar staff in treble clef showing a series of muted chords and single notes, with a long sustain mark at the end.
- MUTED GTR:** A second guitar staff in treble clef, mirroring the first with a different rhythmic pattern of muted notes.
- DISTORTION:** A guitar staff in treble clef showing distorted chords and notes, with a long sustain mark at the end.
- DISTORTION:** A second guitar staff in treble clef, mirroring the first with a different rhythmic pattern of distorted notes.
- FINGERDBAS:** A bass staff in bass clef showing a melodic line with eighth and sixteenth notes.
- MELODY:** A bass staff in bass clef showing a melodic line with eighth and sixteenth notes, including a sharp sign.

64

DRUMS



MUTED GTR



MUTED GTR



DISTORTION



DISTORTION



FINGERDBAS



MELODY



DRUMS



Drum notation for measures 65 and 66. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes.

MUTED GTR



Muted guitar notation for measures 65 and 66. The notation is on a single staff with a treble clef. It features a complex melodic line with many beamed eighth notes and quarter notes, including triplets in measures 65 and 66.

MUTED GTR



Muted guitar notation for measures 65 and 66. The notation is on a single staff with a treble clef. It features a rhythmic accompaniment of chords, primarily eighth and quarter notes, with some rests.

DISTORTION



Distortion guitar notation for measures 65 and 66. The notation is on a single staff with a treble clef. It features a complex melodic line with many beamed eighth notes and quarter notes, including triplets in measures 65 and 66.

DISTORTION



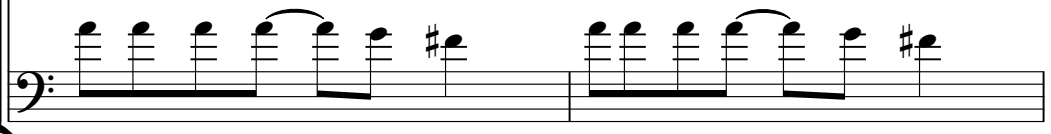
Distortion guitar notation for measures 65 and 66. The notation is on a single staff with a treble clef. It features a rhythmic accompaniment of chords, primarily eighth and quarter notes, with some rests.

FINGERDBAS



Fingered bass notation for measures 65 and 66. The notation is on a single staff with a bass clef. It features a simple, steady eighth-note bass line.

MELODY



Melody notation for measures 65 and 66. The notation is on a single staff with a bass clef. It features a simple, steady eighth-note melody line.

67

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

Detailed description: This page contains musical notation for measures 67 and 68. It features seven staves: DRUMS (drum notation), two MUTED GTR staves (muted guitar), two DISTORTION staves (distorted guitar), FINGERDBAS (fingered bass), and MELODY (melody line). The notation includes various rhythmic patterns, chord structures, and melodic lines across the two measures.

69

The musical score consists of five staves. The top staff is labeled 'DRUMS' and uses a drum set notation. The second and third staves are labeled 'MUTED GTR' and 'DISTORTION' respectively, both using a treble clef and featuring triplet markings. The fourth staff is also labeled 'DISTORTION' and uses a treble clef with a similar triplet pattern. The fifth staff is labeled 'FINGERDBAS' and uses a bass clef. The bottom staff is labeled 'MELODY' and uses a bass clef, showing a few notes with a sharp sign.

70

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

71

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and uses a drum set notation. The second and fourth staves are labeled 'MUTED GTR' and 'DISTORTION' respectively, both using a treble clef and featuring triplet markings. The third and fifth staves are also labeled 'MUTED GTR' and 'DISTORTION', using a treble clef and showing a rhythmic pattern of chords with slash marks. The sixth staff is labeled 'FINGERDBAS' and uses a bass clef with a simple melodic line. The seventh staff is labeled 'MELODY' and uses a bass clef with a melodic line that includes a sharp sign and a slur.


72

DRUMS



Drum notation for measures 72 and 73. Measure 72 features a snare drum on the first beat, followed by a hi-hat pattern. Measure 73 continues with a snare on the first beat and a hi-hat pattern.

MUTED GTR




Muted guitar notation for measures 72 and 73. Measure 72 has a rhythmic pattern of eighth notes. Measure 73 has a sustained chord with a fermata.

MUTED GTR



Muted guitar notation for measures 72 and 73. Measure 72 has a rhythmic pattern of eighth notes. Measure 73 has a sustained chord with a fermata.

DISTORTION



Distortion guitar notation for measures 72 and 73. Measure 72 has a rhythmic pattern of eighth notes. Measure 73 has a sustained chord with a fermata.

DISTORTION



Distortion guitar notation for measures 72 and 73. Measure 72 has a rhythmic pattern of eighth notes. Measure 73 has a sustained chord with a fermata.

FINGERDBAS



Fingered bass notation for measures 72 and 73. Measure 72 has a rhythmic pattern of eighth notes. Measure 73 has a sustained chord with a fermata.

MELODY



Melody notation for measures 72 and 73. Measure 72 has a melodic line with eighth notes. Measure 73 has a sustained chord with a fermata.

74

DRUMS



Drum notation for measure 74, featuring a snare drum on the first beat, a bass drum on the second beat, and a combination of snare and bass drum on the third and fourth beats.

MUTED GTR



Muted guitar notation for measure 74, showing a sequence of eighth notes in the treble clef, ending with a triplet of eighth notes.

MUTED GTR



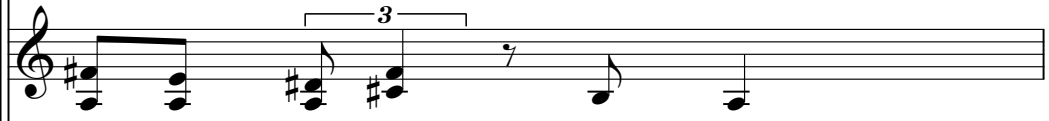
Muted guitar notation for measure 74, showing a sequence of eighth notes in the treble clef, ending with a triplet of eighth notes.

DISTORTION



Distortion guitar notation for measure 74, showing a sequence of eighth notes in the treble clef, ending with a triplet of eighth notes.

DISTORTION




Distortion guitar notation for measure 74, showing a sequence of eighth notes in the treble clef, ending with a triplet of eighth notes.

FINGERDBAS



Fingered bass notation for measure 74, showing a sequence of eighth notes in the bass clef.

MELODY



Melody notation for measure 74, showing a sequence of eighth notes in the bass clef.

75

DRUMS



Drum notation for measures 75 and 76. The notation is on a single staff with a double bar line at the beginning. It shows a complex rhythmic pattern with various note values and rests.

MUTED GTR



Muted guitar notation for measures 75 and 76. The notation is on a single staff with a treble clef. It shows a complex rhythmic pattern with various note values and rests, including triplets.

MUTED GTR



Muted guitar notation for measures 75 and 76. The notation is on a single staff with a treble clef. It shows a complex rhythmic pattern with various note values and rests, including triplets.

DISTORTION



Distortion guitar notation for measures 75 and 76. The notation is on a single staff with a treble clef. It shows a complex rhythmic pattern with various note values and rests, including triplets.

DISTORTION



Distortion guitar notation for measures 75 and 76. The notation is on a single staff with a treble clef. It shows a complex rhythmic pattern with various note values and rests, including triplets.

FINGERDBAS



Fingered bass notation for measures 75 and 76. The notation is on a single staff with a bass clef. It shows a simple rhythmic pattern with quarter notes.

MELODY



Melody notation for measures 75 and 76. The notation is on a single staff with a bass clef. It shows a simple rhythmic pattern with quarter notes and a sharp sign.

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and uses a drum set notation on a single staff. The second and third staves are both labeled 'MUTED GTR' and use a treble clef; the second staff features a melodic line with a sharp sign, while the third staff features a rhythmic accompaniment of chords. The fourth and fifth staves are both labeled 'DISTORTION' and use a treble clef, mirroring the melodic and rhythmic patterns of the second and third staves respectively. The sixth staff is labeled 'FINGERDBAS' and uses a bass clef, showing a simple bass line. The seventh staff is labeled 'MELODY' and uses a bass clef, showing a sparse melodic line with a sharp sign.

79

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

81

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

83

DRUMS

Drum notation for measures 83-86. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with asterisks above them, indicating specific drum sounds.

MUTED GTR

Muted guitar notation for measures 83-86. The notation is on a treble clef staff with a key signature of one sharp (F#). It shows a rhythmic pattern of eighth notes with muted flags, indicating a muted guitar sound.

MUTED GTR

Muted guitar notation for measures 83-86. The notation is on a treble clef staff with a key signature of one sharp (F#). It shows a rhythmic pattern of eighth notes with muted flags, indicating a muted guitar sound.

DISTORTION

Distortion guitar notation for measures 83-86. The notation is on a treble clef staff with a key signature of one sharp (F#). It shows a rhythmic pattern of eighth notes with muted flags, indicating a distorted guitar sound.

DISTORTION

Distortion guitar notation for measures 83-86. The notation is on a treble clef staff with a key signature of one sharp (F#). It shows a rhythmic pattern of eighth notes with muted flags, indicating a distorted guitar sound.

FINGERDBAS

Finger bass notation for measures 83-86. The notation is on a bass clef staff with a key signature of one sharp (F#). It shows a rhythmic pattern of eighth notes, indicating a finger bass line.

MELODY

Melody notation for measures 83-86. The notation is on a bass clef staff with a key signature of one sharp (F#). It shows a rhythmic pattern of eighth notes, indicating a melody line.

85

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

The musical score for page 44, measures 85-88, is arranged in six staves. The top staff is labeled 'DRUMS' and shows a consistent drum pattern with 'x' marks above the notes. The second and third staves are labeled 'MUTED GTR' and 'DISTORTION' respectively, both featuring a melodic line with a triplet of eighth notes in the first measure of each system. The fourth and fifth staves are also labeled 'DISTORTION' and feature the same melodic line. The sixth staff is labeled 'FINGERDBAS' and shows a melodic line with a sharp and flat accidental. The seventh staff is labeled 'MELODY' and shows a few notes with sharp and flat accidentals.

87 45

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

89

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

The musical score for page 46, measures 89-92, is presented in a multi-stem format. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of snare and bass drum hits. The second and third staves are labeled 'MUTED GTR' and 'DISTORTION' respectively, both featuring a similar rhythmic pattern of muted notes and distortion effects. The fourth and fifth staves are also labeled 'DISTORTION' and feature a similar rhythmic pattern. The sixth staff is labeled 'FINGERDBAS' and shows a melodic line in the bass register. The seventh staff is labeled 'MELODY' and shows a few notes in the bass register.

91

DRUMS

Drum notation for measures 91-94. The notation uses a standard drum set layout with 'x' marks for cymbals and vertical lines for drums. The pattern is consistent across all four measures.

MUTED GTR

Muted guitar notation for measures 91-94. The notation is on a treble clef staff with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with muted flags.

MUTED GTR

Muted guitar notation for measures 91-94. The notation is on a treble clef staff with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with muted flags.

DISTORTION

Distortion guitar notation for measures 91-94. The notation is on a treble clef staff with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with muted flags.

DISTORTION

Distortion guitar notation for measures 91-94. The notation is on a treble clef staff with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with muted flags.

FINGERDBAS

Finger bass notation for measures 91-94. The notation is on a bass clef staff with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes.

MELODY

Melody notation for measures 91-94. The notation is on a bass clef staff with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes.

93

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY



95

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

97

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



99

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

100

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

101



101

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

102

103

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

Detailed description of the musical score for measures 103 and 104. The score is written for a multi-track recording. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for MUTED GTR, featuring intricate guitar lines with triplets and sixteenth notes. The fourth and fifth staves are for DISTORTION, providing a heavy, distorted guitar accompaniment. The bottom staff is for FINGERDBAS, showing a bass line with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. Measure 103 starts with a guitar riff that continues into measure 104. The drum pattern in measure 104 is characterized by 'x' marks, likely representing muted hits or specific drum techniques.



104

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

Detailed description of the musical score for measures 104 and 105. The score continues from the previous block. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks. The second and third staves are for MUTED GTR, featuring guitar lines with eighth and sixteenth notes. The fourth and fifth staves are for DISTORTION, providing a heavy, distorted guitar accompaniment. The bottom staff is for FINGERDBAS, showing a bass line with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. Measure 104 starts with a drum pattern that continues into measure 105. The guitar and bass lines in measure 105 are more rhythmic and melodic.

106

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



108

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

110

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



111

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

112

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



113

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

114

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



115

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

116

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

REVERSCYMB



117

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

119

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



121

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

123

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

124

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and uses a drum set notation. The second and third staves are labeled 'MUTED GTR' and use a treble clef with a key signature of one sharp (F#). The fourth and fifth staves are labeled 'DISTORTION' and use a treble clef with a key signature of one sharp (F#). The sixth staff is labeled 'FINGERDBAS' and uses a bass clef with a key signature of one sharp (F#). The bottom staff is labeled 'MELODY' and uses a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like accents and slurs.

127

DRUMS



Drum notation for measures 127 and 128. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes.

MUTED GTR



Muted guitar notation for measures 127 and 128. The notation is on a single staff with a treble clef. It features a complex melodic line with many beamed eighth notes and quarter notes, including triplets in measures 127 and 128.

MUTED GTR



Muted guitar notation for measures 127 and 128. The notation is on a single staff with a treble clef. It features a rhythmic accompaniment of chords, primarily eighth and quarter notes, with some rests.

DISTORTION



Distortion guitar notation for measures 127 and 128. The notation is on a single staff with a treble clef. It features a complex melodic line with many beamed eighth notes and quarter notes, including triplets in measures 127 and 128.

DISTORTION



Distortion guitar notation for measures 127 and 128. The notation is on a single staff with a treble clef. It features a rhythmic accompaniment of chords, primarily eighth and quarter notes, with some rests.

FINGERDBAS



Fingered bass notation for measures 127 and 128. The notation is on a single staff with a bass clef. It features a simple, steady eighth-note bass line.

MELODY



Melody notation for measures 127 and 128. The notation is on a single staff with a bass clef. It features a simple, steady eighth-note melody line.

The image displays a musical score for a guitar track, consisting of five staves. The top staff is labeled 'DRUMS' and uses a drum set icon. The second and third staves are both labeled 'MUTED GTR' and feature complex rhythmic patterns with many beamed notes. The fourth and fifth staves are both labeled 'DISTORTION' and feature similar complex rhythmic patterns. The sixth staff is labeled 'FINGERDBAS' and shows a bass line with a steady eighth-note rhythm. The seventh staff is labeled 'MELODY' and shows a few notes with a sharp sign, followed by a rest.

131 63

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

The musical score consists of seven staves. The first staff is labeled 'DRUMS' and features a complex rhythmic pattern with eighth notes and rests. The second and third staves are labeled 'MUTED GTR' and contain eighth-note chords with a triplet of eighth notes in the first measure. The fourth and fifth staves are labeled 'DISTORTION' and mirror the chordal structure of the muted guitar parts. The sixth staff is labeled 'FINGERDBAS' and shows a bass line with eighth notes. The seventh staff is labeled 'MELODY' and contains a few notes, including a triplet of eighth notes in the final measure.

133

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

135

DRUMS

Drum notation for measures 135-138. The notation uses a standard drum set layout with 'x' marks for cymbals and vertical lines for drums. The pattern is consistent across all four measures.

MUTED GTR

Muted guitar notation for measures 135-138. The notation shows a rhythmic pattern of eighth notes with a muted 'x' over each note. The key signature has one sharp (F#).

MUTED GTR

Muted guitar notation for measures 135-138. The notation shows a rhythmic pattern of eighth notes with a muted 'x' over each note. The key signature has one sharp (F#).

DISTORTION

Distortion guitar notation for measures 135-138. The notation shows a rhythmic pattern of eighth notes with a muted 'x' over each note. The key signature has one sharp (F#).

DISTORTION

Distortion guitar notation for measures 135-138. The notation shows a rhythmic pattern of eighth notes with a muted 'x' over each note. The key signature has one sharp (F#).

FINGERDBAS

Finger bass notation for measures 135-138. The notation shows a rhythmic pattern of eighth notes in the bass clef. The key signature has one sharp (F#).

MELODY

Melody notation for measures 135-138. The notation shows a few notes in the bass clef, including a whole note and a half note. The key signature has one sharp (F#).

137

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

The musical score is arranged in a system with six staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are labeled 'MUTED GTR' and 'MUTED GTR' respectively, both in treble clef. The fourth and fifth staves are labeled 'DISTORTION' and 'DISTORTION' respectively, also in treble clef. The sixth staff is labeled 'FINGERDBAS' and is in bass clef. The seventh staff is labeled 'MELODY' and is in bass clef. The score is divided into two systems. The first system contains measures 137 and 138. The second system contains measures 139 and 140. In the second system, the second and fourth staves (Muted Guitar and Distortion) feature a triplet of eighth notes in the first measure, indicated by a bracket and the number '3'. The Fingerboard Bass staff has a '7' below the first measure, and the Melody staff has a '7' and a sharp sign below the first measure.

139 67

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with asterisks indicating specific drum sounds. The second and third staves are labeled 'MUTED GTR' and feature a series of chords and triplets. The fourth and fifth staves are labeled 'DISTORTION' and mirror the chordal structure of the muted guitar parts. The sixth staff is labeled 'FINGERDBAS' and shows a bass line with eighth notes and a triplet. The seventh staff is labeled 'MELODY' and contains a few notes with accidentals.

141

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

The musical score is organized into seven staves. The top staff is labeled 'DRUMS' and contains a rhythmic pattern of snare and bass drum hits, with a measure number '141' above it. The second and third staves are labeled 'MUTED GTR' and 'DISTORTION' respectively, both featuring a syncopated, rhythmic melody. The fourth and fifth staves are also labeled 'DISTORTION' and feature the same syncopated melody. The sixth staff is labeled 'FINGERDBAS' and shows a steady bass line. The seventh staff is labeled 'MELODY' and shows a few notes in the lower register.

143 69

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

The image shows a musical score for a guitar track, likely from a rock or metal album. The score is arranged in a vertical stack of staves. At the top left, the page number '143' is written, and at the top right, the number '69' is written. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, MUTED GTR, DISTORTION, DISTORTION, FINGERDBAS, and MELODY. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The MUTED GTR and DISTORTION staves use a treble clef and a key signature of one sharp (F#). The FINGERDBAS staff uses a bass clef. The MELODY staff uses a bass clef and contains mostly rests and a few notes. The notation is dense and complex, with many accidentals and rhythmic markings.

145

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY



147

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

149

MUTED GTR

Musical staff for Muted Guitar (treble clef). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter rest, a quarter rest, a quarter rest, and a quarter rest.

MUTED GTR

Musical staff for Muted Guitar (treble clef). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter rest, a quarter rest, a quarter rest, and a quarter rest.

DISTORTION

Musical staff for Distortion (treble clef). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter rest, a quarter rest, a quarter rest, and a quarter rest.

DISTORTION

Musical staff for Distortion (treble clef). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter rest, a quarter rest, a quarter rest, and a quarter rest.

FINGERDBAS

Musical staff for Finger Bass (bass clef). It begins with a bass clef. The staff contains a sequence of notes: a half note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter rest, a quarter rest, a quarter rest, and a quarter rest.

DRUMS

Normaal - Now En

♩ = 127,000252

The drum score is written on ten staves, each representing a measure. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Some notes are marked with an asterisk (*). Brackets and numbers (3, 6) indicate specific rhythmic groupings. The score starts with a 4/4 time signature and a tempo marking of 127,000252. The measures are numbered 6, 9, 13, 16, 18, 21, 24, 27, and 30.

V.S.

33

Measures 33-35: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down, indicating a rhythmic pattern.

36

Measures 36-38: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down, indicating a rhythmic pattern.

39

Measures 39-41: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down, indicating a rhythmic pattern. A small asterisk is placed above the staff in measure 41.

42

Measures 42-45: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and asterisks placed above the notes, indicating a specific drum sound or technique.

46

Measures 46-48: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and asterisks placed above the notes, indicating a specific drum sound or technique.

49

Measures 49-51: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and asterisks placed above the notes, indicating a specific drum sound or technique. A triplet of eighth notes is marked with a '3' and a bracket in measure 50.

52

Measures 52-54: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and asterisks placed above the notes, indicating a specific drum sound or technique.

55

Measures 55-58: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and asterisks placed above the notes, indicating a specific drum sound or technique. A triplet of eighth notes is marked with a '3' and a bracket in measure 57.

59

Measures 59-61: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down, indicating a rhythmic pattern.

62

Measures 62-64: A drum staff with a treble clef and a double bar line. The notation consists of eighth notes and quarter notes with stems pointing up and down, indicating a rhythmic pattern.

DRUMS

65

68

71

74

77

80

84

87

90

93

V.S.

DRUMS

96

Musical notation for measures 96-98. Measure 96 features a drum pattern with asterisks on the top staff and eighth notes on the bottom staff. Measures 97 and 98 continue this pattern.

99

Musical notation for measures 99-102. Measure 99 has a drum pattern with asterisks and eighth notes. Measure 100 has a drum pattern with asterisks and eighth notes. Measure 101 has a drum pattern with asterisks and eighth notes. Measure 102 has a drum pattern with asterisks and eighth notes.

103

Musical notation for measures 103-105. Measure 103 has a drum pattern with asterisks and eighth notes. Measure 104 has a drum pattern with asterisks and eighth notes. Measure 105 has a drum pattern with asterisks and eighth notes.

106

Musical notation for measures 106-108. Measure 106 has a drum pattern with asterisks and eighth notes. Measure 107 has a drum pattern with asterisks and eighth notes. Measure 108 has a drum pattern with asterisks and eighth notes.

109

Musical notation for measures 109-112. Measure 109 has a drum pattern with asterisks and eighth notes. Measure 110 has a drum pattern with asterisks and eighth notes. Measure 111 has a drum pattern with asterisks and eighth notes. Measure 112 has a drum pattern with asterisks and eighth notes.

113

Musical notation for measures 113-115. Measure 113 has a drum pattern with asterisks and eighth notes. Measure 114 has a drum pattern with asterisks and eighth notes. Measure 115 has a drum pattern with asterisks and eighth notes.

116

Musical notation for measures 116-117. Measure 116 has a drum pattern with asterisks and eighth notes. Measure 117 has a drum pattern with asterisks and eighth notes.

118

Musical notation for measures 118-120. Measure 118 has a drum pattern with asterisks and eighth notes. Measure 119 has a drum pattern with asterisks and eighth notes. Measure 120 has a drum pattern with asterisks and eighth notes.

121

Musical notation for measures 121-123. Measure 121 has a drum pattern with asterisks and eighth notes. Measure 122 has a drum pattern with asterisks and eighth notes. Measure 123 has a drum pattern with asterisks and eighth notes.

124

Musical notation for measures 124-126. Measure 124 has a drum pattern with asterisks and eighth notes. Measure 125 has a drum pattern with asterisks and eighth notes. Measure 126 has a drum pattern with asterisks and eighth notes.

DRUMS

127

Musical notation for drum part 127, featuring a series of eighth notes and rests on a five-line staff.

130

Musical notation for drum part 130, including eighth notes, a slur over a group of notes, and asterisks indicating specific drum sounds.

133

Musical notation for drum part 133, consisting of a rhythmic pattern of eighth notes and asterisks.

136

Musical notation for drum part 136, showing a rhythmic pattern of eighth notes and asterisks.

139

Musical notation for drum part 139, featuring a rhythmic pattern of eighth notes and asterisks.

142

Musical notation for drum part 142, showing a rhythmic pattern of eighth notes and asterisks.

145

Musical notation for drum part 145, including a rhythmic pattern of eighth notes and asterisks, ending with a final note.

147

Musical notation for drum part 147, featuring a rhythmic pattern of eighth notes and asterisks, followed by a double bar line and a '2' indicating a two-measure rest.

151

Musical notation for drum part 151, consisting of a double bar line and a '3' indicating a three-measure rest.

Normaal - Now En

MUTED GTR

♩ = 127,000252

2

7

11

13

14

17

19

22

24

27

V.S.

MUTED GTR

This musical score is for a muted guitar part, spanning measures 30 to 57. The notation is written on a single treble clef staff. The key signature consists of one sharp (F#), and the time signature is 4/4. The piece begins with a long, sustained chord in measure 30, followed by a series of rhythmic patterns. Measures 33, 36, and 39 feature prominent triplet figures. From measure 42 onwards, the music is characterized by a dense, repetitive eighth-note pattern. The score concludes in measure 57 with a final sustained chord.

Musical score for Muted Guitar, measures 61-87. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 61 starts with a series of eighth notes. Measures 64, 67, 70, 72, 75, and 78 contain triplets of eighth notes. Measures 81, 84, and 87 continue the rhythmic pattern with various chordal textures. The notation includes many slurs and ties, indicating a fast and intricate piece.

V.S.

90

93

96

99

100

102

103

104

106

109

112

114

117

119

122

124

127

130

133

136

V.S.

139

142

145

147

151

3

MUTED GTR

Normaal - Now En

♩ = 127,000252

This musical score is written for a Muted Guitar in 4/4 time. It consists of ten staves of music, each beginning with a measure number: 6, 10, 13, 16, 19, 22, 25, 28, and 31. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, eighth notes, and triplets. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

Musical score for Muted Guitar (MUTED GTR), measures 34 to 62. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The score includes several triplet markings (indicated by a '3' above the notes) and various accidentals (sharps and naturals). The notation includes stems, beams, and slurs, indicating the phrasing and timing of the notes. The piece concludes with a final measure at measure 62.

65

68

71

74

77

80

84

87

90

93

V.S.

Musical score for Muted Guitar, measures 96-125. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent triplets and slurs. The notation includes various note values, rests, and dynamic markings. The score is divided into measures 96, 99, 103, 106, 110, 113, 116, 119, 122, and 125. The key signature is one sharp (F#).

128

131

134

137

140

143

146

148

DISTORTION

Normaal - Now En

♩ = 127,000252

2

3

7

3

11

3

3

13

3

3

14

3

17

3

3

19

3

22

24

3

27

3

3

V.S.

DISTORTION

This musical score is for a guitar part with a distortion effect. It consists of ten staves of music, numbered 30 through 57. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by heavy distortion, indicated by the 'DISTORTION' label. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a sixteenth-note rest (indicated by a '6' in a bracket). The music starts with a sustained chord in measure 30, followed by a series of eighth-note patterns. Measures 33-36 show more complex rhythmic figures with triplets. Measures 39-42 feature a dense, repetitive eighth-note pattern. Measures 45-48 continue this pattern with some chromatic movement. Measures 51-54 show a similar pattern with some variation in the bass line. The piece concludes in measure 57 with a sustained chord and a triplet.

DISTORTION

Musical score for guitar, measures 61-87. The score is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over a bracket. The key signature has one sharp (F#). The notation includes slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece is titled 'DISTORTION' and is marked with a '3' in the top right corner.

V.S.

DISTORTION

Musical score for guitar with distortion, measures 90-109. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 90 starts with a series of eighth notes. Measure 93 includes a triplet of eighth notes. Measure 96 features a series of eighth notes with a dotted quarter note. Measure 99 has a triplet of eighth notes. Measure 100 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 102 consists of a series of eighth notes. Measure 103 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 104 has a series of eighth notes. Measure 106 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 109 features a triplet of eighth notes.

DISTORTION

112

114

117

119

122

124

127

130

133

136

V.S.

DISTORTION

139

142

145

147

151

3

DISTORTION

Normaal - Now En

♩ = 127,000252

6

10

12

15

18

22

25

28

31

V.S.

DISTORTION

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various guitar-specific elements:

- Staff 34:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines with a triplet of eighth notes.
- Staff 37:** Continues the melodic and harmonic progression with various rhythmic patterns.
- Staff 40:** Includes a triplet of eighth notes and a slur over a group of notes.
- Staff 43:** Shows a melodic line with a slur and a triplet of eighth notes.
- Staff 47:** Features a complex melodic line with multiple triplets and slurs.
- Staff 50:** Continues the melodic development with various rhythmic values.
- Staff 53:** Includes a slur and a triplet of eighth notes.
- Staff 56:** Shows a melodic line with a slur and a triplet of eighth notes.
- Staff 59:** Features a melodic line with a slur and a triplet of eighth notes.
- Staff 62:** Ends with a melodic line and a triplet of eighth notes.

DISTORTION

65

68

71

74

77

80

84

87

90

93

V.S.

DISTORTION

96

99

103

106

110

112

115

118

122

125

DISTORTION

128

131

134

137

140

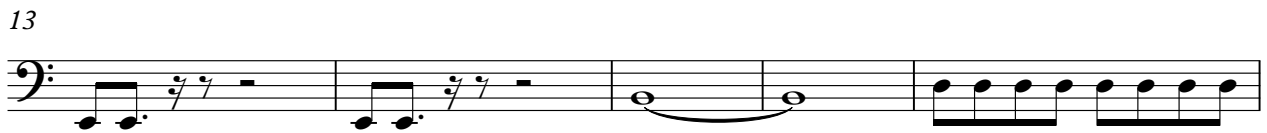
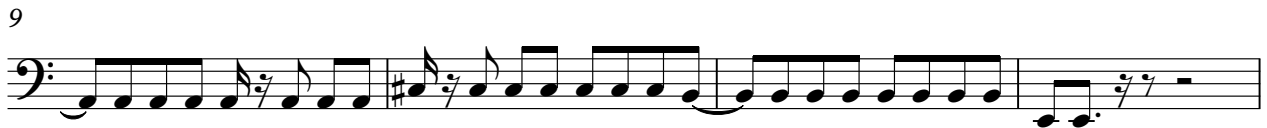
143

146

148

♩ = 127,000252

2



V.S.

42



45



48



52



55



60



64



68



72



76



80



83



86



90



93



97



100



104



107



110



V.S.

114



119



123



127



131



134



137



141



144

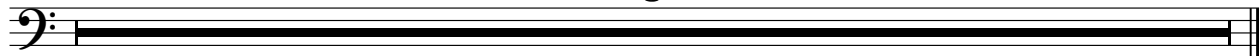


147



151

3



Normaal - Now En

MELODY

♩ = 127,000252

19

24

29

34

39

45

51

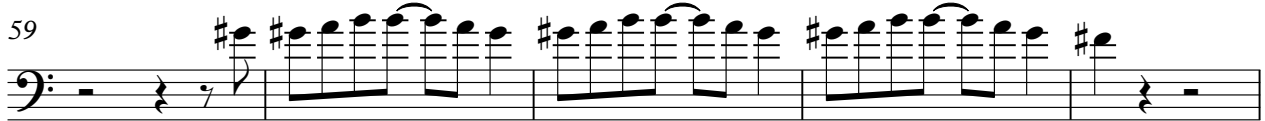
55

2

2

MELODY

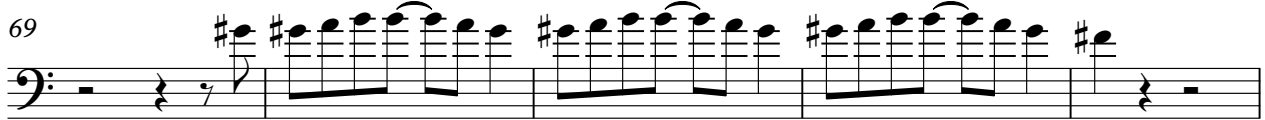
59



64



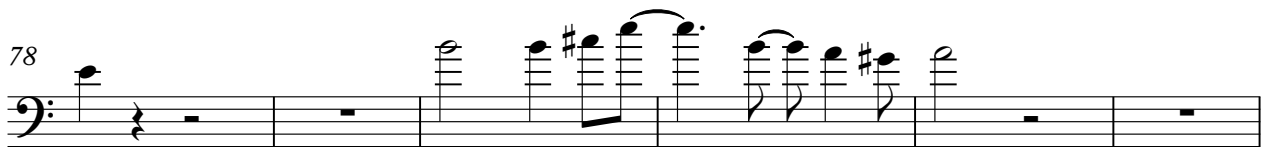
69



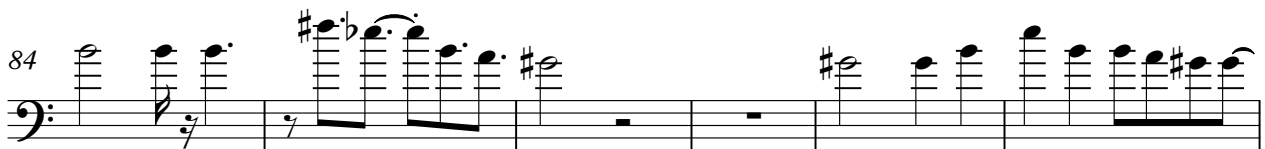
74



78



84



90



95

26



124



129



135 MELODY 3

141

145 4

151 3

REVERSCYMB

Normaal - Now En

♩ = 127,000252

14 99

116

34 3