

Notre Dame De Paris - Ave Maria Paien

♩ = 530,000680 ♩ = 55,000458

Mélie 4

Drums ; Standard

SyntHarp7

Acoust.Gt

Acoust.Gt

NylonGtr3

Fretless 2

Choeurs 5

SyString9

SyntChoi8

♩ = 530,000680 ♩ = 55,000458

CtrBasse6

mmp1405u: Ave Maria Paien

Fm



5

Mélie 4

NylonGtr3

Fretless 2

SyString9

SyntChoi8

mmp1405u: Ave Maria Paien

Fm C/G Fm/Bb C/E

A ve Ma ri a

7

Mélocie 4

NylonGtr3

Fretless 2

SyString9

SyntChoi8

mmp1405u: Ave Maria Paien

Cm/Eb Cm/A D7 D5+ D

Par donne moi



9

Mélocie 4

NylonGtr3

Fretless 2

SyString9

SyntChoi8

mmp1405u: Ave Maria Paien

Bbm/Db C7

Si de vant toi Je me tiens de bout



11

Mélocie 4

SyntHarp7

NylonGtr3

Fretless 2

SyString9

SyntChoi8

mmp1405u: Ave Maria Paien

Fm Fm/D G9- G7 C7 C7/E

A ve Ma ri a Maqui ne sais pas me mettre a ge

14

Mélo die 4

SyntHarp7

NylonGtr3

Fretless 2

SyString9

SyntChoi8

mmp1405u: Ave Maria Païen

C7/F F Fm Fm/Eb Fm/D Db7

noux A ve Ma ri e



17

Mélo die 4

SyntHarp7

Acoust.Gt

Acoust.Gt

NylonGtr3

Fretless 2

SyString9

SyntChoi8

mmp1405u: Ave Maria Païen

Gm7(5-) C7(4+) C7

Pro tu ge moi De la mi

19

Mélo die 4

SyntHarp7

Acoust.Gt

Acoust.Gt

NylonGtr3

Fretless 2

SyString9

SyntChoi8

mmp1405u: Ave Maria Païen

Ebm/Gb Ebm/C 3 F7

si re, du mal et des fous Qui ri



21

Mélo die 4

SyntHarp7

Acoust.Gt

Acoust.Gt

NylonGtr3

Fretless 2

SyString9

SyntChoi8

mmp1405u: Ave Maria Païen

Edim Bbdim Fm/Ab

gnent sur cet te terre

23

Mélo die 4

SyntHarp7

NylonGtr3

Fretless 2

Choeurs 5

SyString9

SyntChoi8

mmp1405u: Ave Maria Païen

C4 C Fm Fm/D G9- G7 3



26

Mélo die 4

SyntHarp7

Acoust.Gt

Acoust.Gt

NylonGtr3

Fretless 2

Choeurs 5

SyString9

SyntChoi8

CtrBasse6

mmp1405u: Ave Maria Païen

C7 6C7/E C7/F F Fm Fm/Eb

tran gers il en vient de par tout A ve Ma

29

Mélo die 4

SyntHarp7

NylonGtr3

Fretless 2

Choeurs 5

SyString9

SyntChoi8

CtrBasse6

mmp1405u: Ave Maria Paien

Fm/D Db7 Gm7(5-) C7(4+) C7

ri a E cou te moi Fais tom ber



32

Mélo die 4

SyntHarp7

NylonGtr3

Fretless 2

Choeurs 5

SyString9

SyntChoi8

CtrBasse6

mmp1405u: Ave Maria Paien

Ebm/Gb Ebm/C F7

les bar rières en tre nous Qui som

34

Mélocie 4

SyntHarp7

Acoust.Gt

Acoust.Gt

NylonGtr3

Fretless 2

Choeurs 5

SyString9

SyntChoi8

CtrBasse6

Edim Bbdim Fm/Ab C4 C

mmp1405u: Ave Maria Païen

mes tous des frères



37

Mélocie 4

SyntHarp7

NylonGtr3

Fretless 2

Choeurs 5

SyString9

SyntChoi8

CtrBasse6

Fm Fm/D G9 G7 C7 C7/E

mmp1405u: Ave Maria Païen

A ve Ma ri a Veil le sur mes jours et sur mes

40

Mélo die 4

SyntHarp7

NylonGtr3

Fretless 2

Choeurs 5

SyString9

SyntChoi8

CtrBasse6

mmp1405u: Ave Maria Païen

C7/F F Fm Fm/Eb Fm/D Db7

nuits A ve Ma ri



43

Mélo die 4

SyntHarp7

NylonGtr3

Fretless 2

Choeurs 5

SyString9

SyntChoi8

CtrBasse6

mmp1405u: Ave Maria Païen

Gm7(5-) C7(4+) C7

a Pro tu ge moi Veille sur

45

Mélo die 4

SyntHarp7

NylonGtr3

Fretless 2

Choers 5

SyString9

SyntChoi8

CtrBasse6

mmp1405u: Ave Maria Païen

Ebm/Gb Ebm/C F7

mon a mour et ma vi e



47

Mélo die 4

SyntHarp7

NylonGtr3

Fretless 2

SyString9

SyntChoi8

CtrBasse6

mmp1405u: Ave Maria Païen

Edim Bbdim Fm/Ab

A ve Ma ri

49 ♩ = 53,000256 ♩ = 48,000000 ♩ = 40,000000 ♩ = 33,000000 40458

Méodie 4

Drums ; Standard

SyntHarp7

Acoust.Gt

Acoust.Gt

NylonGtr3

Fretless 2

Choeurs 5

SyString9

SyntChoi8

♩ = 53,000256 ♩ = 48,000000 ♩ = 40,000000 ♩ = 33,000000 40458

CtrBasse6

C4 C

mmp1405u: Ave Maria Paien

a.

Mélodie 4 Notre Dame De Paris - Ave Maria Paien

♩ = 53,0004580 ♩ = 55,000458

3

9

14

20

26

31

37

43

47

♩ = 53,0004580 ♩ = 55,000458

2

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Notre Dame De Paris - Ave Maria Paien
Drums ; Standard

♩ = 53,000458 ♩ = 55,000458

46

49 ♩ = 53,000256 ♩ = 48,000400 ♩ = 33,5000458

2

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SyntHarp7 Notre Dame De Paris - Ave Maria Paien

♩ = 55,000680 ♩ = 55,000458

9

13

15

18

20

22

SyntHarp7

Musical score for SyntHarp7, measures 24-39. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It consists of a single melodic line in the treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Measure 24 starts with a treble clef and a key signature change to three flats. Measures 26 and 39 are marked as grand staff systems, with a bass clef line below the treble clef line, though the bass line contains rests. Measure 28 features a triplet of eighth notes (marked '3') and a sextuplet of eighth notes (marked '6'). Measures 31 and 37 contain triplet markings ('3') over eighth notes. Measures 35 and 37 also feature triplet markings ('3') over sixteenth notes. The score concludes with a double bar line at the end of measure 39.


41



43



45




47



49

♩ = 53,000256 ♩ = 48,000000 ♩ = 40,000000 ♩ = 32,000000



Acoust.Gt Notre Dame De Paris - Ave Maria Paien

♩ = 53,000680 ♩ = 55,000458

16

6 6 6

20

6 6 6 6 4

27

6 6 7 6 6

36

♩ = 53,000680 ♩ = 40,000000 ♩ = 55,000458

13 2

Acoust.Gt Notre Dame De Paris - Ave Maria Paien

♩ = 53,0004680 ♩ = 55,000458

16

19

3 3 3

22

4

3 3 3

28

7

3 3 3

36

♩ = 53,0005600 ♩ = 40,000000 ♩ = 55,000458

13

2

NylonGtr3 Notre Dame De Paris - Ave Maria Paien

♩ = 520004680 ♩ = 55,000458

4

6

8

10

12

14

16

18

20

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V.S.

22

24

26

28

30

32

34

36

39

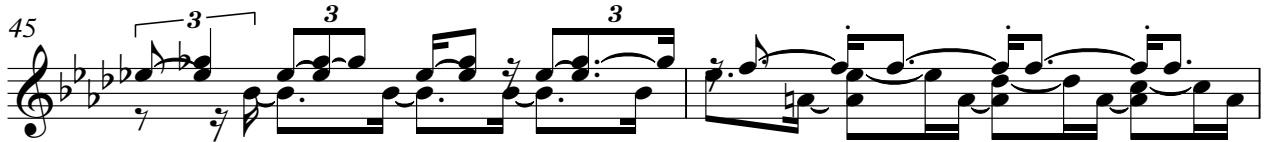
41

43



Musical notation for measure 43, featuring a treble clef, a key signature of three flats, and a complex rhythmic pattern with eighth and sixteenth notes.

45



Musical notation for measure 45, including a treble clef, a key signature of three flats, and a triplet of eighth notes.

47



Musical notation for measure 47, featuring a treble clef, a key signature of three flats, and a complex rhythmic pattern with eighth and sixteenth notes.

49



Musical notation for measure 49, including a treble clef, a key signature of three flats, and a complex rhythmic pattern with eighth and sixteenth notes. Tempo markings are present: ♩ = 53,000256 and ♩ = 48,000000.

50



Musical notation for measure 50, including a treble clef, a key signature of three flats, and a complex rhythmic pattern with eighth and sixteenth notes. Tempo markings are present: ♩ = 40,000000 and ♩ = 33,000000. The measure concludes with a double bar line and a final chord.

Fretless 2 Notre Dame De Paris - Ave Maria Paien

♩ = 53,0004580 ♩ = 55,000458

3

9

9

17

17

24

24

32

32

39

39

45

3

49 ♩ = 53,000256 ♩ = 48,000000 ♩ = 40,000000 ♩ = 55,000458

2

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Choeurs 5 Notre Dame De Paris - Ave Maria Païen

♩ = 53,000458 ♩ = 55,000458

22

28

36

6

42

47

♩ = 53,000256 = 48,0000000 ♩ = 53,000458

2

2

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SyString9 Notre Dame De Paris - Ave Maria Paien

♩ = 53,0004680 ♩ = 55,000458

9

16

23

30

37

44

48

♩ = 53,000256 ♩ = 48,000000000 ♩ = 55,000458

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SyntChoi8 Notre Dame De Paris - Ave Maria Paien

♩ = 53,0004680 ♩ = 55,000458

9

16

23

30

37

44

48

♩ = 53,000256 ♩ = 48,000000000 ♩ = 55,000458

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CtrBasse6 Notre Dame De Paris - Ave Maria Paien

♩ = 53,0004580 ♩ = 55,000458

25

Staff 1: Bass clef, 4/4 time signature. Measure 1: whole rest. Measure 2: whole note. Measure 3: whole rest. Measure 4: whole rest. Measure 5: two half notes with slurs above them.

32

Staff 2: Bass clef, 4/4 time signature. Measure 6: half note with slur. Measure 7: quarter note. Measure 8: quarter note. Measure 9: quarter note. Measure 10: quarter note. Measure 11: quarter note.

40

Staff 3: Bass clef, 4/4 time signature. Measure 12: whole note with slur. Measure 13: whole note. Measure 14: half note. Measure 15: half note. Measure 16: quarter note. Measure 17: quarter note.

47

♩ = 53,0004580 ♩ = 40,0000000 ♩ = 55,000458

2

Staff 4: Bass clef, 4/4 time signature. Measure 18: half note. Measure 19: half note. Measure 20: whole note. Measure 21: whole note. Measure 22: whole rest.

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Notre Dame De Paris - Ave Maria Paien
 mmp1405u: Ave Maria Paien

♩ = 55,000458

Fm 2 Fm C/G Fm/Bb C/E Cm/Eb Cm/A

A ve Ma ri a Par donne

8 D D7 D5+ Bbm/Db 6 C7 Fm Fm/D G9- G7

moi Si devant toi Je me tiens debout A ve Ma ri a Mo i

13 C7 C7/E 6 C7/F F Fm Fm/Eb Fm/DDb7 Gm7(5-)

ne sais pas mettra ge nous A ve Ma ri e Pro ti ge

18 C7(4+) C7 3 Ebm/Gb Ebm/C 3 F7 Edim Bbdim Fm/Ab

moi De la mi sira du malet de fous Qui ri gnent sur cet te terre

23 C4 C Fm Fm/D G9- G7 3 C7 6 C7/E C7/F F

A ve Ma ri a Des y traegers il en vient le par tout

28 Fm Fm/Eb Fm/D Db7 Gm7(5-) C7(4+) C7

A ve Ma ri a E cou te moi Faistom ber

32 Ebm/Gb 6 Ebm/C F7 Edim Bbdim Fm/Ab

les bar rières en tre nous Qui som mes tous des frières

36 C4 C Fm Fm/D G9- G7 3 C7 6 C7/E C7/F F

A ve Ma ri a Veille sur me sur set sur mes nuits

41 Fm Fm/Eb Fm/D Db7 Gm7(5-) C7(4+) C7 Ebm/Gb Ebm/C 3

A ve Ma ri a Pro ti ge, m Veille sur mon anquet mayi

46 F7 Edim Bbdim Fm/Ab C4 C 3

e A ve Ma ri

♩ = 55,000458