

Notre Dame De Paris - Belle 2

0.0"
1.1,00
Notre-Dame de Paris (Belle)

♩ = 82,000038

This system includes staves for Phoebus, Drums, Cithare, Overdrive, Guitare, Pizzicato, and Bass. The tempo is 82,000038. The Cithare part features sixteenth-note patterns with triplets and sextuplets. The Guitare part has a steady eighth-note accompaniment. The Bass part provides a low-frequency accompaniment with some triplets.



This system includes staves for Quasimodo, Phoebus, Drums, Cithare, Guitare, and Bass. The tempo is 82,000038. Quasimodo has a melodic line with triplets. Phoebus has a similar melodic line with triplets. The Drums and Cithare parts continue with their respective rhythmic patterns. The Guitare part features a mix of chords and eighth-note accompaniment. The Bass part continues with its accompaniment.

5

Quasimodo

Phoebus

Drums

Guitare

Bass



7

Quasimodo

Phoebus

Drums

Cithare

Guitare

Bass

Musical score for measures 8-9. The score includes staves for Quasimodo, Phoebus, Drums, Cithare, Guitare, and Bass. Measure 8 features a triplet of eighth notes in the Quasimodo and Phoebus staves, and a triplet of eighth notes in the Drums staff. The Cithare staff has sixteenth-note chords with a '6' above them. The Guitare staff has a flat sign and a triplet of eighth notes. The Bass staff has a whole note. Measure 9 continues the patterns from measure 8.



Musical score for measures 9-10. The score includes staves for Quasimodo, Phoebus, Drums, Cithare, Guitare, and Bass. Measure 9 features a triplet of eighth notes in the Phoebus staff, and a triplet of eighth notes in the Drums staff. The Cithare staff has sixteenth-note chords with a '6' above them. The Guitare staff has a triplet of eighth notes. The Bass staff has a whole note. Measure 10 continues the patterns from measure 9.

10

Quasimodo

Phoebus

Drums

Cithare

Guitare

Bass



11

Quasimodo

Phoebus

Drums

Cithare

Guitare

Pizzicato

Bass

12

Quasimodo

Phoebus

Drums

Overdrive

Guitare

Pizzicato

Bass



14

Quasimodo

Phoebus

Drums

Overdrive

Guitare

Pizzicato

Bass

16

Quasimodo

Phoebus

Drums

Overdrive

Guitare

Pizzicato

Bass



18

Quasimodo

Phoebus

Drums

Overdrive

Guitare

Pizzicato

Bass

20

Quasimodo

Phoebus

Drums

Overdrive

Guitare

Pizzicato

Bass

TAB: 2 0 2 | 2 3 3 | 4 4 4



22

Quasimodo

Phoebus

Drums

Overdrive

Guitare

Pizzicato

Bass

TAB: 3 0 0 | 4 0 2

23

Quasimodo

Phoebus

Drums

Cithare

Overdrive

Guitare

Pizzicato

Bass

24

Quasimodo

Drums

Cithare

Overdrive

Guitare

Pizzicato

Bass

25

Drums

Cithare

Overdrive

Guitare

Pizzicato

Bass

Phoebeus



26

Drums

Cithare

Overdrive

Guitare

Pizzicato

Bass

The image displays a musical score for measures 27 and 28. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frolo:** Treble clef, measure 27 has a whole rest, measure 28 has a melodic line.
- Phoebus:** Treble clef, measure 27 has a whole rest, measure 28 has a melodic line.
- Drums:** Drum set notation, featuring a 3/4 time signature. Measure 27 includes a triplet of eighth notes and a sixteenth note. Measure 28 includes a triplet of eighth notes.
- Cithare:** Treble clef, measure 27 has a whole rest, measure 28 has a melodic line.
- Overdrive:** Treble clef, measure 27 has a whole rest, measure 28 has a melodic line.
- Guitare:** Treble clef, measure 27 has a whole rest, measure 28 has a melodic line.
- Pizzicato:** Treble clef, measure 27 has a whole rest, measure 28 has a melodic line.
- Bass:** Treble clef, measure 27 has a whole rest, measure 28 has a melodic line.
- Timpani:** Bass clef, measure 27 has a whole rest, measure 28 has a melodic line.

Measure 27 is marked with a double bar line on the left. Measure 28 is marked with a double bar line on the left. The score includes various musical notations such as rests, notes, beams, and slurs.

30

Frollo

Phoebus

Timpani

Drums

Guitare

Pizzicato

Bass

32

Frollo

Phoebus

Timpani

Drums

Guitare

Pizzicato

Bass

34

Frolo

Phoebus

Timpani

Drums

Guitare

Pizzicato

Bass

35

Frolo

Phoebus

Timpani

Drums

Overdrive

Guitare

Pizzicato

Bass

Detailed description: This is a musical score for measures 34 and 35. The score is arranged in a system of staves. Measure 34 starts with a double bar line and a repeat sign. The instruments and their parts are: Frolo (melodic line with slurs), Phoebus (melodic line with slurs), Timpani (single notes), Drums (rhythmic pattern with 'x' marks), Guitare (melodic line with slurs and a triplet), Pizzicato (melodic line with slurs), and Bass (melodic line with slurs). Measure 35 continues with similar parts, including a section for Overdrive with guitar tablature (TAB) for the Guitare part, showing fret numbers 5, 6, 7, 8, 9, 5, 6, 7, 8, 9, 5, 3. The score concludes with a double bar line.

37

Frollo

Phoebus

Timpani

Drums

Overdrive

Guitare

Pizzicato

Bass

This musical score covers measures 39 to 41. It features seven staves: Frolo, Phoebus, Timpani, Drums, Overdrive, Guitare, and Pizzicato. The Frolo and Phoebus staves are in treble clef, while Timpani, Drums, and Bass are in bass clef. The Guitare staff includes guitar-specific notation such as triplets and rests. The Overdrive staff shows guitar fretting diagrams for two systems, labeled 'T' and 'B'. The Pizzicato staff uses a treble clef and includes a double bar line at the beginning. The Bass staff uses a bass clef and includes a double bar line at the beginning. Measure numbers 39, 41, and 41 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

43

Frolo

Phoebus

Timpani

Drums

Overdrive

Guitare

Pizzicato

Bass



45

Frolo

Phoebus

Drums

Guitare

Pizzicato

Bass

47

Frolo

Phoebus

Drums

Guitare

Pizzicato

Bass



48

Frolo

Phoebus

Drums

Cithare

Overdrive

Guitare

Pizzicato

Bass

49

Drums

Cithare

Overdrive

Guitare

Pizzicato

Bass



50

Drums

Cithare

Overdrive

Guitare

Pizzicato

Bass

51

Phoebus

Drums

Cithare

Overdrive

Guitare

Pizzicato

Bass



52

Phoebus

Timpani

Drums

Cithare

Guitare

Pizzicato

Bass

54

Phoebus
Timpani
Drums
Guitare
Pizzicato
Bass

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in six staves. Phoebus (melody) starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Timpani has a single note G2. Drums feature a complex rhythmic pattern with triplets of eighth notes. Guitare plays a melodic line with triplets. Pizzicato consists of chords with a rhythmic pattern. Bass has a low-frequency line with notes G2, F2, E2, D2, C2.



56

Phoebus
Timpani
Drums
Guitare
Pizzicato
Bass

Detailed description: This block contains the musical notation for measures 56 and 57. The score is arranged in six staves. Phoebus starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Timpani has a single note G2. Drums feature a complex rhythmic pattern with triplets of eighth notes. Guitare plays a melodic line with triplets. Pizzicato consists of chords with a rhythmic pattern. Bass has a low-frequency line with notes G2, F2, E2, D2, C2.

58

Phoebus

Timpani

Drums

Guitare

Pizzicato

Bass



60

Phoebus

Timpani

Drums

Overdrive

Guitare

Pizzicato

Bass

62

Phoebus

Timpani

Drums

Overdrive

Guitare

Pizzicato

Bass



64

Phoebus

Timpani

Drums

Overdrive

Guitare

Pizzicato

Bass

66

Phoebus

Timpani

Drums

Overdrive

Guitare

Pizzicato

Bass



68

Phoebus

Timpani

Drums

Overdrive

Guitare

Pizzicato

Bass

70

Phoebus

Drums

Guitare

Pizzicato

Bass



72

Phoebus

Drums

Cithare

Overdrive

Guitare

Pizzicato

Bass

73

Phoebus

Drums

Cithare

Overdrive

Guitare

Pizzicato

Bass



74

Drums

Cithare

Overdrive

Guitare

Pizzicato

Bass

75

Drums

Cithare

Overdrive
T
A
B

Guitare

Pizzicato

Bass



76

Phoebus

Drums

Cithare

Overdrive
T
A
B

Guitare

Pizzicato

Bass

77

Quasimodo

Frollo

Phoebus

Timpani

Drums

Overdrive

Guitare

Pizzicato

Bass

79

Quasimodo

Frollo

Phoebus

Timpani

Drums

Overdrive

Guitare

Pizzicato

Bass

The musical score consists of ten staves. The vocal staves (Quasimodo, Frollo, Phoebus) are in treble clef with a 7/8 time signature. The instrumental staves (Timpani, Drums, Guitare, Pizzicato, Bass) are in bass clef. The Overdrive staff shows guitar fret numbers for measures 79-82. The Bass staff shows chord symbols for measures 79-82.

Measure	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6
79	1	1	3	4	4	
80	1	2	3	3	5	
81				1		6
82						

81

Quasimodo

Frollo

Phoebus

Timpani

Drums

Overdrive

Guitare

Pizzicato

Bass

The musical score consists of nine staves. The top three staves (Quasimodo, Frollo, Phoebus) are in treble clef. The Timpani staff is in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Overdrive staff shows guitar fretting for measures 81, 82, and 83. The Guitare staff is in treble clef. The Pizzicato staff is in treble clef. The Bass staff is in bass clef and shows three measures of bass notes.

83

Quasimodo

Frollo

Phoebus

Timpani

Drums

Overdrive

Guitare

Pizzicato

Bass

Measure	Chord	Fingering
83	T	1
83	A	1
83	B	3
84	T	1
84	A	2
84	B	3
85	T	4
85	A	3
85	B	1

85

Quasimodo

Frollo

Phoebus

Timpani

Drums

Overdrive

Guitare

Pizzicato

Bass

86

Quasimodo

Frollo

Phoebus

Drums

Guitare

Pizzicato

Bass



87

Quasimodo

Frollo

Phoebus

Drums

Guitare

Pizzicato

Bass

89 ♩ = 50,000000

Quasimodo

Frollo

Phoebus

Drums

Guitare

Pizzicato

Bass ♩ = 50,000000



91

Quasimodo

Frollo

Phoebus

Drums

Guitare

Bass

Notre Dame De Paris - Belle 2

Quasimodo

♩ = 82,000038

2

3

3

3

6

3

3

9

3

3

12

3

3

3

3

3

15

3

3

18

3

3

3

3

21

3

3

23

52

Quasimodo

77

Musical notation for measures 77-79. The key signature has two sharps (F# and C#). Measure 77 starts with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 78. Measure 79 continues the pattern with a quarter rest at the beginning.

80

Musical notation for measures 80-83. The key signature remains two sharps. Measure 80 begins with a treble clef and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes with various accidentals, including a triplet of eighth notes in measure 81.

84

Musical notation for measures 84-86. The key signature is two sharps. Measure 84 starts with a treble clef and a 7/8 time signature. The notation includes a variety of rhythmic values and accidentals, with a triplet of eighth notes in measure 85.

87

Musical notation for measures 87-89. The key signature is two sharps. Measure 87 begins with a treble clef and a 7/8 time signature. This system includes a grand staff with a bass clef on the bottom line, showing a complex accompaniment of eighth and sixteenth notes.

90

♩ = 50,000000

Musical notation for measure 90. The key signature is two sharps. The measure begins with a treble clef and a 7/8 time signature. It features a series of eighth and sixteenth notes with various accidentals, including a triplet of eighth notes.

♩ = 82,000038 **26**

30

34

37

41

44

47 **28**

77

Musical notation for measures 77-79. Measure 77 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth notes with a triplet of three eighth notes in the middle. Measure 78 continues the eighth-note pattern with another triplet. Measure 79 concludes the phrase with a final eighth note and a quarter rest.

80

Musical notation for measures 80-83. Measure 80 begins with a treble clef, two sharps, and common time. It features a sequence of eighth notes with a triplet. Measure 81 continues with eighth notes and a triplet. Measure 82 has eighth notes and a triplet. Measure 83 ends with a quarter note and a quarter rest.

84

Musical notation for measures 84-86. Measure 84 starts with a treble clef, two sharps, and common time. It contains eighth notes with a triplet. Measure 85 continues with eighth notes and a triplet. Measure 86 concludes with a quarter note and a quarter rest.

87

♩ = 50,000000

Musical notation for measures 87-89. Measure 87 begins with a treble clef, two sharps, and common time. It features eighth notes with a triplet. Measure 88 continues with eighth notes and a triplet. Measure 89 ends with a quarter note and a quarter rest.

Notre Dame De Paris - Belle 2

Phoebus

The image displays a musical score for the piece "Notre Dame De Paris - Belle 2" by Phoebus. At the top left, a guitar neck diagram shows the instrument's fretboard. Below it, the tempo is indicated as $\text{♩} = 82,000038$. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number: 5, 8, 10, 12, 14, 17, and 20. The music is characterized by frequent triplet patterns, indicated by a bracket with the number "3" above the notes. The final staff, starting at measure 22, concludes with a double bar line and a fermata, with the number "2" positioned above the bar line.

Phoebus

26

30

32

34

36

39

42

45

47

52

56

60

63

67

71

77

80

83

86

89

$\text{♩} = 50,00000$

Notre Dame De Paris - Belle 2

Timpani

♩ = 82,000038

27

Musical staff for measures 27-32. Measure 27 is a whole rest. Measures 28-32 contain a rhythmic pattern of quarter notes with eighth rests.

33

Musical staff for measures 33-38. Measures 33-38 contain a rhythmic pattern of quarter notes with eighth rests.

39

Musical staff for measures 39-44. Measures 39-44 contain a rhythmic pattern of quarter notes with eighth rests, including a triplet of eighth notes in measure 40 and a triplet of eighth notes in measure 44.

45

Musical staff for measures 45-57. Measure 45 is a whole rest. Measures 46-57 contain a rhythmic pattern of quarter notes with eighth rests, including a triplet of eighth notes in measure 46.

58

Musical staff for measures 58-63. Measures 58-63 contain a rhythmic pattern of quarter notes with eighth rests.

64

Musical staff for measures 64-67. Measures 64-67 contain a rhythmic pattern of quarter notes with eighth rests, including a triplet of eighth notes in measure 64.

68

Musical staff for measures 68-79. Measures 68-79 contain a rhythmic pattern of quarter notes with eighth rests, including a triplet of eighth notes in measure 68 and a triplet of eighth notes in measure 79.

80

Musical staff for measures 80-83. Measures 80-83 contain a rhythmic pattern of quarter notes with eighth rests, including a triplet of eighth notes in measure 80.

84

Musical staff for measures 84-87. Measures 84-87 contain a rhythmic pattern of quarter notes with eighth rests, including a triplet of eighth notes in measure 84. The tempo changes to ♩ = 50,000000. Measure 85 is a whole rest. Measures 86-87 contain a rhythmic pattern of quarter notes with eighth rests.

♩ = 50,000000

Notre Dame De Paris - Belle 2

Drums

♩ = 82,000038

Drum notation for measure 1, starting with a 4/4 time signature. The notation includes a snare drum (S) and a bass drum (D). The first half of the measure contains a snare drum followed by a triplet of eighth notes. The second half contains a snare drum followed by a triplet of eighth notes. The notation is written on a single staff with a double bar line on the left.

Drum notation for measure 3, continuing the pattern from measure 1. It features a snare drum followed by a triplet of eighth notes in the first half, and a snare drum followed by a triplet of eighth notes in the second half.

Drum notation for measure 5, continuing the pattern from measure 1. It features a snare drum followed by a triplet of eighth notes in the first half, and a snare drum followed by a triplet of eighth notes in the second half.

Drum notation for measure 7, continuing the pattern from measure 1. It features a snare drum followed by a triplet of eighth notes in the first half, and a snare drum followed by a triplet of eighth notes in the second half.

Drum notation for measure 9, continuing the pattern from measure 1. It features a snare drum followed by a triplet of eighth notes in the first half, and a snare drum followed by a triplet of eighth notes in the second half. The notation is written on a single staff with a double bar line on the left.

Drum notation for measure 11, continuing the pattern from measure 1. It features a snare drum followed by a triplet of eighth notes in the first half, and a snare drum followed by a triplet of eighth notes in the second half.

Drum notation for measure 13, continuing the pattern from measure 1. It features a snare drum followed by a triplet of eighth notes in the first half, and a snare drum followed by a triplet of eighth notes in the second half.

Drum notation for measure 15, continuing the pattern from measure 1. It features a snare drum followed by a triplet of eighth notes in the first half, and a snare drum followed by a triplet of eighth notes in the second half.

Drum notation for measure 17, continuing the pattern from measure 1. It features a snare drum followed by a triplet of eighth notes in the first half, and a snare drum followed by a triplet of eighth notes in the second half.

Drum notation for measure 19, continuing the pattern from measure 1. It features a snare drum followed by a triplet of eighth notes in the first half, and a snare drum followed by a triplet of eighth notes in the second half.

V.S.

21

Musical notation for drum set at measure 21. The staff shows a sequence of eighth notes with a triplet of three eighth notes indicated by a bracket and the number 3.

23

Musical notation for drum set at measure 23. The staff shows a sequence of eighth notes with a triplet of three eighth notes indicated by a bracket and the number 3, followed by a sixteenth-note run indicated by a bracket and the number 6.

25

Musical notation for drum set at measure 25. The staff shows a sequence of eighth notes with a triplet of three eighth notes indicated by a bracket and the number 3, followed by a sixteenth-note run indicated by a bracket and the number 6.

27

Musical notation for drum set at measure 27. The staff shows a sequence of eighth notes with a triplet of three eighth notes indicated by a bracket and the number 3, followed by a sixteenth-note run indicated by a bracket and the number 6.

29

Musical notation for drum set at measure 29. The staff shows a sequence of eighth notes with a triplet of three eighth notes indicated by a bracket and the number 3.

31

Musical notation for drum set at measure 31. The staff shows a sequence of eighth notes with a triplet of three eighth notes indicated by a bracket and the number 3.

34

Musical notation for drum set at measure 34. The staff shows a sequence of eighth notes with a triplet of three eighth notes indicated by a bracket and the number 3, followed by a sixteenth-note run indicated by a bracket and the number 6.

36

Musical notation for drum set at measure 36. The staff shows a sequence of eighth notes with a triplet of three eighth notes indicated by a bracket and the number 3.

38

Musical notation for drum set at measure 38. The staff shows a sequence of eighth notes with a triplet of three eighth notes indicated by a bracket and the number 3.

40

Musical notation for drum set at measure 40. The staff shows a sequence of eighth notes with a triplet of three eighth notes indicated by a bracket and the number 3.

Drums

42

44

46

48

50

52

54

56

59

61

V.S.

63

65

67

69

72

74

76

78

80

82

84

Drums 3 3 3 5

86

88

90

$\text{♩} = 50,000,000$

6 6

Notre Dame De Paris - Belle 2

Cithare

♩ = 82,000038

The musical score is written for a Cithare (lute) in 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 82,000038. The music is primarily composed of sixths (indicated by the number '6' above the notes) and includes a triplet (indicated by the number '3' above the notes) in the second staff. The key signature changes from C major to B-flat major in the eighth staff. The score concludes with a final measure in the eleventh staff, marked with the number '11'.

2

Cithare

23

25

26

27

48

49

50

51

53

73

Cithare

74

6 6 6 6

75

6 6 6 6

76

6 6 13 2 = 50,00000

Notre Dame De Paris - Belle 2

Overdrive

♩ = 82,000038

11

	E								
T		0	2	0	0	0	0	0	0
A		0	3	0	0	0	2	2	0
B		2	4	4	4	9	2	4	0
				2	2	9	0	5	2
						12			
						14			

17

	T	2	0	0	0	2	2	0	2	3	3	0
	A	4	4	4	2	2	4	2	3	4	4	0
	B		2	2	0	5	5		4	4	4	2

23

7

	T	2	0	0	3	2	2	0	3	1	5	5	3	3
	A	4	4	4	4									
	B		5	5										

35

	T	5	5	6	5	5	5	6	6	6	5	5	6	5
	A	7	7	7	6	7	7	7	8	8	5	6	7	5
	B	0	0		0	0			7	10	0	0	7	6
		5	5	3		5	5	3		3	3	5	3	0

42

3

	T	5	6	6	6	6	5	3	1	5	5	3
	A	7	8	8	8	8	6	5				
	B	0	7	7	10	3	5					
		5	3			3						

50

8

	T	1	4	8	8	6	8	8	9	8	8	8
	A						10	10	10	9	10	3
	B						3	1	3		3	1
							1					

63

	T	9	6	8	8	8	9	8	8	8	9	9	6	6	8
	A	10	10	8	10	10	10	9	10	10	10	10	8	8	8
	B	1	6		3	3	3	3	3	3	1	1	17	8	8
				6	1	1	1	3	1	1	1				6

69

3

	T	1	4	8	8	6	4	7	11	11	9	1
	A											1
	B											3

77

	T	1	1	0	1	1	1	4	4	1	1	0
	A	1	2	1	1	1	2	3	3	1	2	1
	B	3	3	0	3	3	3	1	5	3	3	0
									6			

83

4

2

	T	1	1	4	4	5	6
	A	1	2	3	3		
	B	3	3	1	6		

♩ = 50,000000

Notre Dame De Paris - Belle 2

Guitare

♩ = 82,000038

The image displays a guitar score for the piece 'Notre Dame De Paris - Belle 2'. The score is written in 4/4 time and consists of ten staves of music, numbered 1 through 22. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures. The key signature is one flat (B-flat major or D minor). The score begins with a tempo marking of 82,000038. The music is characterized by intricate fingerings and dynamic markings like 'p' (piano). The final measure of the score is marked 'V.S.' (Vivace).

V.S.

Musical score for guitar, measures 24-45. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures and melodic lines. Measure 39 contains a triplet of eighth notes. The notation includes slurs, ties, and dynamic markings such as accents and slurs.

47

Musical staff 47: Treble clef, starting with a 7/8 time signature. The first measure contains a complex chord with a flat and a sharp, followed by eighth notes. The second measure has a sharp key signature change and eighth notes. The third measure has a 7/8 time signature change and eighth notes. The fourth measure has a quarter note and a half note.

49

Musical staff 49: Treble clef, starting with a 7/8 time signature. The first measure has a flat key signature and eighth notes. The second measure has eighth notes. The third measure has a sharp key signature change and eighth notes. The fourth measure has eighth notes.

51

Musical staff 51: Treble clef, starting with a 7/8 time signature. The first measure has a flat key signature and eighth notes. The second measure has eighth notes. The third measure has a sharp key signature change and eighth notes. The fourth measure has eighth notes.

53

Musical staff 53: Treble clef, starting with a 7/8 time signature. The first measure has a sharp key signature and eighth notes. The second measure has eighth notes. The third measure has a flat key signature change and eighth notes. The fourth measure has eighth notes.

55

Musical staff 55: Treble clef, starting with a 7/8 time signature. The first measure has a sharp key signature and eighth notes. The second measure has eighth notes. The third measure has a flat key signature change and eighth notes. The fourth measure has eighth notes.

57

Musical staff 57: Treble clef, starting with a 7/8 time signature. The first measure has a sharp key signature and eighth notes. The second measure has eighth notes. The third measure has a flat key signature change and eighth notes. The fourth measure has eighth notes.

59

Musical staff 59: Treble clef, starting with a 7/8 time signature. The first measure has a sharp key signature and eighth notes. The second measure has eighth notes. The third measure has a flat key signature change and eighth notes. The fourth measure has eighth notes.

61

Musical staff 61: Treble clef, starting with a 7/8 time signature. The first measure has a flat key signature and eighth notes. The second measure has eighth notes. The third measure has a sharp key signature change and eighth notes. The fourth measure has eighth notes.

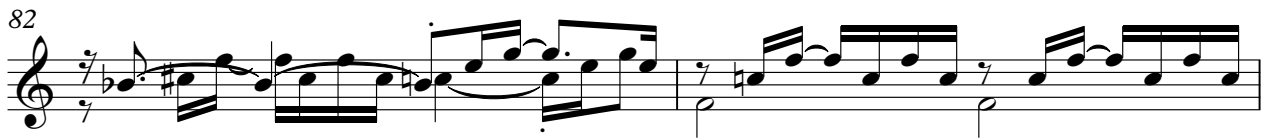
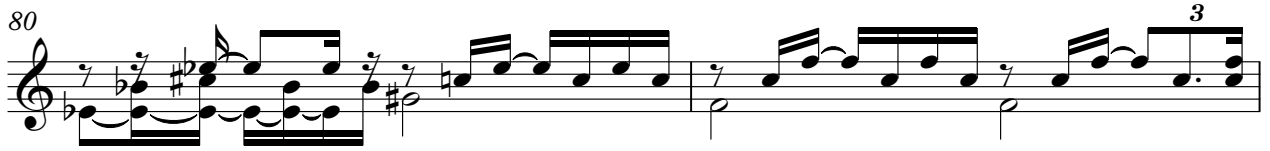
63

Musical staff 63: Treble clef, starting with a 7/8 time signature. The first measure has a flat key signature and eighth notes. The second measure has eighth notes. The third measure has a sharp key signature change and eighth notes. The fourth measure has eighth notes.

65

Musical staff 65: Treble clef, starting with a 7/8 time signature. The first measure has a flat key signature and eighth notes. The second measure has eighth notes. The third measure has a sharp key signature change and eighth notes. The fourth measure has eighth notes.

V.S.



88

Musical notation for guitar, measures 88-90. Measure 88 features a complex chordal structure with multiple beamed notes. Measure 89 contains a melodic line with eighth notes and rests. Measure 90 continues the melodic line with eighth notes and rests.

90

$\text{♩} = 50,000000$

Musical notation for guitar, measures 90-92. Measure 90 shows a melodic line with eighth notes and rests. Measure 91 features a complex chordal structure with multiple beamed notes. Measure 92 continues the chordal structure with multiple beamed notes.

Notre Dame De Paris - Belle 2

Pizzicato

♩ = 82,000038

10

13

16

19

22

25

28

31

34

37

V.S.

40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88

♩ = 50,000000



Notre Dame De Paris - Belle 2

Bass

♩ = 82,000038

The image displays a musical score for the Bass part of 'Notre Dame De Paris - Belle 2'. The score is written in 4/4 time and consists of 12 staves of music. The tempo is indicated as ♩ = 82,000038. The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure numbers 7, 11, 16, 22, 27, 32, 38, 46, and 50 are marked at the beginning of their respective staves. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

55

60

66

72

76

81

88

♩ = 50,000000