

Notre Dame De Paris - La Monture

♩ = 88,000023

Vocal | La Monture

Drums

Acou Guitar

Sitar

BASS

Rhodes

♩ = 88,000023

String Pad | Notre Dame De

Pizz Strings | Paris

Violin

Breath Noise

4

Drums

Acou Guitar

BASS

Rhodes

Pizz Strings | Paris

Breath Noise

The image displays a musical score for the piece 'Notre Dame De Paris - La Monture'. The score is organized into two systems. The first system includes parts for Vocal (La Monture), Drums, Acoustic Guitar, Sitar, Bass, Rhodes, String Pad (Notre Dame De), Pizzicato Strings (Paris), Violin, and Breath Noise. The second system includes parts for Drums, Acoustic Guitar, Bass, Rhodes, Pizzicato Strings (Paris), and Breath Noise. The tempo is marked as ♩ = 88,000023. The key signature is one flat (B-flat) and the time signature is 4/4. The score contains various musical notations such as notes, rests, and articulation marks.



6

Vocal | La Monture

Drums

Acou Guitar

BASS

Rhodes

Pizz Strings | Paris

Breath Noise



8

Vocal | La Monture

Drums

Acou Guitar

BASS

Rhodes

Pizz Strings | Paris

Breath Noise

10

Vocal | La Monture

Drums

Acou Guitar

BASS

Rhodes

Pizz Strings | Paris

Breath Noise



12

Vocal | La Monture

Drums

Acou Guitar

BASS

Rhodes

Pizz Strings | Paris

Breath Noise

14

Vocal | La Monture

Drums

Acou Guitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Breath Noise



16

Vocal | La Monture

Drums

Acou Guitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Breath Noise

18

Vocal | La Monture

Drums

Acou Guitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Violin

Breath Noise

20

Vocal | La Monture

Drums

Acou Guitar

Sitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Violin

Breath Noise

22

Vocal | La Monture

Drums

Acou Guitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Violin

Breath Noise



24

Vocal | La Monture

Drums

Acou Guitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Violin

Breath Noise

26

Vocal | La Monture

Drums

Acou Guitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Violin

Breath Noise



29

Vocal | La Monture

Drums

Acou Guitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Breath Noise

31

Vocal | La Monture

Drums

Acou Guitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Breath Noise



33

Vocal | La Monture

Drums

Acou Guitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Breath Noise



35

Vocal | La Monture

Drums

Acou Guitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Violin

Breath Noise

37

Vocal | La Monture

Drums

Acou Guitar

Sitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Violin

Breath Noise

Drums

Acou Guitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Breath Noise



Vocal | La Monture

Drums

Acou Guitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Breath Noise

43

Vocal | La Monture

Drums

Acou Guitar

Sitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Violin

Breath Noise

45

Vocal | La Monture

Drums

Acou Guitar

Sitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Violin



46

Vocal | La Monture

Drums

Acou Guitar

Sitar

BASS

Rhodes

String Pad | Notre Dame De

Pizz Strings | Paris

Violin

Breath Noise

♩ = 60,999973

♩ = 88,000023

5

9

12

15

18

22

25

29

32

35

2

Vocal | La Monture

42

3 3 3

45

♩ = 60,999973

6/4 4/4 4/4

# Notre Dame De Paris - La Monture

## Drums

♩ = 88,000023

4/4

4

6

8

10

12

14

16

18

20

V.S.

22



24



26



29



31



33



35



37



39



41





43

Musical notation for measure 43, featuring a drum staff with a 6/4 time signature and a double bar line at the end.

45

♩ = 60,999973

Musical notation for measure 45, featuring a drum staff with 6/4, 4/4, and 6/4 time signatures, a double bar line, and a fermata.

# Notre Dame De Paris - La Monture

Acou Guitar

♩ = 88,000023

The musical score is written for acoustic guitar in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 88,000023. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 29). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A key signature change to one flat (F major) is indicated at the beginning of the 25th measure. The piece concludes with a double bar line at the end of the 29th measure.

V.S.

32

Musical staff for measures 32-34. The staff is in treble clef with a key signature of two flats (Bb and Eb). Measure 32 starts with a quarter rest, followed by a series of eighth and sixteenth notes with chords. Measure 33 continues the melodic line with similar rhythmic patterns. Measure 34 concludes with a quarter rest.

35

Musical staff for measures 35-37. Measure 35 begins with a quarter rest, followed by eighth and sixteenth notes with chords. Measure 36 continues the melodic line. Measure 37 ends with a quarter rest.

38

Musical staff for measures 38-40. Measure 38 starts with a quarter rest, followed by a half note with a sharp sign (F#) and a quarter note. Measure 39 continues with eighth and sixteenth notes with chords. Measure 40 ends with a quarter rest.

41

Musical staff for measures 41-43. Measure 41 begins with a quarter rest, followed by eighth and sixteenth notes with chords. Measure 42 continues the melodic line. Measure 43 ends with a quarter rest.

44

Musical staff for measures 44-45. Measure 44 starts with a quarter rest, followed by eighth and sixteenth notes with chords. Measure 45 begins with a 6/4 time signature change, followed by a half note with a sharp sign (F#) and a quarter note. The staff ends with a 4/4 time signature change.

46

♩ = 60,999973

Musical staff for measures 46-48. Measure 46 starts with a quarter rest, followed by eighth and sixteenth notes with chords. Measure 47 continues the melodic line. Measure 48 features a complex chordal structure with multiple notes beamed together, indicating a double bar line and a final cadence.

Notre Dame De Paris - La Monture

Sitar

♩ = 88,000023

19 6

28

10 5

44

♩ = 60,999973

6/4 4/4 6/4

# Notre Dame De Paris - La Monture

BASS

♩ = 88,000023

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a whole rest in measure 1, followed by eighth notes with accents and dotted half notes with accents in measures 2-3, and half notes in measures 4-9.

10

Musical notation for measures 10-18. The notation consists of half notes in a descending sequence across the measures.

19

Musical notation for measures 19-27. The notation consists of half notes in a descending sequence. Measure 27 features a fermata over a half note, with a 2/4 time signature change indicated below the staff.

28

Musical notation for measures 28-33. The notation features eighth notes and quarter notes, with some notes beamed together.

34

Musical notation for measures 34-39. The notation features quarter notes and eighth notes, with some notes beamed together.

40

Musical notation for measures 40-43. The notation features quarter notes and eighth notes, with some notes beamed together.

44

♩ = 60,999973

Musical notation for measures 44-47. Measure 44 has a half note. Measure 45 has a fermata over a half note. Measure 46 has a quarter rest followed by a quarter note. Measure 47 has a half note. The piece ends with a double bar line.



24

28

32

36


40

44

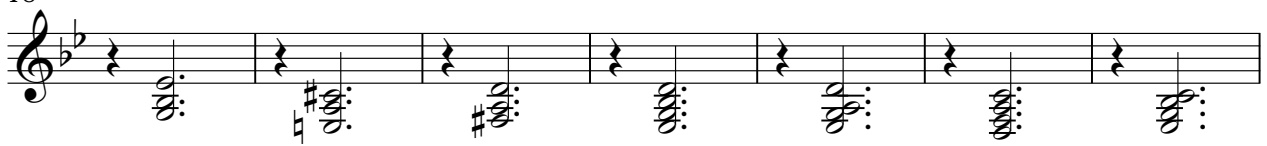
♩ = 60,999973

♩ = 88,000023

**13**




18



25



31




36



42

♩ = 60,999973





♩ = 88,000023

5

9

13

16

19

22

25

The musical score is written for pizzicato strings in 4/4 time. It begins with a tempo marking of ♩ = 88,000023. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff starts with a whole rest, followed by a sequence of chords and melodic lines. The subsequent staves continue this pattern, with some staves showing more complex chordal textures. The piece concludes with a double bar line and a 4/4 time signature.

28

31

34

37

40

43

45

♩ = 60,999973



Breath Noise

Notre Dame De Paris - La Monture

♩ = 88,000023

The musical score is written for guitar in 4/4 time. It consists of 21 staves, numbered 4 through 20. The tempo is marked as ♩ = 88,000023. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and groups of beamed notes. Many notes are marked with a tilde symbol (~) above them, indicating breath noise. The piece features a complex, driving rhythmic pattern that repeats throughout the score. The notation is presented on a single system with multiple staves.

V.S.



Breath Noise

43

Musical notation for measure 43 in 6/4 time. The staff begins with a double bar line and a fermata. The notation consists of a sequence of eighth notes with beams, some marked with accents. The measure ends with a double bar line and a fermata.

45

♩ = 60,999973

Musical notation for measure 45 in 6/4 time. The staff begins with a double bar line and a fermata. The notation consists of a sequence of eighth notes with beams, some marked with accents. The measure ends with a double bar line and a fermata.