

Notre Dame De Paris - Le Temps Des Cathdrales 2

♩ = 120,000000 ♩ = 75,000000

Gringoire

Guitare

Nappes

5

Gringoire

Guitare

Basse

Nappes

8

Gringoire

Guitare

Basse

Nappes

11

Gringoire

Percussio

Cloches

Guitare

Basse

Nappes

15

Gringoire

Percussio

Cloches

Guitare

Basse

Orgue

Nappes



18

Gringoire

Cloches

Guitare

Basse

Orgue

Nappes



21

Gringoire

Guitare

Basse

Orgue

Nappes

24
Gringoire
Guitare
Basse
Nappes

27
Gringoire
Timbales
Percussio
Cloches
Guitare
Basse
Nappes

31
Gringoire
Timbales
Percussio
Cloches
Guitare
Basse
Orgue
Nappes

35

Gringoire

Timbales

Cloches

Guitare

Basse

Orgue

Nappes



38

Gringoire

Timbales

Percussio

Cloches

Guitare 2

Guitare

Basse

Orgue

Nappes

42

Gringoire
Timbales
Percussio
Cloches
Guitare 2
Guitare
Basse
Orgue
Nappes

Detailed description: This block contains the musical notation for measures 42, 43, and 44. The score is arranged in a grand staff with eight staves. The instruments are: Gringoire (melodic line), Timbales (bass clef), Percussio (drum notation), Cloches (treble clef), Guitare 2 (treble clef), Guitare (treble clef), Basse (bass clef), Orgue (grand staff), and Nappes (treble clef). Measure 42 shows the Gringoire and Timbales starting with rhythmic patterns. Measure 43 features a triplet in the Guitare 2 part. Measure 44 concludes the section with sustained notes in the Guitare and Basse.



45

Gringoire
Timbales
Cloches
Guitare 2
Guitare
Basse
Orgue
Nappes

Detailed description: This block contains the musical notation for measures 45, 46, 47, 48, and 49. The score continues with the same eight instruments. Measure 45 features a triplet in the Gringoire part. Measure 46 shows a complex rhythmic pattern in the Timbales. Measure 47 has a melodic line in the Cloches. Measure 48 features a dense texture with many notes in the Guitare and Basse. Measure 49 concludes the section with sustained notes in the Orgue and Nappes.

48

Timbales

Guitare 2

Guitare

Basse

Orgue



49

Gringoire

Timbales

Percussio



50

Gringoire

Timbales

Percussio

Cloches

Guitare 2

Guitare

Basse

Nappes

53

Gringoire
Timbales
Percussio
Cloches
Guitare 2
Guitare
Basse
Orgue
Nappes

Detailed description: This block contains the musical score for measures 53, 54, and 55. The score is arranged in a grand staff with eight staves. The instruments are: Gringoire (melodic line), Timbales (rhythmic accompaniment), Percussio (drum set), Cloches (bells), Guitare 2 (second guitar), Guitare (first guitar), Basse (bass), Orgue (organ), and Nappes (pedals). Measure 53 shows the Gringoire line starting with a melodic phrase. The Timbales and Percussio parts provide a rhythmic foundation. The Guitare 2 part has a melodic line, while the Guitare part has a complex rhythmic pattern. The Basse part has a simple bass line. The Orgue part has a sustained chord. The Nappes part has a melodic line.



56

Gringoire
Timbales
Cloches
Guitare 2
Guitare
Basse
Orgue
Nappes

Detailed description: This block contains the musical score for measures 56, 57, 58, and 59. The score is arranged in a grand staff with eight staves. The instruments are: Gringoire (melodic line), Timbales (rhythmic accompaniment), Cloches (bells), Guitare 2 (second guitar), Guitare (first guitar), Basse (bass), Orgue (organ), and Nappes (pedals). Measure 56 shows the Gringoire line starting with a melodic phrase. The Timbales and Percussio parts provide a rhythmic foundation. The Guitare 2 part has a melodic line, while the Guitare part has a complex rhythmic pattern. The Basse part has a simple bass line. The Orgue part has a sustained chord. The Nappes part has a melodic line.

59

Gringoire

Timbales

Percussio

Cloches

Basse

Nappes

Notre Dame De Paris - Le Temps Des Cathdrales 2

Gringoire

♩ = 120,000000 ♩ = 75,000000

5

8

11

15

19

23

26

29

33

V.S.

Gringoire

37

41

45

50

54

58

♩ = 120,000000 ♩ = 75,000000

10

10 11 12 13 14 15 16

17

12

17 18 19 20 21 22 23 24

35

3

25 26 27 28 29 30 31 32 33 34

45

4

35 36 37 38 39 40 41 42 43 44

53

4

45 46 47 48 49 50 51 52

Cloches

Notre Dame De Paris - Le Temps Des Cathdrales 2

♩ = 120,000000 ♪ = 75,000000

11 2

18

10

33

3

41

2 3

50

50

56

56

Notre Dame De Paris - Le Temps Des Cathdrales 2

Guitare

♩ = 120,000000

♩ = 75,000000

The image displays a guitar score for the piece 'Notre Dame De Paris - Le Temps Des Cathdrales 2'. The score is written in 4/4 time and consists of ten staves of music, numbered 4, 6, 8, 10, 13, 15, 18, 20, and 23. The notation includes various rhythmic values, accidentals, and articulation marks. A tempo marking at the top indicates a quarter note equals 120,000,000 units. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one flat to two flats. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

Guitare

25

27

29

32

35

37

40

42

44

46

50 Guitare 3

52

55

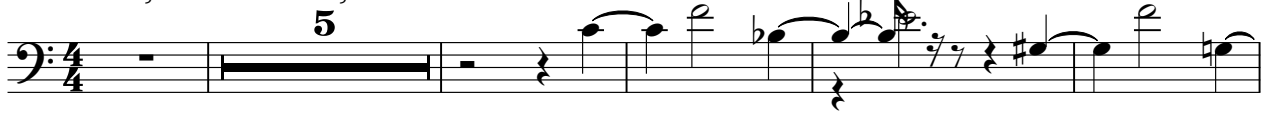
57 3

Notre Dame De Paris - Le Temps Des Cathdrales 2

Basse

♩ = 120,000000 ♩ = 75,000000

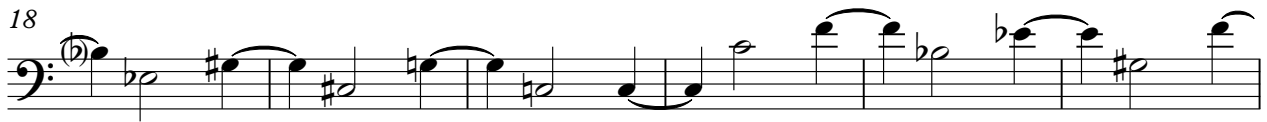
5



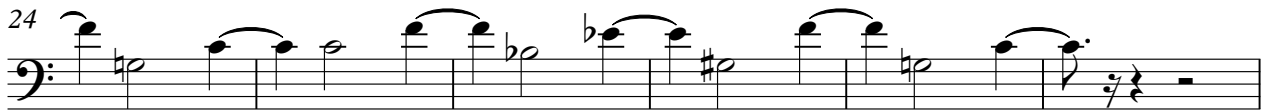
11



18



24



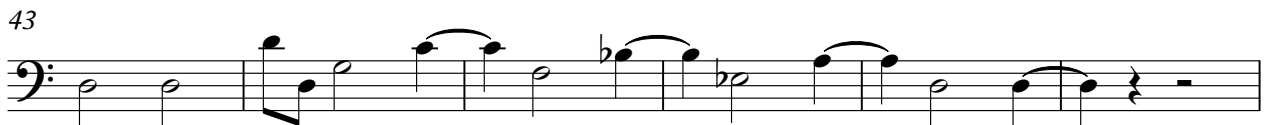
30



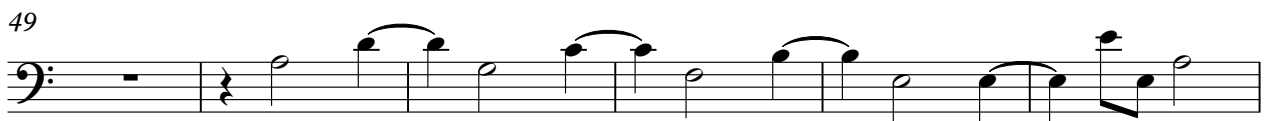
36



43



49



55



Notre Dame De Paris - Le Temps Des Cathdrales 2

Orgue

♩ = 120,000000 ♩ = 75,000000

Musical score for measures 15-19. The system consists of two staves (treble and bass clef) in 4/4 time. Measures 15 and 16 are marked with a large '15' above and below the staves, indicating a 15-measure rest. Measures 17-19 contain complex polyphonic textures with multiple voices in both hands.

Musical score for measures 20-23. The system consists of two staves. Measures 20-21 contain polyphonic textures. Measures 22 and 23 are marked with a large '12' above and below the staves, indicating a 12-measure rest.

Musical score for measures 36-39. The system consists of two staves. Measures 36-38 contain polyphonic textures. Measure 39 is marked with a large '5' above and below the staves, indicating a 5-measure rest.

Musical score for measures 45-48. The system consists of two staves. Measures 45-47 contain polyphonic textures. Measure 48 is marked with a large '5' above and below the staves, indicating a 5-measure rest.

Musical score for measures 54-57. The system consists of two staves. Measures 54-56 contain polyphonic textures. Measure 57 is marked with a large '3' above and below the staves, indicating a 3-measure rest.

Notre Dame De Paris - Le Temps Des Cathdrales 2

Nappes

♩ = 120,000000 ♩ = 75,000000

7

14

20

26

32

38

45

52

57