

Notre Dame De Paris - Vivre

♩ = 107,999916

Chant

FrenchHorn

Timpani

Drums 20/04/98

Steel gtr

NylonGtr

Basse

RevCymb

♩ = 107,999916

Strings2

Strings1

Cello

Gri Gri

5

NylonGtr

Basse

Strings2

Gri Gri



8

Chant

Drums

NylonGtr

Basse

Strings2

Cello

Gri Gri

♩ = 89,9999999985 = 107,999916

Polyphonie :24 notes

La nuitest si belle



12

Chant

NylonGtr

Basse

Et je suis si seule

Je n'ai pas en vie de

15

Chant

NylonGtr

Basse

mou rire Je veux en core chan-ter, dan ser et



18

Chant

NylonGtr

Basse

Strings2

rire. Je n'veux pas mourir



21

Chant

FrenchHorn

NylonGtr

Basse

Strings2

Mou rire a vant d'a voir ai mï

24 $\text{♩} = 107,99916$ $\text{♩} = 107,99916$

Chant

FrenchHorn

Steel gtr

NylonGtr

Basse

RevCymb

Strings2 $\text{♩} = 85,00046$ $\text{♩} = 107,99916$

Strings1 $\text{♩} = 96,00000$

Vivre



27

Chant

FrenchHorn

Steel gtr

NylonGtr

Basse

Strings2

Strings1

pour ce lui qu'on aime Ai

30

Chant

Steel gtr

NylonGtr

Basse

Strings2

Strings1

mer plus que l'a mour même



33

Chant

Steel gtr

NylonGtr

Basse

Strings2

Strings1

Don ner sans rien at tendre en

36

Chant

re tour. Libre

Steel gtr

NylonGtr

Basse

Strings2

Strings1



39

Chant

de choi sir sa vie Sans un a na thime

NylonGtr

Basse

Strings2

Strings1

42

Chant

Sans un in ter dit.

Timpani

NylonGtr

Basse

Strings2

Strings1



45

Chant

Timpani

NylonGtr

Basse

Strings2

Strings1

46

Chant

Libre sans Dieu ni pa trie

Timpani

NylonGtr

Basse

Strings2

Strings1



49

Chant

A ve pour seul bap tme Ce lui de l'eau depluie.

NylonGtr

Basse

Strings2

Strings1

52

Chant

Timpani

NylonGtr

Basse

Strings2

Strings1



53

Chant

Timpani

Steel gtr

NylonGtr

Basse

RevCymb

Strings2

Strings1

♩ = 107,999916 ♩ = 96,000000 ♩ = 85,000046

54 $\text{♩} = 107,999916$

Chant

FrenchHorn

Timpani

Drums

Steel gtr

NylonGtr

Basse

Strings2

Strings1

Vivre pour ce lui qu'on aime



57 $\text{♩} = 107,999916$

Chant

FrenchHorn

Drums

Steel gtr

NylonGtr

Basse

Strings2

Strings1

Ai mer plus que l'a

60

Chant

mour mkme

FrenchHorn

Timpani

NylonGtr

Basse

Strings2

Strings1



61

Chant

Don

FrenchHorn

Timpani

Steel gtr

NylonGtr

Basse

RevCymb

Strings2

Strings1

62

Chant
ner sans rien attendre en retour.

FrenchHorn

Timpani

Drums

Steel gtr

NylonGtr

Basse

Strings2

Strings1



65

Chant
Ces deux mondes qui nous s'entparent

FrenchHorn

Steel gtr

NylonGtr

Basse

Strings2

Strings1

68

Chant

Un jour seront ils rï u nis. Oh jvoudraiselle menty

NylonGtr

Basse

Strings2



71

Chant

croire Мкме s'il me faut don nerma vie. Don ner

NylonGtr

Basse

Strings2

Strings1



74

Chant

ma vie pour chan ger

FrenchHorn

NylonGtr

Basse

Strings2

Strings1

76

Chant

FrenchHorn

Timpani

NylonGtr

Basse

Strings2

Strings1

l'his toire.



77

Chant

FrenchHorn

Timpani

NylonGtr

Basse

RevCymb

Strings2

Strings1

78

Chant
Vivre pour ce lui qu'on aime

FrenchHorn

Timpani

Steel gtr

NylonGtr

Basse

Strings2

Strings1



81

Chant
Ai mer plus que l'a

FrenchHorn

Steel gtr

NylonGtr

Basse

Strings2

Strings1

84 (b)

Chant

FrenchHorn

Timpani

NylonGtr

Basse

Strings2

Strings1

mour mkme



85

Chant

FrenchHorn

Timpani

Steel gtr

NylonGtr

Basse

RevCymb

Strings2

Strings1

Don

86

Chant
ner sans rien at tendre en

FrenchHorn

Timpani

Steel gtr

NylonGtr

Basse

Strings2

Strings1



88

Chant
re tour.

FrenchHorn

Timpani

Steel gtr

NylonGtr

Basse

Strings2

Strings1

89

Chant

Ai

FrenchHorn

Timpani

6 6 6 6

Steel gtr

3

NylonGtr

Basse

RevCymb

Strings2

Strings1

Detailed description: This page of a musical score, numbered 18, contains nine staves. The Chant staff (top) begins at measure 89 with a melodic line in treble clef, featuring a slur over the first two notes and a fermata over the final note, which is labeled 'Ai'. The French Horn staff has a single note in the second measure. The Timpani staff shows a rhythmic pattern of sixteenth notes with a '6' above each measure. The Steel guitar staff has rests in the first three measures followed by a triplet in the fourth. The Nylon guitar staff has a melodic line with slurs and ties. The Bass staff has a single note in the second measure. The Reversed Cymbal staff has rests in the first and third measures and a cymbal roll in the second. The Strings 2 and Strings 1 staves have rests in the first measure and some notation in the second.

90 19

Chant
mer pour la nuit et le jour

FrenchHorn

Timpani

Drums

Steel gtr

NylonGtr

Basse

Strings2

Strings1



93

Chant
Ai mer

FrenchHorn

Steel gtr

NylonGtr

Basse

Strings2

Strings1

95

Chant

FrenchHorn

Steel gtr

NylonGtr

Basse

Strings2

Strings1

jus qu'a en mou rir d'a mour



97

Chant

FrenchHorn

Timpani

Steel gtr

NylonGtr

Basse

Strings2

Strings1

99 ♩ = 89,999954 ♩ = 80,000000 ♩ = 69,999985

Chant
Jus qu'a en mou

FrenchHorn

Timpani 6 6 6 6

Steel gtr

NylonGtr

Basse

♩ = 89,999954 ♩ = 80,000000 ♩ = 69,999985

Strings2

Strings1



100 ♩ = 80,000000

Chant
rir d'a mour.

FrenchHorn

Timpani 6 6 3

Steel gtr

NylonGtr

Basse

♩ = 80,000000

Strings2

Strings1

♪ = 69,999985 ♪ = 60,000000 ♪ = 50,000000 ♪ = 40,000000

101

Chant

FrenchHorn

Timpani

Steel gtr

NylonGtr

Basse

Strings2

Strings1

♪ = 69,999985 ♪ = 60,000000 ♪ = 50,000000 ♪ = 40,000000



102

Chant

Timpani

Drums

NylonGtr

Basse

Strings2

Strings1

Notre Dame De Paris - Vivre

Chant

♩ = 107,999916 ♩ = 89,999916

8

Lauitest si belle Et je suis siseule

13

Jen'ai pas en vie de mourir Jeveux en core chanter,

17

danser et rire. J'veux pas mourir

22

♩ = 107,999916 ♩ = 107,999916

Mou rir a vant d'a voir ai mǎ Vivre

27

pour ce lui qu'aimme Ai mer plus quel'a

32

mour mǎme Don ner sans rien attendre en retour.

37

Libre dechoi sir sa vie Sans un a na thime

42

Sans un in ter dit. Libre sans dieu ni pa trie

48

♩ = 107,999916 ♩ = 107,999916

A veur seul barǎme Ce lui del'eau de pluie.

54 $\text{♩} = 107,999916$

Vivre pour ce lui qu'on aime Ai mer

59

plus quel'a mourmme Don ner sansrien attendre

64

retour. Cesmondes qui nous sñ parent

68

Uñjour seront ils rñ u nis. Oh jevodraiselle menty croire

72

Mkme s'ilme foudon nema vie. Donner ma vie pouchanger

76

l'histoire. Vivre pour ce lui qu'on aime

81

Ai mer plus quel'a mourmme Don

86

ner sansrien attendre retour. Ai mer

91

pourla nuit et lejour Ai mer jusqu'a en mou

96 $\text{♩} = 89,999954 = 86,999985$

rir d'a mour Jus qu'a en mou

♩ = 80,000000

100

Chant 69,999,855,000,000000

3

rir d'a mour.

Notre Dame De Paris - Vivre

FrenchHorn

The musical score is written for French Horn in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 107,999916$ and a measure rest of 8 measures. The second staff has a tempo marking of $\text{♩} = 89,999916$ and a measure rest of 12 measures. The third staff starts at measure 24 with a tempo marking of $\text{♩} = 107,999916$. The fourth staff starts at measure 30 with a tempo marking of $\text{♩} = 107,999916$ and a measure rest of 23 measures. The fifth staff starts at measure 57. The sixth staff starts at measure 62 with a measure rest of 8 measures. The seventh staff starts at measure 75 and includes a triplet of eighth notes. The eighth staff starts at measure 82. The ninth staff starts at measure 88 and includes a triplet of eighth notes. The tenth staff starts at measure 95 and includes a triplet of eighth notes. The final staff starts at measure 98 with a tempo marking of $\text{♩} = 89,999916$ and a measure rest of 8 measures.

2

Timpani

76

Musical staff for measure 76, bass clef. The staff contains a sequence of notes with a '7' above the first measure. The notes are grouped into three measures: the first two measures each have a '6' above them, and the third measure has a '3' above it.

77

Musical staff for measure 77, bass clef. The staff contains a sequence of notes with four '6' figures above the measures.

78

Musical staff for measure 78, bass clef. The staff contains a sequence of notes with a '7' above the first measure, followed by a rest, and then a long horizontal line with a '5' above it.

84

Musical staff for measure 84, bass clef. The staff contains a sequence of notes with a '7' above the first measure. The notes are grouped into three measures: the first two measures each have a '6' above them, and the third measure has a '3' above it.

85

Musical staff for measure 85, bass clef. The staff contains a sequence of notes with four '6' figures above the measures.

86

Musical staff for measure 86, bass clef. The staff contains a sequence of notes with a '7' above the first measure, followed by two rests, and then a sequence of notes with '6', '6', and '3' figures above the measures.

89

Musical staff for measure 89, bass clef. The staff contains a sequence of notes with four '6' figures above the measures.

90

Musical staff for measure 90, bass clef. The staff contains a sequence of notes with a '7' above the first measure, followed by a rest, and then a long horizontal line with a '7' above it.

98

Musical staff for measure 98, bass clef. The staff contains a sequence of notes with a '7' above the first measure. The notes are grouped into three measures: the first two measures each have a '6' above them, and the third measure has a '3' above it.

99 ♩ = 89,999954

♩ = 80,000000

♩ = 69,999985

Musical staff for measure 99, bass clef. The staff contains a sequence of notes with four '6' figures above the measures.

Timpani

100 ♩ = 80,000000

101 ♩ = 69,999985

♩ = 60,000000

♩ = 50,000000

♩ = 40,000000

102

Notre Dame De Paris - Vivre

Drums

♩ = 107,999916 20/04/98 **7** ♩ = 89,999916 Polyphonic :24 notes **15** ♩ = 107,999916

26 ♩ = 107,999916 **27** ♩ = 107,999916 **3** **3** **3**

63 **27** **8**

99 ♩ = 89,999916 ♩ = 69,999916 ♩ = 69,999916 ♩ = 50,000000

Notre Dame De Paris - Vivre

Steel gtr

The musical score is written for steel guitar in 4/4 time. It consists of seven staves of music, each starting with a measure number. The first staff begins with a tempo marking of quarter note = 107,999916. The score includes several measures with rests, indicated by the numbers 8, 15, and 8. The key signature is one sharp (F#). The music features a variety of chords, including triads and dyads, and includes melodic lines with triplets and slurs. The second staff starts at measure 27 and includes a triplet of eighth notes. The third staff starts at measure 34 and includes a measure with a rest of 16. The fourth staff starts at measure 53 and includes a triplet of eighth notes and a measure with a rest of 2. The fifth staff starts at measure 58. The sixth staff starts at measure 63. The seventh staff starts at measure 66 and includes a measure with a rest of 12 and a measure with a rest of 2. The score concludes with a final chord in the key of F#.

2

Steel gtr

81

Musical staff for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a complex arrangement of notes, including a triplet of eighth notes in the first measure and various chords and single notes throughout the measure.

87

Musical staff for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a complex arrangement of notes, including a triplet of eighth notes in the second measure and various chords and single notes throughout the measure.

91

Musical staff for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a complex arrangement of notes, including a triplet of eighth notes in the second measure and various chords and single notes throughout the measure.

95

Musical staff for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a complex arrangement of notes, including a triplet of eighth notes in the second measure and various chords and single notes throughout the measure.

98

Musical staff for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a complex arrangement of notes, including a triplet of eighth notes in the second measure and various chords and single notes throughout the measure.

♩ = 89,99999999999999 ♩ = 80,000000 ♩ = 69,99999999999999

Notre Dame De Paris - Vivre

NylonGtr

♩ = 107,999916

5

8 ~~♩ = 82,999985~~ ♩ = 107,999916

12

16

19

22

25 ♩ = 107,999916 ~~♩ = 82,999985~~ ♩ = 107,999916

28

31

V.S.

34

37

40

43

46

49

52

$\text{♩} = 107,999916000046$ $\text{♩} = 107,999916$

55

58

61

64



Musical notation for measures 64-67. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Measure 65 continues the melody with quarter notes C5, B4, A4, and G4. Measure 66 has a quarter rest followed by quarter notes G4, A4, and B4. Measure 67 has a quarter rest followed by quarter notes C5, B4, A4, and G4.

68



Musical notation for measures 68-69. Measure 68 has a quarter rest followed by quarter notes G4, A4, and B4. Measure 69 has a quarter rest followed by quarter notes C5, B4, A4, and G4.

70



Musical notation for measures 70-72. Measure 70 has a quarter rest followed by quarter notes G4, A4, and B4. Measure 71 has a quarter rest followed by quarter notes C5, B4, A4, and G4. Measure 72 has a quarter rest followed by quarter notes G4, A4, and B4.

73



Musical notation for measures 73-74. Measure 73 has a quarter rest followed by quarter notes G4, A4, and B4. Measure 74 has a quarter rest followed by quarter notes C5, B4, A4, and G4.

75



Musical notation for measures 75-76. Measure 75 has a quarter rest followed by quarter notes G4, A4, and B4. Measure 76 has a quarter rest followed by quarter notes C5, B4, A4, and G4.

77



Musical notation for measures 77-79. Measure 77 has a quarter rest followed by quarter notes G4, A4, and B4. Measure 78 has a quarter rest followed by quarter notes C5, B4, A4, and G4. Measure 79 has a quarter rest followed by quarter notes G4, A4, and B4.

80



Musical notation for measures 80-82. Measure 80 has a quarter rest followed by quarter notes G4, A4, and B4. Measure 81 has a quarter rest followed by quarter notes C5, B4, A4, and G4. Measure 82 has a quarter rest followed by quarter notes G4, A4, and B4.

83




Musical notation for measures 83-85. Measure 83 has a quarter rest followed by quarter notes G4, A4, and B4. Measure 84 has a quarter rest followed by quarter notes C5, B4, A4, and G4. Measure 85 has a quarter rest followed by quarter notes G4, A4, and B4.

86



Musical notation for measures 86-87. Measure 86 has a quarter rest followed by quarter notes G4, A4, and B4. Measure 87 has a quarter rest followed by quarter notes C5, B4, A4, and G4.

88



Musical notation for measures 88-89. Measure 88 has a quarter rest followed by quarter notes G4, A4, and B4. Measure 89 has a quarter rest followed by quarter notes C5, B4, A4, and G4.

V.S.

90

Musical notation for measures 90-92. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 91 continues the melodic line. Measure 92 features a whole note chord with a sharp sign above it.

93

Musical notation for measures 93-95. Measure 93 begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Measure 94 continues the melodic pattern. Measure 95 features a whole note chord with a sharp sign above it.

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 97 continues the melodic line. Measure 98 features a whole note chord with a sharp sign above it.

99 ♩ = 89,999954 ♩ = 80,000000 ♩ = 80,000000

Musical notation for measures 99-100. Measure 99 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 100 features a whole note chord with a sharp sign above it.

101 ♩ = 69,999985 ♩ = 60,000000 ♩ = 50,000000 ♩ = 40,000000

Musical notation for measures 101-102. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 102 features a whole note chord with a sharp sign above it.

Notre Dame De Paris - Vivre

Basse

The musical score is written for Bass (Basse) in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 107,999916. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also some complex rhythmic patterns and triplets. The score ends with a double bar line and a repeat sign.

♩ = 107,999916

7

♩ = 107,999916

13

19

23

♩ = 107,999916

29

36

43

49

♩ = 107,999916

56

V.S.

Basse

63

Musical notation for bass line starting at measure 63. It features a series of eighth notes with a slur over the final four notes.

70

Musical notation for bass line starting at measure 70. It includes a half rest followed by eighth notes and a slur over the final four notes.

77

Musical notation for bass line starting at measure 77. It features a series of eighth notes with a slur over the final four notes.

84

Musical notation for bass line starting at measure 84. It features a series of eighth notes with a slur over the final four notes.

91

Musical notation for bass line starting at measure 91. It features a series of eighth notes with a slur over the final four notes.

97

Musical notation for bass line starting at measure 97. It includes a half rest followed by eighth notes and a slur over the final four notes.

Notre Dame De Paris - Vivre

RevCymb

♩ = 107,999916 ♩ = 89,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 85,000000

8 15

26 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

27 7

62

15 7

86

3 9 2

♩ = 89,999916 ♩ = 107,999916 ♩ = 85,000000 ♩ = 40,000000

Notre Dame De Paris - Vivre

Strings2

♩ = 107,999916

8

♩ = 107,999916

21

♩ = 107,999916

28

37

45

52

60

67

71

V.S.

Detailed description: This is a musical score for the second string part of 'Notre Dame De Paris - Vivre'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 107,999916. The score consists of ten staves of music, with measure numbers 8, 21, 28, 37, 45, 52, 60, 67, and 71 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures with many accidentals (sharps and naturals). There are several instances of slurs and ties, particularly in the later staves. A 'V.S.' (Vivace) marking is present at the end of the score.

2

Strings2

77

86

95

Notre Dame De Paris - Vivre

Strings 1

This musical score is for the first string part of the piece 'Notre Dame De Paris - Vivre'. It is written in bass clef, 4/4 time, and D major. The score includes measure numbers 8, 15, 28, 35, 40, 44, 48, 51, 56, and 62. Measure 8 features a whole rest. Measures 15 through 27 contain a melodic line with various ornaments and slurs. Measure 28 begins with a triplet of eighth notes. Measures 35 through 47 continue the melodic development with many slurs and ornaments. Measure 48 has a tempo change to 'Allegretto' and a key signature change to B minor. Measures 51 through 55 show a return to the original tempo and key. Measures 56 through 61 feature a series of chords with slurs. Measure 62 concludes with a triplet of eighth notes and a final whole rest.

Tempo and Key Signature Changes:
- Measure 28: Allegretto
- Measure 48: Allegretto , key signature change to B minor (one flat)
- Measure 51: Allegretto , key signature change to D major (two sharps)

Measure numbers: 8, 15, 28, 35, 40, 44, 48, 51, 56, 62, 7

2

73

Strings 1

82

91

97

♩ = 89,89999999985 = 80,000000 ♩ = 69,999999999

Cello

Notre Dame De Paris - Vivre

7 14

Musical notation for measures 7-14. Measure 7 starts with a whole rest. Measure 8 has a whole note G2. Measure 9 has a whole note G2. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest.

26 27

Musical notation for measures 26-27. Measure 26 has a whole rest. Measure 27 has a whole rest.

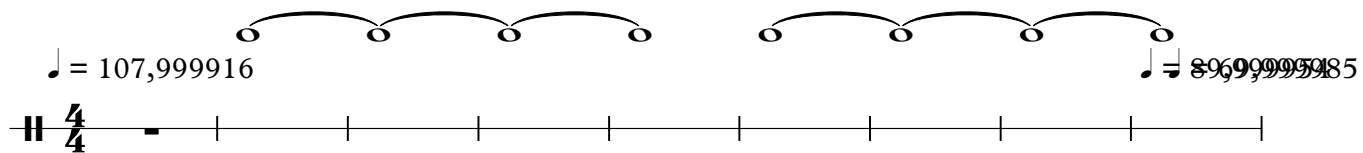
54 45 2

Musical notation for measures 54-56. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest.

Gri Gri

Notre Dame De Paris - Vivre

♩ = 107,999916



♩ = 80,999985

♩ = 107,999916

10

15

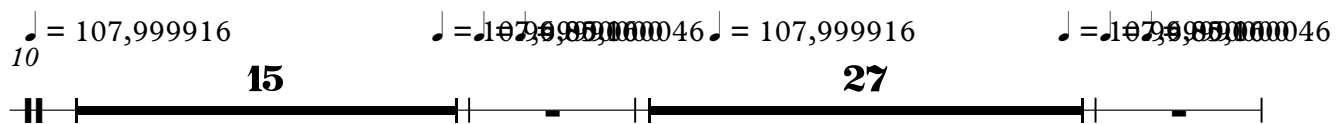
♩ = 107,999916

♩ = 107,999916

♩ = 107,999916

♩ = 107,999916

27



♩ = 107,999916

54

45

♩ = 80,999985

♩ = 60,999985

♩ = 40,0000

2

