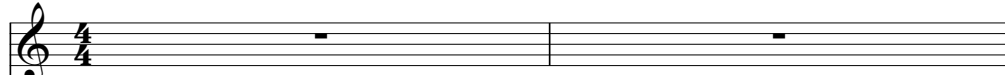
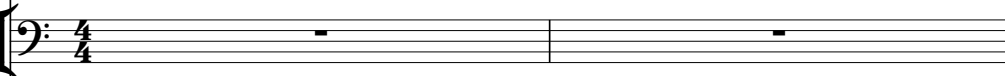
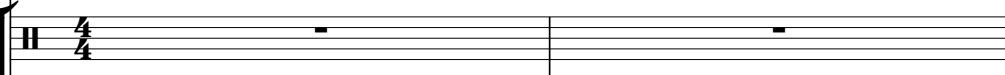


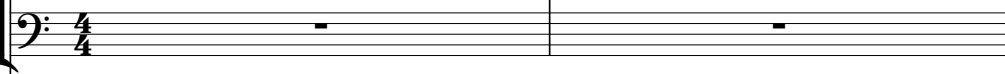
Notre Dame Paris - Boh

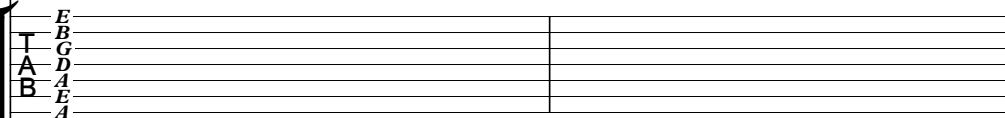
♩ = 120,000000

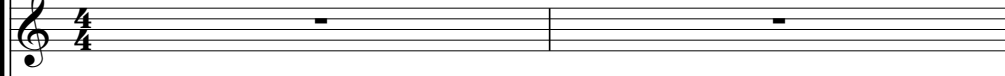
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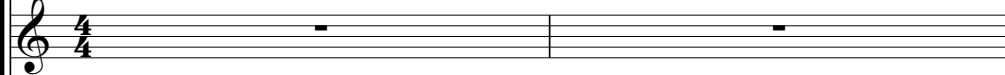
TIMPANI 

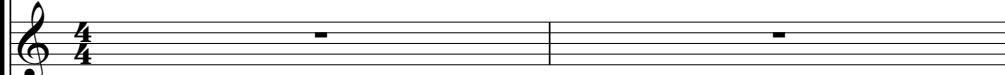
DRUMS 

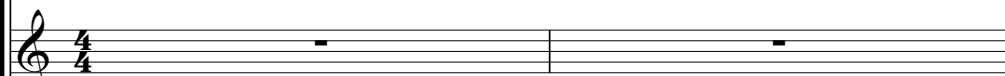
TAIKO 

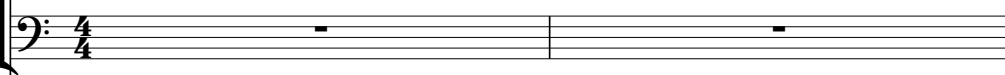
CLEAN GUIT. 

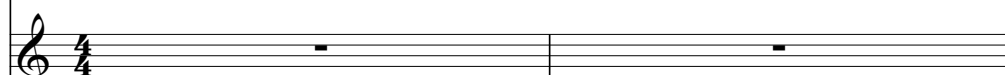
NYLON GUIT. 

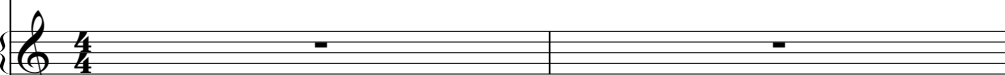
RHYTHM GUIT. 

NYLON GUIT.FILLS 

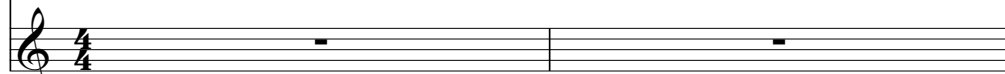
KOTO 

FRETLESS 

CHOIR 

REVERSE CYMBAL 

♩ = 120,000000

SYNTH.PAD 

3

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

4

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

5

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

6

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD



7

DRUMS

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

The image displays a musical score for three measures (8, 9, and 10) across five instruments: DRUMS, FRETLESS, CHOIR, REVERSE CYMBAL, and SYNTH.PAD. The score is organized into three systems, each separated by a double bar line. Measure 8 shows the FRETLESS part with a melodic line and a fermata. Measure 9 features a similar melodic line for the FRETLESS part. Measure 10 continues the melodic development for the FRETLESS part. The CHOIR part consists of sustained, overlapping lines. The REVERSE CYMBAL part features a rhythmic pattern with sixteenth notes and a '6' marking. The SYNTH.PAD part provides a harmonic background with sustained notes. The DRUMS part is indicated by a double bar line at the start of measure 8.

11

DRUMS

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

12

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

13

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

♩ = 120,500076

♩ = 120,500076

14 ♩ = 120,899979

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD



15

DRUMS

NYLON GUIT.

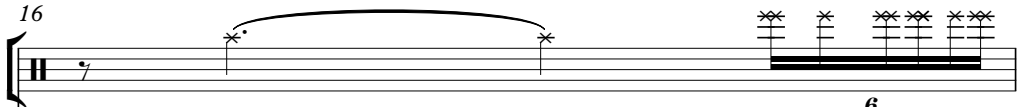
FRETLESS


CHOIR

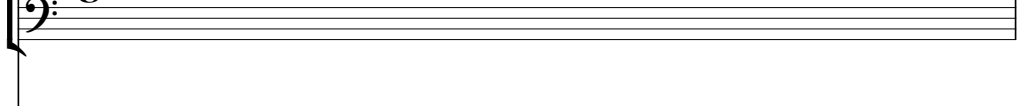
REVERSE CYMBAL


SYNTH.PAD


16 7

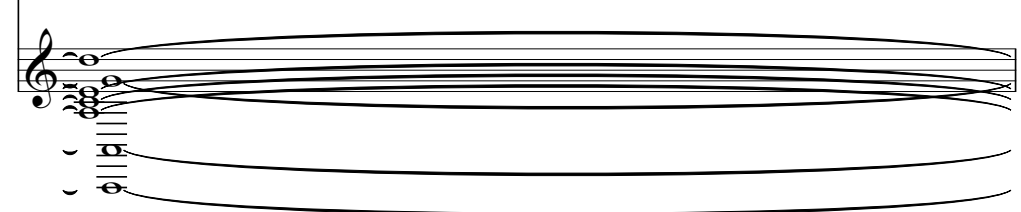
DRUMS 

NYLON GUIT. 

FRETLESS 

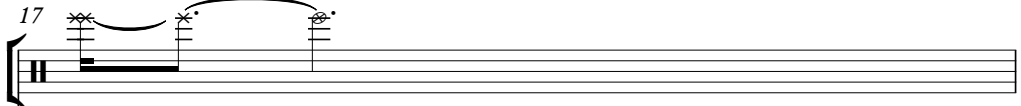
CHOIR 


REVERSE CYMBAL 

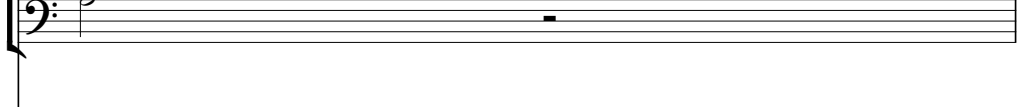
SYNTH.PAD 





17

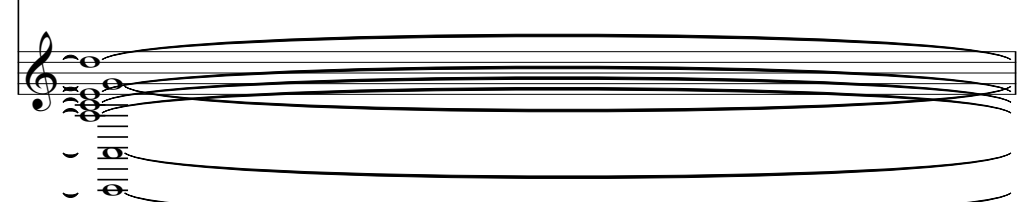
DRUMS 

NYLON GUIT. 

FRETLESS 

CHOIR 

REVERSE CYMBAL 

SYNTH.PAD 

18

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

Detailed description: This system covers measures 18, 19, and 20. The Nylon Guitar and Fretless parts play a melody of eighth notes. The Reverse Cymbal part features a rhythmic pattern of eighth notes with a '6' above each measure, indicating a sixteenth-note triplet. The Synth Pad and Choir parts provide sustained harmonic support with chords.



19

TAIKO

CLEAN GUIT.

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

Detailed description: This system covers measures 19, 20, and 21. The Taiko part has a rhythmic pattern. The Clean Guitar part includes a guitar tab:

T	2	2	2	2	2	2
A	2	2	2	2	2	2
B	0	0	0	0	0	0

 The Nylon Guitar and Fretless parts play a melody. The Choir and Synth Pad parts have sustained chords.

24

TAIKO

CLEAN GUIT.
T A 3 3 3 3
B 1 1 1 1

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD



25

♩ = 120,300026

CLEAN GUIT.
T A 3 3
B 1 1

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

♩ = 120,300026

♩ = 119,500015

26

DRUMS

CLEAN GUIT.
T 0 0 0 0
A 0 0 0 0
B 3 3 3 3

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

♩ = 119,500015



27

CLEAN GUIT.
T 0
A 0
B 3

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

28

TAIKO

CLEAN GUIT.
T 1 1 1 1
A 0 0 0 0
B 3 3 3 3

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD



29

CLEAN GUIT.
T 1
A 0
B 3

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

30

DRUMS

CLEAN GUIT.
T A B
2 2 2 2
2 2 2 2
0 0 0 0

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

31 ♪ = 119,700035 ♪ = 119,900002 ♪ = 120,3000:

TAIKO

CLEAN GUIT.
T A B
2 2
2 2
0 0

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL
6 6 6 6

SYNTH.PAD
♪ = 119,700035 ♪ = 119,900002 ♪ = 120,3000:

32

DRUMS

TAIKO

CLEAN GUIT.

T	3	3	3	3	3	0	0	0	0
B	3	3	3	3	3	0	0	0	0
	1	1	1	1	1	3	3	3	3

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH. PAD

==

35

TAIKO

CLEAN GUIT.

T	2	2	2	2
B	2	2	2	2
	0	0	0	0

NYLON GUIT.

FRETLESS

CHOIR

SYNTH. PAD

36

DRUMS

TAIKO

CLEAN GUIT.

T	2	2	2	2
A	2	2	2	2
B	0	0	0	0

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

37

DRUMS



CLEAN GUIT.

T 2
A 2
B 0



NYLON GUIT.



FRETLESS



CHOIR



REVERSE CYMBAL



SYNTH.PAD



Detailed description: This page shows the musical score for measure 37, which is a 2/2 time signature. The score is arranged in a vertical staff system with the following parts from top to bottom: 1. DRUMS: A single measure with a snare drum on the first beat and a bass drum on the second beat. 2. CLEAN GUIT.: A guitar tab for measure 37 with fret numbers 2, 2, and 0 for strings T, A, and B respectively. 3. NYLON GUIT.: A treble clef staff with a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4. 4. FRETLESS: A bass clef staff with a melody of quarter notes: G2, A2, B2, G2, F2, E2, D2. 5. CHOIR: A treble clef staff with a whole rest. 6. REVERSE CYMBAL: A treble clef staff with a rhythmic pattern of eighth notes, with a '6' above each group of four notes. 7. SYNTH.PAD: A treble clef staff with a whole rest.

38

DRUMS

Musical notation for Drums and Taiko. The Drums staff uses a standard drum notation with 'x' marks for hits and stems for patterns. The Taiko staff uses a bass clef with a few notes and rests.

CLEAN GUIT.

Guitar tablature for Clean Guitar. It shows fret numbers for strings T, A, B across two measures.

T					
A	3	3	3	3	3
B	1	1	1	1	1

NYLON GUIT.

Musical notation for Nylon Guitar in treble clef, showing a sequence of eighth notes.

FRETLESS

Musical notation for Fretless guitar in bass clef, showing a long note followed by a few eighth notes.

CHOIR

Musical notation for Choir in treble clef, showing sustained chords with a slur over two measures.

REVERSE CYMBAL


Musical notation for Reverse Cymbal in treble clef, showing a few notes and rests.

SYNTH.PAD

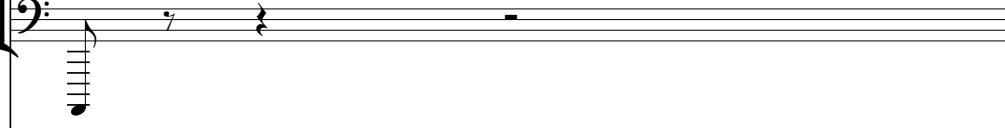
Musical notation for Synth Pad in treble clef, showing sustained chords with a slur over two measures.

40

DRUMS




TAIKO



CLEAN GUIT.

T	2	2	2	2
A	2	2	2	2
B	0	0	0	0

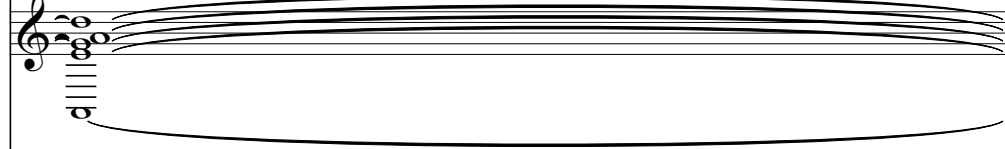
NYLON GUIT.



FRETLESS



CHOIR



REVERSE CYMBAL



SYNTH.PAD



41

DRUMS

CLEAN GUIT.

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD



42

CLEAN GUIT.

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

43

DRUMS

TAIKO

CLEAN GUIT.
T A 2 2 2 2
B 0 0 0 0

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

44

CLEAN GUIT.
T A 2 2 2 0
B 0 2 2 2

NYLON GUIT.

FRETLESS

CHOIR

REVERSE CYMBAL

SYNTH.PAD

45 $\text{♩} = 124,000924$

DRUMS

MELODIC TOMS

CLEAN GUIT.
T 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2

KOTO

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

$\text{♩} = 124,000924$



47

DRUMS

MELODIC TOMS

CLEAN GUIT.
T 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2

KOTO

FRETLESS

SYNTH.PAD

49

DRUMS

MELODIC TOMS

CLEAN GUIT.

KOTO

FRETLESS

SYNTH.PAD



51

DRUMS

MELODIC TOMS

CLEAN GUIT.

KOTO

FRETLESS

SYNTH.PAD

53

DRUMS

MELODIC TOMS

CLEAN GUIT.
T A B

KOTO

FRETLESS

SYNTH.PAD



55 ♩ = 124,300034

DRUMS

MELODIC TOMS

CLEAN GUIT.
T A B

KOTO

FRETLESS

SYNTH.PAD ♩ = 124,300034

56

DRUMS

MELODIC TOMS

CLEAN GUIT.
T A B
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2

KOTO

FRETLESS

SYNTH.PAD



57

DRUMS

MELODIC TOMS

CLEAN GUIT.
T A B
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

KOTO

FRETLESS

SYNTH.PAD

58

DRUMS

MELODIC TOMS

CLEAN GUIT.

KOTO

FRETLESS

SYNTH.PAD



60

DRUMS

MELODIC TOMS

CLEAN GUIT.

KOTO

FRETLESS

SYNTH.PAD

62

DRUMS

MELODIC TOMS

CLEAN GUIT. TAB

KOTO

FRETLESS

SYNTH.PAD



63

DRUMS

MELODIC TOMS

CLEAN GUIT. TAB

KOTO

FRETLESS

SYNTH.PAD

65

DRUMS

MELODIC TOMS

CLEAN GUIT.
T A B
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
0 0 2 2

KOTO

FRETLESS

SYNTH.PAD



66

DRUMS

MELODIC TOMS

CLEAN GUIT.
T A B
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
0 0 2 2 2 2 2 2

KOTO

FRETLESS

SYNTH.PAD

67

DRUMS

MELODIC TOMS

CLEAN GUIT. TAB

KOTO

FRETLESS

SYNTH.PAD



68

TIMPANI

DRUMS

MELODIC TOMS

CLEAN GUIT. TAB

KOTO

FRETLESS

SYNTH.PAD

69 $\text{♩} = 2625000849$

TIMPANI

DRUMS

NYLON GUIT.

FRETLESS

SYNTH.PAD



70

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD



71

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

72

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

6 6 6 6

73

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

6 6 6 6

74

DRUMS

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

b

75

DRUMS

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD



76

DRUMS

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

77 $\text{♩} = 128,299988$ $\text{♩} = 128,500015$

DRUMS

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD



78

DRUMS

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

80

DRUMS

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

81

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

82

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

85

NYLON GUIT.

FRETLESS

SYNTH.PAD

86

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

87

DRUMS

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

88

DRUMS

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

91

DRUMS

NYLON GUIT.

FRETLESS

SYNTH.PAD

95 = 133,699966

SHAKUHACHI

DRUMS

RHYTHM GUIT.

FRETLESS

SYNTH.PAD

= 133,699966

97

SHAKUHACHI

DRUMS

RHYTHM GUIT.

FRETLESS



99 ♩ = 134,100082

SHAKUHACHI

DRUMS

RHYTHM GUIT.

FRETLESS



101

SHAKUHACHI

DRUMS

RHYTHM GUIT.

FRETLESS

103 = 134,499893 37

DRUMS

RHYTHM GUIT.

FRETLESS



106

DRUMS

RHYTHM GUIT.

NYLON GUIT.FILLS

FRETLESS



108

SHAKUHACHI

DRUMS

RHYTHM GUIT.

NYLON GUIT.FILLS

FRETLESS

110

SHAKUHACHI

DRUMS

RHYTHM GUIT.

NYLON GUIT.FILLS

FRETLESS



112

DRUMS

RHYTHM GUIT.

NYLON GUIT.FILLS

FRETLESS



115

DRUMS

RHYTHM GUIT.

NYLON GUIT.FILLS

FRETLESS

117

DRUMS

RHYTHM GUIT.

NYLON GUIT.FILLS

FRETLESS

SYNTH.PAD

119

DRUMS

RHYTHM GUIT.

NYLON GUIT.FILLS

FRETLESS

SYNTH.PAD

121

DRUMS

RHYTHM GUIT.

NYLON GUIT.FILLS

FRETLESS

SYNTH.PAD

123 $\text{♩} = 134,299988$

DRUMS

RHYTHM GUIT.

NYLON GUIT.FILLS

FRETLESS

6 3

6 3

$\text{♩} = 134,299988$

125

DRUMS

RHYTHM GUIT.

NYLON GUIT.FILLS

FRETLESS

SYNTH.PAD

127

DRUMS

RHYTHM GUIT.

NYLON GUIT.FILLS

FRETLESS

SYNTH.PAD

129

DRUMS

RHYTHM GUIT.

NYLON GUIT.FILLS

FRETLESS

SYNTH.PAD



131

DRUMS

RHYTHM GUIT.

NYLON GUIT.FILLS

FRETLESS

SYNTH.PAD

132

TIMPANI

DRUMS

RHYTHM GUIT.

NYLON GUIT.FILLS

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

133

TIMPANI

DRUMS

RHYTHM GUIT.

NYLON GUIT.FILLS

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

134 ♩ = 130,699875

Musical score for measures 134-135. The score includes staves for TIMPANI, DRUMS, CLEAN GUIT. (with guitar tabs), NYLON GUIT., FRETLESS, REVERSE CYMBAL, and SYNTH. PAD. The tempo is marked as ♩ = 130,699875.

The score for measures 134-135 features the following parts:

- TIMPANI:** A single note in the first measure, followed by rests.
- DRUMS:** A complex rhythmic pattern with multiple layers of notes and rests.
- CLEAN GUIT.:** Includes guitar tabs for Treble (T) and Bass (B) staves. The tabs show fret numbers (e.g., 2, 0) and string numbers (e.g., 2, 0).
- NYLON GUIT.:** A melodic line in the treble clef.
- FRETLESS:** A melodic line in the bass clef.
- REVERSE CYMBAL:** A single note in the first measure, followed by rests.
- SYNTH. PAD:** A sustained chord in the treble clef.



136 ♩ = 130,299957 ♩ = 129,899933 ♩ = 129,699997 ♩ = 129,300034

Musical score for measures 136-139. The score includes staves for DRUMS, CLEAN GUIT. (with guitar tabs), NYLON GUIT., FRETLESS, REVERSE CYMBAL, and SYNTH. PAD. The tempo is marked as ♩ = 130,299957, with subsequent changes to ♩ = 129,899933, ♩ = 129,699997, and ♩ = 129,300034.

The score for measures 136-139 features the following parts:

- DRUMS:** A complex rhythmic pattern with multiple layers of notes and rests.
- CLEAN GUIT.:** Includes guitar tabs for Treble (T) and Bass (B) staves. The tabs show fret numbers (e.g., 2, 6) and string numbers (e.g., 2, 6).
- NYLON GUIT.:** A melodic line in the treble clef.
- FRETLESS:** A melodic line in the bass clef.
- REVERSE CYMBAL:** A single note in the first measure, followed by rests.
- SYNTH. PAD:** A sustained chord in the treble clef.

137 = 128,500015 = 127,900139

DRUMS

CLEAN GUIT.
T A 2
B B 2
6 6

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

6 6 6 6

SYNTH.PAD

= 128,500015 = 127,900139



138 = 127,500061

DRUMS

CLEAN GUIT.
T A 2
B B 2
6 6

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

6 6 6 6

SYNTH.PAD

= 127,500061

139

DRUMS

CLEAN GUIT.

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD



141

DRUMS

CLEAN GUIT.

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

$\text{♩} = 127,700058$

Tempo: ♩ = 127,900139

143

DRUMS

CLEAN GUIT.
T 0
A 0
B 3

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

6 6 6 6

SYNTH.PAD

Tempo: ♩ = 127,900139



144

TIMPANI

6 6 6 6

DRUMS

CLEAN GUIT.
T 0
A 0
B 3

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

6 6 6 6

SYNTH.PAD

145 ♩ = 128,100021 ♩ = 128,299988

TIMPANI

DRUMS

CLEAN GUIT.
T A 2 2
B 2 0

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD
♩ = 128,100021 ♩ = 128,299988



147

DRUMS

CLEAN GUIT.
T A 1 1
B 3 3

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

149

DRUMS

CLEAN GUIT.

NYLON GUIT.

FRETLESS

SYNTH.PAD



151

DRUMS

CLEAN GUIT.

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

152

DRUMS

CLEAN GUIT.

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD



153

DRUMS

CLEAN GUIT.

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

155

DRUMS

CLEAN GUIT.
T A 2
B 2
6 6

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD



157

DRUMS

CLEAN GUIT.
T A 2
B 2
6 6

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

158 ♩ = 128,500015

TIMPANI

DRUMS

CLEAN GUIT.
T 0
A 4
B 2

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD
♩ = 128,500015



159

TIMPANI

DRUMS

CLEAN GUIT.
T
A 2
B 6

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

161

DRUMS

CLEAN GUIT.

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD



163

DRUMS

CLEAN GUIT.

NYLON GUIT.

FRETLESS

SYNTH.PAD

165

DRUMS

CLEAN GUIT.

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD



166

DRUMS

CLEAN GUIT.

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

167 $\text{♩} = 124, 100014$

DRUMS

CLEAN GUIT.
T A 2
B 2
6 6

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD $\text{♩} = 124, 100014$



169

MELODIC TOMS

CLEAN GUIT.
T A 2
B 2
6 6

NYLON GUIT.

FRETLESS

REVERSE CYMBAL

SYNTH.PAD

170

MELODIC TOMS

CLEAN GUIT.

NYLON GUIT.

FRETLESS

SYNTH.PAD



171

MELODIC TOMS

CLEAN GUIT.

NYLON GUIT.

FRETLESS

SYNTH.PAD



172

MELODIC TOMS

2

TIMPANI

144

Musical notation for timpani, measures 144-147. Each measure contains a sixteenth-note triplet, indicated by a '6' above the notes.

145 $\text{♩} = 128,100021$ $\text{♩} = 128,299988$

Musical notation for timpani, measures 145-147. Measure 145 has a quarter note followed by two eighth notes. Measure 146 is a whole rest. Measure 147 is a whole note, indicated by a '12' above the staff.

158 $\text{♩} = 128,500015$

Musical notation for timpani, measures 158-161. Each measure contains a sixteenth-note triplet, indicated by a '6' above the notes.

159

$\text{♩} = 124,100014$

Musical notation for timpani, measures 159-161. Measure 159 has a quarter note followed by two eighth notes. Measure 160 is an eighth-note triplet, indicated by an '8' above the notes. Measure 161 is a quarter note, indicated by a '5' above the notes.

Notre Dame Paris - Boh

DRUMS

Drum score for 'Notre Dame Paris - Boh'. The score is written on a single staff with a 4/4 time signature. It consists of nine measures, each starting with a measure number and a tempo marking. The tempo markings are: 120,000000; 120,5020,309979; 120,70005,800075 = 120,30,502015; 124,1000024; 124,300034. The score includes various drum notations such as snare, tom, and cymbal, along with rests and dynamic markings. The measures are numbered 6, 12, 18, 33, 40, 46, 50, 54, 58, and 62. The score ends with 'V.S.'.

V.S.

DRUMS

66 $\text{♩} = 126,500084$ 4

74 $\text{♩} = 128,200015$

81 6

89

94 $\text{♩} = 133,699966$ 3

97 $\text{♩} = 134,100082$

100

103 $\text{♩} = 134,499893$ 2/4 4/4

106 4/4

109

The drum score consists of ten systems of two staves each. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 66, 74, 81, 89, 94, 97, 100, 103, 106, and 109 are indicated at the start of their respective systems. The notation includes various rhythmic symbols: vertical stems for snare and tom-tom hits, 'x' marks for cymbal hits, and horizontal lines for bass drum patterns. Some measures contain rests. Time signatures 4, 6, 2/4, and 4/4 are present. Tempos are given in quarter notes per minute. Rehearsal marks (double bar lines with dots) are used to separate sections. Some measures have a '3' above them, indicating a triplet.

DRUMS

♩ = 130,299957 ♩ = 129,899933 ♩ = 129,699997 ♩ = 1:

135

Measures 135-136. Drum notation with 'x' marks on a five-line staff. Bass line with eighth notes and rests.

137

♩ = 128,500015 ♩ = 127,900139 ♩ = 127,500061

Measures 137-138. Drum notation with 'x' marks. Bass line with eighth notes and rests.

139

Measures 139-140. Drum notation with 'x' marks. Bass line with eighth notes and rests.

141

♩ = 127,700058

Measures 141-142. Drum notation with 'x' marks. Bass line with eighth notes and rests.

143

♩ = 127,900139

Measures 143-144. Drum notation with 'x' marks. Bass line with eighth notes and rests.

145

♩ = 128,100021 ♩ = 128,299988

Measures 145-146. Drum notation with 'x' marks. Bass line with eighth notes and rests.

147

Measures 147-148. Drum notation with 'x' marks. Bass line with eighth notes and rests.

149

Measures 149-150. Drum notation with 'x' marks. Bass line with eighth notes and rests.

151

Measures 151-152. Drum notation with 'x' marks. Bass line with eighth notes and rests.

153

Measures 153-154. Drum notation with 'x' marks. Bass line with eighth notes and rests.

DRUMS

155

Musical notation for drum set at measure 155. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

157

$\text{♩} = 128,500015$

Musical notation for drum set at measure 157. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes. A tempo marking is present above the staff.

159

Musical notation for drum set at measure 159. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

161

Musical notation for drum set at measure 161. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

163

Musical notation for drum set at measure 163. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

165

Musical notation for drum set at measure 165. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

167

$\text{♩} = 124,100014$

4

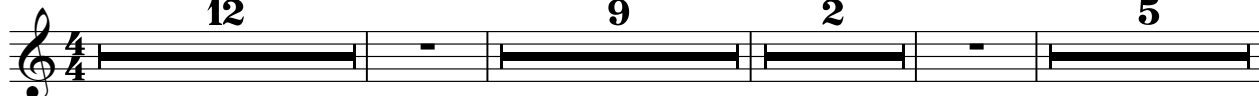
Musical notation for drum set at measure 167. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes. A tempo marking and a measure rest are present.

Notre Dame Paris - Boh

MELODIC TOMS


♩ = 120,000000 ♩ = 120,500000 ♩ = 120,700000 ♩ = 120,900000

12 **9** **2** **5**



31 ♩ = 119,700035 ♩ = 119,900002 ♩ = 120,100000 ♩ = 120,300000

14



46



48



50



52



54 ♩ = 124,300034



56



58



60



V.S.

MELODIC TOMS

62

64

66

68

$\text{♩} = 127,5000189$ $\text{♩} = 128,299988$ $\text{♩} = 128,500015$

8 18

95

$\text{♩} = 133,699966$ $\text{♩} = 134,100082$ $\text{♩} = 134,499893$

4 4 2 8

115

$\text{♩} = 134,299988$ $\text{♩} = 130,199988$ $\text{♩} = 130,500015$ $\text{♩} = 130,139$

9 9 2

138

$\text{♩} = 127,500061$ $\text{♩} = 127,700058$ $\text{♩} = 130,139$ $\text{♩} = 128,100021$ $\text{♩} = 128,299988$ $\text{♩} = 128,500015$ $\text{♩} = 124,1000$

4 2 13 10

169

6 6 6 6

170

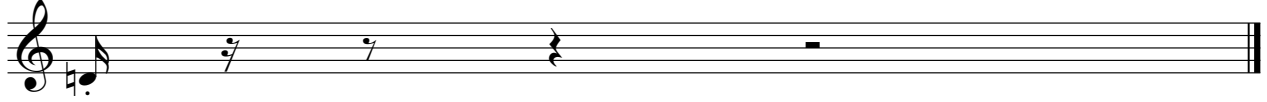
6 6 6 6

171

6 6 6 6

MELODIC TOMS

172



Notre Dame Paris - Boh

TAIKO

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of staves, each containing rhythmic notation and measure numbers. The notation includes various note values and rests, with some measures containing multiple notes. The measure numbers are: 12, 5, 3, 24, 2, 2, 32, 37, 2, 45, 10, 14, 8, 18, 95, 4, 4, 2, 8, 115, 9, 9, 2, 138, 4, 2, 13, 158, 10, 5.

2 61

CLEAN GUIT.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	0	2	0	0	2	0	2	0	0

64

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2

67

♩ = 127,500184 ♩ = 128,299988 ♩ = 128,500015

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

95

♩ = 133,699966 ♩ = 134,100082 ♩ = 134,499893

T																			
A																			
B																			

115

♩ = 134,299988 ♩ = 130,299988 ♩ = 130,299988

T																			
A																			
B																			

138

♩ = 127,500061 ♩ = 127,7000139 ♩ = 128,128,029988

T		1	1	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	3	3	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

146

T		1	1	3	3														
A	2	0	0	2	2														
B	2	3	3	0	0														

154

♩ = 128,500015

T	1																		
A	0	2	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

162

T			0	0															
A	2	2	4	4															
B	0	2	2	2															

167

♩ = 124,100014

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

NYLON GUIT.

Notre Dame Paris - Boh

♩ = 120,000000 ♩ = 120,500000

12

17

21 ♩ = 120,700058 ♩ = 120,500076

25 ♩ = 120,300026 ♩ = 119,500015

29 ♩ = 119,700035 ♩ = 119,900000

33

37

41

44 ♩ = 124,000024 ♩ = 124,300034

10 **14**

NYLON GUIT.

69 ♪ = 126,500134



73



77 ♪ = 128,299988 ♪ = 128,500015



81



85

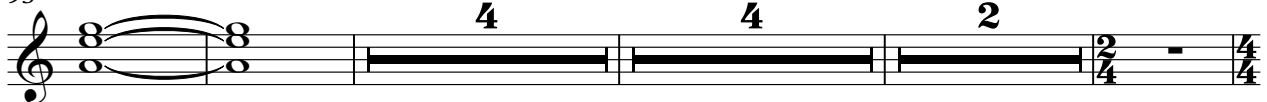


89



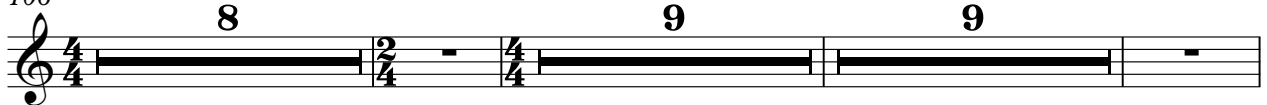
93

♪ = 133,699966 ♪ = 134,100082 ♪ = 134,499893



106

♪ = 134,299988



134

♪ = 130,699876 ♪ = 130,299957 ♪ = 128,699920 ♪ = 127,900139



138

♪ = 127,500061



NYLON GUIT.

3

142 $\text{♩} = 127,700058$ $\text{♩} = 127,900139$ $\text{♩} = 128,100021$ $\text{♩} = 128,299988$



Musical staff 142-145: Treble clef, key signature of one sharp (F#). Measures 142-145 contain a continuous eighth-note melody. Measure 142 starts with a sharp sign on the staff.

146



Musical staff 146-149: Treble clef, key signature of one sharp (F#). Measures 146-149 continue the eighth-note melody.

150



Musical staff 150-153: Treble clef, key signature of one sharp (F#). Measures 150-153 continue the eighth-note melody.

154



Musical staff 154-157: Treble clef, key signature of one sharp (F#). Measures 154-157 continue the eighth-note melody.

158 $\text{♩} = 128,500015$



Musical staff 158-161: Treble clef, key signature of one sharp (F#). Measures 158-161 feature a more complex eighth-note pattern with some rests.

162




Musical staff 162-165: Treble clef, key signature of one sharp (F#). Measures 162-165 feature a more complex eighth-note pattern with some rests.

166



Musical staff 166-167: Treble clef, key signature of one sharp (F#). Measures 166-167 feature a more complex eighth-note pattern with some rests.

168 $\text{♩} = 124,100014$



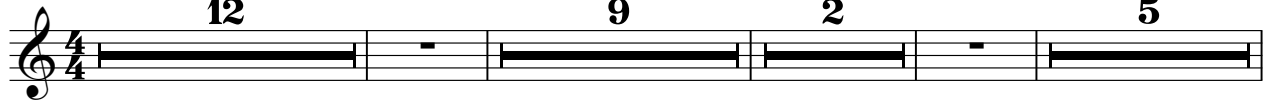
Musical staff 168-171: Treble clef, key signature of one sharp (F#). Measures 168-171 feature a more complex eighth-note pattern with some rests, ending with a double bar line.

Notre Dame Paris - Boh

RHYTHM GUIT.

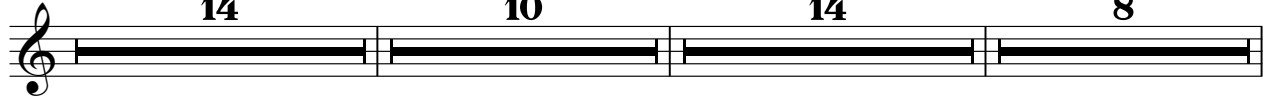
♩ = 120,000000 ♩ = 120,5000809979 ♩ = 120,70005500076 ♩ = 120,9000215

12 **9** **2** **5**



31 ♩ = 119,70003519,900002 ♩ = 120,400024 ♩ = 124,300034 ♩ = 127,5000189

14 **10** **14** **8**



77 ♩ = 128,299988 ♩ = 128,500013,699966

18




98 ♩ = 134,100082



102 ♩ = 134,499893



106



110



113



Notre Dame Paris - Boh

NYLON GUIT.FILLS

♩ = 120,000000 ♩ = 126,5000809979 ♩ = 120,70005500076 ♩ = 121,9500265

12 9 2 5

31 ♩ = 119,700035119,900002 ♩ = 120,400024 ♩ = 124,300034 ♩ = 127,500084

14 10 14 8

77 ♩ = 128,299988 ♩ = 128,50001599966 ♩ = 134,100082 ♩ = 134,499893

18 4 4 2

107

112

116

121

♩ = 134,299988

125

130

♩ = 136,299988 ♩ = 130,000000 ♩ = 130,000000 ♩ = 130,000000

138 ♩ = 127,500061 ♩ = 127,700078900139 ♩ = 128,100021 ♩ = 128,299988

4 2 13

2

NYLON GUIT.FILLS

158 ♪ = 128,500015

♪ = 124,100014

A musical staff with a treble clef. A bar line is positioned in the middle of the staff. Two thick black horizontal bars represent guitar fills. The number '10' is centered above the first bar, and the number '5' is centered above the second bar. The staff ends with a double bar line.

64

66

68

$\text{♪} = 126,500139$ $\text{♪} = 128,299988$ $\text{♪} = 128,500015$

8 18

95

$\text{♪} = 133,699966$ $\text{♪} = 134,100082$ $\text{♪} = 134,499893$

4 4 2 8

115

$\text{♪} = 134,299988$ $\text{♪} = 136,299988$ $\text{♪} = 136,500015$ $\text{♪} = 136,500015$ $\text{♪} = 136,500015$

9 9 2

138

$\text{♪} = 127,500061$ $\text{♪} = 127,700079$ $\text{♪} = 127,9000139$ $\text{♪} = 128,100021$ $\text{♪} = 128,299988$

4 2 13

158

$\text{♪} = 128,500015$ 10 5 $\text{♪} = 124,100014$

FRETLESS

Notre Dame Paris - Boh

♩ = 120,000000
2

8

♩ = 120,500076

14

♩ = 120,899979

22

♩ = 120,700058 ♩ = 120,500076 ♩ = 120,300026 ♩ = 119,500015

31

♩ = 119,700095 ♩ = 120,300026

38

45

♩ = 124,100024

49

53

♩ = 124,300034

57

V.S.

61

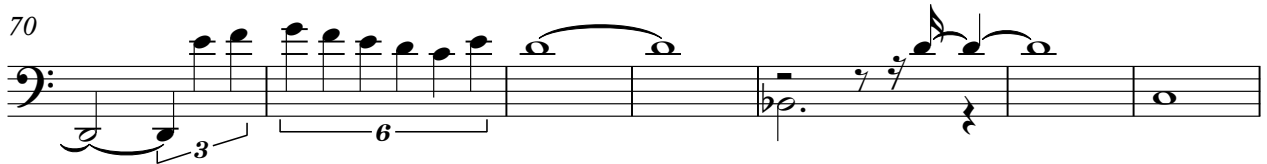


65

♩ = 126,900084



70



77 ♩ = 128,128990015



86



94

♩ = 133,699966



99 ♩ = 134,100082

♩ = 134,499893



104



109



114



119



124 ♩ = 134,299988



128



134 ♩ = 130,699876

♩ = 130,291297899132,6912875083127,901279500061



139

♩ = 127,700058 ♩ = 127,900139



144

♩ = 128,100021 ♩ = 128,299988



148



153



158 ♩ = 128,500015



164



V.S.

4

FRETLESS

168

♩ = 124,100014



Notre Dame Paris - Boh

CHOIR

♩ = 120,000000

2

10

120,500000

18

120,700000

120,300025

119,50001

27

119,700020

36

45

124,100024

124,300034

126,500084

128,200988

128,500015

10

14

8

18

95

133,699966

134,100082

134,499893

4

4

2

8

115

134,299988

130,299975

130,000139

9

9

2

138

127,500061

127,700059

128,100021

128,299988

4

2

13

158

128,500015

124,100014

10

5

REVERSE CYMBAL

Notre Dame Paris - Boh

♩ = 120,000000

2

3

4

5

6

7

8

9

10

11

V.S.

REVERSE CYMBAL

12 **6** **6** **6** **6**

13 **6** **6** **6** **6** ♩ = 120,500076

14 ♩ = 120,899979 **6** **6** **6** **6**

15 **6** **6** **6** **6**

16 **6** **6** **6** **6**

17 **6** **6** **6** **6**

18 **6** **6** **6** **6**

19 **2**

22 **6** **6** **6** **6**

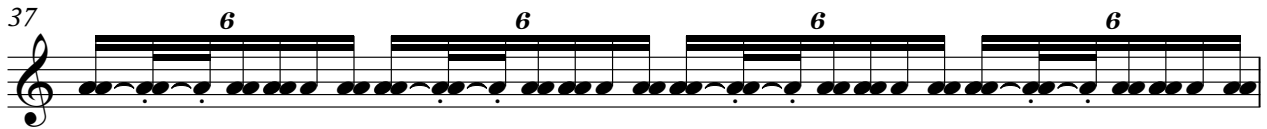
23 ♩ = 120,700058 **6** **6** **6** **6** ♩ = 120,500076

REVERSE CYMBAL

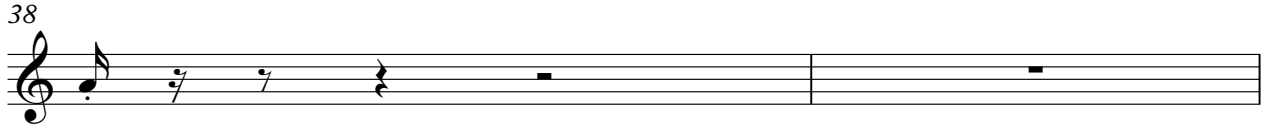
36 **6** **6** **6** **6**



37 **6** **6** **6** **6**



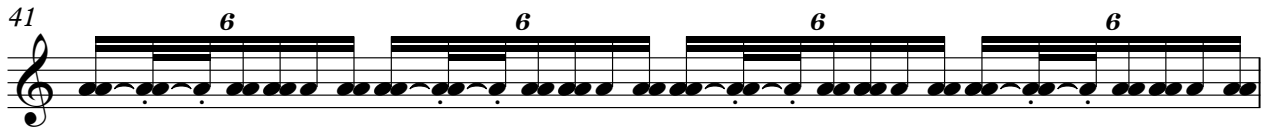
38



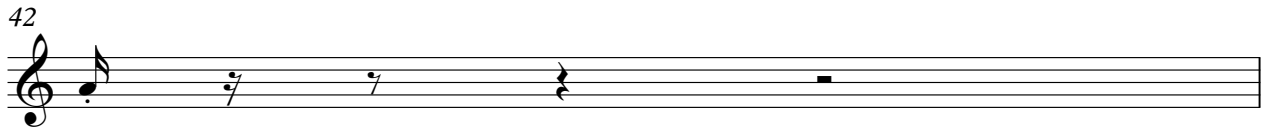
40 **6** **6** **6** **6**



41 **6** **6** **6** **6**



42



43 **6** **6** **6** **6**

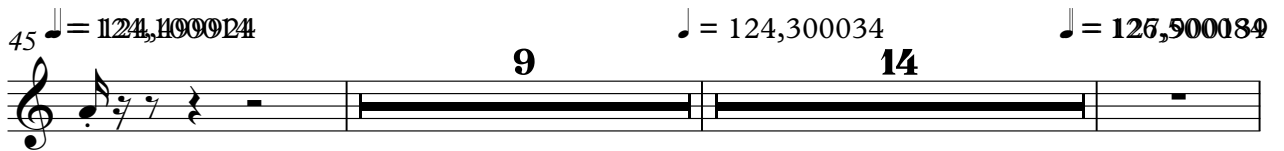


44 **6** **6** **6** **6**



45 ♪ = 124,100024 ♪ = 124,300034 ♪ = 126,900084

9 **14**



70 **6** **6** **6** **6**



REVERSE CYMBAL

71

Musical staff 71: Treble clef, sixteenth-note triplet pattern with '6' above.

72

Musical staff 72: Treble clef, sixteenth-note triplet pattern with '6' above.

73

Musical staff 73: Treble clef, sixteenth-note triplet pattern with '6' above.

74

Musical staff 74: Treble clef, quarter rest, eighth rest, quarter rest, quarter rest.

75

Musical staff 75: Treble clef, sixteenth-note triplet pattern with '6' above.

76

Musical staff 76: Treble clef, sixteenth-note triplet pattern with '6' above.

77

Musical staff 77: Treble clef, sixteenth-note triplet pattern with '6' above and tempo markings: ♩ = 128,299988 and ♩ = 128,500015.

78

Musical staff 78: Treble clef, quarter rest, eighth rest, quarter rest, quarter rest.

6

REVERSE CYMBAL

80 **6** **6** **6** **6**

81 **6** **6** **6** **6**

82

86 **6** **6** **6** **6**

87 **6** **6** **6** **6**

88 ♩ = 133,699966 ♩ = 134,100082

4 **4** **4**

103 ♩ = 134,499893

2 **8** **9**

124 ♩ = 134,299988

8

132 **6** **6** **6** **6**

133 ♩ = 133,899966 ♩ = 134,100082

6 **6** **6** **6**

REVERSE CYMBAL

7

134 ♩ = 130,699875

♩ = 130,299957 ♩ = 129,899936 ♩ = 129,999929,

137 ♩ = 128,500015

♩ = 127,900139

138 ♩ = 127,500061

139

♩ = 127,700058

143 ♩ = 127,900139

144

145 ♩ = 128,100021 ♩ = 128,299988

151

152

153

8

REVERSE CYMBAL

157

6

158

$\text{♩} = 128,500015$

6

159

3

165

6

166

6

167

$\text{♩} = 124,100014$

3

Notre Dame Paris - Boh

SYNTH.PAD

The image displays a musical score for a Synth Pad, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of ♩ = 120,000000. A first ending bracket is placed over the first two measures. The score is divided into measures, with measure numbers 10, 18, 27, 36, 45, 54, 63, 72, and 81 indicated on the left. Various tempo markings are placed throughout the score, such as ♩ = 120,500079, ♩ = 120,7000076, ♩ = 120,300025, ♩ = 119,50001, ♩ = 119,7000026, ♩ = 124,400024, ♩ = 124,300034, ♩ = 126,900084, and ♩ = 128,29998015. The music features a complex texture of overlapping chords and melodic lines, with many notes beamed together and some notes marked with 'φ'. The notation includes various note values, rests, and dynamic markings. The score concludes with the instruction 'V.S.' at the bottom right.

V.S.

SYNTH.PAD

♩ = 133,69966 ♩ = 134,10082

90

Musical staff 90-102: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords. Two measures at the end of the staff are marked with a '4' and a bar line.

103

Musical staff 103-118: Treble clef, 4/4 time signature. Includes a measure with a '2' and a 2/4 time signature, followed by a measure with an '8' and a 4/4 time signature, and another measure with a '2' and a 2/4 time signature. The bass line features chords and a melodic line.

119

Musical staff 119-125: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords. A tempo change is indicated by ♩ = 134,29988.

126

Musical staff 126-132: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords.

133

Musical staff 133-141: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords. A tempo change is indicated by ♩ = 130,2500061. A measure at the beginning of the staff is marked with a '76'.

142

Musical staff 142-150: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords. A tempo change is indicated by ♩ = 127,7000139 and ♩ = 128,12809988.

151

Musical staff 151-159: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords. A tempo change is indicated by ♩ = 128,500015.

160

Musical staff 160-166: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords.

167

Musical staff 167-173: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords. A tempo change is indicated by ♩ = 124,100014.