

Nuno - Stern Von Casablanca

♩ = 120,000000

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

♩ = 120,000000

SYN STRING

SYNTHBRASS

The musical score is arranged in a vertical staff format. It includes the following parts: MELODY (treble clef, 4/4), DRUMS (drum clef, 4/4), VIBRAPHONE (treble clef, 4/4), STEEL GTR (treble clef, 4/4), FINGERDBAS (bass clef, 4/4), PIZZICATO (treble clef, 4/4), SYN STRING (treble clef, 4/4), and SYNTHBRASS (treble clef, 4/4). The tempo is marked as ♩ = 120,000000. The score shows three measures of music. The MELODY, VIBRAPHONE, FINGERDBAS, and PIZZICATO parts are mostly silent, indicated by dashes. The DRUMS part shows a pattern starting in the third measure. The STEEL GTR part features a complex rhythm with a 7th fret barre and a triplet in the third measure. The SYNTHBRASS part also features a triplet in the third measure.

4

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS



6

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

8

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This system contains measures 8 and 9. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The steel guitar part has a melodic line with slurs and ties. The fingerboard bass part plays a steady eighth-note bass line. The pizzicato guitar part consists of chords and single notes. The syn string and synth brass parts provide harmonic support with sustained notes and chords.



10

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This system contains measures 10 and 11. The drums part continues with the eighth-note pattern. The vibraphone part has a melodic line with slurs. The steel guitar part has a melodic line with slurs and ties. The fingerboard bass part plays a steady eighth-note bass line. The pizzicato guitar part consists of chords and single notes. The syn string and synth brass parts provide harmonic support with sustained notes and chords. A triplet of eighth notes is marked with a '3' at the end of the synth brass part in measure 11.

12

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

14

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

15

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

16

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

The image shows a musical score for a 7-piece ensemble. The score is divided into seven staves, each labeled with an instrument. The first staff is labeled 'MELODY' and features a treble clef with a key signature of one sharp (F#). The second staff is labeled 'DRUMS' and uses a standard drum notation with a double bar line and 'x' marks for hits. The third staff is labeled 'STEEL GTR' and uses a treble clef with a key signature of one sharp. The fourth staff is labeled 'FINGERDBAS' and uses a bass clef with a key signature of one sharp. The fifth staff is labeled 'PIZZICATO' and uses a treble clef with a key signature of one sharp. The sixth staff is labeled 'SYN STRING' and uses a treble clef with a key signature of one sharp. The seventh staff is labeled 'SYNTHBRASS' and uses a treble clef with a key signature of one sharp. The score is marked with the number '16' at the beginning of the first staff. The music is written in a style that suggests a contemporary or jazz-influenced sound.

18

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This musical score page, numbered 8, contains eight staves of music starting at measure 18. The MELODY staff features a half note followed by a quarter note and a quarter rest. The DRUMS staff shows a complex rhythmic pattern with eighth notes and rests. The VIBRAPHONE staff has a melodic line with eighth notes and rests. The STEEL GTR staff has a sustained chord marked with a sharp sign and a double bar line. The FINGERDBAS staff has a steady eighth-note bass line. The PIZZICATO staff has a rhythmic pattern of chords and rests. The SYN STRING staff has a sustained chord with a sharp sign. The SYNTHBRASS staff has a rhythmic pattern of chords and rests.

20

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS



22

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

23

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS



24

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

25

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

27

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



29

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

31

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING



33

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

35

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS



37

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

39

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING



41

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

43

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

The image shows a musical score for a 6-piece ensemble. The score is written for six staves, each labeled with an instrument: MELODY, DRUMS, STEEL GTR, FINGERDBAS, PIZZICATO, and SYNTHBRASS. The MELODY staff is in treble clef and shows a melodic line starting at measure 43. The DRUMS staff is in a drum clef and shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff is in treble clef and shows a melodic line with some chords. The FINGERDBAS staff is in bass clef and shows a melodic line with some chords. The PIZZICATO staff is in treble clef and shows a melodic line with some chords. The SYN STRING staff is in treble clef and shows a melodic line with some chords. The SYNTHBRASS staff is in treble clef and shows a melodic line with some chords. The score is written in a standard musical notation style with various note values, rests, and accidentals.

45

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

47

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

49

The musical score consists of eight staves. The MELODY staff features a treble clef with a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note. The DRUMS staff uses a double bar line and a series of 'x' marks above a rhythmic line to indicate a steady beat. The VIBRAPHONE staff has a treble clef and shows a few notes in the second measure. The STEEL GTR staff uses a treble clef and includes a long, horizontal oval shape in the second measure, likely representing a sustained chord or a specific guitar effect. The FINGERDBAS staff is in bass clef and contains a complex, rhythmic line of notes. The PIZZICATO staff uses a treble clef and displays a series of chords, each marked with a 'p' for pizzicato. The SYN STRING staff features a treble clef and a long, horizontal oval shape, similar to the steel guitar staff. The SYNTHBRASS staff uses a treble clef and contains a series of chords and notes, some with a 'b' for breath or a similar effect.

51

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The MELODY line (treble clef) starts with a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 with a sharp sign. The DRUMS line (drum clef) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The VIBRAPHONE line (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, and a half note chord of B4 and C5. The STEEL GTR line (treble clef) begins with a chord of G4 and B4, followed by a series of chords and notes in the second measure. The FINGERDBAS line (bass clef) plays a steady eighth-note bass line with a sharp sign on the second measure. The PIZZICATO section (grand staff) shows a complex rhythmic pattern of chords in the first measure and a more melodic line in the second. The SYN STRING line (treble clef) has a long, sustained chord of G4 and B4. The SYNTHBRASS line (treble clef) plays a series of chords and notes, including a sharp sign on the second measure.

53

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS



55

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

57

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

59

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

60

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

The image shows a musical score for measures 59 and 60. The instruments listed are DRUMS, VIBRAPHONE, STEEL GTR, FINGERDBAS, PIZZICATO, SYN STRING, and SYNTHBRASS. Measure 59 features a complex arrangement of notes and rests across all instruments. Measure 60 continues this arrangement, with some instruments holding long notes or rests. The score is written in a standard musical notation style with various clefs and accidentals.

61

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

63

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

65

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING



67

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

69

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

The musical score for measures 69 and 70 is as follows:

- MELODY:** Measure 69: G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 70: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter.
- DRUMS:** Measure 69: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7. Measure 70: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7.
- VIBRAPHONE:** Measure 69: Rest. Measure 70: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter.
- FINGERDBAS:** Measure 69: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 70: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter.
- PIZZICATO:** Measure 69: Rest. Measure 70: Chords on 2, 4, 6, 8: D4-C4-B3, D4-C4-B3, D4-C4-B3, D4-C4-B3, D4-C4-B3, D4-C4-B3, D4-C4-B3, D4-C4-B3.
- SYN STRING:** Measure 69: Chord: D4-C4-B3. Measure 70: Sustained chord: D4-C4-B3.
- SYNTHBRASS:** Measure 69: Rest. Measure 70: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter.

71

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS



73

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

75

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING



77

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

79

The image displays a multi-stem musical score for seven instruments: MELODY, DRUMS, STEEL GTR, FINGERDBAS, PIZZICATO, SYN STRING, and SYNTHBRASS. The score is organized into two systems. The first system contains the MELODY, DRUMS, and STEEL GTR staves. The second system contains the FINGERDBAS, PIZZICATO, SYN STRING, and SYNTHBRASS staves. The MELODY staff uses a treble clef and shows a melodic line starting in the second measure. The DRUMS staff uses a drum set notation with 'x' marks for hits. The STEEL GTR staff uses a treble clef and shows chordal accompaniment. The FINGERDBAS staff uses a bass clef and shows a rhythmic bass line. The PIZZICATO staff uses a treble clef and shows a complex, rhythmic pattern. The SYN STRING staff uses a treble clef and shows sustained chordal textures. The SYNTHBRASS staff uses a treble clef and shows a rhythmic pattern similar to the fingerboard bass. The score is written in a key signature of one sharp (F#) and a common time signature (C).

81

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description of the musical score: The score is for page 30, starting at measure 81. It consists of eight staves. The MELODY staff (treble clef) has a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes. The VIBRAPHONE staff (treble clef) is mostly silent, with some chords appearing in the second measure. The STEEL GTR staff (treble clef) features chords and a long sustain in the second measure. The FINGERDBAS staff (bass clef) has a complex rhythmic pattern with many sixteenth notes. The PIZZICATO staff (treble clef) has chords and some melodic lines. The SYN STRING staff (treble clef) has sustained chords. The SYNTHBRASS staff (treble clef) has sustained chords and a triplet at the end.

83

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This musical score page features eight staves. The MELODY staff (treble clef) begins with a quarter rest, followed by a half note G4, a quarter rest, and a quarter note A4. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The VIBRAPHONE staff (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. The STEEL GTR staff (treble clef) starts with a whole note chord (G4, B4, D5), followed by a quarter rest, and then a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The FINGERDBAS staff (bass clef) features a rhythmic pattern of eighth notes with various accidentals. The PIZZICATO staff (treble clef) contains a series of chords, each with a rhythmic slash. The SYN STRING staff (treble clef) shows a sustained chord with a wavy line indicating vibrato. The SYNTHBRASS staff (treble clef) begins with a complex chord and rhythmic pattern, followed by a sustained chord with a wavy line.

85

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The MELODY part is in treble clef, featuring a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note with a sharp, and a dotted half note. The DRUMS part shows a consistent rhythmic pattern with eighth notes and x marks above the staff. The VIBRAPHONE part is mostly silent, with a few notes in the second measure. The STEEL GTR part features chords and a long sustain in the second measure. The FINGERDBAS part has a rhythmic bass line with eighth notes and a sharp. The PIZZICATO part consists of chords with eighth notes. The SYN STRING part has sustained chords. The SYNTHBRASS part has sustained notes with a sharp in the second measure.

87

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures by a vertical bar line. The MELODY staff (treble clef) shows a melodic line starting in the second measure with notes G4, A4, B4, C5, and B4. The DRUMS staff (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The VIBRAPHONE staff (treble clef) has a few notes in the first measure, including a sharp sign, and rests in the second. The STEEL GTR staff (treble clef) has a melodic line with a sharp sign in the first measure and a more complex line in the second. The FINGERDBAS staff (bass clef) has a rhythmic bass line with eighth notes and rests. The PIZZICATO staff (treble clef) has a complex rhythmic pattern with many notes and rests. The SYN STRING staff (treble clef) has a sustained chord in the first measure and a similar chord in the second. The SYNTHBRASS staff (treble clef) has a melodic line with a sharp sign in the first measure and a more complex line in the second.

89

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS



91

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

93

The image displays a multi-stem musical score for a piece starting at measure 93. The score is organized into seven horizontal staves, each with a specific instrument label to its left: MELODY, DRUMS, STEEL GTR, FINGERDBAS, PIZZICATO, SYN STRING, and SYNTHBRASS. The MELODY staff uses a treble clef and features a melodic line with eighth and quarter notes, including a sharp sign (#) on a note. The DRUMS staff uses a double bar line and contains rhythmic notation with 'x' marks above the staff. The STEEL GTR staff uses a treble clef and shows a melodic line with slurs and a sharp sign (#). The FINGERDBAS staff uses a bass clef and contains a bass line with eighth notes and slurs. The PIZZICATO staff uses a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many slurs. The SYN STRING staff uses a treble clef and shows a sustained chord with a sharp sign (#). The SYNTHBRASS staff uses a treble clef and contains a bass line with slurs and a sharp sign (#). The entire score is enclosed in a large vertical bracket on the left side.

95

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

97

The image displays a multi-stem musical score for eight instruments: MELODY, DRUMS, VIBRAPHONE, STEEL GTR, FINGERDBAS, PIZZICATO, SYN STRING, and SYNTHBRASS. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The MELODY part begins with a half note B-flat, followed by quarter notes G and F, then a half note E-flat, and concludes with a quarter note D-sharp. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The VIBRAPHONE part is mostly silent, with a few notes appearing at the end of the phrase. The STEEL GTR part consists of a series of chords, some with a 'p' (pizzicato) marking, and a final sustained chord. The FINGERDBAS part provides a bass line with eighth notes and quarter notes. The PIZZICATO part features a rhythmic pattern of chords, each marked with a 'p' and a 'z' (pizzicato). The SYN STRING part uses long, sustained chords, some with a 'p' marking. The SYNTHBRASS part provides a low-frequency accompaniment with chords and a few melodic lines.

99

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes in the second measure. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for the bass drum and snare. The VIBRAPHONE part is in treble clef and features a half note chord of Bb3, D4, and F4 in the first measure, followed by a quarter rest. The STEEL GTR part is in treble clef and starts with a whole rest in the first measure, then plays a series of chords in the second measure. The FINGERDBAS part is in bass clef and plays a steady eighth-note bass line. The PIZZICATO part is in treble clef and plays a series of chords. The SYN STRING part is in treble clef and plays sustained chords. The SYNTHBRASS part is in treble clef and plays sustained chords.

101

Musical score for MELODY, DRUMS, VIBRAPHONE, STEEL GTR, FINGERDBAS, PIZZICATO, SYN STRING, and SYNTHBRASS. The score is written for two measures. MELODY is in treble clef with a key signature of one flat. DRUMS uses a drum set notation with 'x' marks for cymbals. VIBRAPHONE is in treble clef with a key signature of one flat. STEEL GTR is in treble clef with a key signature of one flat. FINGERDBAS is in bass clef with a key signature of one flat. PIZZICATO is in treble clef with a key signature of one flat. SYN STRING is in treble clef with a key signature of one flat. SYNTHBRASS is in treble clef with a key signature of one flat.

103

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS



105

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

106

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS



107

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

108

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS



110

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

112

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS



114

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

115

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYNTHBRASS

The image displays a musical score for measures 115, 116, and 117. The score is arranged in six staves, each labeled with an instrument: DRUMS, STEEL GTR, FINGERDBAS, PIZZICATO, SYN STRING, and SYNTHBRASS. Measure 115 features a drum pattern with a snare and bass drum, a steel guitar chord, a fingered bass line, a pizzicato chord, a syn string chord, and a synth brass line. Measures 116 and 117 show rests for all instruments.

Nuno - Stern Von Casablanca

MELODY

♩ = 120,000000

2 9

15

20

25

30

36

41

47

53

56 5

64



MELODY

3

113



Nuno - Stern Von Casablanca

DRUMS

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line is present at the end of the measure.

VIBRAPHONE

Nuno - Stern Von Casablanca

♩ = 120,000000

1

15

26

35

48

59

63

72

87

100

Nuno - Stern Von Casablanca

STEEL GTR

♩ = 120,000000

2

3

7

11

16

21

26

16

46

52

57

60

17

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a tempo marking and a measure containing a '2' above it. The music is characterized by complex, multi-note chords and melodic lines. A triplet of eighth notes is indicated by a bracket and the number '3' in the second staff. Measure numbers are placed at the beginning of each staff: 7, 11, 16, 21, 26, 46, 52, 57, and 60. A double bar line with the number '16' above it appears in the sixth staff, and another with '17' above it appears in the tenth staff. The notation includes various chord symbols, accidentals, and articulation marks.

STEEL GTR

80

85

90

95

100

105

110

113

♩ = 120,000000

2



5



7



9



11



13



15



17



19



21



V.S.

49



51



53



55



57



60



62



65



68



71



V.S.

74



77



80



82



84



87



90



93



96



99



101



103



106



108



111



114



PIZZICATO

Nuno - Stern Von Casablanca

♩ = 120,000000

2

6

9

11

13

15

17

V.S.

PIZZICATO

19



21



23



25



27



30



33



36

39

42

44

47

49

51

V.S.

PIZZICATO

90



92



95



97



99



101



103



105



PIZZICATO

107



109



111



113



115



SYN STRING

Nuno - Stern Von Casablanca

♩ = 120,000000

2

8

14

20

26

35

44

51

57

66

V.S.

Detailed description: This is a musical score for a string instrument, likely a guitar, in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '2' above it, indicating a second measure. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a 'V.S.' (Vivace) marking.

75

82

89

95

100

106

113

SYNTHBRASS

Nuno - Stern Von Casablanca

♩ = 120,000000

2

3

7

12

16

20

24

27

7

6

SYNTHBRASS

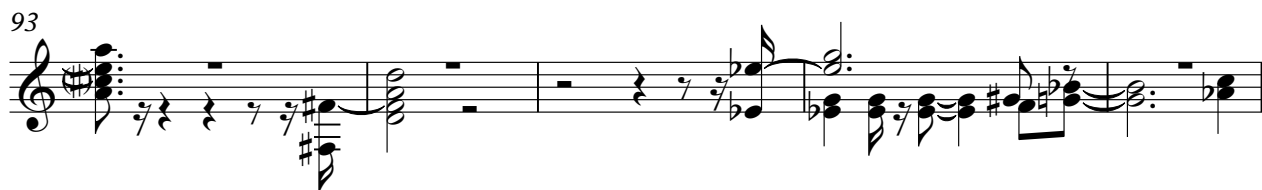
Musical score for SYNTHBRASS, measures 42-84. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the piece. Measure 63 contains a sixteenth-note rest marked with a '6'. Measure 72 contains a sixteenth-note rest marked with a '6'. Measure 80 contains a triplet of eighth notes marked with a '3'. Measure 84 ends with a final chord consisting of a whole note G#4 and a half note G#3.

89



Musical notation for measure 89, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes at the end of the measure.

93



Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes at the end of the measure.

98



Musical notation for measure 98, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes at the end of the measure.

103



Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes at the end of the measure.

107



Musical notation for measure 107, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes at the end of the measure.

110



Musical notation for measure 110, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes at the end of the measure.

113



Musical notation for measure 113, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes at the end of the measure.