

O M C - How Bizarre 2

♩ = 125,000000

Musical score for the first system of 'How Bizarre 2'. The score is in 4/4 time and includes the following parts:

- TROMPET:** Two staves, both containing whole rests.
- DRUMS:** A single staff with a drum set icon. It features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- NYLONSTR:** Two staves. The upper staff contains chords and eighth notes, while the lower staff contains rests and occasional notes.
- ACBASS:** A single bass staff with a few notes, including a half note and a quarter note.
- ACCORDEON:** A single staff containing a whole rest.



Musical score for the second system of 'How Bizarre 2'. This system begins with a triplet of eighth notes marked with a '3' above the staff. The parts include:

- DRUMS:** Continues the rhythmic pattern from the first system.
- NYLONSTR:** Two staves with chords and eighth notes.
- ACBASS:** A single bass staff with notes.

5

DRUMS

NYLONSTR

NYLONSTR

ACBASS

Detailed description: This block contains the musical notation for measures 5 and 6. The DRUMS part is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes with stems pointing up. The two NYLONSTR parts are on treble clef staves. The upper NYLONSTR part features a sequence of chords and single notes, including a half note followed by eighth notes. The lower NYLONSTR part consists of block chords and some single notes. The ACBASS part is on a bass clef staff, playing a simple bass line with quarter and half notes.



7

DRUMS

NYLONSTR

NYLONSTR

ACBASS

Detailed description: This block contains the musical notation for measures 7 and 8. The DRUMS part continues with the same rhythmic pattern as in the previous block. The upper NYLONSTR part shows more complex rhythmic patterns with eighth notes and chords. The lower NYLONSTR part continues with block chords and some eighth notes. The ACBASS part maintains its simple bass line with quarter and half notes.

9

DRUMS

NYLONSTR

NYLONSTR

ACBASS



11

DRUMS

NYLONSTR

ACBASS

MELODIE

13

DRUMS

NYLONSTR

ACBASS

ACCORDEON

BRASS1

Detailed description: This block contains the musical notation for measures 13 and 14. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing triangles below. The NYLONSTR part is in treble clef with chords and melodic lines. The ACBASS part is in bass clef with a simple bass line. The ACCORDEON and BRASS1 parts are in treble clef and feature long, sustained notes with curved lines above them, indicating a sustained sound.



15

DRUMS

NYLONSTR

ACBASS

ACCORDEON

BRASS1

Detailed description: This block contains the musical notation for measures 15 and 16. The DRUMS part continues with a similar rhythmic pattern. The NYLONSTR part continues with chords and melodic lines. The ACBASS part continues with a simple bass line. The ACCORDEON and BRASS1 parts are in treble clef and feature long, sustained notes with curved lines above them, indicating a sustained sound.

17

DRUMS

NYLONSTR

ACBASS

This system contains measures 17 and 18. The drums part features a consistent pattern of snare and bass drum hits. The nylon guitar part consists of chords and melodic lines. The acoustic bass part provides a steady bass line.



19

DRUMS

NYLONSTR

ACBASS

This system contains measures 19 and 20. The drums part continues with the snare and bass drum pattern. The nylon guitar part continues with chords and melodic lines. The acoustic bass part continues with the bass line.



21

DRUMS

NYLONSTR

NYLONSTR

ACBASS

This system contains measures 21 and 22. The drums part continues with the snare and bass drum pattern. The nylon guitar part continues with chords and melodic lines. The acoustic bass part continues with the bass line.

23

DRUMS

NYLONSTR

NYLONSTR

ACBASS

This system covers measures 23 and 24. The drum part features a consistent pattern of snare and bass drum hits. The nylon strings play a series of chords and single notes, with some measures containing a slash indicating a rest. The acoustic bass line consists of a few notes, including a half note and a quarter note.



25

DRUMS

NYLONSTR

NYLONSTR

ACBASS

This system covers measures 25 and 26. The drum part continues with the same snare and bass drum pattern. The nylon strings play chords and single notes, with some measures containing a slash indicating a rest. The acoustic bass line consists of a few notes, including a half note and a quarter note.



27

DRUMS

NYLONSTR

ACBASS

This system covers measures 27 and 28. The drum part continues with the same snare and bass drum pattern. The nylon strings play chords and single notes, with some measures containing a slash indicating a rest. The acoustic bass line consists of a few notes, including a half note and a quarter note.

29

DRUMS

NYLONSTR

NYLONSTR

ACBASS

BRASS1

Detailed description of the musical score for measures 29-30: The score is for a multi-instrument ensemble. The DRUMS part features a consistent eighth-note pattern with accents. The first NYLONSTR part plays a series of chords and a melodic line with a key signature change. The second NYLONSTR part is mostly silent with a few notes. The ACBASS part provides a simple harmonic accompaniment. The BRASS1 part has a long note in measure 30.



31

DRUMS

NYLONSTR

NYLONSTR

ACBASS

BRASS1

Detailed description of the musical score for measures 31-32: The DRUMS part changes to a different eighth-note pattern in measure 32. The first NYLONSTR part continues with a similar accompaniment. The second NYLONSTR part remains mostly silent. The ACBASS part continues with its simple accompaniment. The BRASS1 part is silent in measure 32.

33

BLOKFLUIT
DRUMS
NYLONSTR
NYLONSTR
ACBASS

Detailed description: This musical score block covers measures 33 and 34. The BLOKFLUIT part is mostly silent, with a few notes in measure 34. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The two NYLONSTR parts play a series of chords and melodic lines. The ACBASS part provides a simple bass line with a few notes.



35

DRUMS
NYLONSTR
NYLONSTR
ACBASS

Detailed description: This musical score block covers measures 35 and 36. The DRUMS part continues with a similar rhythmic pattern. The two NYLONSTR parts play chords and melodic lines. The ACBASS part continues with a simple bass line.

37

BLOKFLUIT

DRUMS

NYLONSTR

NYLONSTR

ACBASS

MELODIE



39

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

MELODIE

41

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

MELODIE



43

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

MELODIE

45

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

MELODIE



47

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

ACCORDEON

49

DRUMS

NYLONSTR

ACBASS

ACCORDEON



51

DRUMS

NYLONSTR

ACBASS

53

DRUMS

NYLONSTR

ACBASS

ACCORDEON

BRASS1



55

DRUMS

NYLONSTR

ACBASS

ACCORDEON

BRASS1

57

DRUMS

NYLONSTR

ACBASS

This system contains measures 57 through 60. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Nylon String guitar part consists of chords and single notes, with a key signature change to one flat (B-flat) at the end of measure 60. The Acoustic Bass part provides a simple harmonic accompaniment with quarter and eighth notes.



59

DRUMS

NYLONSTR

ACBASS

This system contains measures 59 through 62. The Drums part continues with the same rhythmic pattern as in the previous system. The Nylon String guitar part continues with chords and single notes, maintaining the B-flat key signature. The Acoustic Bass part continues with its accompaniment.



61

DRUMS

NYLONSTR

ACBASS

ACCORDEON

BRASS1

This system contains measures 61 through 64. The Drums, Nylon String guitar, and Acoustic Bass parts continue from the previous systems. The Accordion and Brass 1 parts enter in measure 61, playing a sustained note with a long slur over the notes in measures 61 and 62.

63

DRUMS

NYLONSTR

ACBASS

ACCORDEON

BRASS1



65

BLOKFLUIT

DRUMS

NYLONSTR

NYLONSTR

ACBASS

67

DRUMS

NYLONSTR

NYLONSTR

ACBASS



69

BLOKFLUIT

DRUMS

NYLONSTR

NYLONSTR

ACBASS

MELODIE

71

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

MELODIE



73

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

MELODIE

75

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

MELODIE



77

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

MELODIE

79

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

ACCORDEON



81

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

ACCORDEON

83

TROMPET

DRUMS

NYLONSTR

ACBASS

ACCORDEON



85

TROMPET

DRUMS

NYLONSTR

ACBASS

ACCORDEON

87

TROMPET

DRUMS

NYLONSTR

ACBASS

ACCORDEON



89

TROMPET

DRUMS

NYLONSTR

ACBASS

ACCORDEON

91

TROMPET

DRUMS

NYLONSTR

ACBASS

ACCORDEON



93

DRUMS

NYLONSTR

ACBASS

ACCORDEON

95

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

ACCORDEON

MELODIE

97

BLOKFLUIT

DRUMS

MELODIE

99

BLOKFLUIT

DRUMS

MELODIE

101

BLOKFLUIT

DRUMS

MELODIE

103

BLOKFLUIT

DRUMS

MELODIE

105

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

ACCORDEON

108

BLOKFLUIT

Musical notation for Blokfluit (Flute) in treble clef. The staff shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

DRUMS

Musical notation for Drums. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, all with upward-pointing stems.

NYLONSTR

Musical notation for Nylonstr (Nylon String Guitar) in treble clef. The staff shows a sequence of chords and notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

ACBASS

Musical notation for ACBASS (Acoustic Bass) in bass clef. The staff shows a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

ACCORDEON

Musical notation for Accordeon in treble and bass clefs. The treble staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The bass staff shows a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

MELODIE

Musical notation for Melodie in treble clef. The staff shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

110

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

ACCORDEON

MELODIE



112

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

MELODIE

114

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

MELODIE



116

BLOKFLUIT

DRUMS

NYLONSTR

ACBASS

BLOKFLUIT

O M C - How Bizarre 2

$\text{♩} = 125,000000$

33 3

39

43

47 17 3

70

74

78

81 12

95



100



104



109



113



116



TROMPET

O M C - How Bizarre 2

♩ = 125,000000

82

Musical notation for measures 82-85. Measure 82 is a whole rest. Measure 83 contains a quarter note G4. Measure 84 contains a half note G4 with a slur. Measure 85 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all with a slur.

86

Musical notation for measures 86-89. Measure 86 contains a quarter note G4, a quarter note F#4, and a quarter note E4, all with a slur. Measure 87 contains a quarter note D4. Measure 88 contains a half note G4 with a slur. Measure 89 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all with a slur.

90

28

Musical notation for measures 90-92. Measure 90 contains a half note G4 with a slur. Measure 91 contains a half note G4 with a slur. Measure 92 is a whole rest.

DRUMS

O M C - How Bizarre 2

♩ = 125,000000

4/4

Drum notation for measures 1-3. Measure 1 is a whole rest. Measures 2-3 contain a repeating pattern of eighth notes with 'x' marks above them, and quarter notes below them.

4

Drum notation for measures 4-6. Measures 4-6 continue the repeating pattern of eighth notes with 'x' marks above them, and quarter notes below them.

7

Drum notation for measures 7-9. Measures 7-9 continue the repeating pattern of eighth notes with 'x' marks above them, and quarter notes below them.

10

Drum notation for measures 10-12. Measures 10-12 continue the repeating pattern of eighth notes with 'x' marks above them, and quarter notes below them.

13

Drum notation for measures 13-15. Measures 13-15 continue the repeating pattern of eighth notes with 'x' marks above them, and quarter notes below them.

16

Drum notation for measures 16-18. Measures 16-18 continue the repeating pattern of eighth notes with 'x' marks above them, and quarter notes below them.

18

Drum notation for measures 19-21. Measures 19-20 continue the repeating pattern of eighth notes with 'x' marks above them, and quarter notes below them. Measure 21 is a whole rest.

DRUMS

22

22

25

25

28

28

31

31

35

35

38

38

41

41

44

44

47

47

50

50

DRUMS

53

Musical notation for drum set at measure 53. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

62

Musical notation for drum set at measure 62. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

72

Musical notation for drum set at measure 72. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

75

Musical notation for drum set at measure 75. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

81

Musical notation for drum set at measure 81. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

V.S.

84

Drum notation for measures 84-86. The top staff shows a continuous eighth-note hi-hat pattern (x). The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

87

Drum notation for measures 87-89. The top staff shows a continuous eighth-note hi-hat pattern (x). The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

90

Drum notation for measures 90-92. The top staff shows a continuous eighth-note hi-hat pattern (x). The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

93

Drum notation for measures 93-95. The top staff shows a continuous eighth-note hi-hat pattern (x). The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

96

Drum notation for measures 96-98. The top staff shows a continuous eighth-note hi-hat pattern (x). The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

99

Drum notation for measures 99-101. The top staff shows a continuous eighth-note hi-hat pattern (x). The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

102

Drum notation for measures 102-104. The top staff shows a continuous eighth-note hi-hat pattern (x). The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

105

Drum notation for measures 105-108. The top staff shows a continuous eighth-note hi-hat pattern (x). The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes, followed by a rest in measure 107.

109

Drum notation for measures 109-111. The top staff shows a continuous eighth-note hi-hat pattern (x). The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

112

Drum notation for measures 112-114. The top staff shows a continuous eighth-note hi-hat pattern (x). The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

DRUMS

114

The image shows a musical score for drums and guitar. The top staff is a drum staff with a treble clef, containing a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff is a guitar staff with a treble clef, containing a sequence of eighth notes with upward-pointing triangles above them, indicating fretted notes. The notation is divided into measures by vertical bar lines. A double bar line appears after the fourth measure. A large number '3' is positioned above the final measure of the guitar staff, which contains a single note with an upward-pointing triangle. The piece concludes with a double bar line at the end of the guitar staff.

NYLONSTR

O M C - How Bizarre 2

♩ = 125,000000

6

11

15

19

23

28

32

36

40

V.S.

85

89

93

97

109

113

116

♩ = 125,000000

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

6

Musical staff 2: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes from the previous staff.

10 12

Musical staff 3: Treble clef, 4/4 time signature. Features a whole rest for 12 measures, then continues with chords and eighth notes.

25 3 2

Musical staff 4: Treble clef, 4/4 time signature. Includes a triplet of chords, a whole rest, and a two-measure rest.

34

Musical staff 5: Treble clef, 4/4 time signature. Continues with a sequence of chords and eighth notes.

38 28

Musical staff 6: Treble clef, 4/4 time signature. Features a whole rest for 28 measures, then continues with chords and eighth notes.

68 50

Musical staff 7: Treble clef, 4/4 time signature. Includes a sequence of chords and eighth notes, followed by a whole rest for 50 measures.

ACBASS

O M C - How Bizarre 2

♩ = 125,000000



V.S.

ACCORDEON

O M C - How Bizarre 2

♩ = 125,000000

12 32

48 3 3

56 5 16 16

81

87

92 10 10

ACCORDEON

106

Musical notation for measures 106-109. The score is in two staves (treble and bass clef). Measure 106 starts with a treble clef and contains a half note chord. Measure 107 has a whole rest in the treble and a quarter note chord in the bass. Measure 108 has a half note chord in the treble and a quarter note chord in the bass. Measure 109 has a whole rest in the treble and a quarter note chord in the bass. Fingering numbers 7 and 7 are written below the bass staff in measures 107 and 109.

110

Musical notation for measures 110-111. The score is in two staves (treble and bass clef). Measure 110 starts with a treble clef and contains a half note chord. Measure 111 has a whole rest in the treble and a quarter note chord in the bass. Fingering numbers 7 and 7 are written below the bass staff in measure 111. Measure 112 consists of two staves with thick black lines and the number 8 written above and below the staves, indicating an octave exercise.

MELODIE

O M C - How Bizarre 2

♩ = 125,000000

11 26

40

46 24

73

78 18 3

99 4

108

112 4