

# Oasis - Don't Go Away

♩ = 80,000000

The score is divided into two systems. The first system includes:

- Drums:** A 4/4 drum set with a pattern of quarter notes in the right hand and eighth notes in the left hand.
- Shaker:** A steady eighth-note accompaniment.
- Cymbals:** A pattern of quarter notes marked with 'x'.
- Tambourin:** A steady eighth-note accompaniment.
- Rhythm:** Chordal accompaniment in 4/4 time, featuring a mix of chords and single notes.
- Lead:** A melodic line in 4/4 time, starting with a quarter rest followed by eighth notes.
- Bass:** A bass line in 4/4 time, starting with a quarter rest followed by eighth notes.

The second system includes:

- Violin:** A single whole note chord.
- Viola:** A single whole note chord.
- Cello:** A single whole note chord.
- Contrabas:** A single whole note chord.
- String En:** A single whole note chord.

♩ = 80,000000

3

Drums

Shaker

Cymbals

Tambourin

Rhythm

Lead

Bass

Violin

Viola

Cello

Contrabas

String En

5

Drums

Shaker

Cymbals

Tambourin

Rhythm

Lead

Bass

Violin

Viola

Cello

Contrabass

String En

7

The musical score is divided into two systems. The first system includes percussion instruments: Drums, Shaker, Cymbals, and Tambourin. The second system includes melodic instruments: Rhythm, Lead, Bass, Violin, Viola, Cello, Contrabas, and String En. The score is written in 6/8 time. The percussion parts feature rhythmic patterns of eighth and sixteenth notes. The melodic parts include a complex Rhythm part with chords and a Lead part with a melodic line. The Bass part provides a simple harmonic accompaniment. The string section (Violin, Viola, Cello, Contrabas, String En) is mostly silent, with some sustained notes in the Violin and String En parts.

9

Drums

Shaker

Cymbals

Tambourin

Rhythm

Lead

Bass

Vocals

Violin

Viola

Cello

Contrabass

String En

11

The musical score is divided into two measures. The percussion section consists of four staves: Drums, Shaker, Cymbals, and Tambourin. The Drums staff shows a rhythmic pattern with eighth and sixteenth notes. The Shaker staff has a continuous eighth-note pattern. The Cymbals staff features a series of 'x' marks indicating cymbal hits. The Tambourin staff has a steady eighth-note pattern. The string section includes Rhythm, Bass, Violin, Viola, Cello, Contrabass, and String Ensemble. The Rhythm and Bass staves show a complex rhythmic pattern with various note values and rests. The Violin, Viola, Cello, and Contrabass staves have whole notes. The String Ensemble staff has a complex rhythmic pattern with various note values and rests.

13

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Viola

Cello

Contrabass

String En

15

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Viola

Cello

Contrabass

String En



17

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Viola

Cello

Contrabass

String En

19

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Viola

Cello

Contrabass

String En

21

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Viola

Cello

Contrabass

String En

23

The musical score is arranged in a vertical stack of staves. At the top, the number '23' is written above the first staff. The instruments are listed on the left side of the score: Drums, Shaker, Cymbals, Tambourin, Rhythm, Bass, Vocals, Violin, Viola, Cello, Contrabass, and String En. The Drums, Shaker, Cymbals, and Tambourin staves use a simplified notation with stems and flags. The Rhythm staff uses a complex notation with many beamed notes. The Bass staff uses a standard bass clef and notation. The Vocals staff uses a standard treble clef and notation. The Violin, Viola, Cello, and Contrabass staves use standard notation with their respective clefs. The String En staff uses a standard treble clef and notation. A large brace is positioned at the bottom of the score, spanning across the Violin, Viola, Cello, and Contrabass staves, indicating a section for the string ensemble.

25

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Viola

Cello

Contrabas

String En

27

The musical score for measures 27-30 includes the following parts:

- Drums:** Features a pattern of quarter notes and eighth notes.
- Shaker:** Plays a steady eighth-note accompaniment.
- Cymbals:** Includes occasional cymbal hits marked with 'x' and a bell-like sound.
- Tambourin:** Plays a rhythmic pattern of eighth notes.
- Rhythm:** Provides harmonic support with chords and melodic lines.
- Bass:** Features a melodic line with a triplet in measure 30.
- Vocals:** Contains a vocal line with a melodic phrase.
- Violin:** Plays a rhythmic accompaniment of eighth notes.
- Viola:** Remains silent.
- Cello:** Remains silent.
- Contrabas:** Remains silent.
- String En:** Shows a tremolo effect on the strings.

28

The musical score for measures 28-31 includes the following parts:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- Shaker:** Provides a steady eighth-note accompaniment.
- Cymbals:** Marked with 'x' symbols, indicating cymbal hits.
- Tambourin:** Plays a rhythmic pattern of eighth notes.
- Rhythm:** Shows chordal accompaniment with various articulations.
- Lead:** Contains melodic lines with triplet markings.
- Bass:** Provides a simple bass line with quarter notes.
- Vocals:** Features a vocal line with a melodic contour.
- Violin:** Plays a rhythmic accompaniment with eighth notes.
- Viola:** Provides a simple bass line with quarter notes.
- Cello:** Provides a simple bass line with quarter notes.
- Contrabas:** Provides a simple bass line with quarter notes.
- String En:** Shows sustained chords for the string ensemble.

29

The musical score for measures 29-32 includes the following parts:

- Drums:** Features a pattern of eighth notes and a half note.
- Shaker:** Features a steady eighth-note accompaniment.
- Cymbals:** Features a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Tambourin:** Features a steady eighth-note accompaniment.
- Rhythm:** Features a complex rhythmic pattern with various note values and rests.
- Lead:** Features a melodic line with various note values and rests.
- Bass:** Features a steady eighth-note accompaniment.
- Vocals:** An empty staff.
- Violin:** Features a steady eighth-note accompaniment.
- Viola:** Features a long, sustained note.
- Cello:** Features a long, sustained note.
- Contrabas:** Features a long, sustained note.
- String En:** Features a long, sustained note.



30

Drums

Shaker

Cymbals

Tambourin

Rhythm

Lead

Bass

Vocals

Violin

Viola

Cello

Contrabass

String En

32

The musical score for page 18, measures 32-33, features the following parts:

- Drums:** A rhythmic pattern of eighth and sixteenth notes.
- Shaker:** A continuous eighth-note accompaniment.
- Cymbals:** A pattern of eighth notes with 'x' marks indicating cymbal hits.
- Tambourin:** A continuous eighth-note accompaniment.
- Rhythm:** A complex rhythmic accompaniment with various note values and rests.
- Bass:** A bass line with eighth and sixteenth notes.
- Vocals:** A vocal line with a melodic contour.
- Violin:** A single note with a fermata.
- Viola:** A single note.
- Cello:** A single note.
- Contrabass:** A single note.
- String En:** A group of string notes with a fermata.

34

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Viola

Cello

Contrabass

String En

36

The musical score for page 20, measures 36-37, features the following parts:

- Drums:** A rhythmic pattern of eighth and sixteenth notes.
- Shaker:** A continuous eighth-note accompaniment.
- Cymbals:** A pattern of eighth notes with 'x' marks indicating cymbal hits.
- Tambourin:** A continuous eighth-note accompaniment.
- Rhythm:** A complex rhythmic accompaniment with various note values and rests.
- Bass:** A bass line with eighth and sixteenth notes.
- Vocals:** A vocal line with a melodic contour.
- Violin:** A single note with a long sustain.
- Viola:** A single note.
- Cello:** A single note.
- Contrabass:** A single note.
- String En:** A string ensemble part with a long sustain.

38

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Viola

Cello

Contrabass

String En

40

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Viola

Cello

Contrabass

String En

42

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Extra Vio

Viola

Cello

Contrabas

String En

cpf

44

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Extra Vio

Viola

Cello

Contrabass

String En



46

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Extra Vio

Viola

Cello

Contrabass

String En

48

The musical score for page 26, starting at measure 48, features the following parts:

- Drums:** A single staff with a drumhead icon, showing a sequence of rhythmic patterns including eighth and sixteenth notes.
- Shaker:** A single staff with a drumhead icon, showing a steady eighth-note accompaniment.
- Cymbals:** A single staff with a drumhead icon, showing sporadic cymbal hits marked with 'x'.
- Tambourin:** A single staff with a drumhead icon, showing a rhythmic pattern of eighth notes.
- Rhythm:** A staff in treble clef with a guitar icon, showing a complex rhythmic accompaniment with chords and single notes.
- Bass:** A staff in bass clef with a guitar icon, showing a bass line with eighth notes and a triplet.
- Vocals:** A staff in treble clef with a vocal line, showing a melodic phrase with some rests.
- Violin:** A staff in treble clef with a violin icon, showing a rhythmic accompaniment of eighth notes.
- Extra Vio:** A staff in treble clef with a violin icon, showing a whole rest.
- Viola:** A staff in alto clef with a viola icon, showing a whole rest.
- Cello:** A staff in bass clef with a cello icon, showing a whole rest.
- Contrabas:** A staff in bass clef with a double bass icon, showing a whole rest.
- String En:** A staff in treble clef with a string ensemble icon, showing a whole rest.

49

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Extra Vio

Viola

Cello

Contrabas

String En

50

The musical score for page 28, starting at measure 50, features the following parts:

- Drums:** A single staff with a drum set icon, showing a sequence of notes and rests.
- Shaker:** A single staff with a shaker icon, showing a steady eighth-note pattern.
- Cymbals:** A single staff with a cymbal icon, showing a pattern of 'x' marks representing cymbal hits.
- Tambourin:** A single staff with a tambourin icon, showing a steady eighth-note pattern.
- Rhythm:** A staff with a treble clef and a '7' time signature, containing complex rhythmic patterns with various note values and rests.
- Bass:** A staff with a bass clef, showing a steady eighth-note pattern.
- Vocals:** A staff with a treble clef, currently empty.
- Violin:** A staff with a treble clef, showing a steady eighth-note pattern.
- Extra Vio:** A staff with a treble clef and a 'c8' time signature, currently empty.
- Viola:** A staff with an alto clef, showing a whole note.
- Cello:** A staff with a bass clef, showing a whole note.
- Contrabass:** A staff with a bass clef, showing a whole note.
- String En:** A staff with a treble clef, showing a complex chordal structure.

51

The musical score for page 51 consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth and sixteenth notes.
- Shaker:** Provides a steady, continuous eighth-note accompaniment.
- Cymbals:** Includes occasional cymbal hits marked with 'x'.
- Tambourin:** Plays a rhythmic pattern of eighth notes.
- Rhythm:** A guitar part with complex chordal textures and melodic lines.
- Lead:** A melodic line in the treble clef, often featuring grace notes.
- Bass:** A bass line in the bass clef, providing harmonic support.
- Vocals:** A vocal line in the treble clef, starting with a melodic phrase.
- Violin:** A fast-moving melodic line in the treble clef.
- Viola:** A melodic line in the alto clef.
- Cello:** A melodic line in the bass clef.
- Contrabass:** A melodic line in the bass clef.
- String En:** A string ensemble part in the treble clef, often playing sustained chords.

53

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a sequence of rhythmic patterns with eighth and sixteenth notes.
- Shaker:** Provides a steady, repetitive rhythmic accompaniment.
- Cymbals:** Shows specific cymbal hits marked with 'x' symbols.
- Tambourin:** Plays a rhythmic pattern similar to the shaker.
- Rhythm:** A guitar or rhythm section part with chords and melodic lines.
- Lead:** A melodic line, possibly for a lead guitar or vocal, with a long note.
- Bass:** A bass line with a steady eighth-note pattern.
- Violin:** A melodic line with a rhythmic pulse.
- Viola:** A single note held in the lower register.
- Cello:** A single note held in the lower register.
- Contrabas:** A single note held in the lower register.
- String En:** A single note held in the lower register.

54

The musical score for measures 54-57 is arranged in a grand staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 56.
- Shaker:** Provides a steady, rhythmic accompaniment with eighth notes.
- Cymbals:** Includes occasional cymbal hits marked with 'x' and a bell sound.
- Tambourin:** Plays a rhythmic pattern of eighth notes.
- Rhythm:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 56.
- Bass:** Provides a steady, rhythmic accompaniment with eighth notes, including a triplet in measure 56.
- Vocals:** Features a melodic line with eighth and sixteenth notes.
- Violin:** Features a melodic line with eighth and sixteenth notes.
- Viola:** Features a sustained note in the lower register.
- Cello:** Features a sustained note in the lower register.
- Contrabass:** Features a sustained note in the lower register.
- String En:** Features a melodic line with eighth and sixteenth notes.

55

Drums

Shaker

Cymbals

Tambourin

Rhythm

Lead

Bass

Vocals

Violin

Viola

Cello

Contrabass

String En



57

The musical score for measures 57-60 is arranged in a grand staff format. The percussion section includes Drums, Shaker, Cymbals, and Tambourin. The string section includes Rhythm, Lead, Bass, Violin, Viola, Cello, Contrabass, and String Ensemble. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Shaker and Tambourin parts play a steady eighth-note accompaniment. The Cymbals part uses 'x' marks to indicate cymbal hits. The Rhythm section provides harmonic support with chords and melodic lines. The Lead section features a melodic line with slurs and ties. The Bass section plays a rhythmic pattern of eighth notes. The Violin, Viola, Cello, and Contrabass parts play sustained notes, while the String Ensemble part is marked with a tremolo symbol.

58

The musical score for page 34, starting at measure 58, features the following parts:

- Drums:** A single staff with a drumstick icon, showing a sequence of notes and rests.
- Shaker:** A single staff with a drumstick icon, showing a continuous rhythmic pattern of eighth notes.
- Cymbals:** A single staff with a drumstick icon, showing a pattern of cymbal hits (marked with 'x') and rests.
- Tambourin:** A single staff with a drumstick icon, showing a rhythmic pattern of eighth notes.
- Rhythm:** A staff with a treble clef and a C-clef, showing a complex rhythmic accompaniment with chords and single notes.
- Lead:** A staff with a treble clef and a C-clef, showing a melodic line with eighth notes and rests.
- Bass:** A staff with a bass clef and an F-clef, showing a bass line with eighth notes and rests.
- Violin:** A staff with a treble clef and a C-clef, showing a melodic line with eighth notes and rests.
- Viola:** A staff with an alto clef and a C-clef, showing a whole note.
- Cello:** A staff with a bass clef and an F-clef, showing a whole note.
- Contrabas:** A staff with a bass clef and an F-clef, showing a whole note.
- String En:** A staff with a treble clef and a C-clef, showing a whole note.

59

The musical score for measures 59-62 is arranged in a multi-staff format. The percussion section includes Drums, Shaker, Cymbals, and Tambourin. The string section includes Rhythm, Lead, Bass, Violin, Viola, Cello, Contrabass, and String Ensemble. The score is written in 4/4 time. The percussion parts are in a simplified notation style, while the string parts use standard musical notation with stems and beams. The Rhythm section features complex chordal textures, while the Lead and Bass sections provide a melodic and harmonic foundation. The Violin part has a rhythmic pattern of eighth notes with accents. The Viola, Cello, and Contrabass parts are mostly silent, with a single note in the first measure. The String Ensemble part has a melodic line in the first measure.

Drums

Shaker

Cymbals

Tambourin

Rhythm

Lead

Bass

Violin

Viola

Cello

Contrabass

String En

60

The musical score for page 36, measures 60-61, features a variety of instruments. The percussion section includes Drums, Shaker, Cymbals, and Tambourin. The melodic and harmonic sections include Rhythm, Lead, Bass, Vocals, Violin, Extra Vio, Viola, Cello, Contrabass, and String Ensemble. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

62

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Extra Vio

Viola

Cello

Contrabass

String En

64

The musical score for page 38, measures 64-65, features a variety of instruments. The percussion section includes Drums, Shaker, Cymbals, and Tambourin. The Rhythm and Bass parts are written in treble and bass clefs respectively, with triplets and accents. The Vocals part is in treble clef. The string section includes Violin, Extra Vio, Viola, Cello, Contrabas, and String En, with the latter two parts showing sustained notes. The score is divided into two measures, 64 and 65, with a repeat sign at the end of measure 65.

66

The musical score for measures 66-69 includes the following parts:

- Drums:** Features a pattern of quarter notes and eighth notes.
- Shaker:** Provides a steady eighth-note accompaniment.
- Cymbals:** Marked with 'x' symbols, indicating cymbal hits on specific beats.
- Tambourin:** Plays a rhythmic pattern of eighth notes.
- Rhythm:** Shows chordal accompaniment with a mix of eighth and quarter notes.
- Bass:** Features a melodic line with a triplet in the final measure.
- Vocals:** Contains a short melodic phrase.
- Violin:** Plays a rhythmic pattern of eighth notes.
- Extra Vio:** Remains silent.
- Viola:** Remains silent.
- Cello:** Remains silent.
- Contrabas:** Remains silent.
- String En:** Shows a tremolo effect on the strings.

67

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Extra Vio

Viola

Cello

Contrabas

String En

Detailed description: This page of a musical score covers measures 67 through 70. The percussion section includes Drums, Shaker, Cymbals, and Tambourin. The Shaker and Tambourin play continuous eighth-note patterns. The Drums play a complex rhythmic pattern with various note values and rests. The Cymbals are marked with 'x' symbols, indicating cymbal hits. The string section includes Violin, Extra Violin, Viola, Cello, Contrabass, and String Ensemble. The Violin part features a rhythmic pattern of eighth notes with accents. The Extra Violin, Viola, Cello, and Contrabass parts play sustained notes. The String Ensemble part features a series of chords and a final sustained chord. The Rhythm and Bass parts are written in treble and bass clefs, respectively, and include triplets and various rhythmic figures. The Vocals part is written in treble clef and features a simple melodic line. The page number '40' is in the top left, and the measure number '67' is at the top of the first staff.



68

The musical score for measures 68-71 includes the following parts:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- Shaker:** Provides a steady eighth-note accompaniment.
- Cymbals:** Marked with 'x' symbols, indicating cymbal hits.
- Tambourin:** Plays a rhythmic pattern of eighth notes.
- Rhythm:** Shows chordal accompaniment with various articulations.
- Bass:** Features a melodic line with eighth notes and rests.
- Vocals:** Contains a melodic line with a long phrase spanning measures 68-71.
- Violin:** Plays a rhythmic eighth-note accompaniment.
- Extra Vio:** Remains silent.
- Viola:** Remains silent.
- Cello:** Remains silent.
- Contrabass:** Remains silent.
- String En:** Shows a chordal accompaniment for the string ensemble.

69

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Extra Vio

Viola

Cello

Contrabas

String En

71

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Extra Vio

Viola

Cello

Contrabass

String En

ppp

ppp

73

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Extra Vio

Viola

Cello

Contrabas

String En

©

©

75

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Extra Vio

Viola

Cello

Contrabas

String En

Detailed description: This page of a musical score covers measures 75 through 78. The percussion section includes Drums, Shaker, Cymbals, and Tambourin. The Shaker and Tambourin play a steady eighth-note pattern. The Cymbals play a pattern of eighth notes with occasional 'x' marks indicating cymbal crashes. The Drums play a pattern of eighth notes with a half-note accent. The Rhythm section consists of a Rhythm guitar and a Bass guitar. The Rhythm guitar part features a complex rhythmic pattern with triplets and slurs. The Bass guitar part provides a steady eighth-note accompaniment. The Vocals part features a melodic line with a half-note and a quarter note. The string section includes Violin, Extra Violin, Viola, Cello, Contrabass, and String Ensemble. The Violin part features a rhythmic pattern of eighth notes with slurs. The Extra Violin part features a melodic line with a half-note and a quarter note. The Viola, Cello, and Contrabass parts feature a steady eighth-note accompaniment. The String Ensemble part features a melodic line with a half-note and a quarter note.

76

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Extra Vio

Viola

Cello

Contrabas

String En

78

The musical score for measures 78-81 is arranged in a multi-staff format. The percussion section includes Drums, Shaker, Cymbals, and Tambourin. The Rhythm and Bass parts are written in treble and bass clefs, respectively, with triplets and rests. The Vocals part is in treble clef. The string section includes Violin, Viola, Cello, Contrabas, and String Ensemble. The String Ensemble part shows sustained chords in the lower register.

79

Drums

Shaker

Cymbals

Tambourin

Rhythm

Bass

Vocals

Violin

Viola

Cello

Contrabas

String En



81

The musical score for measures 81-84 is arranged in a multi-staff format. The percussion section includes Drums, Shaker, Cymbals, and Tambourin. The Rhythm section is in treble clef, and the Bass section is in bass clef. The string section includes Violin, Viola, Cello, Contrabass, and String Ensemble. The score shows a variety of rhythmic patterns and melodic lines across these instruments.

The musical score for page 50, starting at measure 82, features the following parts:

- Drums:** A single staff with a drum clef, showing a sequence of rhythmic patterns including eighth and sixteenth notes.
- Shaker:** A single staff with a drum clef, featuring a steady eighth-note accompaniment.
- Cymbals:** A single staff with a drum clef, marked with 'x' symbols indicating cymbal hits.
- Tambourin:** A single staff with a drum clef, playing a rhythmic pattern of eighth notes.
- Rhythm:** A staff with a treble clef, containing complex rhythmic figures and chordal textures.
- Bass:** A staff with a bass clef, providing a melodic and harmonic foundation.
- Vocals:** A staff with a treble clef, showing a vocal line with a long note and rests.
- Violin:** A staff with a treble clef, playing a rhythmic eighth-note accompaniment.
- Viola:** A staff with an alto clef, containing a few notes.
- Cello:** A staff with a bass clef, containing a few notes.
- Contrabass:** A staff with a bass clef, containing a few notes.
- String En:** A staff with a treble clef, containing a few notes.

83

This musical score page, numbered 83, features a variety of instruments. The percussion section includes Drums, Shaker, Cymbals, and Tambourin. The acoustic section consists of Acoustic guitar, Rhythm guitar, Lead Acoustic guitar, Rhythm guitar (R), and Bass. The vocal line is labeled Vocals. The string section includes Violin, Viola, Cello, Contrabas, and String Ensemble. The score is divided into two measures. The first measure shows the beginning of the piece with various rhythmic patterns and melodic lines. The second measure shows a continuation of these patterns, with some instruments playing sustained notes or rests. The notation includes standard musical symbols such as clefs, time signatures, and various note values.

85

Tambourin

Acoustic

Lead Acou

Rhythm R



87

Tambourin

Acoustic

Lead Acou

Rhythm R



89

Tambourin

Acoustic

Lead Acou

Rhythm R

91

Tambourin

Acoustic

Lead Acou

Rhythm R



93

Tambourin

Acoustic

Lead Acou

Rhythm R



95

Tambourin

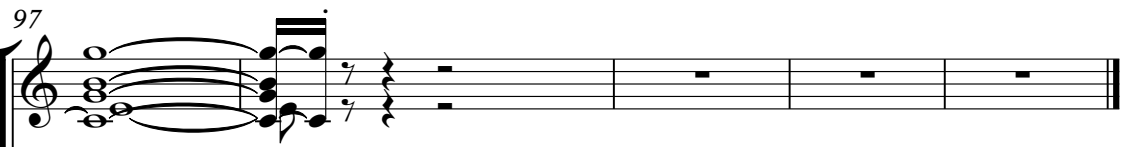
Acoustic

Lead Acou

Rhythm R

97

Acoustic



Lead Acou



Rhythm R



# Oasis - Don't Go Away

## Drums

♩ = 80,000000



V.S.

44



48



52



56



60



64



68



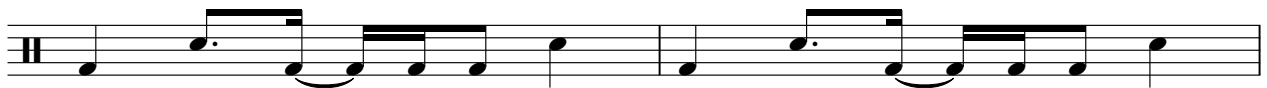
72



76



80







# Oasis - Don't Go Away

Shaker

♩ = 80,000000



4



6



8



10



12



14



16



18



20



V.S.

2

# Shaker

22



24



26



28



30



32



34



36



38



40



Shaker

42



44



46



48



50



52



54



56



58



60



V.S.

4

# Shaker

62



64



66



68



70



72



74



76



78



80



Shaker

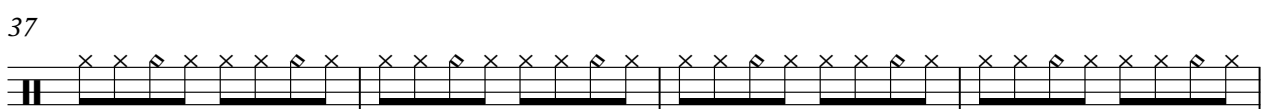
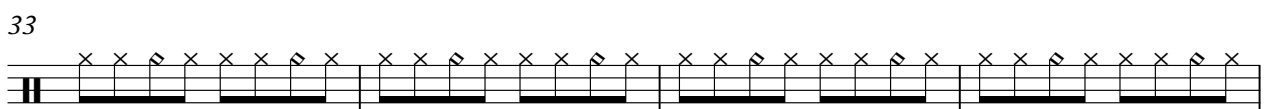
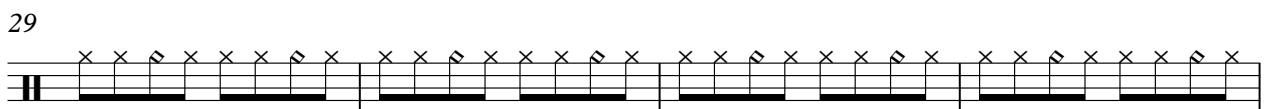
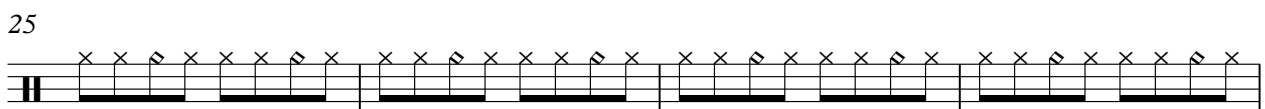
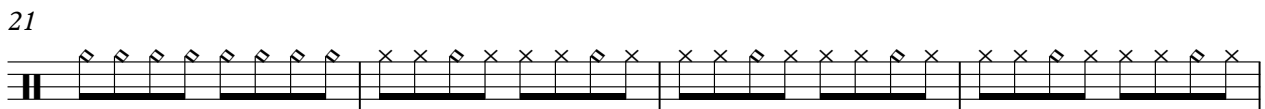
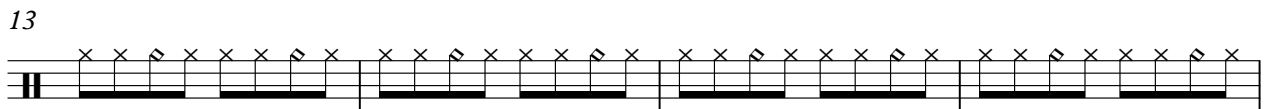
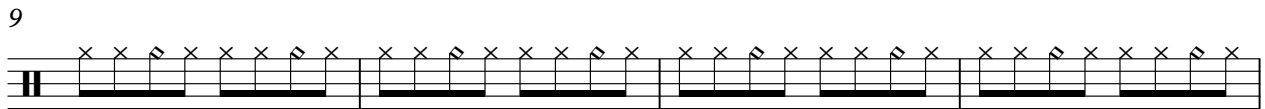
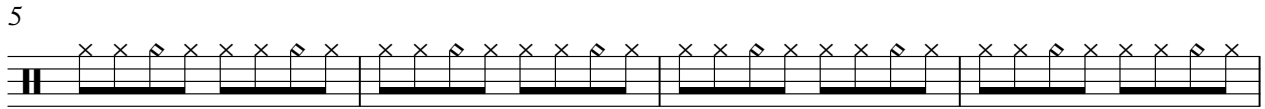
82



# Oasis - Don't Go Away

## Cymbals

♩ = 80,000000



V.S.

41



45



49



53



57



61



65



69



73



77





Cymbals

81

The image shows a musical staff for cymbals. It begins with a double bar line on the left. The staff contains a series of notes, each with an 'x' above it, indicating a cymbal hit. The notes are grouped into measures by vertical bar lines. The sequence of notes is: two notes in the first measure, two in the second, two in the third, two in the fourth, two in the fifth, two in the sixth, and two in the seventh. After the seventh measure, there is a large, bold '18' written above the staff, indicating that the following 18 measures are not shown. The staff ends with a double bar line on the right.

18

Tambourin

Oasis - Don't Go Away

♩ = 80,000000

4

6

8

10

12

14

16

18

20

V.S.

2

# Tambourin

22



24



26



28



30



32



34



36



38



40



Tambourin

42



44



46



48



50



52



54



56



58



60



V.S.


Tambourin

62



A musical staff for measure 62, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

64



A musical staff for measure 64, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

66



A musical staff for measure 66, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

68



A musical staff for measure 68, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

70



A musical staff for measure 70, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

72



A musical staff for measure 72, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

74



A musical staff for measure 74, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

76



A musical staff for measure 76, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

78



A musical staff for measure 78, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

80



A musical staff for measure 80, featuring a double bar line on the left and a vertical bar line on the right. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

Tambourin

82

84

86

88

90

92

94

96

Acoustic

# Oasis - Don't Go Away

♩ = 80,000000

**83**

Musical staff 83 in 4/4 time. It begins with a whole rest. The melody starts in the second measure with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure consists of a quarter note G4, a quarter note F4, and a quarter note E4.

88

Musical staff 88 in 4/4 time. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure features a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure features a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The final measure has a quarter note C2, a quarter note B1, and a quarter note A1.

93

Musical staff 93 in 4/4 time. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure features a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure features a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The final measure has a quarter note C2, a quarter note B1, and a quarter note A1.

97

**3**

Musical staff 97 in 4/4 time. It begins with a whole rest. The melody starts in the second measure with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure consists of a quarter note G4, a quarter note F4, and a quarter note E4.

# Oasis - Don't Go Away

## Rhythm

♩ = 80,000000

4

6

8

10

12

14

16

18

20

V.S.



Rhythm

This musical score, titled "Rhythm", consists of ten staves of music, numbered 22 through 40. The notation is written on a single treble clef staff. The music is characterized by a complex, driving rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. A prominent feature is the use of triplets, indicated by a "3" above a bracketed group of three notes. The piece includes various articulation marks, such as slurs and accents, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The overall texture is dense and rhythmic, typical of a guitar-driven instrumental piece.

This musical score consists of ten staves of music, numbered 42 through 60. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. The music is written in a single melodic line on a treble clef staff. Measure 46 contains a triplet of eighth notes. Measures 48, 50, and 52 also feature triplet markings. The piece concludes with a double bar line at the end of measure 60.

V.S.

This musical score consists of ten staves of guitar rhythm notation, numbered 63 through 81. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is primarily composed of chords and rhythmic patterns. Many measures feature triplets, indicated by a '3' above a bracketed group of notes. The rhythm is complex, often involving eighth and sixteenth notes. Some measures include slurs and accents. The overall texture is dense and rhythmic, typical of a guitar accompaniment for a song.

Rhythm

83

18

Lead Acou

Oasis - Don't Go Away

♩ = 80,000000

83



86



90



94



♩ = 80,000000

83

85

87

89

91

93

95

97

2

Lead

Oasis - Don't Go Away

♩ = 80,000000

6

11 **17** **21**

52 **2**

57

60 **41**

Oasis - Don't Go Away

Bass

♩ = 80,000000

6

10

14

18

22

26

30

34

38

V.S.



42



46



50



53



56



59



63



67



71



75



79



82



18

# Oasis - Don't Go Away

## Vocals

♩ = 80,000000

9

13

18

22

26

31

35

39

43

47

V.S.

52



57



63



67



71



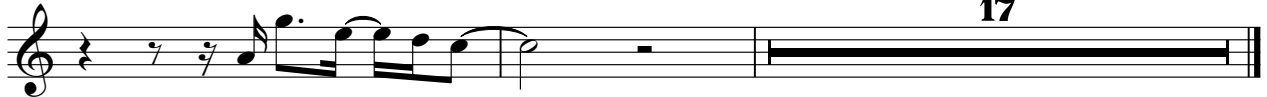
75



79



83



# Oasis - Don't Go Away

Violin

♩ = 80,000000

10

19

23

25

27

29

32

41

45

V.S.

47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



77



79



81



83



♩ = 80,000000

42

48

10

63

70

75

25



Viola

Oasis - Don't Go Away

♩ = 80,000000



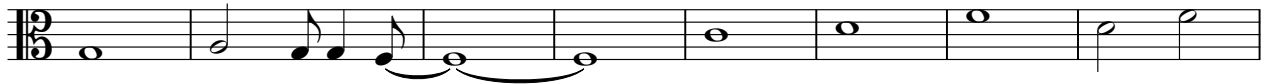
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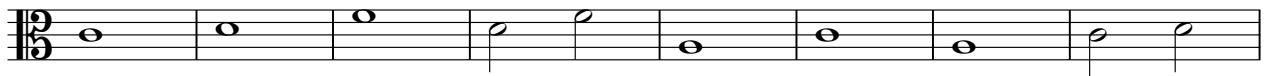
19



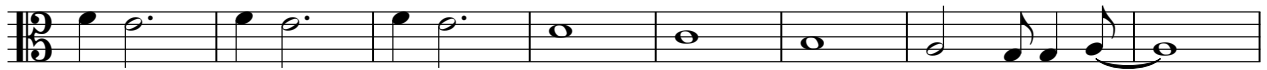
27



35



43



51



58



67



75



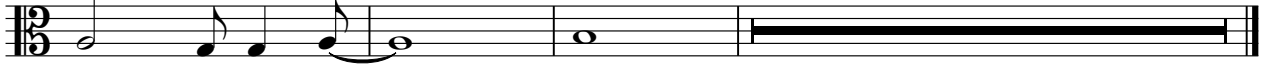
V.S.

2

Viola

81

18



# Oasis - Don't Go Away

Cello

♩ = 80,000000



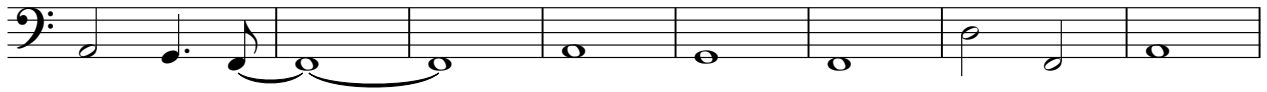
10



19



28



36



45



53



61



70



78



18

Contrabass

Oasis - Don't Go Away

♩ = 80,000000



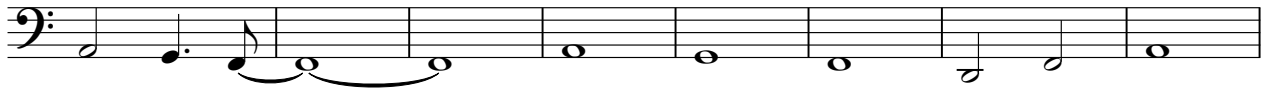
10



19



28



36



45



53



62



71



79



18

Oasis - Don't Go Away

String En

♩ = 80,000000

9

17

24

33

40

48

55

62

70

V.S.

2

# String En

78

A musical staff in treble clef showing a guitar string ending. The staff contains several measures of music with various chord voicings. The final measure is a whole note chord, followed by a thick black bar indicating a double bar line. The number 18 is written above the staff at the end of the piece.

18