

Blues Traveler - Crash Burn

♩ = 156,000153

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

3

Harmonica

Guitar

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5

Harmonica

Drums - Hi Hat/Cymbals

Drums - Bass Drum

Guitar

Bass

7

Harmonica

Drums - Hi Hat/Cymbals

Drums - Bass Drum

Guitar

Bass

8

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

9

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

10

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

11

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

12

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

14

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

15

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

17

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

19

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

21

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

22

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

24

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

26

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

27

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

28

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

30

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

32

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

6

Detailed description: This musical score covers measures 32 and 33. It features five staves: three for drums (Hi Hat/Cymbals, Snare/Toms, Bass Drum), one for guitar, and one for bass. The key signature has three sharps (F#, C#, G#). In measure 32, the Hi Hat/Cymbals play a steady eighth-note pattern with some accents. The Snare/Toms play a pattern of quarter notes and eighth notes, including a sixteenth-note run marked with a '6'. The Bass Drum plays a consistent eighth-note pattern. The guitar plays a complex chordal and melodic line with many beamed notes. The bass line follows a similar eighth-note pattern to the bass drum.

34

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

Detailed description: This musical score covers measures 34 and 35. It features five staves: three for drums (Hi Hat/Cymbals, Snare/Toms, Bass Drum), one for guitar, and one for bass. The key signature has three sharps (F#, C#, G#). In measure 34, the Hi Hat/Cymbals play a steady eighth-note pattern. The Snare/Toms play a pattern of quarter notes and eighth notes. The Bass Drum plays a consistent eighth-note pattern. The guitar plays a complex chordal and melodic line with many beamed notes. The bass line follows a similar eighth-note pattern to the bass drum.

36

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

38

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

40

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

42

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

44

Harmonica

Drums - Hi Hat/Cymbals

Drums - Bass Drum

Guitar

Bass

45

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

46

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

47

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

48

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

49

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

51

Drums - Snare/Toms

53

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

54

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

55

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

56

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

57

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

Detailed description of measures 57-59: This system covers measures 57, 58, and 59. The drum parts are: Hi Hat/Cymbals (x) eighth notes; Snare/Toms (quarter notes); Bass Drum (eighth notes). The guitar part has a melodic line with a slur and a slash. The bass part has a steady eighth-note line.

58

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Bass

Detailed description of measures 58-59: This system covers measures 58 and 59. The drum parts are: Hi Hat/Cymbals (x) eighth notes; Snare/Toms (quarter notes); Bass Drum (eighth notes). The bass part has a steady eighth-note line.

60

Drums - Snare/Toms

Bass

Detailed description of measures 60-61: This system covers measures 60 and 61. The Snare/Toms part has a pattern of eighth notes. The Bass part has a pattern of quarter notes, including a triplet in measure 61.

61

Harmonica

6

3

19

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

63

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

64

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

66

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

67

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

68

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

69

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

70

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

71

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

72

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

73

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

74

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

75 25

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

76

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

77

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

78

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

79 27

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

80

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

81

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

82

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

83

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

84

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

86

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

87

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

88

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

89

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

90

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

91

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

92

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

93

Harmonica

Drums - Hi Hat/Cymbals

Drums - Bass Drum

Guitar

Bass

95

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Guitar

Bass

97

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

99

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

100

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

102

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

104

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

106

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

108

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

110

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

111

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

112

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

Bass

113

Harmonica

Drums - Snare/Toms

Guitar

Bass

114

Harmonica

Drums - Snare/Toms

Guitar

Bass

115

Harmonica

Drums - Hi Hat/Cymbals

Drums - Snare/Toms

Drums - Bass Drum

Guitar

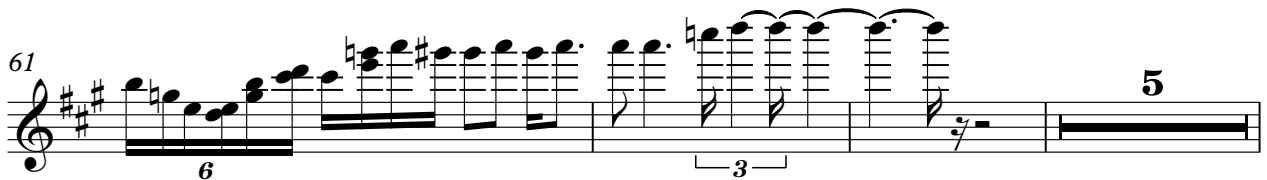
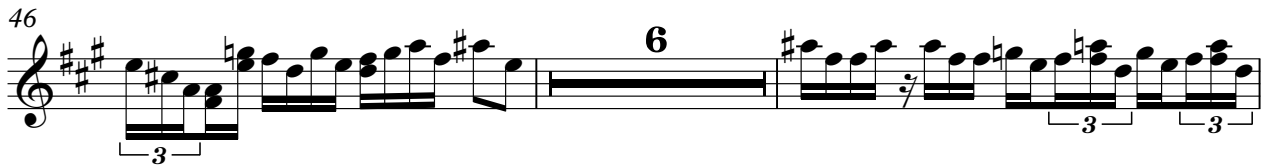
Bass

The musical score is arranged in a system with five staves. The top staff is for Harmonica, followed by three staves for Drums (Hi Hat/Cymbals, Snare/Toms, and Bass Drum), and the bottom two staves are for Guitar and Bass. The key signature is three sharps (F#, C#, G#). Measure 115 shows the start of the piece with various rhythmic patterns. Measure 116 features a drum fill with a cymbal flourish. Measure 117 concludes the section with a final chord and rests.

Harmonica

Blues Traveler - Crash Burn

♩ = 156,000153
Harmonica



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69

72

73

74

75

76

77

78

80

82

84



88



92



95



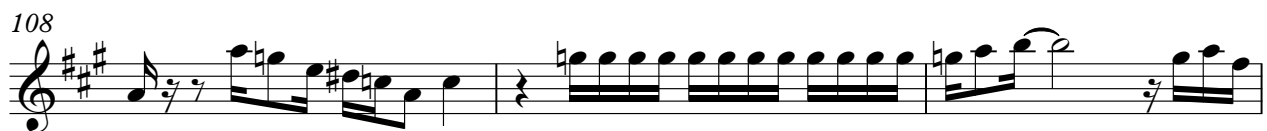
98



103



108



111



113



115



Drums - Hi Hat/Cymbals

Blues Traveler - Crash Burn

♩ = 156,000153

Drums - Hi Hat/Cymbals

4

10

14

18

22

26

30

34

38

44

2

Drums - Hi Hat/Cymbals

48

53

57

62

66

71

75

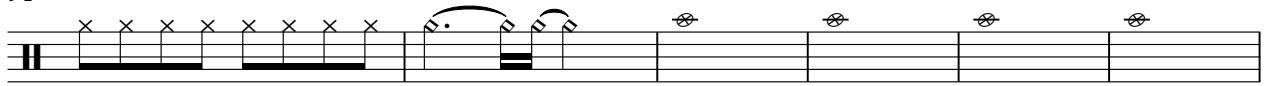
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83

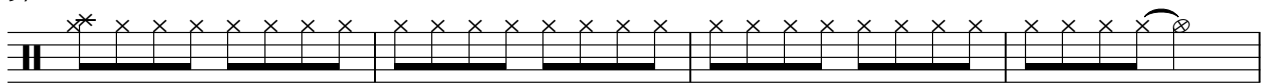
87

Drums - Hi Hat/Cymbals

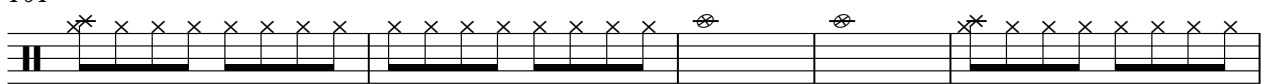
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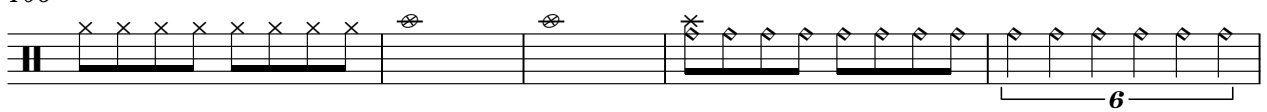
97



101



106



111



Drums - Snare/Toms

Blues Traveler - Crash Burn

♩ = 156,000153

Drums - Snare/Toms

7

Musical staff 1: Drums - Snare/Toms, measures 1-7. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by a quarter note. Measures 3-7 have a quarter rest followed by a quarter note.

12

Musical staff 2: Drums - Snare/Toms, measures 8-11. Each measure has a quarter rest followed by a quarter note.

18

Musical staff 3: Drums - Snare/Toms, measures 12-17. Measures 12-13 have a quarter rest followed by a quarter note. Measure 14 has a quarter rest followed by a quarter note and a sixteenth note triplet. Measures 15-17 have a quarter rest followed by a quarter note.

24

Musical staff 4: Drums - Snare/Toms, measures 18-23. Measures 18-22 have a quarter rest followed by a quarter note. Measure 23 has a quarter rest followed by a quarter note and a sixteenth note triplet.

30

Musical staff 5: Drums - Snare/Toms, measures 24-29. Measures 24-25 have a quarter rest followed by a quarter note. Measure 26 has a quarter rest followed by a quarter note and a sixteenth note triplet. Measure 27 has a quarter rest followed by a quarter note and a sixteenth note triplet. Measures 28-29 have a quarter rest followed by a quarter note.

35

Musical staff 6: Drums - Snare/Toms, measures 30-34. Measures 30-31 have a quarter rest followed by a quarter note. Measure 32 has a quarter rest followed by a quarter note and a sixteenth note triplet. Measure 33 has a quarter rest followed by a quarter note and a sixteenth note triplet. Measure 34 has a quarter rest followed by a quarter note.

39

Musical staff 7: Drums - Snare/Toms, measures 35-39. Measures 35-36 are whole rests. Measure 37 has a quarter rest followed by a quarter note. Measure 38 has a quarter rest followed by a quarter note. Measure 39 has a quarter rest followed by a quarter note and a sixteenth note triplet.

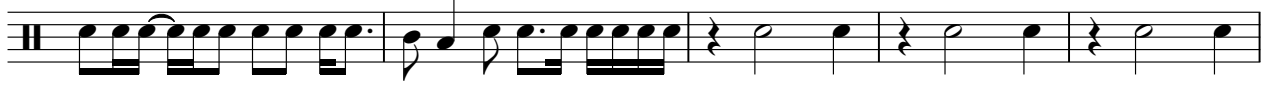
2

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45



51



56



61



67



72



77



82



88



93



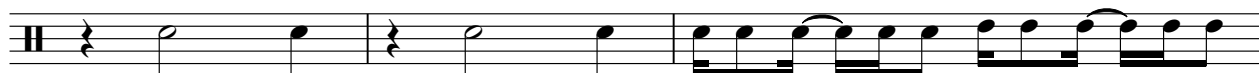
100



105



111



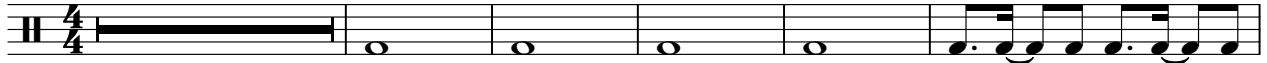
114



Blues Traveler - Crash Burn

Drums - Bass Drum

♩ = 156,000153
Drums - Bass Drum
4



10



14



18



22



26



30



34



38



44



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V.S.

2

Drums - Bass Drum

48

Musical staff for bass drum starting at measure 48. It features a series of eighth notes with stems pointing up, followed by a double bar line and a measure with a whole note and the number '2' above it.

53

Musical staff for bass drum starting at measure 53. It features a series of eighth notes with stems pointing up.

57

Musical staff for bass drum starting at measure 57. It features a series of eighth notes with stems pointing up, followed by a double bar line and a measure with a whole note and the number '2' above it.

62

Musical staff for bass drum starting at measure 62. It features a series of eighth notes with stems pointing up.

66

Musical staff for bass drum starting at measure 66. It features a series of eighth notes with stems pointing up.

70

Musical staff for bass drum starting at measure 70. It features a series of eighth notes with stems pointing up.

74

Musical staff for bass drum starting at measure 74. It features a series of eighth notes with stems pointing up.

78

Musical staff for bass drum starting at measure 78. It features a series of eighth notes with stems pointing up.

82

Musical staff for bass drum starting at measure 82. It features a series of eighth notes with stems pointing up.

86

Musical staff for bass drum starting at measure 86. It features a series of eighth notes with stems pointing up.

90



97



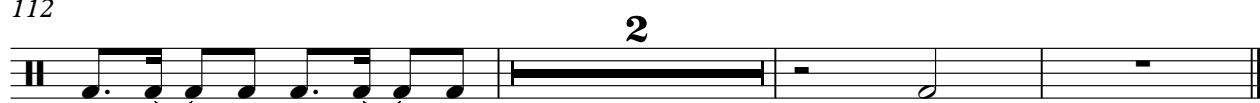
104



110



112



Guitar

Blues Traveler - Crash Burn

♩ = 156,000153

Guitar

4

7

10

13

15

18

20

22

25

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V.S.

2

Guitar

Musical staff 27-28: Treble clef, key signature of two sharps (F# and C#). Staff 27 contains a series of chords and a melodic line. Staff 28 continues the melodic line with some rests.

Musical staff 29-30: Treble clef, key signature of two sharps. Staff 29 features a complex rhythmic pattern with many beamed notes. Staff 30 continues with similar rhythmic patterns.

Musical staff 32-33: Treble clef, key signature of two sharps. Staff 32 has a melodic line with some chords. Staff 33 continues the melodic line with some rests.

Musical staff 35-36: Treble clef, key signature of two sharps. Staff 35 features a complex rhythmic pattern with many beamed notes. Staff 36 continues with similar rhythmic patterns.

Musical staff 38-39: Treble clef, key signature of two sharps. Staff 38 has a melodic line with some chords. Staff 39 continues the melodic line with some rests.

Musical staff 41-42: Treble clef, key signature of two sharps. Staff 41 features a complex rhythmic pattern with many beamed notes. Staff 42 continues with similar rhythmic patterns.

Musical staff 44-45: Treble clef, key signature of two sharps. Staff 44 has a melodic line with some chords. Staff 45 continues the melodic line with some rests.

Musical staff 47-48: Treble clef, key signature of two sharps. Staff 47 features a complex rhythmic pattern with many beamed notes. Staff 48 continues with similar rhythmic patterns.

Musical staff 50-51: Treble clef, key signature of two sharps. Staff 50 has a melodic line with some chords. Staff 51 continues the melodic line with some rests.

Musical staff 56-57: Treble clef, key signature of two sharps. Staff 56 features a complex rhythmic pattern with many beamed notes. Staff 57 continues with similar rhythmic patterns.

Guitar

This image displays a guitar sheet music score for measures 62 through 81. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 62 begins with a whole rest followed by a 7-measure rest, then a melodic line. Measure 65 features a complex chord structure with a 7-measure rest. Measures 68, 70, 72, 74, 75, 77, 79, and 81 contain various melodic and harmonic patterns, including slurs, ties, and a triplet in measure 81. The notation includes stems, beams, and various accidentals.

V.S.

Guitar

83

85

87

89

91

93

96

99

102

105

Guitar

108

110

112

114

Blues Traveler - Crash Burn

Bass

♩ = 156,000153

Bass

4



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V.S.

46 **3**

51 **6**

59 **3**

66

70

74

78

82

86

90

94



99



103



108



112



114

