

Obecana Zemlja - Zima

♩ = 91,000092

The musical score consists of ten staves. The first staff, labeled 'dpirc@', is in 4/4 time and features a guitar-like melody with a double bar line and a key signature of one sharp (F#). Above the staff are rhythmic markings: a double bar line, followed by two groups of four 'x' marks, and another double bar line. The second staff, 'arrange', is in 4/4 time and contains rests. The third staff, 'by Pirc', is in 4/4 time and contains rests. The fourth staff, 'otokrab.h', is in 4/4 time and contains rests. The fifth staff, '5-string Fretless Electric Bass', is in 4/4 time and contains a bass line with notes, including a sharp sign (#) and a double bar line. The sixth staff, 'Novakovic', is in 4/4 time and contains rests. The seventh staff, 'Bobo', is in 4/4 time and contains rests. The eighth staff, 'and midi', is in 4/4 time and contains rests, with a sharp sign (#) and a double bar line. The ninth staff, 'FX 4 (Atmosphere)', is in 4/4 time and contains rests. The tenth staff, 'song by', is in 12/4 time and contains a vocal line with notes and a double bar line. The eleventh staff, 'Zima', is in 4/4 time and contains rests.

dpirc@

arrange

by Pirc

otokrab.h

5-string Fretless Electric Bass

Novakovic

Bobo

and midi

FX 4 (Atmosphere)

song by

Zima

2

4

dpirc@

E. Bass

Novakovic

and midi

song by

7

dpirc@

E. Bass

and midi

song by

10

dpirc@

E. Bass

and midi

song by

Zima

13

dpirc@

E. Bass

and midi

Zima

Detailed description: This system covers measures 13, 14, and 15. The 'dpirc@' staff features a repeating eighth-note pattern with 'x' marks above it. The 'E. Bass' staff has a rhythmic pattern of eighth notes with some accidentals. The 'and midi' staff shows block chords with accidentals. The 'Zima' staff has a melodic line with some rests.



16

dpirc@

E. Bass

and midi

FX 4

Zima

Detailed description: This system covers measures 16 and 17. The 'dpirc@' staff continues the eighth-note pattern. The 'E. Bass' staff has a similar rhythmic pattern. The 'and midi' staff shows block chords. The 'FX 4' staff has a melodic line with some rests. The 'Zima' staff has a melodic line with some rests.



18

dpirc@

E. Bass

and midi

FX 4

Zima

Detailed description: This system covers measures 18, 19, and 20. The 'dpirc@' staff continues the eighth-note pattern. The 'E. Bass' staff has a similar rhythmic pattern. The 'and midi' staff shows block chords with some accidentals. The 'FX 4' staff has a melodic line with some rests. The 'Zima' staff has a melodic line with some rests.

20

dpirc@

arrange

E. Bass

and midi

Zima

22

dpirc@

arrange

E. Bass

and midi

Zima

24

dpirc@

arrange

E. Bass

and midi

Zima

26

dpirc@

arrange

E. Bass

and midi

FX 4

Zima



28

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima

30

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima



32

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima

34

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima



36

dpirc@

arrange

E. Bass

and midi

Zima

38

dpirc@

arrange

E. Bass

and midi

Zima



40

dpirc@

arrange

E. Bass

and midi

Zima

42

dpirc@

arrange

E. Bass

and midi

FX 4

Zima



44

dpirc@

E. Bass

and midi

FX 4

Zima

46

dpirc@

arrange

E. Bass

and midi

Zima

48

dpirc@

arrange

E. Bass

and midi

Zima

50

dpirc@

arrange

E. Bass

and midi

Zima

52

dpirc@

arrange

E. Bass

and midi

FX 4

Zima



54

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima

56

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima



58

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima

60

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

song by

Zima



62

dpirc@

E. Bass

and midi

song by

65

dpirc@

E. Bass

Bobo

and midi

song by



67

dpirc@

E. Bass

Bobo

and midi

song by



69

dpirc@

E. Bass

Bobo

and midi

71

dpirc@

E. Bass

Bobo

and midi

Detailed description: This system covers measures 71 and 72. The dpirc@ part features a rhythmic pattern of eighth notes with 'x' marks above, indicating fretted notes. The E. Bass and Bobo parts have bass lines with various notes and rests. The 'and midi' part is a grand staff with a long, sustained note in the bass clef.



73

dpirc@

arrange

E. Bass

Bobo

and midi

Zima

Detailed description: This system covers measures 73 and 74. dpirc@ continues with its rhythmic pattern. The 'arrange' part is a treble clef staff with notes. E. Bass and Bobo have bass lines. 'and midi' is a grand staff with notes. 'Zima' is a treble clef staff with notes.



75

dpirc@

arrange

E. Bass

and midi

Zima

Detailed description: This system covers measures 75 and 76. dpirc@ continues with its rhythmic pattern. 'arrange' is a treble clef staff with notes. 'E. Bass' has a bass line. 'and midi' is a grand staff with notes. 'Zima' is a treble clef staff with notes.

77

dpirc@

arrange

E. Bass

and midi

Zima



79

dpirc@

arrange

E. Bass

Novakovic

and midi

Zima

81

dpirc@

arrange

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima



83

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima

85

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima

Detailed description: This system contains measures 85 and 86. The 'dpirc@' staff is a guitar tablature with a double bar line at the start and 'x' marks above the staff. The 'by Pirc' staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a rhythmic pattern of eighth notes. The 'otokrab.h' staff is a treble clef with a key signature of one sharp, mirroring the 'by Pirc' staff. The 'E. Bass' staff is a bass clef with a key signature of one sharp, featuring a melodic line with eighth notes. The 'and midi' staff is a treble clef with a key signature of one sharp, showing a sustained chord. The 'FX 4' staff is a treble clef with a key signature of one sharp, featuring a melodic line with eighth notes. The 'Zima' staff is a treble clef with a key signature of one sharp, featuring a melodic line with eighth notes.



87

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima

Detailed description: This system contains measures 87 and 88. The 'dpirc@' staff is a guitar tablature with a double bar line at the start and 'x' marks above the staff. The 'by Pirc' staff is a treble clef with a key signature of one sharp and a 4/4 time signature, featuring a rhythmic pattern of eighth notes. The 'otokrab.h' staff is a treble clef with a key signature of one sharp, mirroring the 'by Pirc' staff. The 'E. Bass' staff is a bass clef with a key signature of one sharp, featuring a melodic line with eighth notes. The 'and midi' staff is a treble clef with a key signature of one sharp, showing a sustained chord. The 'FX 4' staff is a treble clef with a key signature of one sharp, featuring a melodic line with eighth notes. The 'Zima' staff is a treble clef with a key signature of one sharp, featuring a melodic line with eighth notes.

89

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima



91

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima

93

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima



95

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima

97

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima



99

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima

101

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima



103

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima

105 $\text{♩} = 83,000183$ $\text{♩} = 72,000290$

dpirc@

by Pirc

otokrab.h

E. Bass

and midi

FX 4

Zima $\text{♩} = 83,000183$ $\text{♩} = 72,000290$

Obecana Zemlja - Zima

♩ = 91,000092

5

9

13

17

21

25

28

32

36

V.S.

40

Musical notation for measures 40-42. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

43

Musical notation for measures 43-45. Measure 45 includes a double bar line and a repeat sign.

46

Musical notation for measures 46-48. The top staff shows guitar fretboard diagrams with 'x' marks.

50

Musical notation for measures 50-52. The top staff shows guitar fretboard diagrams with 'x' marks.

53

Musical notation for measures 53-55. The top staff shows guitar fretboard diagrams with 'x' marks.

56

Musical notation for measures 56-58. The top staff shows guitar fretboard diagrams with 'x' marks.

60

Musical notation for measures 60-62. The top staff shows guitar fretboard diagrams with 'x' marks.

63

Musical notation for measures 63-65. The top staff shows guitar fretboard diagrams with 'x' marks.

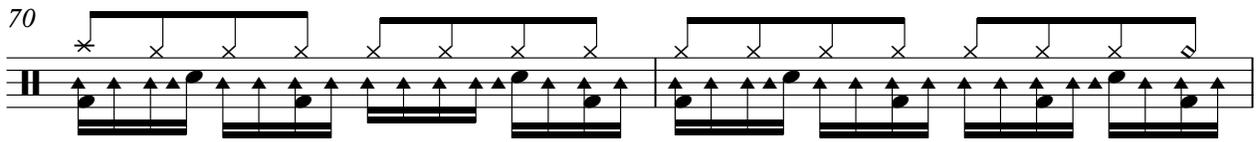
66

Musical notation for measures 66-68. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff features a series of upward-pointing arrows.

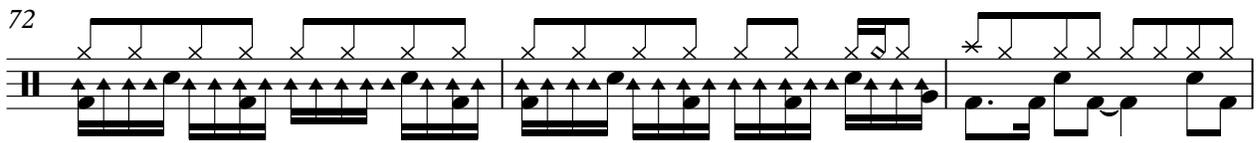
68

Musical notation for measures 68-70. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff features a series of upward-pointing arrows.

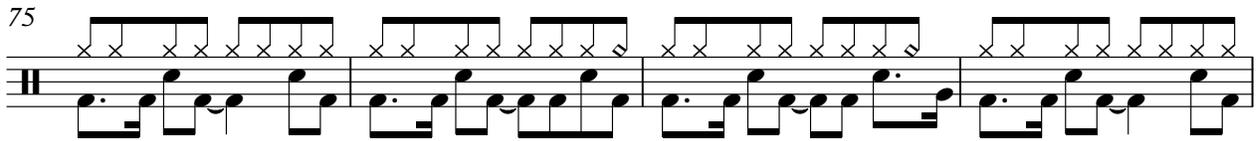
70



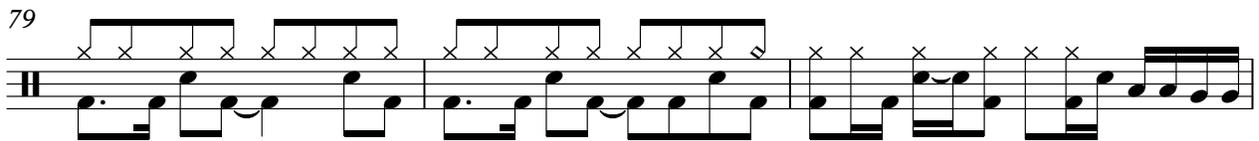
72



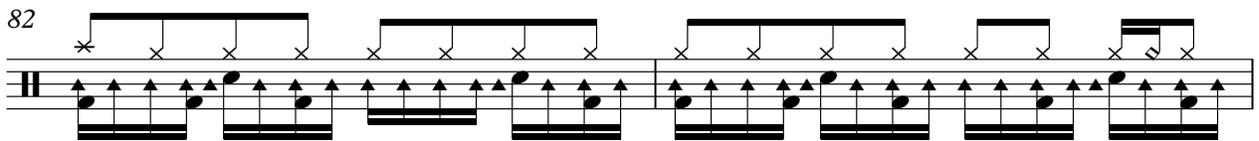
75



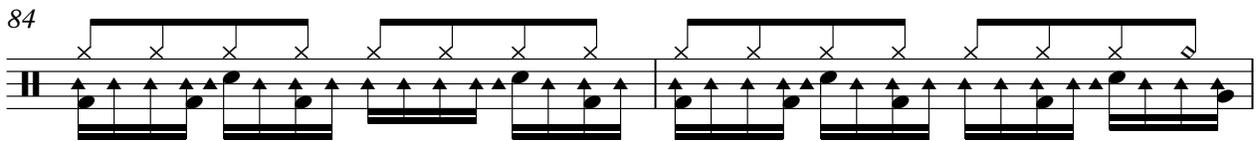
79



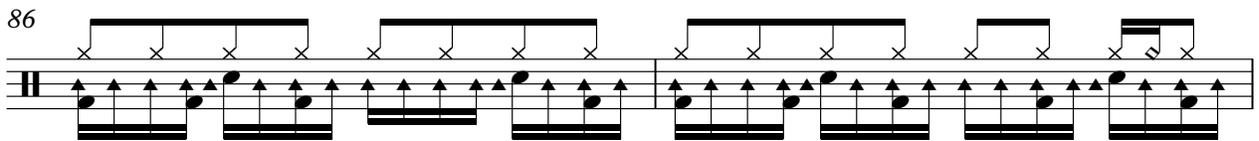
82



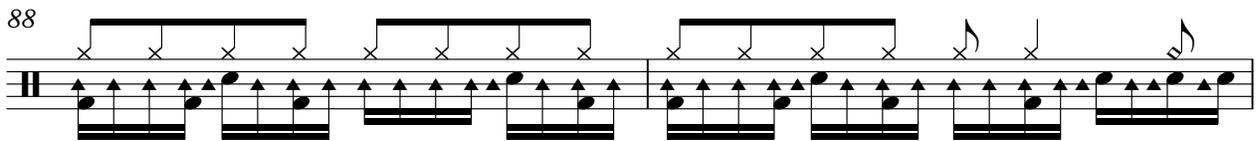
84



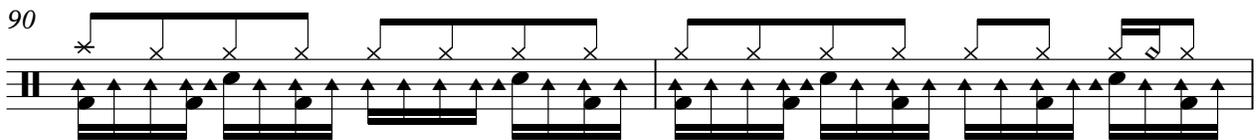
86



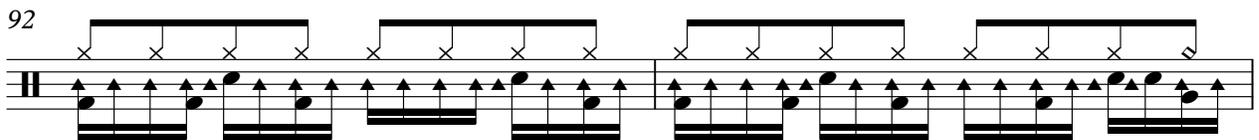
88



90



92



V.S.

4

dpirc@

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, and a series of chords indicated by 'x' marks above the staff. A double bar line is present at the end of the measure.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, and a series of chords indicated by 'x' marks above the staff. A double bar line is present at the end of the measure.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, and a series of chords indicated by 'x' marks above the staff. A double bar line is present at the end of the measure.

100

Musical notation for measure 100, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, and a series of chords indicated by 'x' marks above the staff. A double bar line is present at the end of the measure.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, and a series of chords indicated by 'x' marks above the staff. A double bar line is present at the end of the measure.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, and a series of chords indicated by 'x' marks above the staff. A double bar line is present at the end of the measure. To the right of the staff, there are two tempo markings: $\text{♩} = 83,000183$ and $\text{♩} = 72,000290$.

Obecana Zemlja - Zima

arrange

♩ = 91,000092

19

22

25

28

8

38

41

44

2

48

51

53

20

74



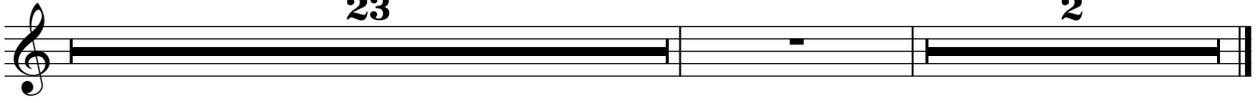
77



80



82



23

♩ = 83,000183

2

♩ = 72,000290

82



85



88



91



94



97



100



103



105

♩ = 83,000183

♩ = 72,000290



2

5-string Fretless Electric Bass Obecana Zemlja - Zima

♩ = 91,000092



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

91



94



97



100



103



105

♩ = 83,000183

♩ = 72,000290



Novakovic

Obecana Zemlja - Zima

♩ = 91,000092

4 72

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 91,000092. The first measure is a whole rest, with the number '4' written above it. The second measure contains a quarter rest followed by a quarter note with a sharp sign. The third measure contains a quarter note with a sharp sign followed by a quarter rest. The fourth measure is a whole rest, with the number '72' written above it. The system ends with a double bar line.

79

♩ = 83,000183 ♩ = 72,000290

24 2

This block contains the second system of musical notation. It starts with a treble clef. The first measure is a whole rest, with the number '79' written above it. The second measure contains a quarter rest followed by a quarter note with a sharp sign. The third measure contains a quarter note with a sharp sign followed by a quarter rest. The fourth measure is a whole rest, with the number '24' written above it. The fifth measure is a whole rest, with the number '2' written above it. The system ends with a double bar line. Above the staff, the tempo is indicated as ♩ = 83,000183 ♩ = 72,000290.

Obecana Zemlja - Zima

Bobo

♩ = 91,000092

65

68

71

74

30

♩ = 83,000183 ♩ = 72,000290

2

and midi

Obecana Zemlja - Zima

♩ = 91,000092

9

18

24

33

42

48

57

66

75

Detailed description: The image shows a musical score for a piano accompaniment. It consists of ten staves of music, each starting with a measure number (9, 18, 24, 33, 42, 48, 57, 66, 75). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The accompaniment is primarily chordal, with some melodic lines interspersed. The notes are often beamed together in groups, and there are several instances of slurs and ties. The tempo is marked as ♩ = 91,000092.

V.S.

2

and midi

84

Musical staff for measure 84, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords: a half-note chord (F#4, C#5, G#4), and a quarter-note chord (F#4, C#5, G#4) followed by a quarter rest.

92

Musical staff for measure 92, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords: a half-note chord (F#4, C#5, G#4), and a half-note chord (F#4, C#5, G#4).

100

♩ = 83,000183 ♩ = 72,000290

Musical staff for measure 100, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords: a half-note chord (F#4, C#5, G#4), and a quarter-note chord (F#4, C#5, G#4) followed by a quarter rest.

Zima

Obecana Zemlja - Zima

♩ = 91,000092

9

13

17

22

26

30

34

38

42

46

V.S.

50



54



58



61



76



80



84



88



92



96



100



104

♪ = 83,000183

♪ = 72,000290

