

Obispo Pascal - L'Île Aux Oiseaux TombeS Du Ciel

♩ = 89,000961

AltSax 9

Melodie4

Drums 10

Piano 1

AcGuit 3

AcGuit13

GuitSat8

ElGuit12

Bouzou11

Basse 2

VoixAah6

Orgue 5

VoixOoh7

♩ = 89,000961

2

4

Musical score for measures 2-4. The score is arranged in four staves: Drums 10, AcGuit 3, AcGuit 13, and VoixAah6. The key signature is one flat (B-flat). The drum part features a consistent pattern of eighth notes with 'x' marks above them. The guitar parts (AcGuit 3 and AcGuit 13) play complex chords and melodic lines, including triplets and sixteenth notes. The vocal part (VoixAah6) consists of sustained notes with some melodic movement.



5

Musical score for measures 5-7. The score is arranged in four staves: Drums 10, AcGuit 3, AcGuit 13, and VoixAah6. The key signature is one flat (B-flat). The drum part continues with eighth notes and includes triplet markings. The guitar parts (AcGuit 3 and AcGuit 13) feature more complex rhythmic patterns, including triplets and sixteenth notes. The vocal part (VoixAah6) has a more active melodic line with some grace notes.



6

Musical score for measures 8-10. The score is arranged in four staves: Drums 10, AcGuit 3, AcGuit 13, and VoixAah6. The key signature is one flat (B-flat). The drum part features a complex pattern of eighth notes with 'x' marks. The guitar parts (AcGuit 3 and AcGuit 13) play intricate chords and melodic lines, including triplets and sixteenth notes. The vocal part (VoixAah6) continues with a melodic line, featuring some triplets.

7

Melodie4

Drums 10

AcGuit 3

AcGuit13

Basse 2



8

Melodie4

Drums 10

AcGuit 3

Basse 2



10

Melodie4

Drums 10

AcGuit 3

Basse 2

12

Melodie4

Drums 10

AcGuit 3

GuitSat8

Basse 2



14

Melodie4

Drums 10

AcGuit 3

GuitSat8

Basse 2

15

Melodie4

Drums 10

AcGuit 3

GuitSat8

Basse 2

17

Melodie4

Drums 10

Piano 1

AcGuit 3

GuitSat8

Basse 2

Melodie4 19

Drums 10

Piano 1

AcGuit 3

GuitSat8

Basse 2

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of six staves. The top staff, 'Melodie4', is in treble clef and shows a melodic line starting at measure 19 with a triplet of eighth notes. The second staff, 'Drums 10', is a drum set notation with a double bar line at the start, indicating a drum kit. The third staff, 'Piano 1', is a grand piano score with treble and bass clefs, showing sparse accompaniment. The fourth staff, 'AcGuit 3', is an acoustic guitar part with a treble clef, featuring a complex rhythmic pattern with many beamed notes. The fifth staff, 'GuitSat8', is a guitar solo part with a treble clef, including a triplet of eighth notes and a bend. The bottom staff, 'Basse 2', is a bass line in bass clef, providing a steady rhythmic foundation.

Melodie4
Drums 10
Piano 1
AcGuit 3
GuitSat8
ElGuit12
Basse 2
Orgue 5
VoixOoh7

23

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7



24

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

25

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

26

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

27

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7



28

AltSax 9

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

29

AltSax 9

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5



30

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

31

Drums 10

AcGuit 3

GuitSat8

ElGuit12

Basse 2

Orgue 5



32

Melodie4

Drums 10

AcGuit 3

GuitSat8

Basse 2

33

Melodie4

Drums 10

AcGuit 3

GuitSat8

Basse 2



35

Melodie4

Drums 10

Piano 1

AcGuit 3

GuitSat8

Basse 2

Melodie4 37

Drums 10

Piano 1

AcGuit 3

GuitSat8

Basse 2

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves: Melodie4 (Melody), Drums 10, Piano 1, AcGuit 3 (Acoustic Guitar), GuitSat8 (Guitar with Saturation), and Basse 2 (Bass). The Melodie4 staff starts at measure 37 and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Drums 10 staff shows a complex drum pattern with various rhythmic figures. The Piano 1 staff has a sparse accompaniment with chords and single notes. The AcGuit 3 staff plays a rhythmic accompaniment with chords and single notes. The GuitSat8 staff features a lead line with a triplet of eighth notes and a saturation effect. The Basse 2 staff provides a steady bass line with eighth and sixteenth notes.

Melodie4 39 3

Drums 10

Piano 1

AcGuit 3 3

GuitSat8

ElGuit12

Basse 2

Orgue 5

VoixOoh7

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melodie4 (melody), Drums 10 (drums), Piano 1 (piano), AcGuit 3 (acoustic guitar), GuitSat8 (guitar saturation), ElGuit12 (electric guitar), Basse 2 (bass), Orgue 5 (organ), and VoixOoh7 (vocals). The Melodie4 part starts at measure 39 and features a triplet of eighth notes. The Drums 10 part shows a complex drum pattern with various rhythms and accents. The Piano 1 part is mostly silent, with a few notes in the first measure. The AcGuit 3 part features a triplet of eighth notes and a series of chords. The GuitSat8 part is mostly silent. The ElGuit12 part features a series of eighth notes. The Basse 2 part features a series of eighth notes. The Orgue 5 part features a series of eighth notes. The VoixOoh7 part features a series of eighth notes.

41

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

42

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

43

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

44

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

45

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7



46

AltSax 9

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

47

AltSax 9

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5



48

Drums 10

AcGuit 3

ElGuit12

Bouzou11

Basse 2

Orgue 5

20

49

Drums 10
AcGuit 3
ElGuit12
Bouzou11
Basse 2
Orgue 5

This musical score covers measures 49 and 50. It features six staves: Drums 10 (drum set), AcGuit 3 (Acoustic Guitar), ElGuit12 (Electric Guitar), Bouzou11 (Bouzouki), Basse 2 (Bass), and Orgue 5 (Organ). The key signature has one flat (B-flat). Measure 49 shows a complex rhythmic pattern with triplets in the guitar parts and a steady drum groove. Measure 50 continues this pattern with some melodic movement in the Bouzouki and Bass lines.



50

Drums 10
AcGuit 3
ElGuit12
Bouzou11
Basse 2
VoixOoh7

This musical score covers measures 50 and 51. It features six staves: Drums 10 (drum set), AcGuit 3 (Acoustic Guitar), ElGuit12 (Electric Guitar), Bouzou11 (Bouzouki), Basse 2 (Bass), and VoixOoh7 (Vocal/Ooh). The key signature has one flat (B-flat). Measure 50 continues the rhythmic pattern from the previous page. Measure 51 introduces a vocal line (VoixOoh7) with a melodic phrase, while the instrumental parts continue their respective parts.

51

Drums 10

AcGuit 3

ElGuit12

Bouzou11

Basse 2

VoixOoh7



52

Drums 10

AcGuit 3

ElGuit12

Bouzou11

Basse 2

VoixOoh7

53

Drums 10

AcGuit 3

ElGuit12

Bouzou11

Basse 2

VoixOoh7

==

54

Drums 10

AcGuit 3

ElGuit12

Bouzou11

Basse 2

VoixOoh7

55

Drums 10
AcGuit 3
ElGuit12
Bouzou11
Basse 2
VoixOoh7

This musical score covers measures 55 to 58. It features six staves: Drums 10 (drum set), AcGuit 3 (Acoustic Guitar), ElGuit12 (Electric Guitar), Bouzou11 (Bouzouki), Basse 2 (Bass), and VoixOoh7 (Vocals). The key signature has two flats (B-flat and E-flat). Measure 55 shows a complex drum pattern with a triplet of eighth notes in the Acoustic Guitar. Measures 56 and 57 feature a triplet of eighth notes in the Bouzouki and a triplet of eighth notes in the Bass. Measure 58 concludes the section with a final chord in the Acoustic Guitar and a vocal line.



56

Drums 10
AcGuit 3
ElGuit12
Bouzou11
Basse 2
VoixOoh7

This musical score covers measures 56 to 59. It features the same six staves as the previous section. Measure 56 shows a complex drum pattern with a triplet of eighth notes in the Acoustic Guitar. Measures 57 and 58 feature a triplet of eighth notes in the Bouzouki and a triplet of eighth notes in the Bass. Measure 59 concludes the section with a final chord in the Acoustic Guitar and a vocal line.

57

Drums 10
AcGuit 3
ElGuit 12
Bouzou 11
Basse 2

This system contains measures 57 through 60. It features five staves: Drums 10 (top), AcGuit 3, ElGuit 12, Bouzou 11, and Basse 2 (bottom). The drums play a consistent rhythmic pattern of eighth notes. The acoustic guitar (AcGuit 3) has a melodic line with some triplets. The electric guitar (ElGuit 12) plays a similar melodic line. The bouzouki (Bouzou 11) and bass (Basse 2) provide harmonic support with chords and single notes.

58

Drums 10
AcGuit 3
ElGuit 12
Bouzou 11
VoixOoh 7

This system contains measures 61 through 64. It features five staves: Drums 10, AcGuit 3, ElGuit 12, Bouzou 11, and VoixOoh 7. The drums continue their rhythmic pattern. The acoustic guitar (AcGuit 3) has a more complex melodic line with many beamed notes. The electric guitar (ElGuit 12) plays a melodic line. The bouzouki (Bouzou 11) plays a melodic line. The voice (VoixOoh 7) has a melodic line.

59

Drums 10
AcGuit 3
ElGuit 12
Bouzou 11
VoixOoh 7

This system contains measures 65 through 68. It features five staves: Drums 10, AcGuit 3, ElGuit 12, Bouzou 11, and VoixOoh 7. The drums continue their rhythmic pattern. The acoustic guitar (AcGuit 3) has a melodic line. The electric guitar (ElGuit 12) plays a melodic line. The bouzouki (Bouzou 11) plays a melodic line. The voice (VoixOoh 7) has a melodic line.

60

Drums 10
AcGuit 3
ElGuit12
Bouzou11
VoixOoh7

This system contains measures 60 and 61. The Drums 10 part features a consistent rhythmic pattern of eighth notes. The Acoustic Guitar 3 (AcGuit 3) and Electric Guitar 12 (ElGuit12) parts play complex chordal and melodic lines. The Bouzouki 11 (Bouzou11) part has a melodic line with some accidentals. The Voice Ooh 7 (VoixOoh7) part consists of a series of 'ooh' sounds represented by notes with a '7' above them. A double bar line is at the end of measure 61.

62

Drums 10
AcGuit 3
ElGuit12
Bouzou11
VoixOoh7

This system contains measures 62 and 63. The Drums 10 part continues with the same rhythmic pattern. The Acoustic Guitar 3 (AcGuit 3) and Electric Guitar 12 (ElGuit12) parts continue their melodic and harmonic development. The Bouzouki 11 (Bouzou11) part includes a triplet of eighth notes in measure 62. The Voice Ooh 7 (VoixOoh7) part continues with 'ooh' sounds. A double bar line is at the end of measure 63.

64

Drums 10
AcGuit 3
GuitSat8
ElGuit12
Basse 2
Orgue 5

This system contains measures 64 and 65. The Drums 10 part continues with the same rhythmic pattern. The Acoustic Guitar 3 (AcGuit 3) part has a sustained chord. The Electric Guitar 12 (ElGuit12) part has a sustained chord. The Bass 2 (Basse 2) and Organ 5 (Orgue 5) parts have sustained chords. The Guitar 8 (GuitSat8) part has a sustained chord. The system ends with a double bar line.

65

Melodie4

Drums 10

AcGuit 3

GuitSat8

ElGuit12

Basse 2

Orgue 5



66

Melodie4

Drums 10

AcGuit 3

GuitSat8

ElGuit12

Basse 2

Orgue 5

VoixOoh7

67

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

68

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

69

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

70

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

71

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

Musical score for page 30, measures 72-75. The score is arranged in a grand staff with the following parts:

- AltSax 9**: Treble clef, measures 72-75. Measure 75 features a triplet of eighth notes.
- Melodie4**: Treble clef, measures 72-75. Measure 72 starts with a flat (Bb).
- Drums 10**: Drum set notation, measures 72-75.
- AcGuit 3**: Treble clef, measures 72-75. Includes a flat (Bb) in measure 75.
- ElGuit12**: Treble clef, measures 72-75. Includes a flat (Bb) in measure 75.
- Basse 2**: Bass clef, measures 72-75. Includes a flat (Bb) in measure 75.
- Orgue 5**: Treble clef, measures 72-75. Includes a flat (Bb) in measure 75.
- VoixOoh7**: Treble clef, measures 72-75.

73

AltSax 9

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

Detailed description of the musical score: The score is for measures 73 through 76.
- **AltSax 9**: Measures 73-74 have a melodic line with eighth and quarter notes. Measure 75 has a whole note chord. Measure 76 has a quarter note followed by a quarter rest.
- **Melodie4**: Measure 73 is a whole rest. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a triplet of eighth notes.
- **Drums 10**: Features a consistent drum pattern of eighth notes with various articulations (accents, slurs) on the snare and bass drum.
- **AcGuit 3**: Measures 73-74 have a triplet of eighth notes. Measures 75-76 have a complex rhythmic pattern with many beamed eighth notes and slurs.
- **ElGuit12**: Measures 73-74 have eighth notes with slurs. Measure 75 has a quarter note. Measure 76 has a quarter note.
- **Basse 2**: Measures 73-74 have eighth notes with slurs. Measure 75 has a quarter note. Measure 76 has a quarter note.
- **Orgue 5**: Measures 73-74 have a sustained chord. Measure 75 has a chord with a slur. Measure 76 has a chord.
- **VoixOoh7**: Measures 73-74 have eighth notes with slurs. Measure 75 has a quarter note. Measure 76 has a quarter note.

74

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

75

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

76

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

77

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

78

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

79

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

80

AltSax 9

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

81

AltSax 9

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

Detailed description of the musical score: The score is for page 36, starting at measure 81. It features eight staves. The AltSax 9 staff (top) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Melodie4 staff has a treble clef and is mostly silent, with a triplet of eighth notes appearing in measure 84. The Drums 10 staff has a drum set icon and shows a consistent rhythmic pattern of eighth notes with various articulations. The AcGuit 3 staff has a treble clef and features a complex accompaniment with triplets and sixteenth notes. The ElGuit12 staff has a treble clef and contains a melodic line with eighth notes and rests. The Basse 2 staff has a bass clef and provides a bass line with eighth and quarter notes. The Orgue 5 staff has a grand staff (treble and bass clefs) and contains sustained chords and melodic fragments. The VoixOoh7 staff has a treble clef and contains a vocal line with eighth notes and rests.

82

Melodie4
Drums 10
AcGuit 3
ElGuit12
Basse 2
Orgue 5
VoixOoh7

Detailed description: This system contains measures 82 and 83. Measure 82 features a melodic line in Melodie4, a complex drum pattern in Drums 10, and intricate guitar parts in AcGuit 3 and ElGuit12. The bass line in Basse 2 provides a steady accompaniment. The organ in Orgue 5 plays a sustained chord, and the choir in VoixOoh7 has a vocal line. Measure 83 begins with a double bar line and a repeat sign, followed by a rest in Melodie4 and a triplet in Drums 10.

83

Melodie4
Drums 10
AcGuit 3
ElGuit12
Basse 2
Orgue 5
VoixOoh7

Detailed description: This system contains measures 83 and 84. Measure 83 starts with a double bar line and a repeat sign. Melodie4 has a rest, while Drums 10 features a triplet. AcGuit 3 and ElGuit12 also have triplets. Basse 2 continues with a steady bass line. Orgue 5 has a sustained chord with a vocal line in VoixOoh7. Measure 84 continues the melodic and instrumental parts, with Melodie4 entering with a triplet.

84

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

85

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

86

Melodie4
Drums 10
AcGuit 3
ElGuit12
Basse 2
Orgue 5
VoixOoh7

Detailed description: This system contains measures 86 and 87. Measure 86 features a melody in the Melodie4 part with a flat (b) and a triplet in the AcGuit 3 part. The drums play a complex pattern with various accents and dynamics. The ElGuit12 part has a triplet and a flat. The Basse 2 part has a flat. The Orgue 5 part has a flat. The VoixOoh7 part has a flat. Measure 87 features a melody in the Melodie4 part with a triplet. The drums play a complex pattern with various accents and dynamics. The AcGuit 3 part has a triplet. The ElGuit12 part has a triplet. The Basse 2 part has a sharp (#). The Orgue 5 part has a sharp. The VoixOoh7 part has a sharp.

87

Melodie4
Drums 10
AcGuit 3
ElGuit12
Basse 2
Orgue 5
VoixOoh7

Detailed description: This system contains measures 87 and 88. Measure 87 features a melody in the Melodie4 part with a triplet. The drums play a complex pattern with various accents and dynamics. The AcGuit 3 part has a triplet. The ElGuit12 part has a triplet. The Basse 2 part has a sharp (#). The Orgue 5 part has a sharp. The VoixOoh7 part has a sharp. Measure 88 features a melody in the Melodie4 part with a triplet. The drums play a complex pattern with various accents and dynamics. The AcGuit 3 part has a triplet. The ElGuit12 part has a triplet. The Basse 2 part has a sharp (#). The Orgue 5 part has a sharp. The VoixOoh7 part has a sharp.

40

88

Melodie4
Drums 10
AcGuit 3
ElGuit12
Basse 2
Orgue 5
VoixOoh7



89

Drums 10
AcGuit 3
ElGuit12
Basse 2
Orgue 5
VoixOoh7

90

Drums 10

Drum notation staff with a diamond symbol above the first measure and a bar line in the second measure.

VoixOoh7

Musical notation staff for VoixOoh7 with a treble clef and various notes and rests.

♩ = 89,000961

27

Musical staff for measures 27-28. Measure 27 is a whole rest. Measure 28 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).

30

16

Musical staff for measures 30-31. Measure 30 is a whole rest. Measure 31 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).

48

24

Musical staff for measures 48-49. Measure 48 is a whole rest. Measure 49 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).

74

6

10

Musical staff for measures 74-75. Measure 74 is a whole rest. Measure 75 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).

Melodie4

Obispo Pascal - L'Ile Aux Oiseaux TombeS Du Ciel

♩ = 89,000961

6

9

11

14

17

20

24

27

3

Musical score for Melodie4, page 2, measures 32-83. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 46 contains a rest for 18 measures. The score concludes with a final triplet in measure 83.

32

35

38

42

46

18

67

71

75

79

83

86

Melodie4

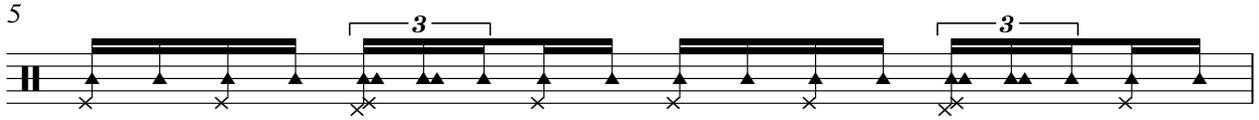
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The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The measure number '86' is written at the beginning. The title 'Melodie4' is centered above the staff. The notation includes several chords and melodic lines. A triplet of eighth notes is indicated by a bracket and the number '3' below it. The piece ends with a final chord marked with a '3' above it.

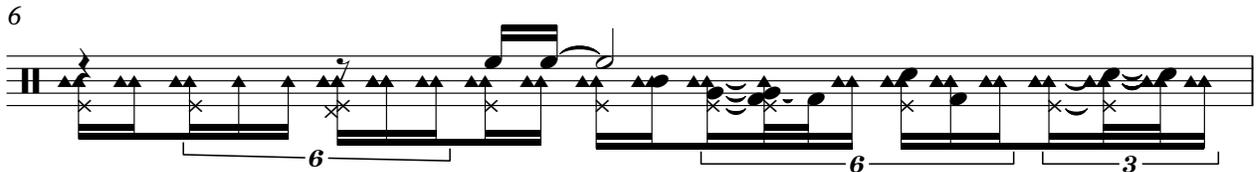
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2



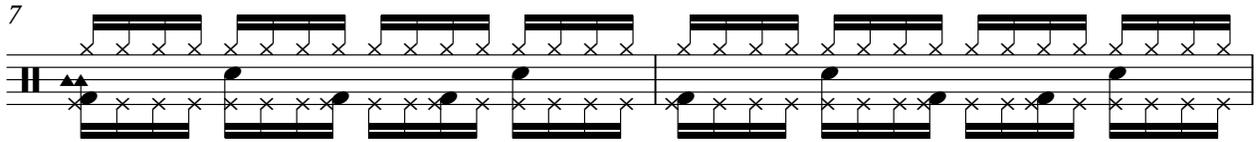
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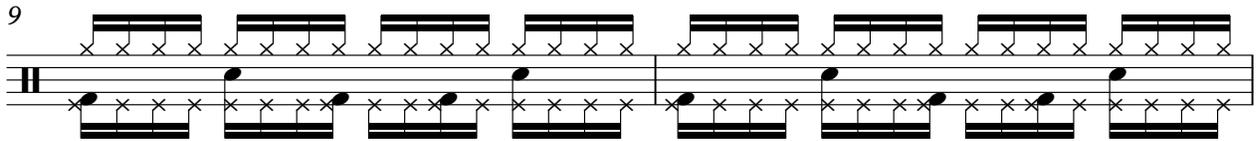
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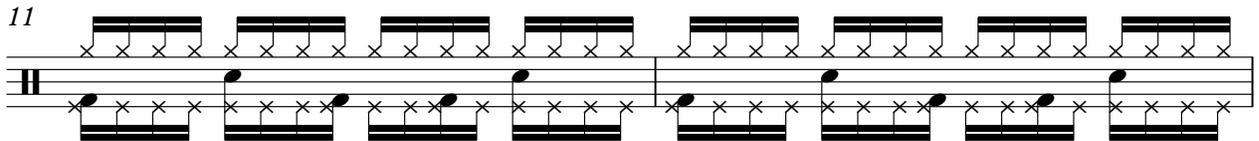
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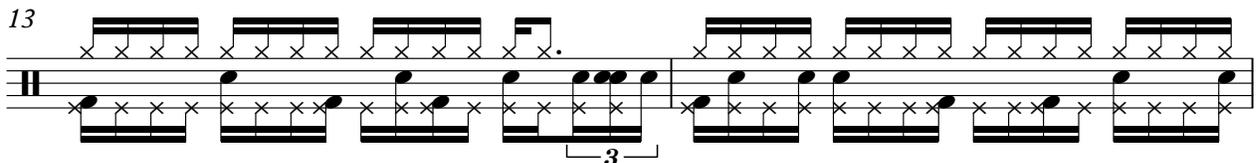
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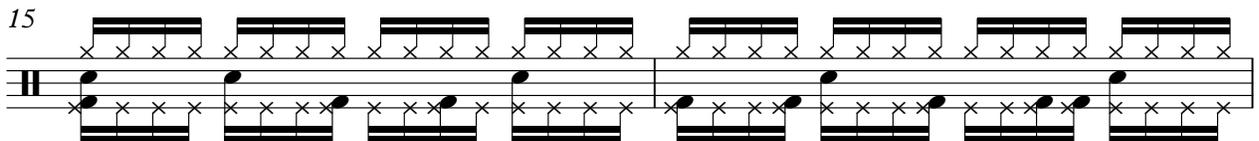
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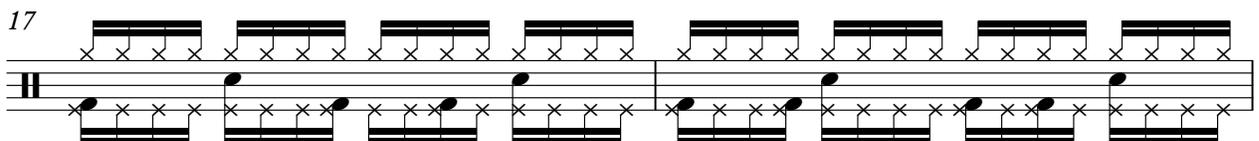
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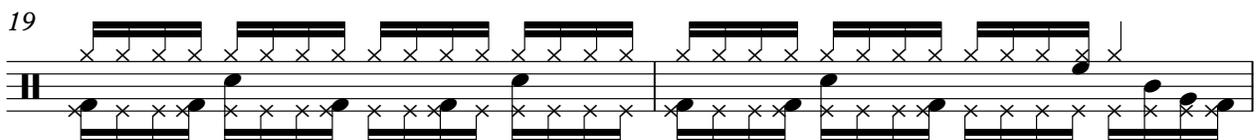
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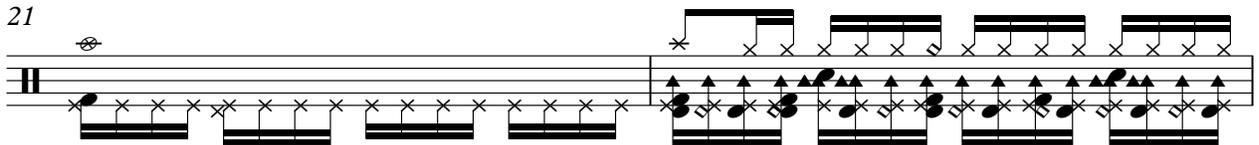
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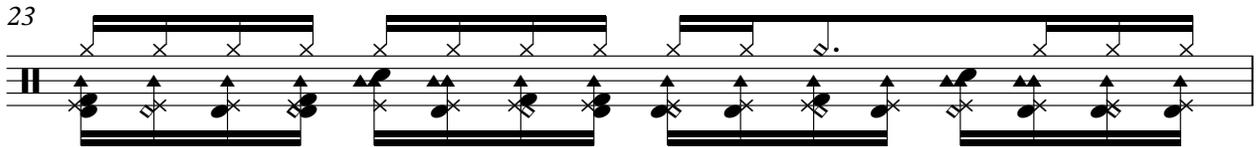


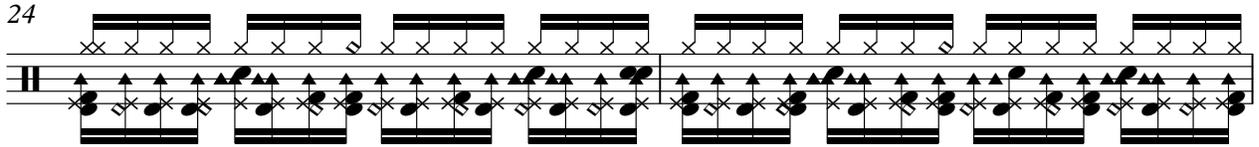
19

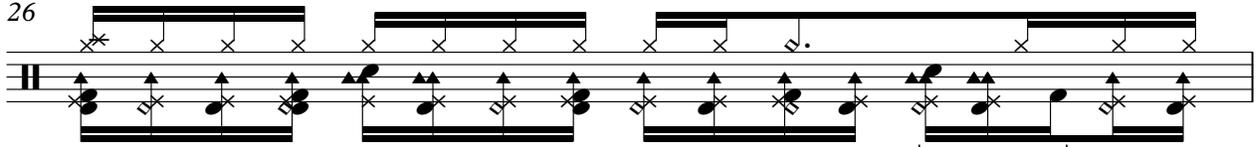


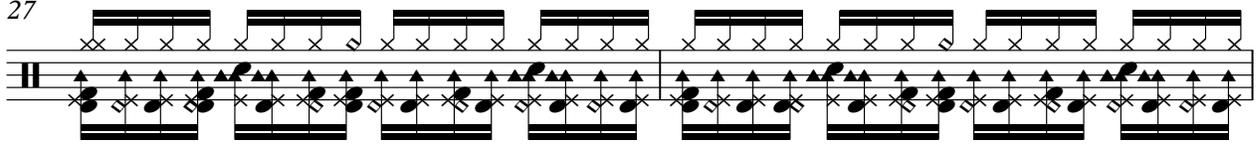
V.S.

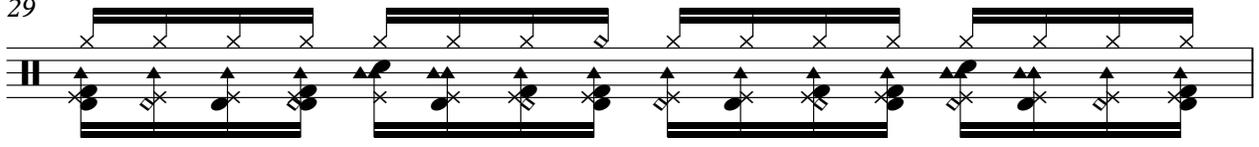
21  Measure 21: Snare drum (top staff) has a rest. The bass drum (bottom staff) plays a steady eighth-note pattern. A double bar line is present after the second measure.

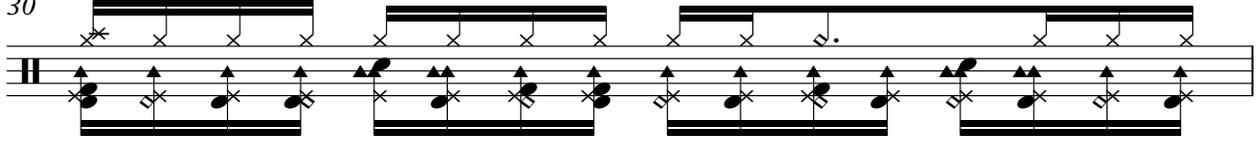
23  Measure 23: Snare drum (top staff) plays eighth notes. The bass drum (bottom staff) plays eighth notes with occasional rests. A double bar line is present after the second measure.

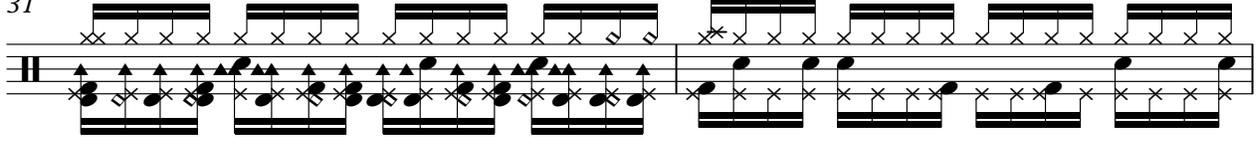
24  Measure 24: Snare drum (top staff) plays eighth notes. The bass drum (bottom staff) plays eighth notes with occasional rests. A double bar line is present after the second measure.

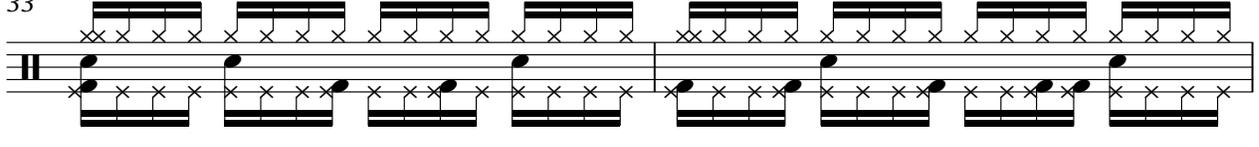
26  Measure 26: Snare drum (top staff) plays eighth notes. The bass drum (bottom staff) plays eighth notes with occasional rests. A triplet of eighth notes is marked with a '3' in measure 3. A double bar line is present after the second measure.

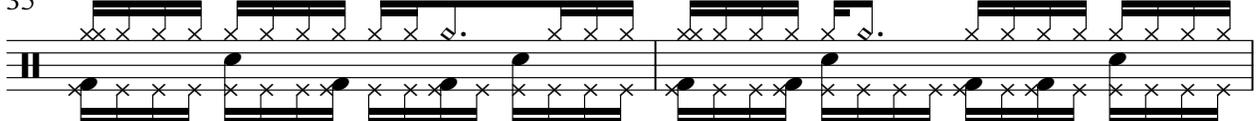
27  Measure 27: Snare drum (top staff) plays eighth notes. The bass drum (bottom staff) plays eighth notes with occasional rests. A double bar line is present after the second measure.

29  Measure 29: Snare drum (top staff) plays eighth notes. The bass drum (bottom staff) plays eighth notes with occasional rests. A double bar line is present after the second measure.

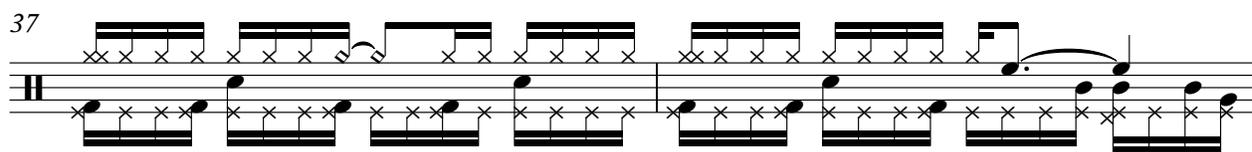
30  Measure 30: Snare drum (top staff) plays eighth notes. The bass drum (bottom staff) plays eighth notes with occasional rests. A double bar line is present after the second measure.

31  Measure 31: Snare drum (top staff) plays eighth notes. The bass drum (bottom staff) plays eighth notes with occasional rests. A double bar line is present after the second measure.

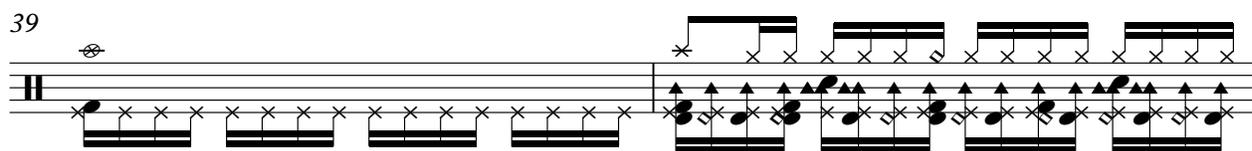
33  Measure 33: Snare drum (top staff) plays eighth notes. The bass drum (bottom staff) plays eighth notes with occasional rests. A double bar line is present after the second measure.

35  Measure 35: Snare drum (top staff) plays eighth notes. The bass drum (bottom staff) plays eighth notes with occasional rests. A double bar line is present after the second measure.

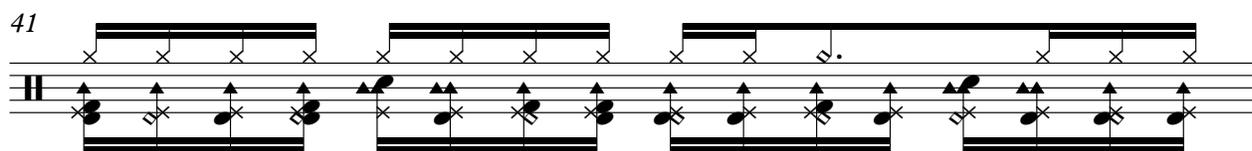
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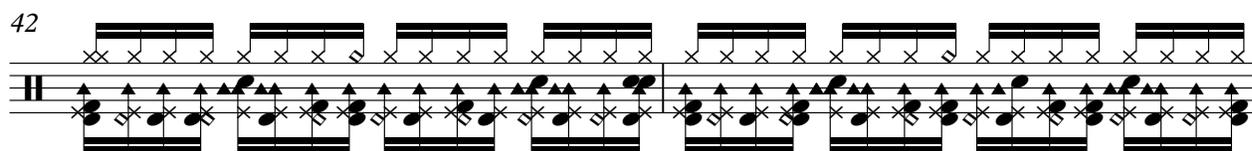
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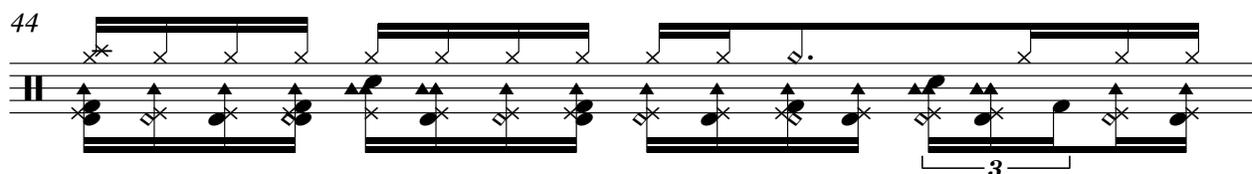
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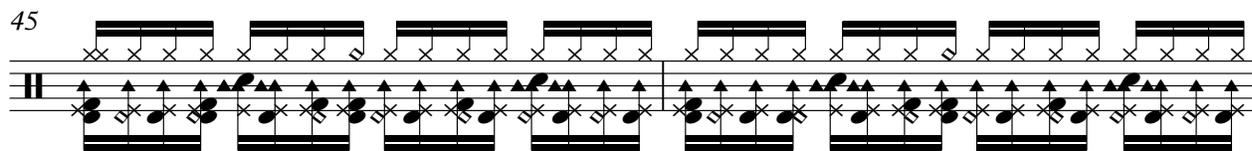
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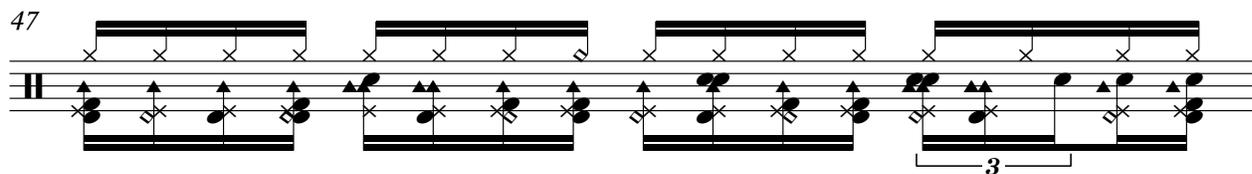
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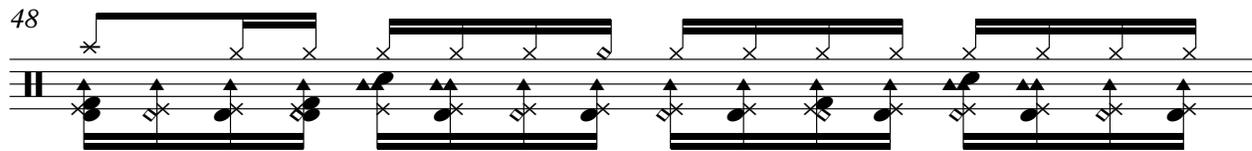
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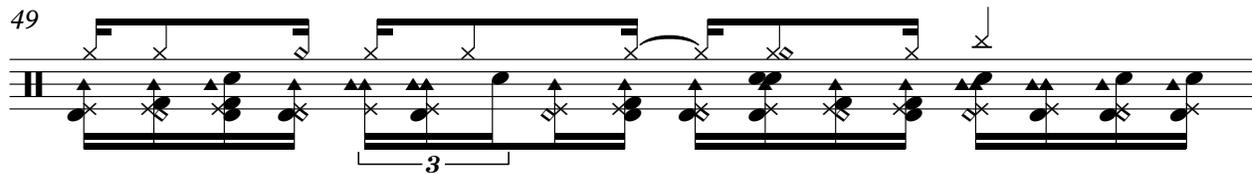
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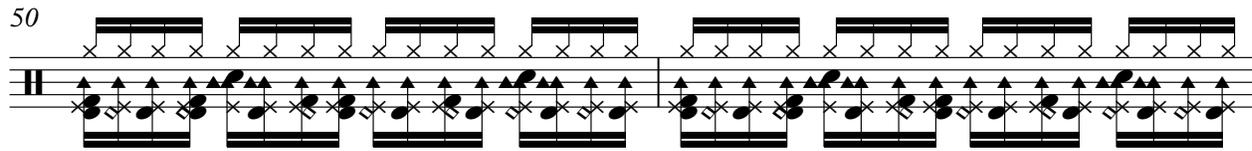
48



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V.S.

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81

81

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83

84

84

V.S.

6

Drums 10

86

Musical notation for measure 86, featuring a snare drum staff with a complex rhythmic pattern including eighth and sixteenth notes, and a cymbal staff with 'x' marks indicating cymbal hits. A triplet of eighth notes is marked with a '3' at the end of the measure.

87

Musical notation for measure 87, showing a continuous rhythmic pattern on the snare drum staff with eighth and sixteenth notes, and corresponding cymbal hits on the cymbal staff.

89

Musical notation for measure 89, concluding the sequence with a snare drum staff and a cymbal staff. It includes a sixteenth-note triplet marked with a '3' and a sixteenth-note sextuplet marked with a '6'. The measure ends with a cymbal hit and a final note on the snare staff.

♩ = 89,000961

17

17

21

14

14

38

52

52

♩ = 89,000961

The image displays a guitar score for the piece 'Obispo Pascal - L'le Aux Oiseaux TombeS Du Ciel'. The score is written in 4/4 time with a tempo of 89,000961. It consists of ten staves of music, numbered 4, 5, 7, 8, 10, 12, 14, 15, and 17. The music is primarily composed of chords and arpeggiated patterns, with several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The key signature is one flat (B-flat), and the piece concludes with a 'V.S.' (Vivace) instruction.

V.S.

This image shows a guitar score for a piece titled "AcGuit 3". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece consists of ten measures, numbered 19 through 30. The notation is a mix of standard musical notation and guitar-specific symbols. Measures 19, 23, 25, 27, and 29 feature a prominent triplet of eighth notes in the right hand, indicated by a bracket and the number "3". Measures 22, 24, 26, 28, and 30 feature a prominent triplet of eighth notes in the left hand, also indicated by a bracket and the number "3". The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord. The page number "2" is located in the top left corner, and the title "AcGuit 3" is centered at the top.

31

32

33

35

37

40

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42

43

44

This image displays a page of guitar sheet music for a piece titled "AcGuit 3". The page is numbered "4" in the top left corner. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece consists of ten measures, numbered 45 through 54. The notation includes various guitar-specific symbols such as bar lines, slurs, and accents. A prominent feature is the use of triplets, indicated by a bracket with the number "3" above the notes. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of an acoustic guitar piece. The notes are often beamed together, and there are several instances of slurs over groups of notes. The overall style is that of a technical guitar exercise or a short piece.

Musical score for AcGuit 3, page 5, measures 55-70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex arrangement of chords and melodic lines. Measures 55-56 contain a triplet of eighth notes. Measures 57-58 show a melodic line with eighth notes and a triplet of eighth notes. Measures 59-60 continue the melodic line with eighth notes and a triplet of eighth notes. Measures 61-62 show a melodic line with eighth notes and a triplet of eighth notes. Measures 63-64 show a melodic line with eighth notes and a triplet of eighth notes. Measures 65-66 show a melodic line with eighth notes and a triplet of eighth notes. Measures 67-68 show a melodic line with eighth notes and a triplet of eighth notes. Measures 69-70 show a melodic line with eighth notes and a triplet of eighth notes. The score includes various musical notations such as chords, triplets, and melodic lines.

V.S.

AcGuit 3

This musical score for AcGuit 3 consists of ten staves, numbered 71 through 80. Each staff contains a single melodic line in treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The score also includes several slurs and ties. The key signature is one flat (B-flat), and the time signature is 7/8. The music is written in a style typical of acoustic guitar tablature notation, with some notes placed on the staff to indicate fretting positions.

81

3

7

82

7

3

83

3

7

84

7

3

85

3

7

86

7

3

87

3

7

88

7

3

89

3

2

♩ = 89,000961

4

6

7

84

♩ = 89,000961

21

24

27

30

8

41

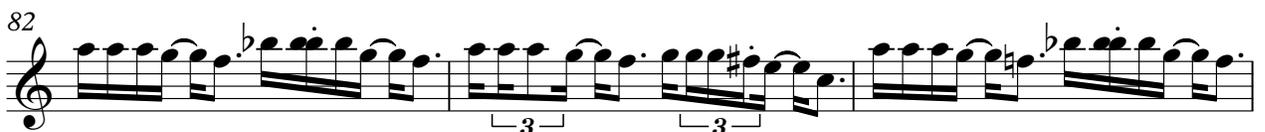
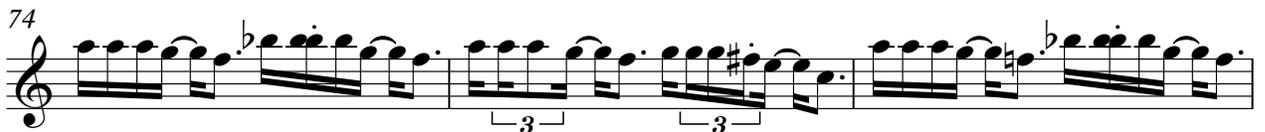
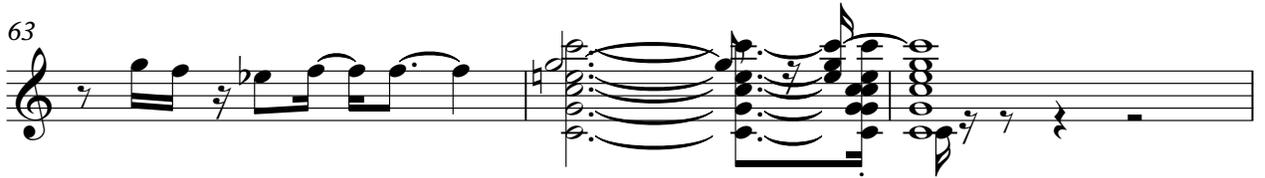
44

47

51

54

57



87



89



♩ = 89,000961

47

50

53

56

59

62

28

Obispo Pascal - L'île Aux Oiseaux TombeS Du Ciel

Basse 2

♩ = 89,000961

6



10



14



18



22



25



28



32



36



40



V.S.

43



46



49



52



55



65



68



72



75



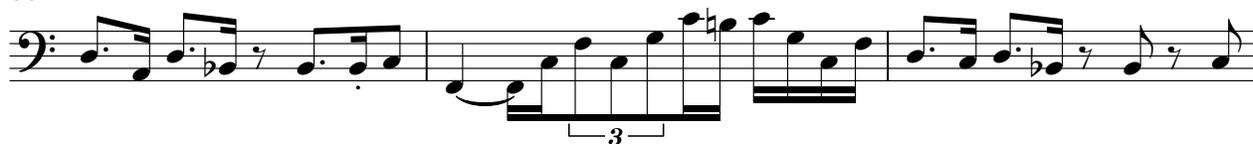
78



81



84



87



89



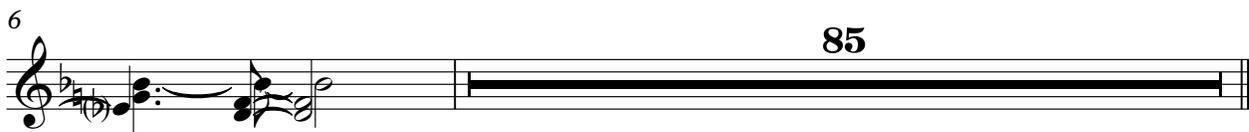
♩ = 89,000961

2



6

85



♩ = 89,000961

21

24

28

40

44

47

64

Musical notation for measures 64-67. Measure 64 features a treble clef with a whole note chord of G4, B4, and D5. Measures 65-67 show a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes. A '7' fingering is indicated below the bass line in measure 67.

69

Musical notation for measures 69-72. Measure 69 features a treble clef with a whole note chord of G4, B4, and D5. Measures 70-72 show a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes.

73

Musical notation for measures 73-76. Measure 73 features a treble clef with a whole note chord of G4, B4, and D5. Measures 74-76 show a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes. A '7' fingering is indicated below the bass line in measure 76.

77

Musical notation for measures 77-80. Measure 77 features a treble clef with a whole note chord of G4, B4, and D5. Measures 78-80 show a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes.

81

Musical notation for measures 81-84. Measure 81 features a treble clef with a whole note chord of G4, B4, and D5. Measures 82-84 show a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes. A '7' fingering is indicated below the bass line in measure 84.

85

Musical notation for measures 85-88. Measure 85 features a treble clef with a whole note chord of G4, B4, and D5. Measures 86-88 show a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes.

88

The musical score consists of two staves, Treble and Bass. Measure 88: Treble clef, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef, whole rest. Measure 89: Treble clef, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 90: Treble clef, whole rest. Bass clef, whole rest. Both staves end with a double bar line. The number '2' is written above the Treble staff and below the Bass staff in measure 90.

♩ = 89,000961

21

24

27 12

41

44 4

51

54

57

60

62 2

66

Musical staff 66: Treble clef, two measures. Measure 1: quarter rest, eighth notes G4, A4, Bb4, quarter note G4. Measure 2: quarter rest, eighth notes G4, A4, Bb4, quarter note G4.

69

Musical staff 69: Treble clef, two measures. Measure 1: quarter rest, eighth notes G4, A4, Bb4, quarter note G4. Measure 2: quarter rest, eighth notes G4, A4, Bb4, quarter note G4.

72

Musical staff 72: Treble clef, two measures. Measure 1: quarter rest, eighth notes G4, A4, Bb4, quarter note G4. Measure 2: quarter rest, eighth notes G4, A4, Bb4, quarter note G4.

75

Musical staff 75: Treble clef, two measures. Measure 1: quarter rest, eighth notes G4, A4, Bb4, quarter note G4. Measure 2: quarter rest, eighth notes G4, A4, Bb4, quarter note G4.

78

Musical staff 78: Treble clef, two measures. Measure 1: quarter rest, eighth notes G4, A4, Bb4, quarter note G4. Measure 2: quarter rest, eighth notes G4, A4, Bb4, quarter note G4.

81

Musical staff 81: Treble clef, two measures. Measure 1: quarter rest, eighth notes G4, A4, Bb4, quarter note G4. Measure 2: quarter rest, eighth notes G4, A4, Bb4, quarter note G4.

84

Musical staff 84: Treble clef, two measures. Measure 1: quarter rest, eighth notes G4, A4, Bb4, quarter note G4. Measure 2: quarter rest, eighth notes G4, A4, Bb4, quarter note G4.

87

Musical staff 87: Treble clef, two measures. Measure 1: quarter rest, eighth notes G4, A4, Bb4, quarter note G4. Measure 2: quarter rest, eighth notes G4, A4, Bb4, quarter note G4.

89

Musical staff 89: Treble clef, two measures. Measure 1: quarter rest, eighth notes G4, A4, Bb4, quarter note G4. Measure 2: quarter rest, eighth notes G4, A4, Bb4, quarter note G4.