

Ohio Players - Expressway To Your Heart

♩ = 100,000000

Tenor Saxophone

Percussion

Electric Guitar

melody

Electric Bass

Rock Organ

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 100,000000

EXPRESSWAY TO YOUR HEART



4

Perc.

melody

E. Bass

EXPRESSWAY TO YOUR HEART

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6

Perc. 

melody 

E. Bass 

EXPRESSWAY TO YOUR HEART



8

Perc. 

melody 

E. Bass 

EXPRESSWAY TO YOUR HEART



10

Perc. 

melody 

E. Bass 

EXPRESSWAY TO YOUR HEART



12

Perc. 

melody 

Organ 

15

Perc.

melody

Organ



17

Perc.

melody

E. Bass

Organ

FX 5

EXPRESSWAY TO YOUR HEART



19

Perc.

melody

E. Bass

FX 5

EXPRESSWAY TO YOUR HEART

21

Perc. 

melody 

E. Bass 

Organ 

FX 5 

EXPRESSWAY TO YOUR HEART 



23

Perc. 

melody 

E. Bass 

Organ 

FX 5 

EXPRESSWAY TO YOUR HEART 

25

Perc.

E. Gtr.

melody

E. Bass

Organ

FX 5

EXPRESSWAY TO YOUR HEART



27

Perc.

E. Gtr.

melody

E. Bass

Organ

FX 5

EXPRESSWAY TO YOUR HEART

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Melody, Electric Bass (E. Bass), Organ, FX 5, and a final staff with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part consists of four quarter notes. The Electric Guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The Melody part has a simple line with a few notes and rests. The Electric Bass part has a simple line with a few notes and rests. The Organ part has a single note. The FX 5 part has a few notes. The final staff has a few notes.

EXPRESSWAY TO YOUR HEART

29

Ten. Sax.

Perc.

E. Gtr.

melody

E. Bass

Organ

FX 5

EXPRESSWAY TO YOUR HEART



31

Ten. Sax.

Perc.

melody

E. Bass

Organ

EXPRESSWAY TO YOUR HEART

33

Ten. Sax.

Perc.

melody

E. Bass

Organ

EXPRESSWAY TO YOUR HEART



35

Ten. Sax.

Perc.

melody

E. Bass

Organ

EXPRESSWAY TO YOUR HEART

37

Ten. Sax.

Perc.

melody

E. Bass

Organ

EXPRESSWAY TO YOUR HEART



39

Ten. Sax.

Perc.

melody

E. Bass

Organ

EXPRESSWAY TO YOUR HEART



42

Perc.

melody

Organ

44

Perc.

melody

Organ

FX 5



46

Ten. Sax.

Perc.

melody

E. Bass

Organ

FX 5

EXPRESSWAY TO YOUR HEART

EXPRESSWAY TO YOUR HEART

48

Ten. Sax.

Perc.

melody

E. Bass

Organ

FX 5

EXPRESSWAY TO YOUR HEART



50

Perc.

melody

E. Bass

Organ

FX 5

EXPRESSWAY TO YOUR HEART

52

Perc.

melody

E. Bass

Organ

FX 5

EXPRESSWAY TO YOUR HEART



54

Perc.

E. Gtr.

melody

E. Bass

Organ

FX 5

EXPRESSWAY TO YOUR HEART

55

Perc.

E. Gtr.

E. Bass

Organ

FX 5

EXPRESSWAY TO YOUR HEART



56

Perc.

E. Gtr.

E. Bass

Organ

FX 5

EXPRESSWAY TO YOUR HEART

57

Musical score for measures 57-60. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FX 5, and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a complex rhythmic pattern with many slurs and accents. The E. Bass part has a simple bass line with some slurs. The Organ part has a single sustained note. The FX 5 part has a few chords with slurs. The vocal line has a simple melody with slurs.

EXPRESSWAY TO YOUR HEART



58

Musical score for measures 61-64. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FX 5, and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part continues with the same rhythmic pattern. The E. Gtr. part has a complex rhythmic pattern with many slurs and accents. The E. Bass part has a simple bass line with some slurs. The Organ part has a single sustained note. The FX 5 part has a few chords with slurs. The vocal line has a simple melody with slurs.

EXPRESSWAY TO YOUR HEART

59

Perc.

E. Gtr.

E. Bass

Organ

FX 5

EXPRESSWAY TO YOUR HEART



60

Perc.

E. Gtr.

E. Bass

Organ

FX 5

EXPRESSWAY TO YOUR HEART

61

Perc.

E. Gtr.

E. Bass

Organ

FX 5

EXPRESSWAY TO YOUR HEART



62

Perc.

E. Gtr.

E. Bass

Organ

FX 5

EXPRESSWAY TO YOUR HEART

Ohio Players - Expressway To Your Heart

Percussion

♩ = 100,000000

5

8

11

16

19

23

28

31

34

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V.S.

2

Percussion

37

Musical notation for measures 37-40. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The notes are primarily eighth and sixteenth notes, often beamed together.

41

Musical notation for measures 41-45. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes, with the first four measures consisting of a steady eighth-note pulse. The fifth measure introduces a more complex rhythmic figure.

46

Musical notation for measures 46-50. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The notes are primarily eighth and sixteenth notes, often beamed together.

49

Musical notation for measures 49-53. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes, with the first measure containing a complex rhythmic figure. A circled 'x' mark is present above the first note of the second measure.

54

Musical notation for measures 54-58. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes, with the first measure containing a complex rhythmic figure. The notes are primarily eighth notes, often beamed together.

59

Musical notation for measures 59-63. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes, with the first measure containing a complex rhythmic figure. The notes are primarily eighth notes, often beamed together. The piece concludes with a final chord and a double bar line.

Electric Guitar

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♩ = 100,000000

24

27

29

24

54

56

58

60

62

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Ohio Players - Expressway To Your Heart

melody

♩ = 100,000000

2

6

10

14

17

21

25

28

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Ohio Players - Expressway To Your Heart

Electric Bass

♩ = 100,000000



5



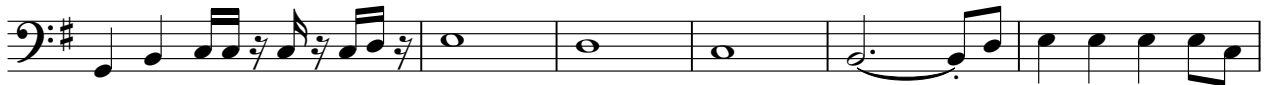
9



18



21



27



31



34



37



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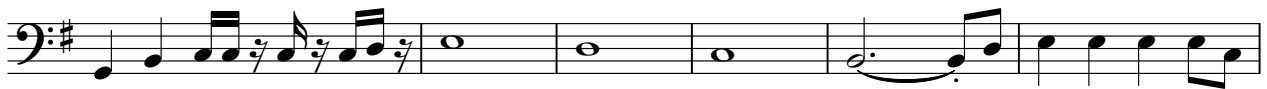
2

Electric Bass

46



49



55



60



Rock Organ

Ohio Players - Expressway To Your Heart

♩ = 100,000000

11

16

27

34

40

47

55

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FX 5 (Brightness)

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16

A musical staff in 4/4 time with a key signature of one sharp (F#). Measure 16 is a whole rest. Measures 17-19 contain a sequence of chords: a quarter note chord, followed by a quarter note chord with a quarter rest, then a quarter note chord with a quarter rest, and finally a quarter note chord with a quarter rest.

20

23

A musical staff in 4/4 time with a key signature of one sharp (F#). Measures 20-22 contain a sequence of chords: a quarter note chord with a quarter rest, a quarter note chord with a quarter rest, a quarter note chord with a quarter rest, and a quarter note chord with a quarter rest. Measure 23 is a whole rest.

46

A musical staff in 4/4 time with a key signature of one sharp (F#). Measures 46-49 contain a sequence of chords: a quarter note chord with a quarter rest, a quarter note chord with a quarter rest, a quarter note chord with a quarter rest, and a quarter note chord with a quarter rest.

48

14

A musical staff in 4/4 time with a key signature of one sharp (F#). Measures 48-61 contain a sequence of chords: a quarter note chord with a quarter rest, a quarter note chord with a quarter rest, a quarter note chord with a quarter rest, and a quarter note chord with a quarter rest. Measure 61 is a double bar line.

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FX 5 (Brightness)

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22

Musical staff for measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain a rhythmic pattern of eighth notes and chords.

26

21

Musical staff for measures 26-30. Measures 26-29 contain a rhythmic pattern of eighth notes and chords. Measure 30 is a whole rest.

51

Musical staff for measures 51-55. Measures 51-54 contain a rhythmic pattern of eighth notes and chords. Measure 55 is a whole rest.

56

Musical staff for measures 56-60. Measures 56-59 contain a rhythmic pattern of eighth notes and chords. Measure 60 is a whole rest.

60

Musical staff for measures 60-64. Measures 60-63 contain a rhythmic pattern of eighth notes and chords. Measure 64 is a whole rest.

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♩ = 100,000000

5

8

11

20

23

26

29

32

35

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V.S.

38 **6**

47

50

53

56

59

61