

# Oingo Boingo - Dead Man`s Party

♩ = 171,000092

Baritone Sax

Brass Section

Brass Section



3

Baritone Sax

Brass Section

Brass Section



5

Baritone Sax

Brass Section

Brass Section

7

Baritone Sax

Distortion Guitar

Brass Section

Brass Section



9

Baritone Sax

Drums

Distortion Guitar

Brass Section

Brass Section

11

Baritone Sax

Drums

Distortion Guitar

Brass Section

Brass Section

TAB for Distortion Guitar:

Measure	T	A	B
11		1	4
12		1	4



13

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

TAB for Distortion Guitar:

Measure	T	A	B
13	3	1	4
14		1	4

15

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



17

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

19

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



21

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

23

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



33.6"  
25.1,00  
All Dressed Up...

25

Drums

Distortion Guitar

Slap Bass 1

27

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



29

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

31

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



33

Drums

Distortion Guitar

Slap Bass 1



35

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

Distortion Guitar TAB:  
T: 1 4 1 4 1 4  
A: 4 4 4  
B: 4 1



37

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

Distortion Guitar TAB:  
T: 3  
A: 1 1 4 4 1 4  
B: 4 1 4

54.7"  
40.1,00  
Don't...

39

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



1'00.3"  
44.1,00  
Guitar solo...

41

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

45

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



48

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

51

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



54

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

56

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



1'21.4"  
59.1,00  
Waiting for...

59

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

62

Drums

Distortion Guitar

Slap Bass 1



65

Drums

Distortion Guitar

Slap Bass 1



68

Drums

Distortion Guitar

Slap Bass 1

71

Drums

Distortion Guitar

Slap Bass1



1'43.8"  
75.1,00  
I Was...

74

Baritone Sax

Drums

Distortion Guitar

Slap Bass1

Brass Section

Brass Section

76

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



78

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



80

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



1'53.6"  
82.1,00  
It's a...

82

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

83

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



85

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

87

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



90

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

2'09.3"  
93.1,63  
Don't run...

93

Baritone Sax

Drums

Distortion Guitar

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

T  
A  
B

4 1 4 3 4 1

96

Baritone Sax

Musical staff for Baritone Sax. It features a treble clef and a key signature of one flat. The staff contains three measures of music. The first and third measures have a whole rest. The second measure contains a quarter note G2 (two ledger lines below the staff) with a flat sign.

Drums

Musical staff for Drums. It features a double bar line and a key signature of one flat. The staff contains three measures of music. The top line shows a series of 'x' marks representing cymbal hits. The bottom line shows a bass drum pattern with quarter notes and eighth notes.

Distortion Guitar

Musical staff for Distortion Guitar. It features a treble clef and a key signature of one flat. The staff contains three measures of music. The first measure has a quarter note G2 (two ledger lines below the staff) with a flat sign, followed by an eighth note G2 with a flat sign. The second measure has an eighth note G2 with a flat sign, followed by an eighth note G2 with a flat sign and a triplet of eighth notes (F2 with a flat sign, G2 with a flat sign, A2 with a flat sign). The third measure has a quarter note G2 (two ledger lines below the staff) with a flat sign, followed by an eighth note G2 with a flat sign.

Distortion Guitar

Guitar tab for Distortion Guitar. It shows three measures of music. The first measure has fret numbers 4, 1, 4, 1. The second measure has fret numbers 4, 1, 4, 3, 4, 1. The third measure has fret numbers 4, 1, 4, 1.

Slap Bass 1

Musical staff for Slap Bass 1. It features a bass clef and a key signature of one flat. The staff contains three measures of music. The first measure has a quarter note G2 (two ledger lines below the staff) with a flat sign, followed by an eighth note G2 with a flat sign. The second measure has an eighth note G2 with a flat sign, followed by an eighth note G2 with a flat sign and a triplet of eighth notes (F2 with a flat sign, G2 with a flat sign, A2 with a flat sign). The third measure has a quarter note G2 (two ledger lines below the staff) with a flat sign, followed by an eighth note G2 with a flat sign.

Brass Section

Musical staff for Brass Section. It features a treble clef and a key signature of one flat. The staff contains three measures of music. The first and third measures have a whole rest. The second measure contains a quarter note G2 (two ledger lines below the staff) with a flat sign.

Brass Section

Musical staff for Brass Section. It features a treble clef and a key signature of one flat. The staff contains three measures of music. The first and third measures have a whole rest. The second measure contains a quarter note G2 (two ledger lines below the staff) with a flat sign.

99

Baritone Sax

Drums

Distortion Guitar

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

102

Baritone Sax

Drums

Distortion Guitar

Distortion Guitar

T	2	2	4	4	4	4	4
A	1	1	3	3	3	3	3
B	4	4	6	1	1	1	1

Slap Bass1

Brass Section

Brass Section



105

Drums

Distortion Guitar

Slap Bass1

108

Drums

Distortion Guitar

Slap Bass 1



2'35.7"  
112.1,00  
Waiting for...

111

Drums

Distortion Guitar

Slap Bass 1



114

Drums

Distortion Guitar

Slap Bass 1



117

Drums

Distortion Guitar

Slap Bass 1



2'47.0"  
120.1,00  
I've got my...

120

Drums

Distortion Guitar

Slap Bass 1



123

Drums

Distortion Guitar

Slap Bass 1

2'58.2"  
128.1,00  
Hear the...

126

Drums

Distortion Guitar

Slap Bass1



129

Drums

Distortion Guitar

Slap Bass1



132

Drums

Distortion Guitar

135

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

Detailed description: This block contains the musical notation for measures 135 and 136. The Baritone Sax part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Distortion Guitar part includes a treble clef staff with a 'T' time signature and a bass clef staff with a 'B' time signature, both containing fret numbers (1, 3, 4) and rhythmic markings. The Slap Bass 1 part is in bass clef with a melodic line. The two Brass Section staves are in treble clef and contain melodic lines.



137

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

Detailed description: This block contains the musical notation for measures 137 and 138. The Baritone Sax part continues with a melodic line. The Drums part maintains the complex rhythmic pattern. The Distortion Guitar part shows fret numbers (1, 3) and rhythmic markings. The Slap Bass 1 part continues with a melodic line. The two Brass Section staves continue with melodic lines.

139

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



141

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

3'19.2"  
143.1,00  
It's a...

143

Baritone Sax

Drums

Distortion Guitar

Slap Bass1

Brass Section

Brass Section



145

Baritone Sax

Drums

Distortion Guitar

Slap Bass1

Brass Section

Brass Section

147

Drums

Distortion Guitar

Slap Bass1



149

Baritone Sax

Drums

Distortion Guitar

Slap Bass1

Brass Section

Brass Section

152

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



155

Drums

Distortion Guitar

Slap Bass 1

158

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



3'45.9"  
162.1,00  
Don't run...

161

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



164

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



167

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

170

Baritone Sax

Drums

Distortion Guitar

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

T  
A  
B

4 1 4 3 4 1 4 1 4 1 4 3 4 1

4'01.4"  
173.1,00  
It's only...

173

Baritone Sax

Drums

Distortion Guitar

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

Measure	T	A	B
173			4 1 4 1
174			4 1 4 3 0 3 4
175			1 3 0 3 4 1

176

Baritone Sax

Drums

Distortion Guitar

Distortion Guitar

T	3	0	3	3	4	4	1	2	2	4	4
A				4	4	1		1	1	3	3
B								4	4	1	1

Slap Bass 1

Brass Section

Brass Section

Detailed description: This page of a musical score, numbered 176, features five staves. The Baritone Sax staff uses a treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The first Distortion Guitar staff uses a treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The second Distortion Guitar staff is a guitar tab with three lines labeled T, A, and B, showing fret numbers for each string. The Slap Bass 1 staff uses a bass clef and contains a melodic line with eighth and quarter notes, including a triplet. The two Brass Section staves use a treble clef and contain melodic lines with eighth and quarter notes, including a triplet.

179

Baritone Sax

Drums

Distortion Guitar

Distortion Guitar

Slap Bass1

Brass Section

Brass Section

T	9	9	11	11	11	11	11	11
A	6	6	8	8	8	8	8	8
B								



182

Drums

Lead 2 (sawtooth)

Slap Bass1

185

Drums

Lead 2 (sawtooth)

Slap Bass 1



188

Drums

Lead 2 (sawtooth)

Slap Bass 1



191

Drums

Lead 2 (sawtooth)

Slap Bass 1

193

Baritone Sax

Drums

Lead 2 (sawtooth)

Slap Bass 1

Brass Section

Brass Section



195

Baritone Sax

Drums

Lead 2 (sawtooth)

Slap Bass 1

Brass Section

Brass Section

197

Baritone Sax

Drums

Lead 2 (sawtooth)

Slap Bass 1

Brass Section

Brass Section



199

Baritone Sax

Drums

Lead 2 (sawtooth)

Slap Bass 1

Brass Section

Brass Section



201

Baritone Sax

Drums

Lead 2 (sawtooth)

Slap Bass 1

Brass Section

Brass Section

44.9"  
204.1,00  
Guitar solo...



203

Baritone Sax

Drums

Lead 2 (sawtooth)

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

T  
A  
B

3 1 4 2 4 9  
1 4 1 3 6  
4

205

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

Detailed description: This musical score covers measures 205 to 207. The Baritone Sax part is mostly silent, with some notes in measure 207. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Distortion Guitar part is divided into three systems (T, A, B) with various fret numbers (11, 7, 6, 4, 3, 2) and a double bar line in measure 206. The Slap Bass 1 part has a melodic line with slurs and accents. The Brass Section consists of two staves, both with notes in measure 207.



208

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

Detailed description: This musical score covers measures 208 to 210. The Baritone Sax part has notes in measures 208 and 210. The Drums part continues with the eighth-note pattern. The Distortion Guitar part has three systems (T, A, B) with fret numbers (4, 3, 1, 4, 2, 4, 9, 11, 11, 11, 11, 6, 6, 7, 7, 7, 7, 6, 7, 4, 3, 2, 2) and a double bar line in measure 209. The Slap Bass 1 part has a melodic line with slurs and accents. The Brass Section consists of two staves, both with notes in measure 210.

211

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



214

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

216

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



5'04.5"  
218.1,00  
I was...

218

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

220

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



222

Drums

Distortion Guitar

Slap Bass 1

224

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



5'14.3"  
225.1,00  
It's a...

225

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

226

Baritone Sax

Drums

Distortion Guitar

Slap Bass1

Brass Section

Brass Section



228

Baritone Sax

Drums

Distortion Guitar

Slap Bass1

Brass Section

Brass Section

230

Drums

Distortion Guitar

T 3 3 3 3 3 3 3 3

A 1 1 1 1 1 1 1 1

B 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

2 2 2 2 1 1 2

6 6 1

4 4 1



233

Drums

Distortion Guitar

T 3 4 4 3 2 4

A 1 6 6 1 1 3

B 4 4 6 7 8 6 6 6 7 7 7 8 8 8

2 4 4 3 2 4

6 6 6 6



5'29.8"  
236.1,00  
Don't run...

236

Drums

Distortion Guitar

Slap Bass 1

T 6 6 6

A 6 6 8

B 6 6 8

6 6 6 6 6 6 6 6



239

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



5'41.0"
244.1,00
Don't run...

242

Baritone Sax

Drums

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

245

Drums

Distortion Guitar

Slap Bass1



248

Baritone Sax

Drums

Distortion Guitar

Slap Bass1

Brass Section

Brass Section

251

The musical score consists of seven staves. The Baritone Sax staff (top) has a treble clef and shows a melodic line starting in the second measure. The Drums staff uses a drum set icon and includes a mix of eighth and sixteenth notes with 'x' marks above some notes. The Distortion Guitar staff (top) has a treble clef and a melodic line with various accidentals. The second Distortion Guitar staff is a guitar tab with strings T, A, and B labeled, containing fret numbers. The Slap Bass 1 staff has a bass clef and a melodic line with a sharp key signature. The Brass Section staff (top) has a treble clef and a melodic line. The bottom Brass Section staff has a treble clef and a melodic line.

254

Baritone Sax

Drums

Distortion Guitar

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

The musical score is arranged in a system with seven staves. The Baritone Sax staff (top) has a treble clef and a key signature of one flat. It features a rhythmic pattern of quarter notes with a flat, followed by rests. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The first Distortion Guitar staff has a treble clef and a key signature of one flat, playing a melodic line with slurs and accents. The second Distortion Guitar staff is a guitar tab with strings labeled T, A, and B, and fret numbers 1, 4, 3, 4, 1, 4, 1, 4, 1, 4. The Slap Bass 1 staff has a bass clef and a key signature of one flat, playing a bass line with slurs and accents. The two Brass Section staves have a treble clef and a key signature of one flat, playing a rhythmic pattern similar to the Baritone Sax.

257

The musical score consists of five staves. The Baritone Sax staff uses a treble clef and a key signature of one flat, with notes including G4, F4, E4, D4, and C4. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff and notes below. The Distortion Guitar staff uses a treble clef and a key signature of one flat, featuring eighth and quarter notes. The second Distortion Guitar staff is a guitar tab with strings T, A, and B, and fret numbers 3, 4, 1, 4, 1, 4, 1, 1, 4, 1, 4. The Slap Bass 1 staff uses a bass clef and a key signature of one flat, with notes including G2, F2, E2, D2, and C2. The Brass Section staves use a treble clef and a key signature of one flat, with notes including G4, F4, E4, D4, and C4.

259

Baritone Sax



Drums



Distortion Guitar



Distortion Guitar



Slap Bass 1



Brass Section



Brass Section



261

Baritone Sax

Drums

Distortion Guitar

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

The musical score consists of seven staves. The Baritone Sax staff uses a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with slurs and accents. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for the kit. The first Distortion Guitar staff uses a treble clef and a key signature of one flat, with a melodic line. The second Distortion Guitar staff is a guitar tab with strings T, A, and B, showing fret numbers 3, 4, 1, 4, 1, 4, 1, 4, 1, 4. The Slap Bass 1 staff uses a bass clef and a key signature of one flat, with a melodic line. The two Brass Section staves use a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes.

263

Baritone Sax

Drums

Distortion Guitar

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section



265

Baritone Sax



Drums



Distortion Guitar



Distortion Guitar



Slap Bass 1



Brass Section



Brass Section



Detailed description: This page contains musical notation for seven instruments. The Baritone Sax part features a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Distortion Guitar part has a melodic line with a bend. The second Distortion Guitar part is a guitar tablature with fret numbers. The Slap Bass 1 part has a bass line with eighth notes. The two Brass Section parts have melodic lines with eighth notes and rests.

267

Baritone Sax

Drums

Distortion Guitar

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

269

The musical score consists of seven staves. The Baritone Sax staff uses a treble clef and a key signature of one flat, with notes including G4, F4, E4, D4, and C4. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and solid notes for the bass drum. The Distortion Guitar staff uses a treble clef and features a melodic line with a slur over the final two notes. The second Distortion Guitar staff is a guitar tab with strings T, A, and B, showing fret numbers 3, 4, 1, 4, 1, 4, 1, 1, 4, 1, 4. The Slap Bass 1 staff uses a bass clef and a key signature of one flat, with notes including G2, F2, E2, D2, and C2. The Brass Section staves use a treble clef and a key signature of one flat, with notes including G4, F4, E4, D4, and C4.

271

Baritone Sax

Drums

Distortion Guitar

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

T 3 4 1 4 1 4 1 4 1 4  
A  
B

273

Baritone Sax

Drums

Distortion Guitar

Distortion Guitar

T	3	0	3	4	1	3	0	3	4	1	3	0	3	4	3	4	1	2	2
A																		1	1
B																		4	4

Slap Bass 1

Brass Section

Brass Section

276

Baritone Sax

Drums

Distortion Guitar

Distortion Guitar

Slap Bass 1

Brass Section

Brass Section

The musical score for measures 276-279 is as follows:

- Baritone Sax:** Treble clef, key signature of one flat. Measures 276-277: quarter rests. Measures 278-279: eighth notes (Bb, G, Bb, G).
- Drums:** Standard drum notation with x's for cymbals and stems for other drums.
- Distortion Guitar (Melody):** Treble clef, key signature of one flat. Measures 276-277: quarter rests. Measures 278-279: eighth notes (Bb, G, Bb, G).
- Distortion Guitar (Fretboard):** Shows fret numbers for strings T, A, and B. Measure 276: T=4, A=3, B=1. Measure 277: T=9, A=9, B=6. Measure 278: T=9, A=9, B=6. Measure 279: T=9, A=9, B=6.
- Slap Bass 1:** Bass clef, key signature of one flat. Measures 276-277: quarter notes (Bb, G, Bb, G). Measure 278: quarter notes (Bb, G, Bb, G). Measure 279: quarter notes (Bb, G, Bb, G).
- Brass Section (Top):** Treble clef, key signature of one flat. Measures 276-277: quarter rests. Measures 278-279: eighth notes (Bb, G, Bb, G).
- Brass Section (Bottom):** Treble clef, key signature of one flat. Measures 276-277: quarter rests. Measures 278-279: eighth notes (Bb, G, Bb, G).

278

The musical score consists of five staves. The Baritone Sax staff uses a treble clef and contains a melodic line with notes such as Bb, C, D, Eb, and E. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Distortion Guitar staff uses a treble clef and contains a melodic line with notes like G# and A. The second Distortion Guitar staff is a guitar tab with fret numbers 11 and 8. The Slap Bass 1 staff uses a bass clef and contains a melodic line with notes like Bb, C, D, Eb, and E. The two Brass Section staves use a treble clef and contain a melodic line with notes like Bb, C, D, Eb, and E.

# Oingo Boingo - Dead Man`s Party

Baritone Sax

♩ = 171,000092

4

7

10

13

16

19

22

27

30

2

2

3



35 **2**

39 **4**

47

52 **2**

59 **14**

77 **2**

84

90 **2**

98

104 **31**

139

Musical staff 139: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a fermata over a quarter note.

146

Musical staff 146: Treble clef, key signature of two sharps. A measure contains a fermata with the number "2" above it. This is followed by a sequence of notes and rests.

154

Musical staff 154: Treble clef, key signature of two sharps. The staff features three measures with fermatas, each labeled with the number "4", "3", and "3" respectively.

167

Musical staff 167: Treble clef, key signature of two sharps. A measure contains a fermata with the number "2" above it, followed by notes and rests.

175

Musical staff 175: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

180

Musical staff 180: Treble clef, key signature of two sharps. A measure contains a fermata with the number "12" above it, followed by notes and rests.

195

Musical staff 195: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

198

Musical staff 198: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

201

Musical staff 201: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

203

Musical staff 203: Treble clef, key signature of two sharps. A measure contains a fermata with the number "2" above it, followed by notes and rests.

207

212

219

226

241

253

258

261

264

267

270



274



277

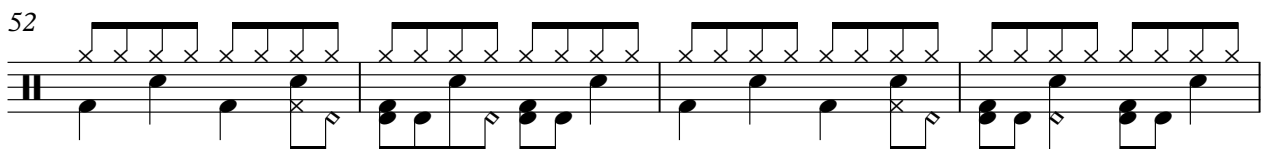
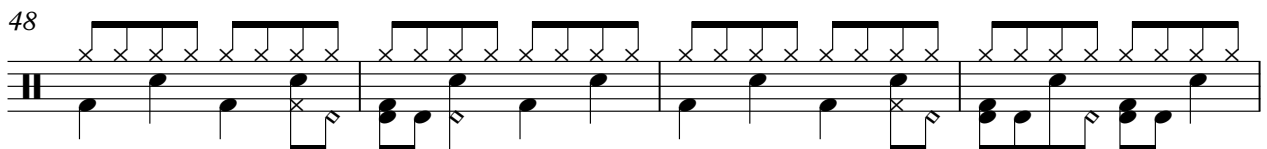
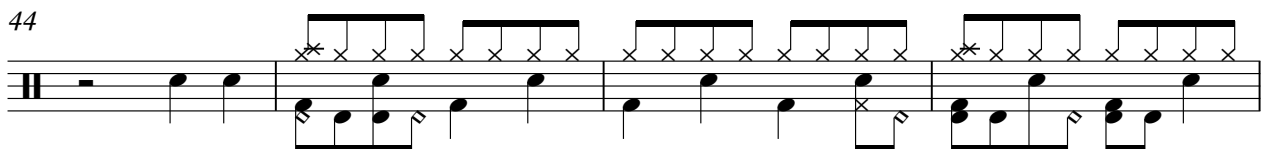
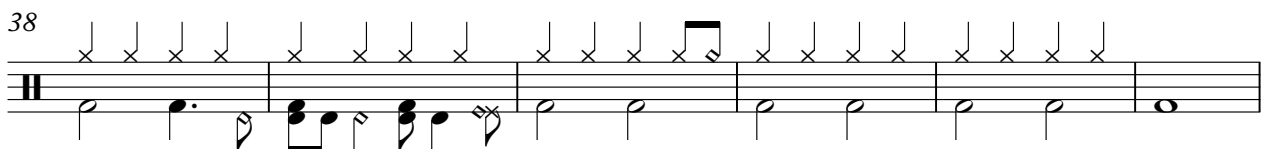
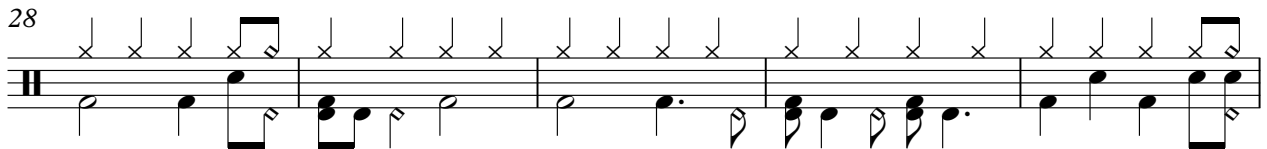
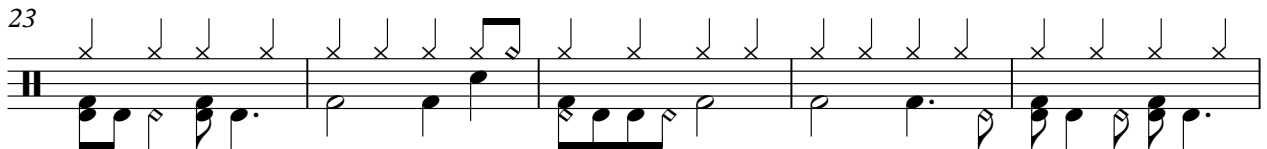
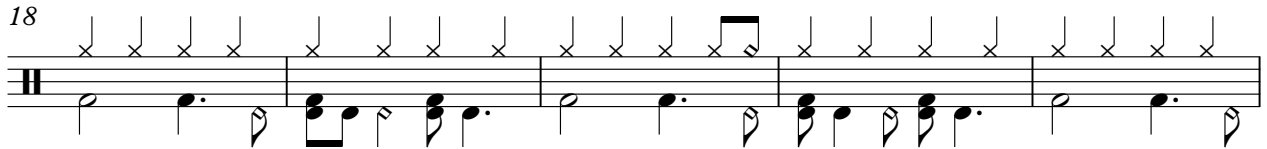
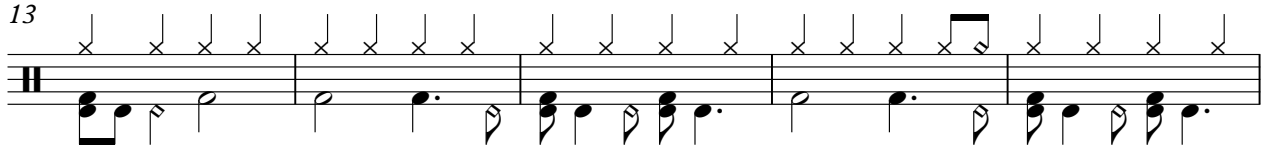


# Oingo Boingo - Dead Man`s Party

## Drums

♩ = 171,000092

8



V.S.

Drums

56

56

60

60

64

64

68

68

72

72

76

76

80

80

84

84

88

88

92

92

Drums

96

100

104

108

112

116

120

124

128

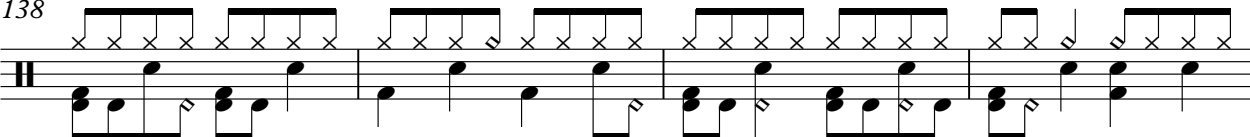
132

V.S.

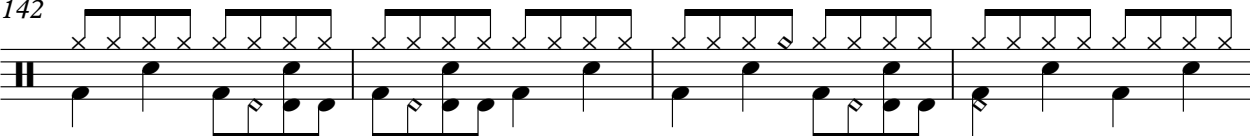
135



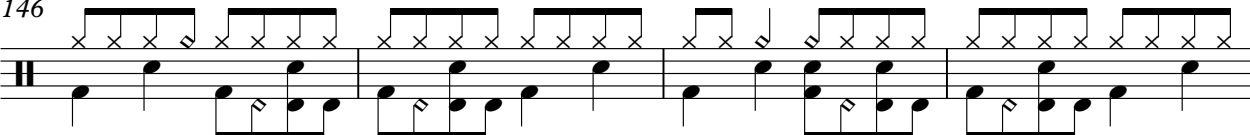
138



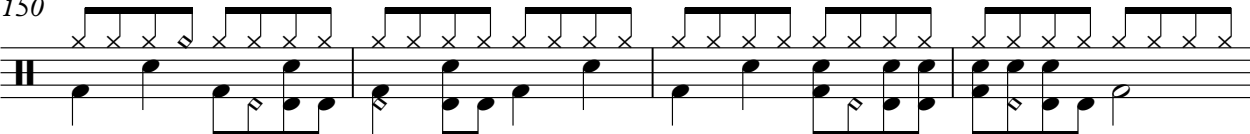
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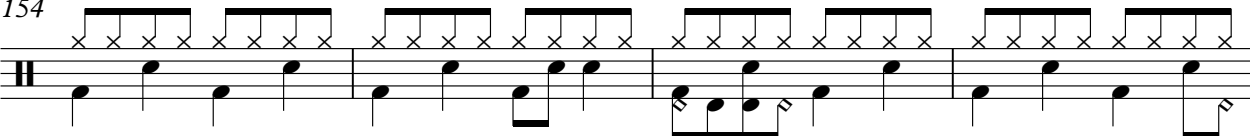
146



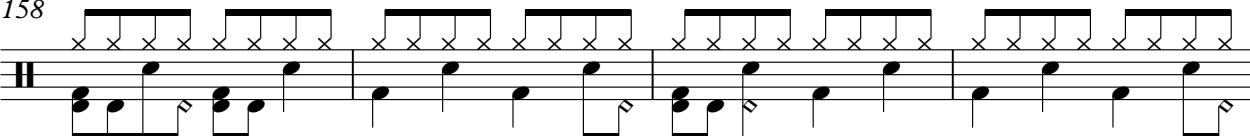
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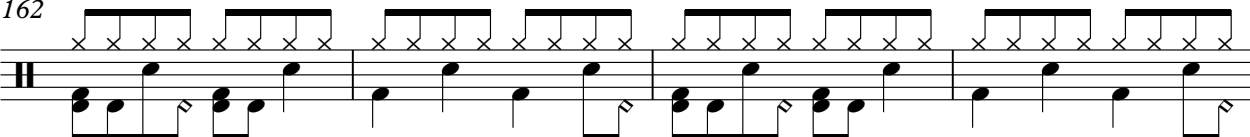
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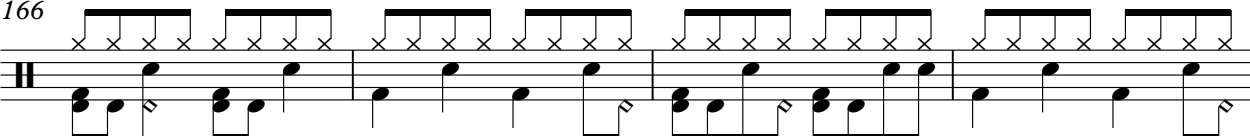
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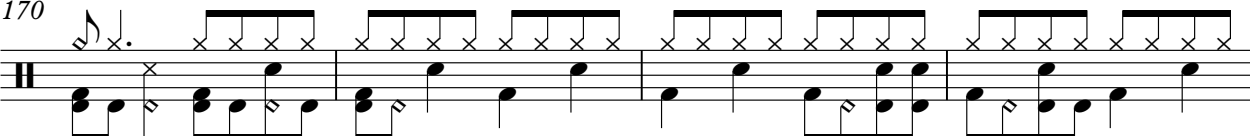
162



166

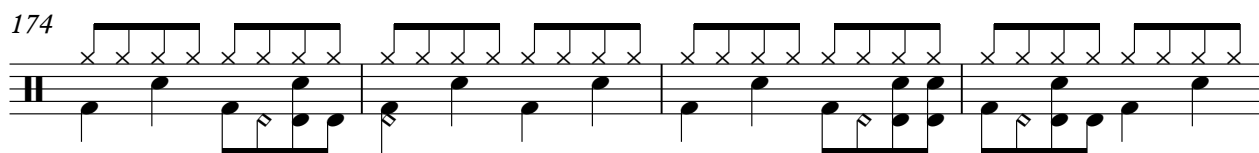


170

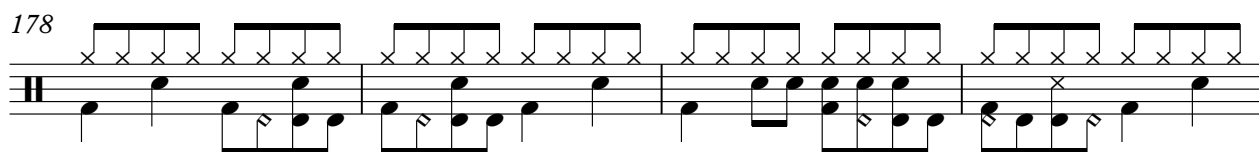




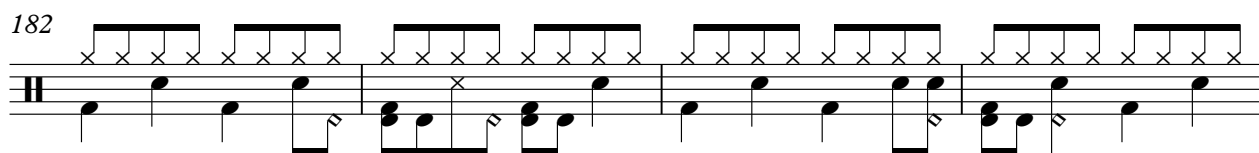
174



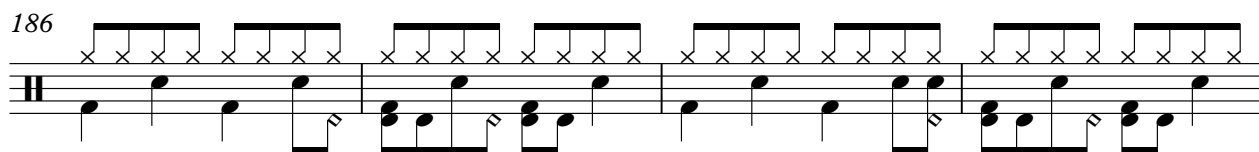
178



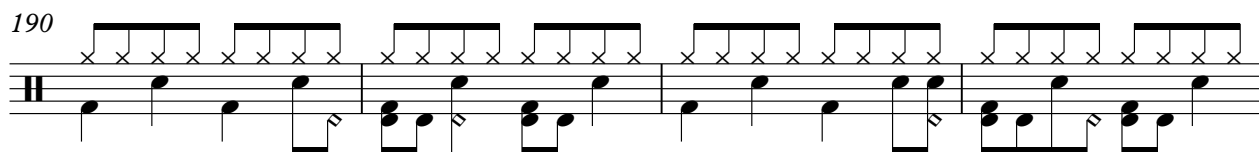
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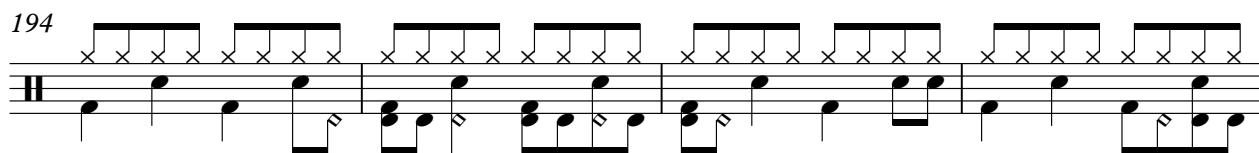
186



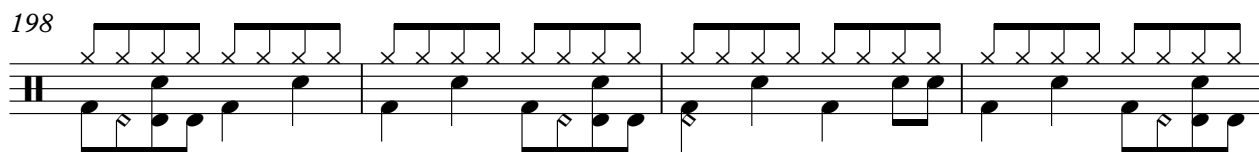
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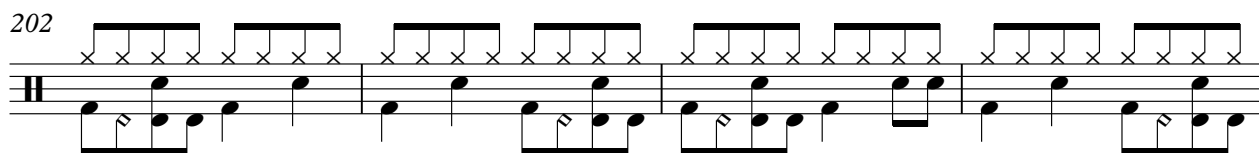
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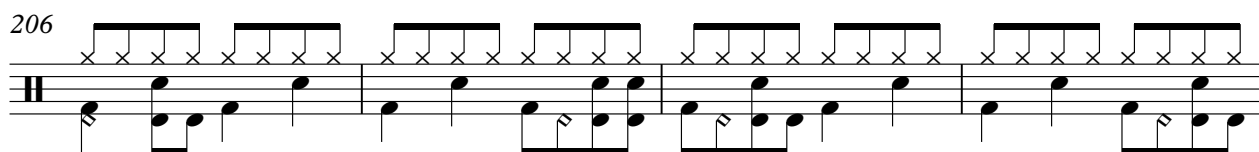
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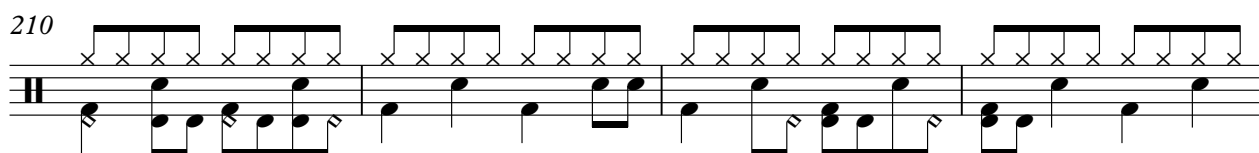
202



206

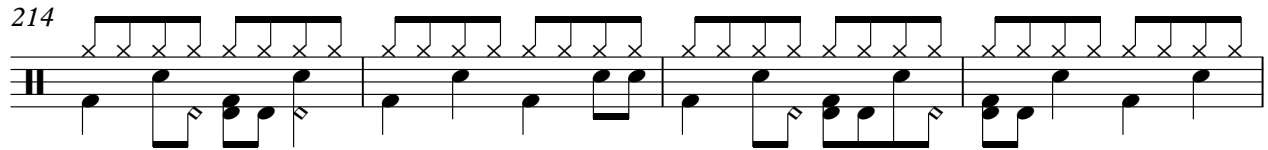


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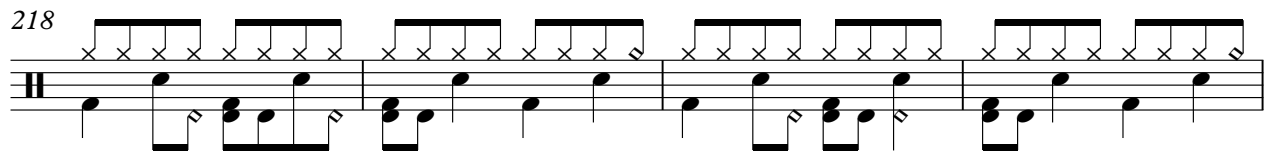


V.S.

214



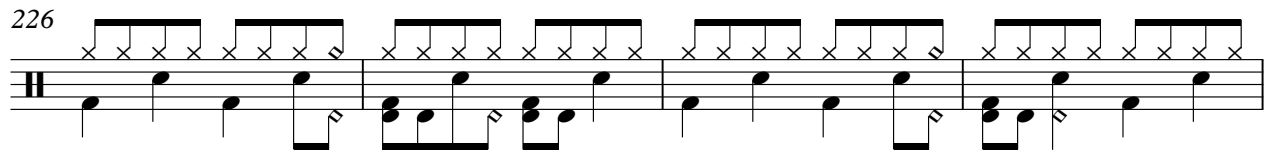
218



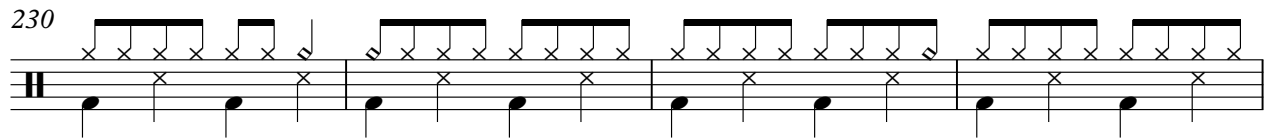
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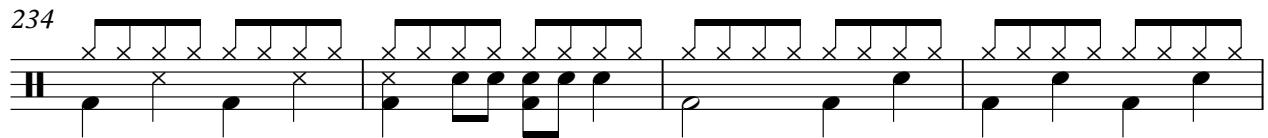
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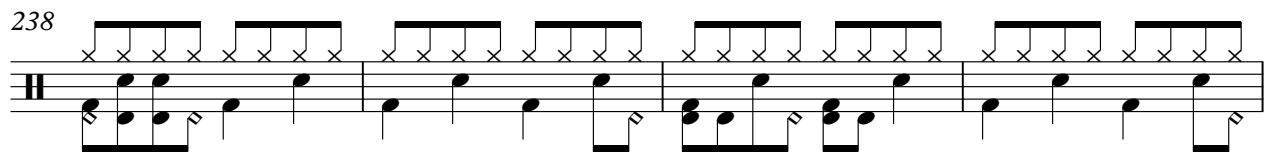
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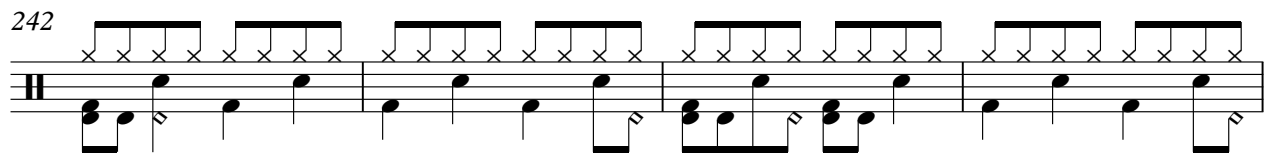
234



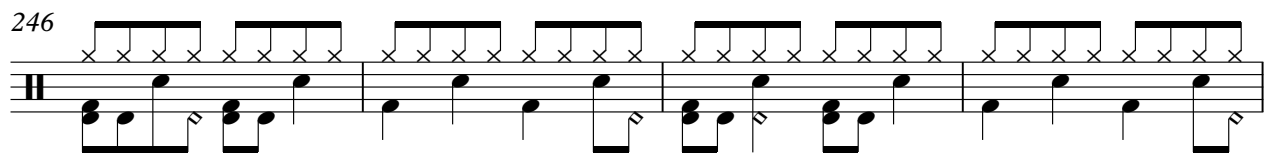
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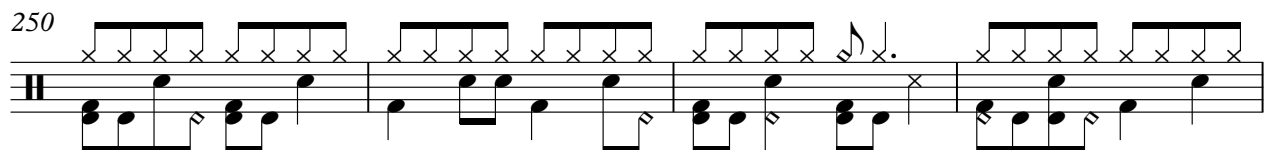
242



246



250



Drums

254

Musical notation for measure 254. The drum staff shows a continuous eighth-note pattern. The bass staff features a bass line with quarter and eighth notes.

258

Musical notation for measure 258. The drum staff shows a continuous eighth-note pattern. The bass staff features a bass line with quarter and eighth notes.

262

Musical notation for measure 262. The drum staff shows a continuous eighth-note pattern. The bass staff features a bass line with quarter and eighth notes.

266

Musical notation for measure 266. The drum staff shows a continuous eighth-note pattern. The bass staff features a bass line with quarter and eighth notes.

270

Musical notation for measure 270. The drum staff shows a continuous eighth-note pattern. The bass staff features a bass line with quarter and eighth notes.

274

Musical notation for measure 274. The drum staff shows a continuous eighth-note pattern. The bass staff features a bass line with quarter and eighth notes.

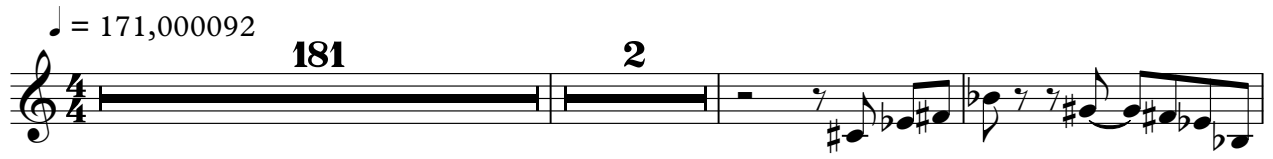
277

Musical notation for measure 277. The drum staff shows a continuous eighth-note pattern. The bass staff features a bass line with quarter and eighth notes.

# Oingo Boingo - Dead Man`s Party

## Lead 2 (sawtooth)

♩ = 171,000092



**181** **2**

186



190



194



198



202



**75**

# Oingo Boingo - Dead Man`s Party

Distortion Guitar

♩ = 171,000092

94

98

102

67

172

176

180

71

253

257

261

265

V.S.

Distortion Guitar

269

Musical notation for measures 269-272. Measure 269: G4, A4, B4, C5, B4, A4, G4. Measure 270: G4, A4, B4, C5, B4, A4, G4. Measure 271: G4, A4, B4, C5, B4, A4, G4. Measure 272: G4, A4, B4, C5, B4, A4, G4.

273

Musical notation for measures 273-276. Measure 273: G4, A4, B4, C5, B4, A4, G4. Measure 274: G4, A4, B4, C5, B4, A4, G4. Measure 275: G4, A4, B4, C5, B4, A4, G4. Measure 276: G4, A4, B4, C5, B4, A4, G4.

276

Musical notation for measures 276-279. Measure 276: G4, A4, B4, C5, B4, A4, G4. Measure 277: G4, A4, B4, C5, B4, A4, G4. Measure 278: G4, A4, B4, C5, B4, A4, G4. Measure 279: G4, A4, B4, C5, B4, A4, G4.

# Oingo Boingo - Dead Man`s Party

## Distortion Guitar

♩ = 171,000092  
7

E			
B			
G			
D	1	4	1
A	4	1	4
E			
A			

11

T			
A	1	4	1
B	4	1	4

15

T			
A	1	4	1
B	4	1	4

19

T			
A	1	4	1
B	4	1	4

23

T			
A	1	4	1
B	4	1	4

27

T			
A	1	4	1
B	4	1	4

31

T			
A	1	4	1
B	4	1	4

35

T			
A	1	4	1
B	4	1	4

39

T							
A	1	4	1	4	4	4	4
B	4	1	4	4	1	3	3

Distortion Guitar

44

T 2 4 9 11 11 11 11 11 11 11 11 6 6 6 4 4 2

A 3 1 4 11 7 7 7 7 7 7 7 7 7 7 7 3 2 2 4

B 4 1 4 1 3 6 6 3 6

48

T 2 2 4 9 11 11 11 11 6 6 6 4 4 2 2 2 2 4 9

A 4 3 1 4 11 7 7 7 7 7 7 7 7 7 7 3 2 2 4 1 4 11

B 4 1 4 1 3 6 6 3 6 6 3 4 4 4 3 1 4 1 3 6

52

T 11 11 11 11 11 11 11 6 6 6 4 4 2 2 2 4 9 11 11 11

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 2 2 4 3 1 4 11

B 4 1 4 1 3 6 6 3 6 6 3 4 4 4 3 1 4 1 3 6

56

T 11 11 11 11 6 6 6 4 4 2 2 2 2

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 2 2 4 4 3 1 4 3 0

B 4 1 4 1 3 6 6 3 6 6 3 4 4 4 4 1 4 4 3 0

**2**

62

T 3 4 1 1 4 1 3 0 3 3 0 2 0 3

A 4 1 4 1 4 3 0 3 4 3 0 2 0 3

B 4 1 4 1 4 3 0 3 4 3 0 2 0 3

67

T 4 1 4 3 0 3 4 1 1 1

A 4 1 4 3 0 3 4 1 1 1

B 4 1 4 3 0 3 4 1 1 1

73

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 4 1 4 3 0 3 4 1 4 1 4 1 1 1 1 1

76

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

79

T 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 2 2 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 1 1 1 1

82

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 6 6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1



Distortion Guitar

84

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																								

87

	2	2	2	2	2	2	2	2	2	2	2	2	1	1	2	2	4	4	4	4	2	4
T	3	3	3	3	3	3	3	3	3	3	3	3	6	6	3	3	4	6	6	3	1	3
A	1	1	1	1	1	1	1	1	1	1	1	1	4	4	1	1	1	6	6	1	1	3
B													4	4				4	4			

92

									<b>2</b>											
T	6	6	6	6																
A	7	7	7	7									1	4	3	4	1			
B	8	8	8	8									4	1	4	1				

98

T																						
A																						
B	4	1	4	1					4	1	4	3	0	3	4	1						

102

T	2	2	4						4	4	4	4	4									
A	1	1	3						3	3	3	3	3									
B	4	4	6						1	1	1	1	1									

107

T																						
A																						
B	4	1	4	1					4	1	4	3	0	3	4	3	0	2	0	3	4	

113

T																						
A																						
B									4	1	4	3	0	3	4	1						4

118

T																						
A																						
B									1	4	3	0	3	4	3	0	2	0	3	4	1	

123

T																						
A																						
B	4	1	4	1					4	1	4	3	0	3	4	3	0	2	0	3	4	

128

T																						
A																						
B									4	1	4	3	0	3	4	1						

Distortion Guitar

			2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
T		0	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	4	1 4 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
B		4 1		4	1 4	

137

	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
T	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
B						

140

	2 2 2 2	2 2 2 2	2 1 1	2 2 2 2	2 2 2 2	2 2 2 2
T	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	1 1 1 1	1 1 1 1	1 1 1 1	6 6	1 1 1 1	8 8
B			4 4		11 11	11 11

143

	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
T	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	8 1 8 1	8 1 8 1	8 1 8 1	1 1 1 1	1 1 1 1	1 1 1 1
B	6 6	6 6	6 6			

145

	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
T	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
B						

148

	2 2 2 2	2 2 2 2	1	2	4	6 6 6
T	3 3 3 3	3 3 3 3	3	3	3 2 4	7 7 7
A	1 1 1 1	1 1 1 1	6	1	1 3	8 8 8
B			4		4	

154

	4 4	6 6 6 6	1 11 11 0 4	6 6 6 6
T	6 6	7 7 7 7		7 7 7 7
A	6 6	8 8 8 8		8 8 8 8
B				

159

	1 11 11 0 4	6 6 6 6	1 11 11 0 4	6 6 6 6
T		7 7 7 7		7 7 7 7
A		8 8 8 8		8 8 8 8
B				

163

	1 2 2	6 6 6 6	1 11 11 0 4	6 6 6 6
T		7 7 7 7		7 7 7 7
A		8 8 8 8		8 8 8 8
B				

167

	1 11 11 0 4			
T				
A		4 3 1 3	1 4 1	4 1 4 3 4 1
B			4	

T				
A		3		0
B	4 1 4 1	4 1 4 4 1	4 1 4 1	4 1 4 3 4

175

T			2 2 4	4	9 9 11
A	1 3 0 3 4 1	3 0 3 3 4 1	1 1 3	3	9 9 11
B			4 4 1	1	6 6 8

180

23

T	11 11 11 11 11		2 4 9	11 11 11 11 11 11 11 11
A	11 11 11 11 11		1 4 11	7 7 7 7 7 7 7 7
B	8 8 8 8 8		3 1 4 1 3 6	

206

T	6 6 6	4 4 2	2	2 4 9	11 11 11 11 11 11 11 11	6 6
A	7 7 7	2 2 4	4	1 4 11	7 7 7 7 7 7 7 7	7 7
B		6 3	4	3 1 4 1 3 6		

210

T	6 4 4	2	2 4 9	11 11 11 11 11 11 11 11	6 6 6	
A	7 2 2	4	1 4 11	7 7 7 7 7 7 7 7	7 7 7	
B		6 3	4	3 1 4 1 3 6		

214

T	4 4 2	2	2 4 9	11 11 11 11 11 11 11 11	6 6	6 4 4
A	2 2 4	4	1 4 11	7 7 7 7 7 7 7 7	7 7	7 2 2
B	6 3	4	3 1 4 1 3 6			6 3

218

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

221

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

224

T	1 1 2 2 2 2	2 2	2 2	7 7	7 7
A	6 6 3 3 3 3	3 3	3 3	8 8	8 8
B	4 4 1 1 1 1	1 1	1 1	11 11	11 11

226

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

V.S.

6 229

## Distortion Guitar

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	2
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	6	6	3
B																						4	4	1

233

	2	4	4	3	2	4	6	6	6	6	2	4	4	4	6
T	3						7	7	7	7	7	7	7	7	7
A	1	6	6	1	1	3	8	8	8	8	8	8	8	8	8
B		4	4												

239

	6	6	6	1	11	11	9	4	6	6	6	6	1	11	11	9	4	6
T	7	7	7				11	6	7	7	7	7				11	6	7
A	8	8	8						8	8	8	8						8
B																		

243

	6	6	6	1	11	11	9	4	6	6	6	6	1	2	2	6
T	7	7	7				11	6	7	7	7	7				7
A	8	8	8						8	8	8	8				8
B																

247

	6	6	6	1	11	11	9	4	1	6	6	6	6	1	11	11	9	4
T	7	7	7				11			7	7	7	7				11	6
A	8	8	8							8	8	8	8					
B																		

251

T																		
A	4	3	1	3	1					3	4	1				1	1	4
B					4	1	4	1	4	4	4	4	1	4	4			4

255

T	3																	
A		4	1				1	1	4	1	4	3	4	1		1	1	4
B				4	1	4			4	1	4		4	1	4			4

259

T	3																	
A		4	1				1	1	4	1	4	3	4	1		1	1	4
B				4	1	4			4	1	4		4	1	4			4

263

T	3																	
A		4	1				1	1	4	1	4	3	4	1		1	1	4
B				4	1	4			4	1	4		4	1	4			4

267

T	3																	
A		4	1				1	1	4	1	4	3	4	1		1	1	4
B				4	1	4			4	1	4		4	1	4			4

T	3		0	3	0	3	0
A	4	1	1	1	4	1	4
B		4	1	4			

T	3	2	2	4	9	9	11	11	11	11	11	11
A	4	1	1	3	9	9	11	11	11	11	11	11
B		4	4	1	6	6	8	8	8	8	8	8

Slap Bass1

Oingo Boingo - Dead Man`s Party

♩ = 171,000092

12

Musical staff 12-16 in bass clef, 4/4 time. It begins with a whole rest, followed by a sequence of eighth and quarter notes with various accidentals (flats and sharps).

17

Musical staff 17-21 in bass clef, 4/4 time. It starts with a triplet of eighth notes, followed by a whole rest and a sequence of eighth and quarter notes.

22

Musical staff 22-26 in bass clef, 4/4 time. It begins with a whole rest, followed by eighth and quarter notes.

27

Musical staff 27-31 in bass clef, 4/4 time. It features eighth and quarter notes with various accidentals.

32

Musical staff 32-36 in bass clef, 4/4 time. It contains eighth and quarter notes with various accidentals.

37

Musical staff 37-39 in bass clef, 4/4 time. It consists of eighth and quarter notes.

40

Musical staff 40-42 in bass clef, 4/4 time. It features eighth and quarter notes, a half note with a slur, and a final whole rest with a '2' above it.

45



49



53



57



61



66



71



76



80



85



Slap Bass 1

89



95



100



105



109



113



117



121



125



129





135



139



144



148



154



160



165



170



175



180



184

Staff 184: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 184-187. The melody consists of eighth notes and quarter notes with various accidentals (sharps, naturals, flats).

188

Staff 188: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 188-191. The melody continues with eighth notes and quarter notes.

192

Staff 192: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 192-195. The melody continues with eighth notes and quarter notes.

196

Staff 196: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 196-199. The melody continues with eighth notes and quarter notes.

200

Staff 200: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 200-203. The melody continues with eighth notes and quarter notes.

204

Staff 204: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 204-207. Includes a measure with a whole note rest and a measure with a quarter rest.

208

Staff 208: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 208-211. Includes a measure with a whole note rest and a measure with a quarter rest.

212

Staff 212: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 212-215. Includes a measure with a whole note rest and a measure with a quarter rest.

216

Staff 216: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 216-219. The melody continues with eighth notes and quarter notes.

220

Staff 220: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 220-223. The melody continues with eighth notes and quarter notes.

V.S.

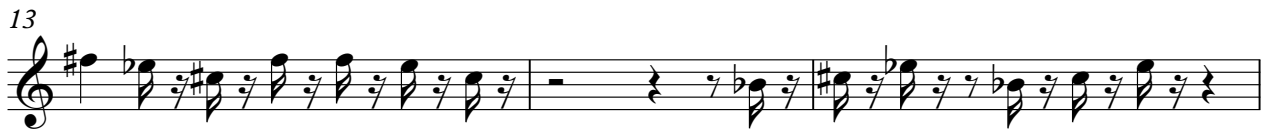
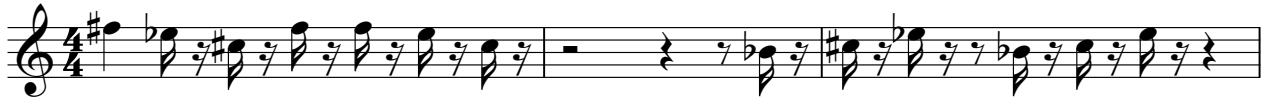
224



Brass Section

Oingo Boingo - Dead Man`s Party

♩ = 171,000092



Brass Section

27

2

32

3

2

39

4

47

2

2

55

2

14

74

2

81

81

87

87

94 **2**

102 **31**

137

143 **2**

151

162 **3** **2**

171

177 **12**

193

Musical staff for measure 193, featuring a complex rhythmic pattern of eighth notes with various accidentals (sharps, flats, naturals) and a final quarter note.

197

Musical staff for measure 197, continuing the complex rhythmic pattern of eighth notes with various accidentals.

201

Musical staff for measure 201, continuing the complex rhythmic pattern of eighth notes with various accidentals.

205

Musical staff for measure 205, featuring a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.

214

Musical staff for measure 214, featuring a quarter note, a triplet of eighth notes, a quarter rest, and a quarter note.

221

Musical staff for measure 221, featuring a quarter note, a triplet of eighth notes, a quarter rest, and a quarter note.

228

Musical staff for measure 228, featuring a quarter note, a triplet of eighth notes, a quarter rest, a ten-measure rest, a quarter note, and a three-measure rest.

244

Musical staff for measure 244, featuring a quarter note, a three-measure rest, a quarter note, a three-measure rest, and a quarter note.







Brass Section

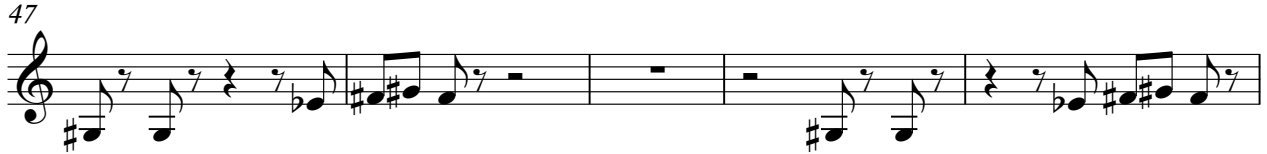
35 **2**



39 **4**



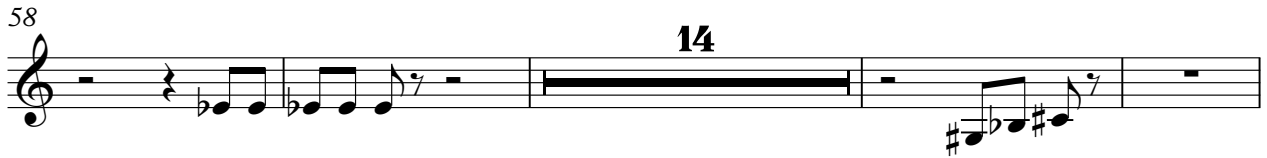
47



52 **2**



58 **14**



76 **2**



83



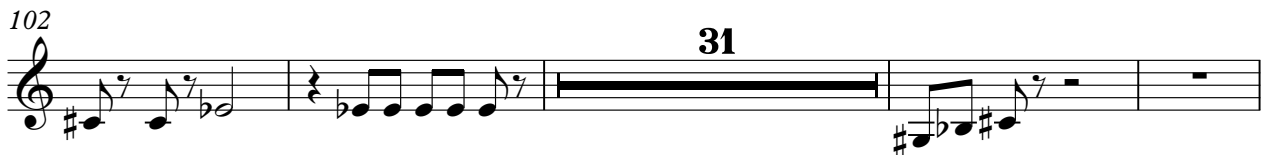
89 **2**



96



102 **31**





207

212

219

226

241

253

258

261

264

267

270

Musical staff for measure 270, featuring a treble clef and a series of eighth notes with various accidentals (flats and sharps) and rests.

274

Musical staff for measure 274, featuring a treble clef and a series of eighth notes with various accidentals (flats and sharps) and rests.

277

Musical staff for measure 277, featuring a treble clef and a series of eighth notes with various accidentals (flats and sharps) and rests.