

Olivia Newton John - Have You Never Been Mellow

♩ = 120,000000

Flute

Flute

Oboe

Drums

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

♩ = 120,000000

Strings

5

Flute

Oboe

Acoustic Steel Guitar

Backup Melody

Chorused Piano

8

Flute

Oboe

Drums

Melody

Acoustic Steel Guitar

Bass

Chorused Piano

There was a time



11

Drums

Melody

Acoustic Steel Guitar

Bass

Chorused Piano

when I was in a hurry as you are.

14



Drums

Melody

I was like you.

Acoustic Steel Guitar

Bass

Chorused Piano



17



Drums

Melody

There was a day when I just had

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

20

Drums

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

to tell my point of view. I was



23

Drums

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

like you.

26

Drums

Melody

Acoustic Steel Guitar

Bass

Chorused Piano

Strings

No I don't mean to make you frown,



28

Drums

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

no I just want you

31

Drums

Melody

to slow down

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings



33

Drums

Melody

to slow down

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

35

6

6

6

Flute

Drums

Melody

Have you never been

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Flute, Drums, Melody, Acoustic Steel Guitar, Bass, Backup Melody, Chorused Piano, and Strings. The Flute part starts at measure 35 and features three sixteenth-note runs, each marked with a '6' above the staff. The Drums part shows a complex rhythmic pattern with various note values and rests. The Melody part has the lyrics 'Have you never been' written below it. The Acoustic Steel Guitar part features a melodic line with a flat (b) and a series of chords. The Bass part has a rhythmic pattern with eighth notes and rests. The Backup Melody part provides a harmonic accompaniment. The Chorused Piano part has a melodic line with a flat (b) and a series of chords. The Strings part has a simple melodic line with a flat (b).

37

Drums

Melody

mel low? Have you ne ver tried

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings



40

Drums

Melody

to find a com fort from in side you?

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings



43

Drums

Melody

Have you ne ver been hap py

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings



46

Drums

Melody

just to hear your song? Have you ne ver let some

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

49

Flute

Flute

Oboe

Drums

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

one else be strong?



52

Flute

Flute

Oboe

Acoustic Steel Guitar

Chorused Piano

55

Flute

Flute

Oboe

Drums

Acoustic Steel Guitar

Bass

Chorused Piano



58

Flute

Oboe

Drums

Melody

Acoustic Steel Guitar

Bass

Chorused Piano

Strings

Run ning a round as you do,

60

Flute

Drums

Melody

Acoustic Steel Guitar

Bass

Chorused Piano

Strings

with your head up in the clouds I was

Detailed description: This system contains measures 60, 61, and 62. The Flute part has a melodic line starting on a whole note. The Drums part features a consistent rhythmic pattern of eighth notes. The Melody part includes the lyrics 'with your head up in the clouds I was'. The Acoustic Steel Guitar part has a complex, rhythmic accompaniment. The Bass part provides a steady bass line. The Chorused Piano part has a simple accompaniment with chords. The Strings part has a sustained chord.



63

Flute

Drums

Melody

Acoustic Steel Guitar

Bass

Chorused Piano

Strings

like you

Detailed description: This system contains measures 63, 64, and 65. The Flute part continues its melodic line. The Drums part maintains the rhythmic pattern. The Melody part includes the lyrics 'like you'. The Acoustic Steel Guitar part continues its accompaniment. The Bass part continues its bass line. The Chorused Piano part continues its accompaniment. The Strings part has a sustained chord.

66

Flute

Drums

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

Ne ver had time to lay back,



68

Drums

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

kick your shoes off, close your eyes I was

71

Drums

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

like you



74

Drums

Melody

Acoustic Steel Guitar

Bass

Chorused Piano

Strings

Now you're not hard to understand,

77

Drums

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

you need some one to take your hand.



80

Drums

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

82

Flute

Drums

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings



84

Flute

Drums

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

Have you ne ver been mel low? Have you ne ver tried



87

Drums

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

to find a com fort from in



90

Drums

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

side you? Have you ne ver been

93

Drums

Melody

hap py just to hear your song?

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

The musical score for page 18, measures 93-96, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody:** The main vocal line with lyrics: "hap py just to hear your song?". It starts with a quarter rest, followed by a half note 'hap', a quarter note 'py', and then a series of eighth notes for "just to hear your song?".
- Acoustic Steel Guitar:** Plays a series of chords, primarily triads and dyads, in a rhythmic pattern.
- Bass:** Provides a steady bass line with a mix of quarter and eighth notes.
- Backup Melody:** A secondary vocal or instrumental line that supports the main melody.
- Chorused Piano:** Plays chords, some with a 'ch' (chord) symbol above them, indicating a specific voicing.
- Strings:** Plays a simple harmonic accompaniment with long notes and some ties.

96

Flute

Flute

Oboe

Drums

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Strings

Have you ne ver let some one else be strong?

Detailed description: This is a page of a musical score, page 19, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (two staves), Oboe, Drums, Melody (with lyrics), Acoustic Steel Guitar, Bass, Backup Melody, Chorused Piano, and Strings. The Melody staff contains the lyrics: "Have you ne ver let some one else be strong?". The Acoustic Steel Guitar staff features a complex, rhythmic pattern of chords. The Drums staff shows a steady beat with various drum symbols. The other instruments provide harmonic support and texture. The page number "96" is written at the beginning of the first Flute staff, and "19" is in the top right corner.

99

Flute

Flute

Oboe

Melody

Acoustic Steel Guitar

Bass

Backup Melody

Chorused Piano

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top three staves are for Flute (top), Flute (middle), and Oboe (bottom), all in treble clef. The fourth staff is labeled 'Melody' and is empty. The fifth staff is for Acoustic Steel Guitar in treble clef, showing a complex rhythmic pattern with many sixteenth notes. The sixth staff is for Bass in bass clef and is empty. The seventh staff is for Chorused Piano in treble clef, showing a series of chords. The score is divided into three measures by vertical bar lines. The number '99' is written above the first measure of the top staff.

102

Flute

Flute

Oboe

Acoustic Steel Guitar

Backup Melody

Chorused Piano

Strings

Detailed description: This system contains measures 102 and 103. The Flute and Oboe parts feature melodic lines with slurs. The Acoustic Steel Guitar part has a rhythmic pattern of eighth notes. The Backup Melody part has a sparse melodic line. The Chorused Piano part consists of sustained chords. The Strings part has a long, low note with a slur.



104

♩ = 1 1 2, D3, D3, 0 0 0 0 0 3 3, 9 9 9 9 6 9

Flute

Flute

Oboe

Acoustic Steel Guitar

Bass

Chorused Piano

Strings

♩ = 1 1 2, D3, D3, 0 0 0 0 0 3 3, 9 9 9 9 6 9

Detailed description: This system contains measures 104 and 105. The Flute and Oboe parts have melodic lines. The Acoustic Steel Guitar part features chords. The Bass part has a melodic line. The Chorused Piano part has chords. The Strings part has a melodic line. There are two guitar tablature lines above the strings staff, both with the same notation: ♩ = 1 1 2, D3, D3, 0 0 0 0 0 3 3, 9 9 9 9 6 9.

Flute

Olivia Newton John - Have You Never Been Mellow

♩ = 120,000000

7 25

35 6 6 6 13

50

56 25

83 6 6 6

85 13

102 113,000000 69 2

Flute

Olivia Newton John - Have You Never Been Mellow

♩ = 120,000000

49

55

62

68

29

101

112800000169

Oboe

Olivia Newton John - Have You Never Been Mellow

♩ = 120,000000



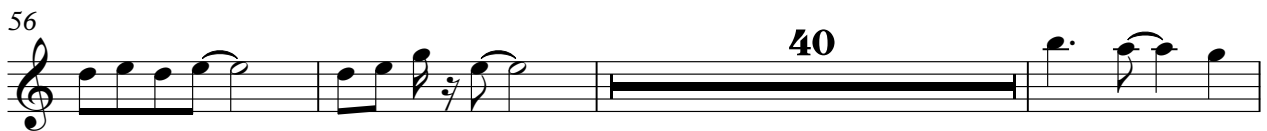
7



50



56



99



103

♩ = 120,000000





Olivia Newton John - Have You Never Been Mellow

Drums

♩ = 120,000000  
8

12

16

19

23

26

30

34

37

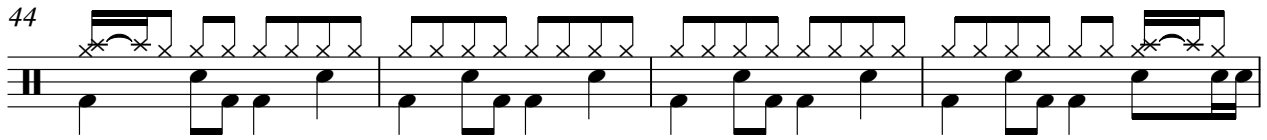
41

V.S.


The image displays a drum score for the song 'Have You Never Been Mellow' by Olivia Newton John. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 120,000000 and a measure number of 8. The notation uses a 4/4 time signature and features a consistent bass drum pattern of quarter notes. The snare drum part is more varied, including eighth-note patterns, rests, and occasional accents. The notation is presented in a standard musical format with stems and beams.

Drums

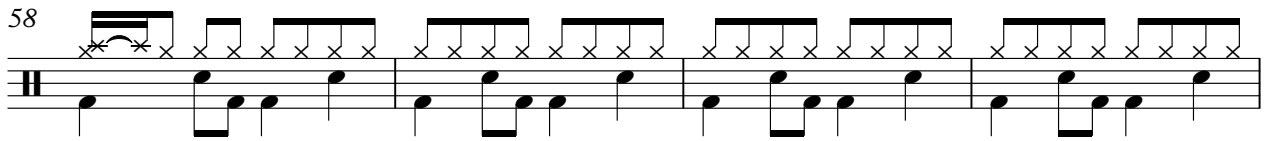
44



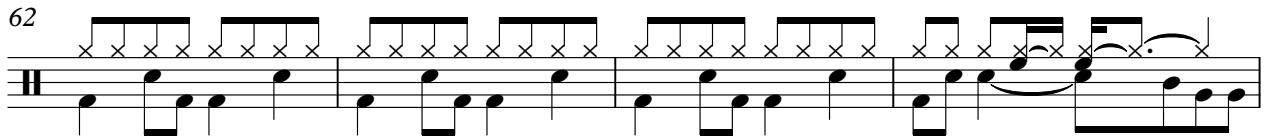
48



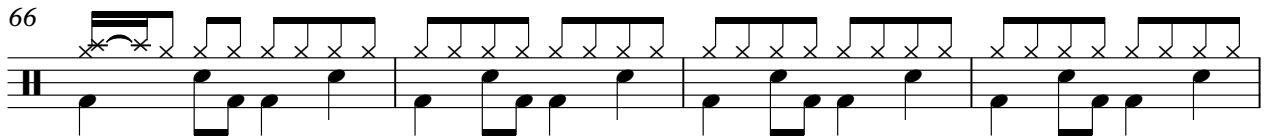
58



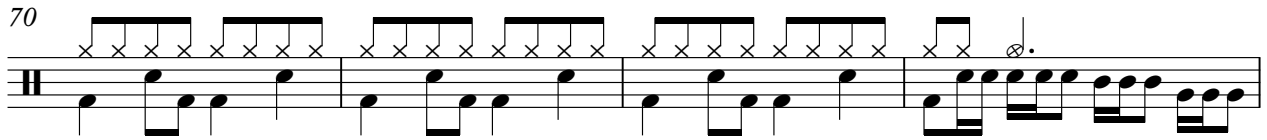
62



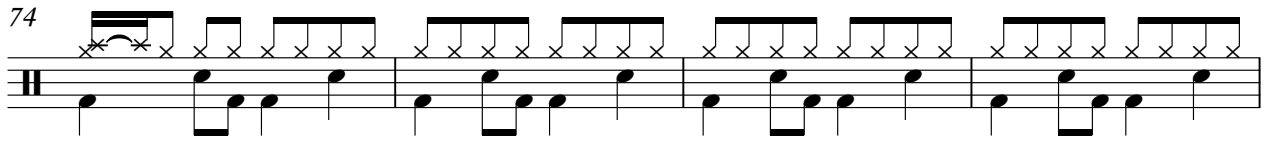
66



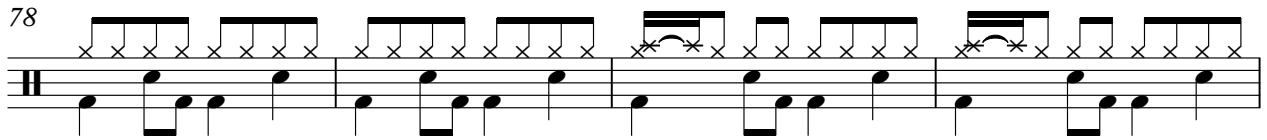
70



74



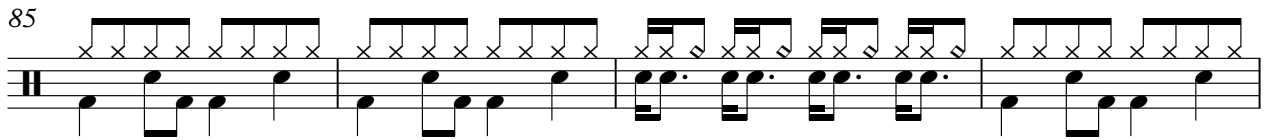
78



82



85



Drums

89

Musical notation for measures 89-91. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

92

Musical notation for measures 92-95. The top staff shows a drum line with 'x' marks and some accents. The bottom staff shows a bass line with eighth and quarter notes.

96

Musical notation for measures 96-99. The top staff shows a drum line with 'x' marks and some accents. The bottom staff shows a bass line with eighth and quarter notes. At the end of the system, there are two measures with thick black bars and the numbers '6' and '3' above them, indicating a 6/8 and 3/8 time signature change.

Olivia Newton John - Have You Never Been Mellow

Melody

♩ = 120,000000

9

There was a time when I was in a hur

13

ry as you are. I was like you.

18

There was a day when I just had to tell my point of view.

22

I was like you. No I don't mean

27

to make you frown, no I just want you

31

to slow down

36

Have you ne ver been mel low? Have you ne ver tried

40

to find a com fort from in side you?

44

Have you ne ver been hap py just to hear your song?

48

Have you ne ver let some one else be strong?

6

58

Run ning a round as you do, with your head up in the clouds

62

I was like you Ne ver had time

67

to lay back, kick your shoes off, close your eyes I was

71

like you Now you're not hard to un der stand,

76

you need some one to take your hand.

81

Have you ne ver been mel low?

86

Have you ne ver tried to find a com fort from in

90

side you? Have you ne ver been hap py

94

just to hear your song? Have you ne ver let some

97

one else be strong?

5 3

♩ = 120,000000

5

8

12

15

18

21

24

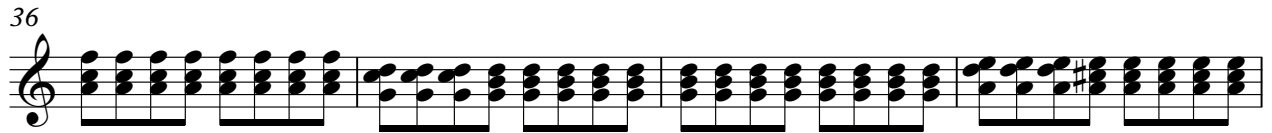
27

30

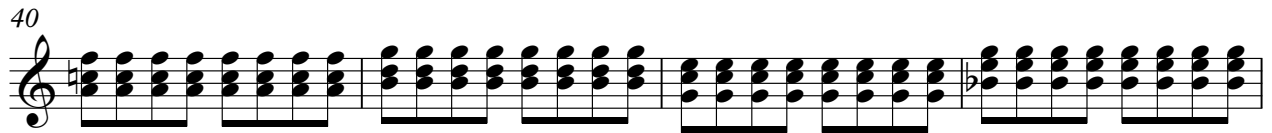
33



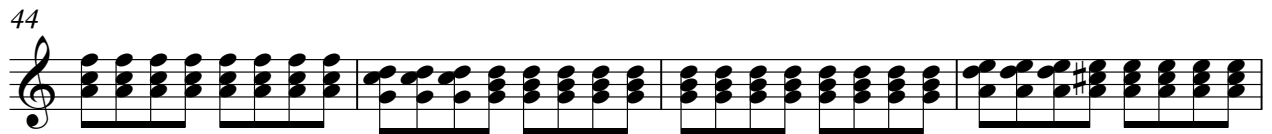
36



40



44



48



51



54



58



61



64



67



70



73



76



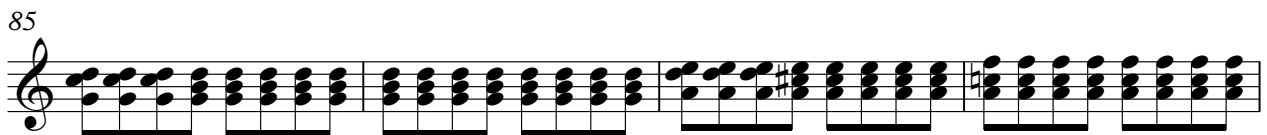
79



82



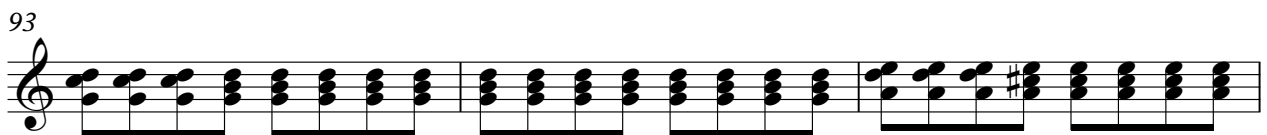
85



89



93



96



V.S.





Olivia Newton John - Have You Never Been Mellow

Bass

♩ = 120,000000

8

Measures 8-11 of the bass line. Measure 8 starts with a whole rest. Measures 9-11 contain eighth notes and quarter notes.

12

Measures 12-16 of the bass line, featuring eighth notes and quarter notes.

17

Measures 17-21 of the bass line, featuring eighth notes and quarter notes.

22

Measures 22-26 of the bass line, featuring eighth notes and quarter notes.

27

Measures 27-31 of the bass line, featuring eighth notes and quarter notes.

32

Measures 32-35 of the bass line, featuring eighth notes and quarter notes.

36

Measures 36-40 of the bass line, featuring eighth notes and quarter notes.

41

Measures 41-44 of the bass line, featuring eighth notes and quarter notes.

45

Measures 45-47 of the bass line, featuring eighth notes and quarter notes.

48

5

Measures 48-51 of the bass line. Measure 48 has eighth notes, measure 49 has quarter notes, measure 50 has a whole note, and measure 51 has a whole rest.

57



61



66



71



76



81



85



90



94



98



♩ = 1.12, 0.9, 0.88, 0.95, 0.69

5

Olivia Newton John - Have You Never Been Mellow

Backup Melody

♩ = 120,000000

2

8 9

24 3

33

39

43

48

52 14

73 3

80

Backup Melody

84

Musical staff for measures 84-87. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 85 has a quarter rest followed by a dotted quarter note G4. Measure 86 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 87 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

88

Musical staff for measures 88-91. Measure 88 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 90 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 91 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

92

Musical staff for measures 92-95. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 93 has a quarter rest followed by a dotted quarter note G4. Measure 94 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 95 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

96

Musical staff for measures 96-99. Measure 96 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 97 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 98 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 99 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

100

Musical staff for measures 100-103. Measure 100 has a quarter rest followed by a double bar line. Measure 101 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 102 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 103 has a quarter rest followed by a double bar line. Above the staff, there are markings: '2' above the first measure, '3' above the last measure, and a sequence of notes G4, A4, B4, C5, B4, A4, G4.

Olivia Newton John - Have You Never Been Mellow

Chorused Piano

♩ = 120,000000

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1-3 feature a sustained piano accompaniment with chords in the right hand and a simple bass line in the left hand. Measure 4 begins the vocal melody in the right hand, while the left hand continues with a simple bass line. Measures 5-8 continue the vocal melody and piano accompaniment.

9

Musical notation for measures 9-16. The vocal melody continues in the right hand, and the piano accompaniment in the left hand features a rhythmic pattern of eighth notes and chords. Measure 16 ends with a fermata over the final chord.

17

Musical notation for measures 17-25. The vocal melody continues in the right hand, and the piano accompaniment in the left hand features a rhythmic pattern of eighth notes and chords. Measure 25 ends with a fermata over the final chord.

26

Musical notation for measures 26-32. The vocal melody continues in the right hand, and the piano accompaniment in the left hand features a rhythmic pattern of eighth notes and chords. Measure 32 ends with a fermata over the final chord.

33

Musical notation for measures 33-35. The vocal melody continues in the right hand, and the piano accompaniment in the left hand features a rhythmic pattern of eighth notes and chords. Measure 35 ends with a fermata over the final chord.

36

Musical notation for measures 36-39. The vocal melody continues in the right hand, and the piano accompaniment in the left hand features a rhythmic pattern of eighth notes and chords. Measure 39 ends with a fermata over the final chord.

V.S.

40

Musical notation for measures 40-43. Measure 40 features a complex texture with sixteenth-note patterns in the bass and chords in the treble. Measures 41 and 42 are mostly rests in the treble with active bass lines. Measure 43 has a sustained chord in the treble and a few notes in the bass.

44

Musical notation for measures 44-48. Measures 44-47 show a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 48 features a sustained chord in the treble and a few notes in the bass.

49

Musical notation for measures 49-56. Measures 49-55 feature sustained chords in the treble and rests in the bass. Measure 56 has a few notes in the bass.

57

Musical notation for measures 57-64. Measures 57-64 feature sustained chords in the bass and rests in the treble.

65

Musical notation for measures 65-73. Measures 65-73 feature sustained chords in the bass and rests in the treble.

74

Musical notation for measures 74-81. Measures 74-79 feature sustained chords in the bass and rests in the treble. Measure 80 has a few notes in the bass. Measure 81 features a melodic line in the treble and a few notes in the bass.

81

Musical notation for measures 81-83, featuring a single melodic line in the treble clef with eighth and sixteenth notes.

84

Musical notation for measures 84-86, featuring a single melodic line in the treble clef with eighth notes and rests.

87

Musical notation for measures 87-90, featuring a grand staff with a treble clef and a bass clef, showing chords and melodic lines.

91

Musical notation for measures 91-95, featuring a single melodic line in the treble clef with eighth notes and rests.

96

Musical notation for measures 96-101, featuring a grand staff with a treble clef and a bass clef, showing chords and melodic lines.

102

$\text{♩} = 120$

Musical notation for measures 102-105, featuring a grand staff with a treble clef and a bass clef, showing chords and melodic lines. Measure 105 includes a double bar line and a '2' indicating a second ending.



Olivia Newton John - Have You Never Been Mellow

Strings

♩ = 120,000000

24

28

33

40

47

59

68

76

82

89

V.S.

2

Strings

96

3

103

♩ = 1 1 2 1 0 3 9 0 6 0 0 4 6 3 3 9 9 9 6 9