

Blur - Charmless Man

♩ = 117,999901
PsmPlayer V3.80

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Solo

♩ = 117,999901



3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

2

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo



8

Perc.

E. Bass

Solo

Solo



10

Solo

Solo

12

Solo

Solo



14

Solo

Solo



16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T									
A									
B	0	0	0	0	4	4	0	4	2

E. Bass

Solo

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Solo



20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Pno.

Solo

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tablature), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Solo (Solo). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Gtr. TAB staff shows fret numbers: 0 0 5 5 0 0 0. The Solo staff has a complex rhythmic pattern with many slurs and accents.



24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Solo (Solo). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Gtr. staff features a long, sustained chord with a tremolo effect. The Solo staff has a complex rhythmic pattern with many slurs and accents.

6

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

Solo



28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

E. Pno.

Solo

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Pno.

Solo



34

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Pno.

Solo

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo



38

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

Solo



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

Solo

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
TAB
0 0 0 0 4 4 0 4 | 2

E. Bass

E. Pno.

Solo



46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
TAB
0 0 0 0 4 4 0 4 | 2 2 2

E. Bass

E. Pno.

Solo

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Pno.

Solo



50

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Pno.

Solo

12

52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and two Solo staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a few notes in the second measure. The E. Gtr. staff features a long, sustained chord with a tremolo effect. The E. Bass staff has a steady eighth-note bass line. The E. Pno. staff has a rhythmic accompaniment. The Solo staves have a complex, fast-paced melodic line.



54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and two Solo staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a few notes in the second measure. The E. Gtr. staff features a long, sustained chord with a tremolo effect. The E. Bass staff has a steady eighth-note bass line. The E. Pno. staff has a rhythmic accompaniment. The Solo staves have a complex, fast-paced melodic line.

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo



59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo



64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

67

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Solo

Solo



69

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Solo

71

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Solo



73

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

75

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T A B
3 2 3 2

E. Bass

Solo



78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T A B
0 0 0 2 4 1 0 2 2 2

E. Bass

E. Pno.

Solo

80

Musical score for measures 80-82. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, E. Pno., and Solo. Measure 80 features a complex guitar solo with various fretting and techniques. Measure 81 continues the solo with a double bar line. Measure 82 concludes the solo with a final chord and a double bar line.



83

Musical score for measures 83-85. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, E. Pno., and Solo. Measure 83 features a complex guitar solo with various fretting and techniques. Measure 84 continues the solo with a double bar line. Measure 85 concludes the solo with a final chord and a double bar line.

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Solo (Soloist). The E. Gtr. part features a triplet in measure 85 and a series of chords in measure 86. The Solo part has a melodic line with slurs and accents.



87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and two Solo staves. The Percussion part has a complex rhythmic pattern with accents. The Solo part features a melodic line with slurs and accents.

20

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

Solo



91

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

Solo

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Tbn. (Tuba):** A bass clef staff with a whole rest in the first measure, followed by a half note chord in the second measure consisting of G2, B1, and D2.
- Perc. (Percussion):** A staff with a double bar line at the start. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The notes are G2, A2, B2, and C3.
- J. Gtr. (Jazz Guitar):** A treble clef staff with a whole rest in the first measure, followed by a half note chord in the second measure consisting of G2, B2, and D2.
- E. Gtr. (Electric Guitar):** A treble clef staff with a whole rest in the first measure, followed by a half note chord in the second measure consisting of G2, B2, and D2.
- E. Bass (Electric Bass):** A bass clef staff with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- E. Pno. (Electric Piano):** A treble clef staff with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Solo (Soloist 1):** A treble clef staff with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Solo (Soloist 2):** A treble clef staff with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

95

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

Solo

Trombone

Blur - Charmless Man

♩ = 117,999901

66

Musical notation for measures 66-69. Measure 66 is a whole rest. Measures 67-69 contain eighth notes and chords. Measure 69 ends with a fermata over a whole note.

70

Musical notation for measures 70-72. Measure 70 has a whole rest. Measures 71-72 contain eighth notes and chords, with triplets indicated by a '3' and a bracket.

73

Musical notation for measures 73-75. Measure 73 has a whole rest. Measures 74-75 contain eighth notes and chords.

76

18

Musical notation for measures 76-79. Measure 76 is a whole rest. Measures 77-79 contain eighth notes and chords. Measure 79 ends with a fermata over a whole note.

Blur - Charmless Man

Percussion

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Musical staff 1: Percussion notation for measures 1-4. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

Musical staff 2: Percussion notation for measures 5-7. Measure 5 starts with a 7/8 time signature. Measures 6-7 feature complex rhythmic patterns with 'x' marks and a 7-measure rest.

Musical staff 3: Percussion notation for measures 16-19. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

Musical staff 4: Percussion notation for measures 20-23. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

Musical staff 5: Percussion notation for measures 24-27. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

Musical staff 6: Percussion notation for measures 28-31. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

Musical staff 7: Percussion notation for measures 32-35. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

Musical staff 8: Percussion notation for measures 36-39. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

Musical staff 9: Percussion notation for measures 40-43. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

Musical staff 10: Percussion notation for measures 44-47. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

V.S.

Musical score for Percussion, measures 48-84. The score is written on ten staves, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The score is divided into measures, with measure numbers 48, 52, 56, 60, 64, 68, 72, 76, 80, and 84 indicated at the beginning of each staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

88 Percussion 3

Musical notation for measures 88-91. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes. The word "Percussion" is written above the staff, and a "3" is at the end of the first measure.

92

Musical notation for measures 92-94. Similar to the previous system, with guitar fretting and a bass line.

95

Musical notation for measures 95-97. Similar to the previous systems, with guitar fretting and a bass line.

♩ = 117,999901

7

18

21

27

33

39

44

47

50

55

Musical staff 55: Treble clef, key signature of two flats, 4/4 time. Measures 55-58 contain eighth-note patterns with slurs and ties. Measure 59 has a whole rest with a '2' above it.

61

Musical staff 61: Treble clef, key signature of two flats, 4/4 time. Measures 61-64 contain eighth-note patterns with slurs and ties. Measure 65 has a whole rest with a '2' above it. Measures 66-68 contain eighth-note patterns.

67

Musical staff 67: Treble clef, key signature of two flats, 4/4 time. Measures 67-70 contain eighth-note patterns with slurs and ties.

70

Musical staff 70: Treble clef, key signature of two flats, 4/4 time. Measures 70-73 contain eighth-note patterns with slurs and ties.

73

Musical staff 73: Treble clef, key signature of two flats, 4/4 time. Measures 73-76 contain eighth-note patterns with slurs and ties. Measure 77 has a whole rest.

78

Musical staff 78: Treble clef, key signature of two flats, 4/4 time. Measures 78-81 contain eighth-note patterns with slurs and ties. Measure 82 has a whole rest with a '2' above it. Measures 83-84 contain eighth-note patterns.

84

Musical staff 84: Treble clef, key signature of two flats, 4/4 time. Measures 84-87 contain eighth-note patterns with slurs and ties. Measure 88 has a whole rest with a '2' above it. Measures 89-90 contain eighth-note patterns.

90

Musical staff 90: Treble clef, key signature of two flats, 4/4 time. Measures 90-93 contain eighth-note patterns with slurs and ties.

94

Musical staff 94: Treble clef, key signature of two flats, 4/4 time. Measures 94-97 contain eighth-note patterns with slurs and ties. Measure 98 has a whole rest.

Blur - Charmless Man

Electric Guitar

♩ = 117,999901

4

7

8

19

24

29

32

35

38

42

V.S.

48



Musical notation for measures 48-51. Measure 48 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords: F#m, G#m, A#m, and Bm. Measures 49-51 continue with a melodic line in the treble clef, primarily using eighth and quarter notes, with some slurs and ties.

52



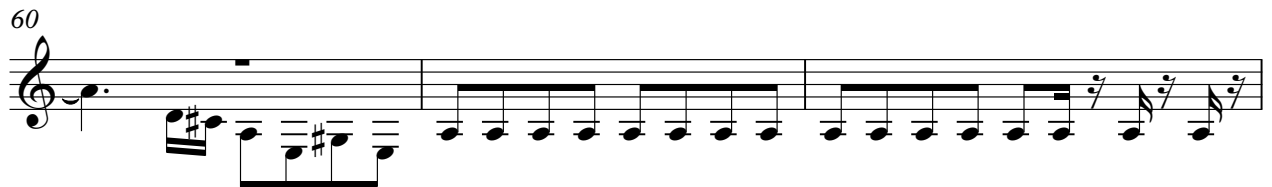
Musical notation for measures 52-56. Measure 52 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes and chords. Measures 53-56 continue with a melodic line in the treble clef, primarily using eighth and quarter notes, with some slurs and ties.

57



Musical notation for measures 57-60. Measure 57 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes and chords. Measures 58-60 continue with a melodic line in the treble clef, primarily using eighth and quarter notes, with some slurs and ties.

60



Musical notation for measures 60-62. Measure 60 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes and chords. Measures 61-62 continue with a melodic line in the treble clef, primarily using eighth and quarter notes, with some slurs and ties.

63



Musical notation for measures 63-65. Measure 63 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes and chords. Measure 64 includes a triplet of eighth notes. Measure 65 continues with a melodic line in the treble clef, primarily using eighth and quarter notes, with some slurs and ties.

66



Musical notation for measures 66-70. Measure 66 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes and chords. Measures 67-70 continue with a melodic line in the treble clef, primarily using eighth and quarter notes, with some slurs and ties.

71



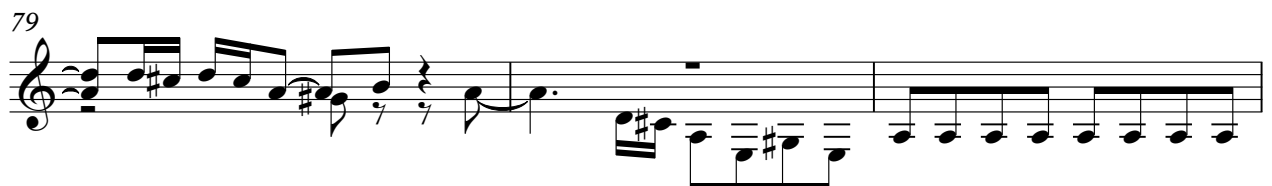
Musical notation for measures 71-75. Measure 71 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes and chords. Measures 72-75 continue with a melodic line in the treble clef, primarily using eighth and quarter notes, with some slurs and ties.

76



Musical notation for measures 76-78. Measure 76 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes and chords. Measures 77-78 continue with a melodic line in the treble clef, primarily using eighth and quarter notes, with some slurs and ties.

79



Musical notation for measures 79-81. Measure 79 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes and chords. Measures 80-81 continue with a melodic line in the treble clef, primarily using eighth and quarter notes, with some slurs and ties.

82



Musical notation for measures 82-85. Measure 82 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes and chords. Measures 83-85 continue with a melodic line in the treble clef, primarily using eighth and quarter notes, with some slurs and ties.

85

88

92

95

2 61

7-string Electric Guitar

T				0	1	0			
A							2	2	1 0 2
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0	2 4					

65

2

T									
A	2 2	-----							
B				0 0 0	4 4 0 4	2		0 0 0	4 4 0 4

71

T				3 3 3 3 2 2 3	3 3
A				2 2 2 2 1 1 2	2 2
B	2 2 2	2 4	5 0		

76

T						0			
A							2	2 2	
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0	2 4					

80

T									
A									
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0	2 4			1 0 2		

84

9

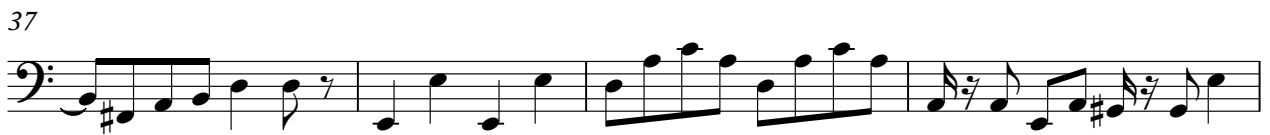
2

T	2 1 0 2	2 2	-----			-----	
A			-----			-----	
B			-----			-----	

Electric Bass

Blur - Charmless Man

♩ = 117,999901



V.S.

44



47



50



53



56



61



65



69



72



75



79



84



88



91



94



96



Electric Piano

Blur - Charmless Man

♩ = 117,999901

2 15

21

24

27 2

33

37

40

43

49

52

55

61

65

81

85

88

91

94

Blur - Charmless Man

Solo

♩ = 117,999901

7

10

12

14

8

24

26

28

12

41

43

8

52



54



56



69



71



88



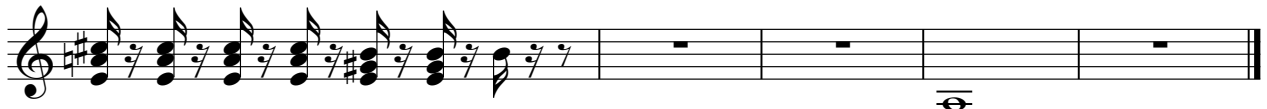
90



92



94



©

Blur - Charmless Man

Solo

♩ = 117,999901

6

10

13

16

19

22

25

28

32

36

V.S.

39



42



45



48



51



54



57



61



65



69



78



82



86



89



92



95

