

♩ = 83,000069

Shakuhachi

Baroque Trumpet

Percussion

Glockenspiel

Jazz Guitar

Fretless Electric Bass

Alto

Harpsichord

Synth Strings

Contrabass

DOLANNES

3

♩ = 83,000069

♩ = 83,000069

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system includes Shakuhachi, Baroque Trumpet, Percussion, Glockenspiel, Jazz Guitar, Fretless Electric Bass, Alto, and Harpsichord. The second system includes Synth Strings and Contrabass. The tempo is marked as ♩ = 83,000069. The key signature has one sharp (F#). The Jazz Guitar part features a solo labeled 'DOLANNES' with a triplet of eighth notes. The Harpsichord part has a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Synth Strings and Contrabass parts have simple harmonic accompaniment.

4

Bar. Tpt.  
Perc.  
Glock.  
J. Gtr.  
E. Bass  
Hpsd.  
Syn. Str.  
Cb.

Detailed description: This system contains measures 4 and 5. The Baritone Trumpet (Bar. Tpt.) has a whole rest in measure 4 and a quarter note G4 in measure 5. The Percussion (Perc.) has a whole rest in measure 4 and a quarter note G4 in measure 5. The Glockenspiel (Glock.) has a quarter note G4 in measure 4 and a quarter note F#4 in measure 5. The Jazz Guitar (J. Gtr.) has a whole rest in measure 4 and a complex chordal figure in measure 5, including a sixteenth-note triplet. The Electric Bass (E. Bass) has a whole rest in measure 4 and a quarter note G2 in measure 5. The Harpsichord (Hpsd.) has a whole rest in both measures. The Synthesizer String (Syn. Str.) has a whole note G4 in measure 4 and a quarter note F#4 in measure 5. The Contrabass (Cb.) has a whole rest in measure 4 and a quarter note G2 in measure 5.



6

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Cb.

Detailed description: This system contains measures 6 and 7. The Baritone Trumpet (Bar. Tpt.) has a whole rest in measure 6 and a quarter note G4 in measure 7. The Percussion (Perc.) has a whole rest in measure 6 and a quarter note G4 in measure 7. The Jazz Guitar (J. Gtr.) has a whole note G4 in measure 6 and a complex rhythmic figure in measure 7, including a triplet. The Electric Bass (E. Bass) has a whole note G2 in measure 6 and a quarter note G2 in measure 7. The Synthesizer String (Syn. Str.) has a whole note G4 in measure 6 and a whole note G4 in measure 7. The Contrabass (Cb.) has a whole note G2 in measure 6 and a whole note G2 in measure 7.

7

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Cb.



8

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Cb.

9

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Hpsd.  
Syn. Str.  
Cb.

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a grand staff with seven staves. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains a long note in measure 9 and a rest in measure 10. The Percussion (Perc.) staff has a double bar line and contains a rhythmic pattern of 'x' marks. The Jazz Guitar (J. Gtr.) staff has a treble clef and contains a complex chordal texture with many notes. The Electric Bass (E. Bass) staff has a bass clef and contains a simple line with a triplet in measure 10. The Harpsichord (Hpsd.) staff has a bass clef and contains a few notes in measure 10. The Synthesizer String (Syn. Str.) staff has a treble clef and contains a long note in measure 9 and a chordal texture in measure 10. The Contrabass (Cb.) staff has a bass clef and contains a long note in measure 9 and a rest in measure 10.



10

Perc.  
J. Gtr.  
E. Bass  
Hpsd.  
Syn. Str.  
Cb.

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in a grand staff with six staves. The Percussion (Perc.) staff has a double bar line and contains a rhythmic pattern of 'x' marks. The Jazz Guitar (J. Gtr.) staff has a treble clef and contains a complex chordal texture with many notes. The Electric Bass (E. Bass) staff has a bass clef and contains a simple line with a triplet in measure 11. The Harpsichord (Hpsd.) staff has a bass clef and contains a few notes in measure 11. The Synthesizer String (Syn. Str.) staff has a treble clef and contains a long note in measure 10 and a chordal texture in measure 11. The Contrabass (Cb.) staff has a bass clef and contains a long note in measure 10 and a rest in measure 11.

11

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Cb.

Detailed description: This system contains measures 11 and 12. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a sharp sign on the second measure. The Percussion (Perc.) part features a rhythmic pattern of 'x' marks. The Jazz Guitar (J. Gtr.) part is highly active with complex chordal textures and a triplet in measure 12. The Electric Bass (E. Bass) part provides a steady bass line. The Synthesizer Strings (Syn. Str.) and Contrabass (Cb.) parts play sustained chords.



12

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Cb.

Detailed description: This system contains measures 12 and 13. The Baritone Trumpet (Bar. Tpt.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Jazz Guitar (J. Gtr.) part continues with complex textures and a triplet in measure 13. The Electric Bass (E. Bass) part continues its bass line. The Synthesizer Strings (Syn. Str.) and Contrabass (Cb.) parts play sustained chords.

13

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Cb.



14

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.

15

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Hpsd.  
Syn. Str.  
Cb.

Detailed description: This system contains measures 15 and 16. Measure 15 features a Baritone Trumpet (Bar. Tpt.) with a long note, a Percussion (Perc.) part with a rhythmic pattern of 'x' marks, a Jazz Guitar (J. Gtr.) with a complex chordal and melodic line, an Electric Bass (E. Bass) with a simple bass line, and a Saxophone (A.) with a long note. Measure 16 continues with similar parts, including a Harpsichord (Hpsd.) with a melodic line and a Synthesizer String (Syn. Str.) with a long note. A double bar line is present at the end of measure 16.

16

Perc.  
J. Gtr.  
E. Bass  
Hpsd.  
Syn. Str.  
Cb.

Detailed description: This system contains measures 17 and 18. Measure 17 features a Percussion (Perc.) part with a rhythmic pattern of 'x' marks, a Jazz Guitar (J. Gtr.) with a complex chordal and melodic line, and an Electric Bass (E. Bass) with a simple bass line. Measure 18 continues with similar parts, including a Harpsichord (Hpsd.) with a melodic line and a Synthesizer String (Syn. Str.) with a long note. A double bar line is present at the end of measure 18.

17

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.



18

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.



19

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.



20

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.

21

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Cb.



22

Perc.

J. Gtr.

E. Bass

Hpsd.

Syn. Str.

Cb.

23

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.

24

Shak.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.

25

Shak.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.



26

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.

27

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Cb.

Detailed description: This system of musical notation covers measures 27 through 31. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a long note in measure 27, followed by rests and a final note in measure 31. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The Jazz Guitar (J. Gtr.) part is highly active with complex chordal textures and melodic lines. The Electric Bass (E. Bass) part provides a steady bass line with a prominent note in measure 27. The Alto Saxophone (A.) part has a long note in measure 27 and rests thereafter. The Harpsichord (Hpsd.) part enters in measure 28 with a rhythmic pattern. The Synthesizer String (Syn. Str.) part has a long note in measure 27 and a melodic line in measure 28. The Contrabass (Cb.) part has a long note in measure 27 and rests thereafter.

28

Perc.

J. Gtr.

E. Bass

Hpsd.

Syn. Str.

Cb.

Detailed description: This system of musical notation covers measures 32 through 36. The Percussion (Perc.) part continues with a rhythmic pattern of eighth notes with accents. The Jazz Guitar (J. Gtr.) part continues with complex textures. The Electric Bass (E. Bass) part continues with a steady bass line. The Harpsichord (Hpsd.) part continues with a rhythmic pattern. The Synthesizer String (Syn. Str.) part has a long note in measure 32 and a melodic line in measure 33. The Contrabass (Cb.) part has a long note in measure 32 and rests thereafter.

29

Shak.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.

32

Shak.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Cb.

Detailed description of the musical score: The score is for page 15, starting at measure 32. It features eight staves. The Shak. staff (Saxophone) is in treble clef with a key signature of one flat and a 4/4 time signature. The Perc. staff (Percussion) has a double bar line and a key signature of one flat. The J. Gtr. staff (Jazz Guitar) is in treble clef with a key signature of one flat. The E. Bass staff (Electric Bass) is in bass clef with a key signature of one flat. The A. staff (Trumpet) is in treble clef with a key signature of one flat. The Hpsd. staff (Harpsichord) is in bass clef with a key signature of one flat. The Syn. Str. staff (Synthesizer Strings) is in treble clef with a key signature of one flat. The Cb. staff (Cello) is in bass clef with a key signature of one flat. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

34

Shak.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Cb.

Detailed description: This is a page of a musical score, page 16, starting at measure 34. The score is arranged in a grand staff with seven staves. The top staff is for 'Shak.' (Shakuhachi) in treble clef, showing a melodic line with some grace notes. The second staff is for 'Perc.' (Percussion) in a standard clef, featuring a complex rhythmic pattern with many 'x' marks above the notes. The third staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, with a dense, chordal texture and a triplet of eighth notes marked with a '3' and a slash. The fourth staff is for 'E. Bass' (Electric Bass) in bass clef, playing a simple, melodic line. The fifth staff is for 'A.' (Alto Saxophone) in treble clef, with a melodic line. The sixth staff is for 'Hpsd.' (Harpsichord) in bass clef, which is mostly empty with a few notes. The seventh staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, with a sustained, atmospheric texture. The eighth staff is for 'Cb.' (Contrabass) in bass clef, playing a simple, low-frequency line.



37

Shak.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of seven staves. The top staff, labeled 'Shak.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', is in common time and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The third staff, 'J. Gtr.', is in treble clef with a key signature of one flat (Bb) and contains a complex chordal accompaniment with many beamed notes. The fourth staff, 'E. Bass', is in bass clef and provides a low-frequency accompaniment with a mix of quarter and eighth notes. The fifth staff, 'A.', is in treble clef and contains a simple melodic line. The sixth staff, 'Syn. Str.', is in treble clef with a key signature of one sharp and contains sustained chords. The seventh staff, 'Cb.', is in bass clef and contains a low-frequency accompaniment similar to the E. Bass staff. The score is divided into four measures by vertical bar lines.

39

Shak.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Cb.



41

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Cb.

42

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Cb.

Detailed description: This system of musical notation covers measures 42 and 43. The Bar. Tpt. part features a melodic line with a sharp sign on the second measure. The Perc. part shows a rhythmic pattern with 'x' marks. The J. Gtr. and E. Bass parts are highly detailed with complex chordal and melodic structures. The Syn. Str. and Cb. parts are represented by long, thin lines indicating sustained notes.



43

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Cb.

Detailed description: This system of musical notation covers measures 43 and 44. The Bar. Tpt. part continues the melodic line. The Perc. part maintains the rhythmic pattern. The J. Gtr. and E. Bass parts continue with complex textures. The Syn. Str. and Cb. parts are represented by long, thin lines indicating sustained notes.

44

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.

This musical score page contains seven staves for measures 44 through 47. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 7/8. The Baritone Trumpet part starts with a melodic line. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part is highly technical, with many beamed notes and a triplet in measure 47. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a simple melodic line. The Synthesizer Strings part has a sustained chord. The Contrabass part follows a similar bass line to the electric bass.

45

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Hpsd.  
Syn. Str.  
Cb.

Detailed description: This system contains measures 45 and 46. The Baritone Trumpet (Bar. Tpt.) part has a long note in measure 45 and rests in measure 46. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part features a complex, fast-moving line with many beamed notes and slurs. The E. Bass (Electric Bass) part has a simple line with a triplet in measure 46. The Alto Saxophone (A.) part has a long note in measure 45 and rests in measure 46. The Harpsichord (Hpsd.) part has a melodic line starting in measure 46. The Syn. Str. (Synthesizer Strings) part has a long note in measure 45 and rests in measure 46. The Cb. (Contrabass) part has a long note in measure 45 and rests in measure 46.

46

Perc.  
J. Gtr.  
E. Bass  
Hpsd.  
Syn. Str.  
Cb.

Detailed description: This system contains measures 47 and 48, separated from the previous system by a double bar line. The Percussion (Perc.) part continues with its rhythmic pattern. The J. Gtr. part continues with its complex line. The E. Bass part has a triplet in measure 48. The Harpsichord (Hpsd.) part has a melodic line starting in measure 48. The Syn. Str. part has a long note in measure 47 and rests in measure 48. The Cb. part has a long note in measure 47 and rests in measure 48.

47

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Cb.

Detailed description: This system of music covers measures 47 to 50. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a fermata at the end of measure 49. The Percussion (Perc.) part features a steady rhythm of eighth notes marked with 'x'. The Jazz Guitar (J. Gtr.) part is highly active with a complex rhythmic pattern, including a triplet in measure 49. The Electric Bass (E. Bass) part provides a simple bass line. The Synthesizer Strings (Syn. Str.) and Contrabass (Cb.) parts play sustained chords with a fermata at the end of measure 50.



48

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Cb.

Detailed description: This system of music covers measures 48 to 51. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a fermata at the end of measure 50. The Percussion (Perc.) part features a steady rhythm of eighth notes marked with 'x'. The Jazz Guitar (J. Gtr.) part is highly active with a complex rhythmic pattern, including a triplet in measure 50. The Electric Bass (E. Bass) part provides a simple bass line. The Synthesizer Strings (Syn. Str.) and Contrabass (Cb.) parts play sustained chords with a fermata at the end of measure 51.

49

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Cb.

Detailed description: This system of musical notation covers measures 49 and 50. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). Measure 49 begins with a key signature change to one flat (B-flat major). The Bar. Tpt. part features a melodic line with a dotted quarter note and a half note. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part is highly active with complex chordal textures and a triplet in measure 50. The E. Bass part provides a steady bass line. The Syn. Str. and Cb. parts play sustained chords.



50

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Syn. Str.  
Cb.

Detailed description: This system of musical notation covers measures 51 and 52. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). Measure 51 continues the melodic line for Bar. Tpt. and the rhythmic pattern for Perc. The J. Gtr. part features a triplet in measure 51. The E. Bass part continues its bass line. The A. part (Trumpet) has a melodic line. The Syn. Str. and Cb. parts play sustained chords.

51

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Hpsd.  
Syn. Str.  
Cb.

Detailed description: This block contains the musical notation for measures 51 and 52. The score is arranged in a system with eight staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). Measure 51 features a Bar. Tpt. line with a long note and rests, Perc. with a rhythmic pattern of 'x' marks, J. Gtr. with a complex chordal and melodic line, E. Bass with a simple bass line, A. with a long note, Hpsd. with a few notes, Syn. Str. with a long note, and Cb. with a long note. Measure 52 continues with similar patterns, including a more active Perc. line and J. Gtr. line.



52

Perc.  
J. Gtr.  
E. Bass  
Hpsd.  
Syn. Str.  
Cb.

Detailed description: This block contains the musical notation for measures 53 and 54. The score is arranged in a system with six staves. The instruments are: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). Measure 53 features a Perc. line with a rhythmic pattern, J. Gtr. with a complex chordal and melodic line, E. Bass with a simple bass line, Hpsd. with a few notes, Syn. Str. with a long note, and Cb. with a long note. Measure 54 continues with similar patterns, including a more active Perc. line and J. Gtr. line.



53

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Syn. Str.  
Cb.

Detailed description: This system contains measures 53 and 54. The Baritone Trumpet (Bar. Tpt.) part has a melodic line in measure 53 and rests in measure 54. The Percussion (Perc.) part features a rhythmic pattern of eighth notes in measure 53 and a triplet of eighth notes in measure 54. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts play complex, syncopated rhythms with many beamed notes. The Alto Saxophone (A.) part has a simple melodic line. The Synthesizer Strings (Syn. Str.) and Contrabass (Cb.) parts provide sustained harmonic support with long notes.

54

Shak.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Syn. Str.  
Cb.

Detailed description: This system contains measures 54 and 55. The Shakuhachi (Shak.) part has a melodic line in measure 54 and rests in measure 55. The Baritone Trumpet (Bar. Tpt.) part has a melodic line in measure 54 and rests in measure 55. The Percussion (Perc.) part continues with a rhythmic pattern of eighth notes in measure 54 and a triplet of eighth notes in measure 55. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts continue with complex, syncopated rhythms. The Alto Saxophone (A.) part has a simple melodic line. The Synthesizer Strings (Syn. Str.) and Contrabass (Cb.) parts provide sustained harmonic support with long notes.

55

Shak.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.



56

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.

57

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Cb.

58

Perc.

J. Gtr.

E. Bass

Hpsd.

Syn. Str.

Cb.

59

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.

60

Shak.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.

61

Shak.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.



62

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.

63

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Cb.



64

Perc.

J. Gtr.

E. Bass

Hpsd.

Syn. Str.

Cb.

65

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Cb.

This musical score page contains seven staves for measures 65 through 67. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). The Baritone Trumpet part features a melodic line with slurs and accents. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Jazz Guitar part is a complex, fast-moving line with many beamed notes and slurs. The Electric Bass part has a steady, rhythmic line. The Alto Saxophone part has a melodic line with slurs. The Synthesizer Strings part consists of sustained chords with slurs. The Contrabass part has a simple, rhythmic line.

68

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Cb.



70 ♪ = 78,000076 76,000000067 72,000000 67,000031,000053,0000600037,000031

Shak.

Bar. Tpt.

Perc.

Glock.

J. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Cb.

♪ = 78,000076 76,000000067 72,000000 67,000031,000053,0000600037,000031

♪ = 70,000069      ♪ = 57,000031

♪ = 76,000069    ♪ = 72,000031      ♪ = 63,000065

♪ = 78,000076    ♪ = 74,000076      ♪ = 67,000031    ♪ = 61,000034

# Shakuhachi

♩ = 83,000069

23



3

30



35



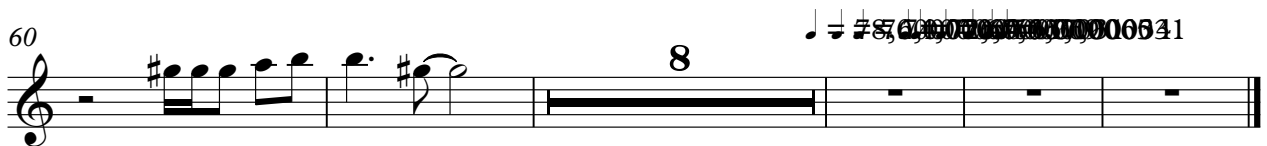
40

14



4

60



8

♩ = 83,000069

# Baroque Trumpet

♩ = 83,000069

4

9

14

19

24

13

41

46

51

57

61

Baroque Trumpet



# Percussion

♩ = 83,000069  
4

8

12

16

20

24

28

32

36

40

V.S.

Percussion

44

Musical notation for measures 44-47. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a melodic line with eighth and quarter notes.

48

Musical notation for measures 48-51. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a melodic line with eighth and quarter notes.

52

Musical notation for measures 52-55. The top staff shows eighth-note patterns of 'x's with some rests. The bottom staff shows a melodic line with eighth and quarter notes.

56

Musical notation for measures 56-59. The top staff shows eighth-note patterns of 'x's. The bottom staff shows a melodic line with eighth and quarter notes.

60

Musical notation for measures 60-63. The top staff shows eighth-note patterns of 'x's. The bottom staff shows a melodic line with eighth and quarter notes.

64

Musical notation for measures 64-67. The top staff shows eighth-note patterns of 'x's with some rests. The bottom staff shows a melodic line with eighth and quarter notes.

68

Musical notation for measures 68-71. The top staff shows eighth-note patterns of 'x's. The bottom staff shows a melodic line with eighth and quarter notes.

70

♩ = 78,000069,000069,000076,72,00,000069,000063,000065 ♩ = 57,000034

Musical notation for measures 70-73. The top staff shows eighth-note patterns of 'x's. The bottom staff shows a melodic line with eighth and quarter notes.

Glockenspiel

♩ = 83,000069

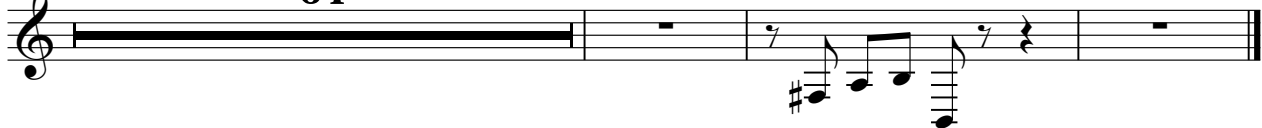
2



6

64

♩ = 78,000069



# Jazz Guitar

♩ = 83,000069  
DOLANNES

5

6

7

8

9

10

11

12

13

V.S.



This image displays ten staves of jazz guitar notation, numbered 14 through 23. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures feature triplet markings, indicated by a '3' above the notes. The piece concludes with a double bar line at the end of measure 23.

24

25

26

27

28

29

31

34

37

40

V.S.

This image displays ten staves of jazz guitar notation, numbered 42 through 51. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures feature triplet markings, indicated by a '3' above a bracketed group of notes. The overall style is characteristic of modern jazz guitar, with a focus on harmonic richness and rhythmic complexity.

52

53

54

55

56

57

58

59

60

61

V.S.

The image displays ten staves of jazz guitar notation, numbered 52 through 61. Each staff contains a melodic line in the treble clef and a bass line in the bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures feature triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

6

Jazz Guitar

62

Musical notation for measures 62 and 63. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes and a bass line with chords. Measure 63 continues the melodic and harmonic progression.

63

Musical notation for measure 63, showing a continuation of the melodic and harmonic lines from the previous measure.

64

Musical notation for measure 64, featuring a melodic line with a triplet of eighth notes and a bass line with chords.

65

Musical notation for measure 65, showing a melodic line with a triplet of eighth notes and a bass line with chords.

67

Musical notation for measure 67, featuring a melodic line with a triplet of eighth notes and a bass line with chords.

70

Musical notation for measure 70, featuring a melodic line with a triplet of eighth notes and a bass line with chords. The measure ends with a double bar line.

♩ = 78,000076 = 76,000069007672,0000790000000065 = 657,000031

# Fretless Electric Bass

♩ = 83,000069

4



9



14



19



24



29



34



39



44



49



V.S.

2

Fretless Electric Bass

54



59



64



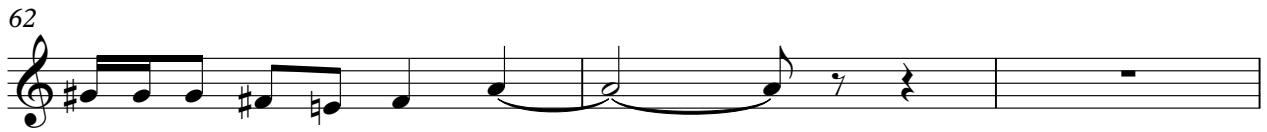
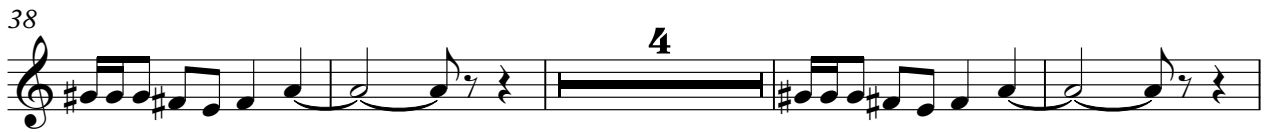
69

♩ = 78,06,00,00,00,00 ♪ = 70,00,00,00,00,00 54,000031



Alto

♩ = 83,000069





2

Alto

65



68

~~78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000~~



Harpisichord

♩ = 83,000069

9

17

28

39

47

58

69

75,00000000319,7,0600210065,5570310031

# Synth Strings

♩ = 83,000069

2

9

14

19

24

28

33

37

41

45

V.S.

Synth Strings

50

Musical staff for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a complex arrangement of notes, including a melodic line in the upper register and a dense, multi-layered accompaniment in the lower register.

55

Musical staff for measure 55, continuing the piece with similar melodic and accompanimental textures as seen in the previous measures.

59

Musical staff for measure 59, showing further development of the synth string texture.

64

Musical staff for measure 64, featuring a more active melodic line in the upper register.

69

Musical staff for measure 69, with a melodic line that includes a long, sustained note.

70

Musical staff for measure 70, concluding the piece with a final melodic phrase and accompaniment. Above the staff, there is a sequence of numbers: 78, 08, 09, 00, 06, 09, 76, 77, 00, 00, 00, 03, 1, 63, 00, 00, 03, 1.

# Contrabass

♩ = 83,000069

2

9

17

25

33

41

49

57

65

♩ = 78,0000541