

Onbekende 60`er Jaren SongsDiversen - Wild Thing To

♩ = 128,000000

The drum score is written in 4/4 time. The instruments and their parts are as follows:

- BASS DRUM:** Rests in the first three measures. In the fourth measure, it plays a dotted quarter note followed by an eighth note.
- CLOSED H.H:** Rests in the first two measures. In the third measure, it plays a quarter rest followed by a quarter note. In the fourth measure, it plays a continuous eighth-note pattern.
- LOW TOM:** Rests in the first three measures. In the fourth measure, it plays a quarter note.
- FLOOR TOM:** Rests in the first three measures. In the fourth measure, it plays a quarter note.
- CRASH CYMB:** Rests in the first three measures. In the fourth measure, it plays a single crash cymbal symbol.
- SHAKER:** Rests in the first three measures. In the fourth measure, it plays a quarter note followed by an eighth note.
- HIGH TOM:** Rests in the first two measures. In the third measure, it plays a quarter rest followed by a triplet of eighth notes. In the fourth measure, it rests.
- MID TOM:** Rests in the first three measures. In the fourth measure, it plays a quarter note.
- HANDCLAP:** Rests in the first two measures. In the third measure, it plays a quarter rest followed by a quarter note. In the fourth measure, it plays a quarter rest followed by a quarter note.

2

5

BASS DRUM

CLOSED H.H

OPEN HIHAT

SHAKER

HANDCLAP

Detailed description: This musical score covers measures 5, 6, and 7. The Bass Drum part features a pattern of quarter notes: a quarter rest in measure 5, followed by quarter notes in measures 6 and 7. The Closed Hi-Hat part consists of a steady eighth-note pattern throughout. The Open Hi-Hat part has a quarter rest in measure 5, followed by a quarter note in measure 6, and a quarter rest in measure 7. The Shaker part plays a rhythmic pattern of eighth notes, with a slight accent on the first eighth note of each measure. The Handclap part plays a simple pattern of quarter notes with a slight accent on the first eighth note of each measure.



8

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SHAKER

HANDCLAP

Detailed description: This musical score covers measures 8, 9, and 10. The Bass Drum part has a quarter note in measure 8, a quarter rest in measure 9, and a quarter note in measure 10. The Closed Hi-Hat part continues with its eighth-note pattern. The Open Hi-Hat part has a quarter rest in measure 8, followed by a quarter note in measure 9, and a quarter rest in measure 10. The Crash Cymbal part has a single crash cymbal symbol in measure 8, followed by rests in measures 9 and 10. The Shaker part continues with its eighth-note pattern. The Handclap part continues with its quarter-note pattern.

11

The image shows a musical score for a drum set and guitar. The percussion parts are written on five-line staves with a double bar line at the beginning of each staff. The guitar parts are written on six-line staves with a treble clef. The score is divided into three measures. The first measure shows the start of the drum pattern. The second measure continues the pattern. The third measure concludes the pattern with a triplet in the Overdrive guitar part.

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SHAKER

HANDCLAP

STEEL GTR

OVERDRIVE

3

14

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

OVERDRIVE

3

3

16

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

SHAKER

HANDCLAP

STEEL GTR

OVERDRIVE

18

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

21

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

SHAKER

HIGH TOM

MID TOM

HANDCLAP

3

Detailed description: This is a percussion score for ten instruments: Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Floor Tom, Shaker, High Tom, Mid Tom, and Handclap. The score is divided into three measures. The Snare Drum and Handclap parts play a consistent pattern of quarter notes with a snare or handclap sound. The Bass Drum part features a more complex rhythmic pattern with eighth and quarter notes. The Closed Hi-Hat part consists of a steady eighth-note pattern marked with 'x's. The Open Hi-Hat part has a sparse pattern with occasional eighth notes. The Low Tom, Floor Tom, and Mid Tom parts are mostly silent, with some notes appearing in the third measure. The Shaker part has a rhythmic pattern of eighth notes. The High Tom part has a triplet of eighth notes in the third measure, marked with a '3' below it.

24

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SHAKER

HANDCLAP

STEEL GTR

27

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

30

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

33

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

SHAKER

HIGH TOM

MID TOM

HANDCLAP

3

36

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SHAKER

HANDCLAP

STEEL GTR

OVERDRIVE

The musical score is organized into two measures. The drum parts are as follows:

- SNARE DRUM:** Measure 1 has a snare on the first beat and a snare on the third beat. Measure 2 has a snare on the first beat and a snare on the third beat.
- BASS DRUM:** Measure 1 has a bass drum on the first beat, a half-note pair on the second beat, and a bass drum on the third beat. Measure 2 has a bass drum on the first beat, a half-note pair on the second beat, and a bass drum on the third beat.
- CLOSED H.H:** Measure 1 has a closed hi-hat on every eighth note. Measure 2 has a closed hi-hat on every eighth note.
- OPEN HIHAT:** Measure 1 is silent. Measure 2 has an open hi-hat on the first beat, a half-note pair on the second beat, and an open hi-hat on the third beat.
- CRASH CYMB:** Measure 1 has a crash cymbal on the first beat. Measure 2 is silent.
- SHAKER:** Measure 1 has a shaker on the first beat, a half-note pair on the second beat, and a shaker on the third beat. Measure 2 has a shaker on the first beat, a half-note pair on the second beat, and a shaker on the third beat.
- HANDCLAP:** Measure 1 has a handclap on the first beat and a handclap on the third beat. Measure 2 has a handclap on the first beat and a handclap on the third beat.
- STEEL GTR:** Measure 1 has a steel guitar on the first beat, a half-note pair on the second beat, and a steel guitar on the third beat. Measure 2 is silent.
- OVERDRIVE:** Measure 1 is silent. Measure 2 has an overdrive on the first beat, a half-note pair on the second beat, and an overdrive on the third beat.

38

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

OVERDRIVE

40

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SHAKER

HANDCLAP

STEEL GTR

OVERDRIVE

The musical score is organized into two measures. The drum parts are as follows:

- SNARE DRUM:** Two measures of quarter notes with a snare sound effect (two vertical lines) at the start of each measure.
- BASS DRUM:** First measure: quarter note, eighth note pair, quarter note, quarter note. Second measure: quarter note, eighth note pair, quarter note.
- CLOSED H.H:** First measure: eighth note pair, eighth note pair, eighth note pair, eighth note pair. Second measure: eighth note pair, eighth note pair, eighth note pair, eighth note pair, eighth note pair.
- OPEN HIHAT:** First measure: rest. Second measure: quarter rest, eighth note, eighth note.
- CRASH CYMB:** First measure: crash cymbal symbol. Second measure: rest.
- SHAKER:** First measure: quarter note, eighth note pair, eighth note pair, eighth note pair. Second measure: quarter note, eighth note pair, eighth note pair, eighth note pair.
- HANDCLAP:** Two measures of quarter notes with a handclap sound effect (two vertical lines) at the start of each measure.
- STEEL GTR:** First measure: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Second measure: rest.
- OVERDRIVE:** First measure: rest. Second measure: triplet of eighth notes.

42

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

45

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

SHAKER

HIGH TOM

MID TOM

HANDCLAP

3

48

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SHAKER

HANDCLAP

STEEL GTR

The musical score is written for eight percussion instruments. It begins at measure 48. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), CRASH CYMB (Crash Cymbal), SHAKER, HANDCLAP, and STEEL GTR (Steel Guitar). The score is organized into three measures. The SNARE DRUM, HANDCLAP, and SHAKER parts have a consistent rhythmic pattern of quarter notes with accents. The BASS DRUM part has a more complex pattern with eighth and sixteenth notes. The CLOSED H.H part consists of a steady stream of eighth notes marked with 'x'. The OPEN HIHAT part has a few notes in the second and third measures. The CRASH CYMB part has a few notes in the second and third measures. The STEEL GTR part is in the key of B-flat major and has a simple accompaniment pattern.

51

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

54

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

57

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

SHAKER

HIGH TOM

MID TOM

HANDCLAP

3

60

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SHAKER

HANDCLAP

STEEL GTR

OVERDRIVE

The musical score is organized into two measures. The tempo is marked as 60. The drum parts are as follows: Snare Drum has a quarter note on the first beat and a quarter note on the third beat of each measure. Bass Drum has a dotted quarter note on the first beat, an eighth note on the second, and a quarter note on the third of each measure. Closed Hi-Hat has a continuous eighth-note pattern with 'x' marks above the notes. Open Hi-Hat is silent in the first measure and has a quarter note on the second beat and an eighth note on the third of the second measure. Crash Cymbal has a single crash on the first beat of the first measure. Shaker has a dotted quarter note on the first beat, an eighth note on the second, and a quarter note on the third of each measure. Handclap has a quarter note on the first beat and a quarter note on the third beat of each measure. The Steel Guitar part has a quarter note on the first beat and a quarter note on the third beat of each measure. The Overdrive part is silent in the first measure and has a triplet of eighth notes on the second and third beats of the second measure.

62

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

OVERDRIVE

3

3

64

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SHAKER

HANDCLAP

STEEL GTR

OVERDRIVE

3

66

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

69

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

SHAKER

HIGH TOM

MID TOM

HANDCLAP

3

72

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SHAKER

HANDCLAP

STEEL GTR

75

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

78

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

81

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

SHAKER

HIGH TOM

MID TOM

HANDCLAP

84

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SHAKER

HANDCLAP

STEEL GTR

OVERDRIVE

The musical score is organized into two measures. The drum parts are as follows:

- SNARE DRUM:** Two measures of quarter notes with a snare sound effect (two vertical lines) at the start of each measure.
- BASS DRUM:** First measure: quarter note, eighth note pair, quarter note, quarter note. Second measure: quarter note, eighth note pair, quarter note.
- CLOSED H.H:** First measure: eighth note pair, eighth note pair, eighth note pair, eighth note pair. Second measure: eighth note pair, eighth note pair, eighth note pair, eighth note pair, eighth note.
- OPEN HIHAT:** First measure: rest. Second measure: quarter rest, eighth note, eighth note.
- CRASH CYMB:** First measure: crash symbol. Second measure: rest.
- SHAKER:** First measure: quarter note, eighth note pair, eighth note pair, eighth note pair. Second measure: quarter note, eighth note pair, eighth note pair, eighth note pair.
- HANDCLAP:** Two measures of quarter notes with a handclap sound effect (two vertical lines) at the start of each measure.
- STEEL GTR:** First measure: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Second measure: rest.
- OVERDRIVE:** First measure: rest. Second measure: triplet of eighth notes.

86

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

OVERDRIVE

3

3

88

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SHAKER

HANDCLAP

STEEL GTR

OVERDRIVE

The musical score is organized into two measures. The drum parts are as follows:

- SNARE DRUM:** Two quarter notes in each measure.
- BASS DRUM:** A dotted quarter note followed by an eighth note in the first measure; a quarter note followed by an eighth note in the second measure.
- CLOSED H.H:** A continuous eighth-note pattern with 'x' marks above each note.
- OPEN HIHAT:** A quarter rest in the first measure, followed by a quarter note and an eighth note in the second measure.
- CRASH CYMB:** A crash symbol in the first measure, followed by a quarter rest in the second measure.
- SHAKER:** A dotted quarter note in the first measure, followed by an eighth-note triplet in the second measure.
- HANDCLAP:** Two quarter notes in each measure.

The guitar parts are as follows:

- STEEL GTR:** A quarter note with a flat, followed by a quarter rest, then a quarter note with a flat, and a quarter rest in the first measure. The second measure contains a quarter rest.
- OVERDRIVE:** A quarter rest in the first measure, followed by a triplet of eighth notes in the second measure.

90

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

COWBELL

STEEL GTR

Detailed description of the musical score: The score is for measures 90, 91, and 92. The percussion parts are as follows: Snare Drum has a consistent pattern of quarter notes with a snare drum symbol. Bass Drum has a pattern of quarter notes with a bass drum symbol. Closed Hi-Hat has a pattern of eighth notes with an 'x' above each note. Open Hi-Hat is silent in measure 90, has a quarter note in measure 91, and is silent in measure 92. Low Tom and Floor Tom are silent in measure 90, have a quarter note in measure 91, and are silent in measure 92. Crash Cymbal is silent in measure 90 and 91, and has a crash symbol in measure 92. Shaker has a pattern of quarter notes with a shaker symbol. High Tom is silent in measure 90, has a triplet of eighth notes in measure 91, and is silent in measure 92. Mid Tom is silent in measure 90, has a quarter note in measure 91, and is silent in measure 92. Handclap has a consistent pattern of quarter notes with a handclap symbol. Cowbell is silent in measure 90 and 91, and has a pattern of quarter notes in measure 92. The Steel Guitar part is in the key of B-flat major and features a triplet in measure 91.

93

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

SHAKER

HIGH TOM

MID TOM

HANDCLAP

COWBELL

Detailed description: This is a percussion score for measures 93, 94, and 95. The score is organized into ten staves, each representing a different instrument. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW TOM, FLOOR TOM, SHAKER, HIGH TOM, MID TOM, and COWBELL. The notation uses various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes for melodic lines; 'x' marks for closed hi-hat patterns; and rests for instruments that are silent in certain measures. A triplet of eighth notes is explicitly marked with a '3' in measure 95 on the HIGH TOM staff. The score is written in a standard musical notation style with a common time signature.

96

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

SHAKER

HANDCLAP

COWBELL

Detailed description of the musical score: The score is for a percussion ensemble and is divided into three measures.
- **SNARE DRUM:** Plays a steady quarter-note pattern (1-2-3-4) in each measure.
- **BASS DRUM:** Plays a pattern of quarter notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter).
- **CLOSED H.H.:** Plays a continuous eighth-note pattern (x-x-x-x-x-x-x-x) in each measure.
- **OPEN HIHAT:** Remains silent in the first two measures, then plays an eighth note on beat 3 of the third measure.
- **CRASH CYMB:** Plays a single crash on beat 1 of the first measure, and remains silent in the other two measures.
- **SHAKER:** Plays a pattern of quarter notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter).
- **HANDCLAP:** Plays a steady quarter-note pattern (1-2-3-4) in each measure.
- **COWBELL:** Plays a pattern of quarter notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter).

99

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

COWBELL

STEEL GTR

101

The image shows a musical score for a percussion ensemble and guitar. It consists of eight staves, each with a different instrument label on the left. The first seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, SHAKER, and HANDCLAP. The eighth staff is for STEEL GTR, and the ninth is for OVERDRIVE. The score is divided into two measures. The first measure contains rhythmic notation for all instruments. The second measure contains more complex notation, including a triplet for the OVERDRIVE part. The percussion parts use various note values and rests to create a specific rhythm. The SHAKER part uses eighth notes and rests. The HANDCLAP part uses quarter notes and rests. The STEEL GTR part uses chords and rests. The OVERDRIVE part features a triplet of eighth notes.

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SHAKER

HANDCLAP

STEEL GTR

OVERDRIVE

103

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

OVERDRIVE

3

3

105

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SHAKER

HANDCLAP

STEEL GTR

OVERDRIVE

3

Detailed description: This musical score page, numbered 105, features seven staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (High Hat), OPEN HIHAT, SHAKER, and HANDCLAP. The seventh staff is for STEEL GTR (Steel Guitar) and the eighth for OVERDRIVE. The SNARE DRUM part has a double bar line at measure 105. The BASS DRUM part has a double bar line at measure 106. The CLOSED H.H part has a double bar line at measure 105. The OPEN HIHAT part has a double bar line at measure 106. The SHAKER part has a double bar line at measure 105. The HANDCLAP part has a double bar line at measure 105. The STEEL GTR part has a double bar line at measure 105. The OVERDRIVE part has a double bar line at measure 105. The OVERDRIVE part has a triplet of notes in measure 106, indicated by a bracket and the number 3. The STEEL GTR part has a double bar line at measure 105. The OVERDRIVE part has a double bar line at measure 105.

107

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

110

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

113

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

SHAKER

HIGH TOM

MID TOM

HANDCLAP

3

116

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SHAKER

HANDCLAP

STEEL GTR

119

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

122

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

125

The image shows a musical score for percussion and guitar. It consists of eight staves. The first seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, SHAKER, and HANDCLAP. The eighth staff is for STEEL GTR (Steel Guitar) and the ninth is for OVERDRIVE. The score is divided into two measures. The first measure starts at measure 125. The SNARE DRUM part has a half note followed by a quarter note. The BASS DRUM part has a half note followed by a quarter note. The CLOSED H.H. part has a series of 'x' marks. The OPEN HIHAT part has a half note followed by a quarter note. The SHAKER part has a half note followed by a quarter note. The HANDCLAP part has a half note followed by a quarter note. The STEEL GTR part has a half note followed by a quarter note. The OVERDRIVE part has a half note followed by a quarter note. The second measure continues the patterns from the first measure.

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

SHAKER

HANDCLAP

STEEL GTR

OVERDRIVE

127

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

OVERDRIVE

129

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SHAKER

HANDCLAP

STEEL GTR

OVERDRIVE

3

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of eight staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, SHAKER, and HANDCLAP. The last two staves are for guitar: STEEL GTR and OVERDRIVE. The score is divided into two measures. The first measure (measures 129-130) shows the SNARE DRUM with a half note, BASS DRUM with a quarter note followed by an eighth note, CLOSED H.H with a series of 'x' marks, OPEN HIHAT with a quarter rest followed by an eighth note, SHAKER with a quarter note followed by an eighth note, and HANDCLAP with a half note. The second measure (measures 131-132) shows the SNARE DRUM with a half note, BASS DRUM with a quarter note followed by an eighth note, CLOSED H.H with a series of 'x' marks, OPEN HIHAT with a quarter rest, SHAKER with a quarter note followed by an eighth note, and HANDCLAP with a half note. The STEEL GTR staff has a whole rest in the first measure and a quarter note followed by two eighth notes in the second measure. The OVERDRIVE staff has a whole rest in the first measure and a triplet of eighth notes in the second measure.

131

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

133

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SHAKER

HANDCLAP

STEEL GTR

OVERDRIVE

The musical score is organized into two systems. The first system contains six parts: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, SHAKER, and HANDCLAP. The second system contains two parts: STEEL GTR and OVERDRIVE. The SNARE DRUM part starts with a double bar line and a measure rest, followed by a quarter note with an accent, a quarter rest, and another quarter note with an accent. This pattern repeats. The BASS DRUM part has a similar pattern with eighth notes. CLOSED H.H is represented by 'x' marks on a staff. OPEN HIHAT has a few notes with accents. SHAKER has a rhythmic pattern of eighth notes. HANDCLAP has a pattern of quarter notes with accents. STEEL GTR has a few notes with a flat sign. OVERDRIVE has a triplet of eighth notes.

135

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

OVERDRIVE

137

The image shows a musical score for a percussion ensemble and guitar. It consists of eight staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, SHAKER, and HANDCLAP. The last two staves are for guitar: STEEL GTR and OVERDRIVE. The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure contains the continuation. The percussion parts are written in a simplified notation where notes represent specific drum sounds. The guitar parts are written in standard musical notation with a treble clef. The OVERDRIVE part features a triplet of eighth notes in the first measure of the second measure.

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SHAKER

HANDCLAP

STEEL GTR

OVERDRIVE

139

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

FLOOR TOM

SHAKER

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

OVERDRIVE

3

3

SNARE DRUM

Onbekende 60`er Jaren SongsDiversen - Wild Thing To

♩ = 128,000000

11

17

23

29

35

41

47

53

59

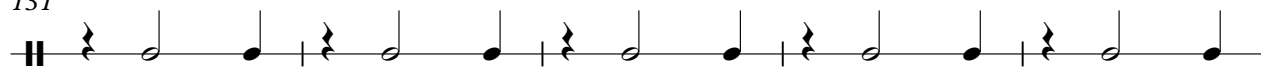
65

Detailed description: The image displays ten staves of musical notation for a snare drum. The first staff begins with a double bar line, a 4/4 time signature, and a tempo marking of ♩ = 128,000000. A large number '11' is positioned above the first measure, which contains a thick black bar. The subsequent nine staves each start with a measure number (17, 23, 29, 35, 41, 47, 53, 59, 65) and a double bar line. The notation consists of a sequence of notes and rests: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. This pattern repeats across the staves, with the final measure of each staff ending with a quarter note.

V.S.

SNARE DRUM

131



136



BASS DRUM

Onbekende 60`er Jaren SongsDiversen - Wild Thing To

♩ = 128,000000

3

Musical staff 1: Bass drum notation in 4/4 time. It begins with a 3-measure rest, indicated by a '3' above the staff. The notation consists of eighth notes and quarter notes.

8

Musical staff 2: Bass drum notation starting at measure 8. It continues the pattern of eighth and quarter notes.

13

Musical staff 3: Bass drum notation starting at measure 13. It continues the pattern of eighth and quarter notes.

18

Musical staff 4: Bass drum notation starting at measure 18. It continues the pattern of eighth and quarter notes.

23

Musical staff 5: Bass drum notation starting at measure 23. It continues the pattern of eighth and quarter notes.

28

Musical staff 6: Bass drum notation starting at measure 28. It continues the pattern of eighth and quarter notes.

33

Musical staff 7: Bass drum notation starting at measure 33. It continues the pattern of eighth and quarter notes.

38

Musical staff 8: Bass drum notation starting at measure 38. It continues the pattern of eighth and quarter notes.

43

Musical staff 9: Bass drum notation starting at measure 43. It continues the pattern of eighth and quarter notes.

48

Musical staff 10: Bass drum notation starting at measure 48. It continues the pattern of eighth and quarter notes.

V.S.

CLOSED H.H

Onbekende 60`er Jaren SongsDiversen - Wild Thing To

♩ = 128,000000

2

Musical staff 1: 4/4 time signature, first measure with a double bar line and a '2' above it, followed by a series of eighth notes marked with 'x'.

6

Musical staff 2: Staff starting at measure 6, containing eighth notes marked with 'x'.

10

Musical staff 3: Staff starting at measure 10, containing eighth notes marked with 'x'.

14

Musical staff 4: Staff starting at measure 14, containing eighth notes marked with 'x'.

18

Musical staff 5: Staff starting at measure 18, containing eighth notes marked with 'x'.

22

Musical staff 6: Staff starting at measure 22, containing eighth notes marked with 'x'.

26

Musical staff 7: Staff starting at measure 26, containing eighth notes marked with 'x'.

30

Musical staff 8: Staff starting at measure 30, containing eighth notes marked with 'x'.

34

Musical staff 9: Staff starting at measure 34, containing eighth notes marked with 'x'.

38

Musical staff 10: Staff starting at measure 38, containing eighth notes marked with 'x'.

V.S.

2

CLOSED H.H

42



46



50



54



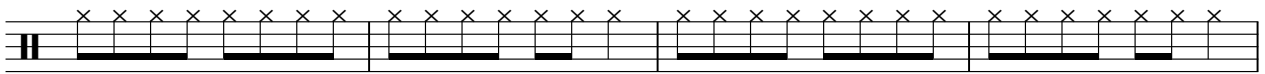
58



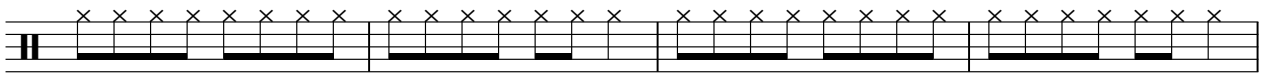
62



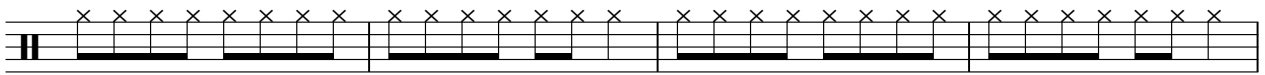
66



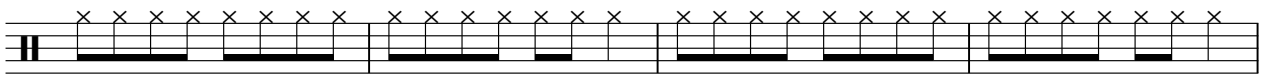
70



74



78



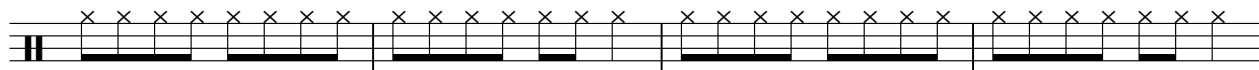
82



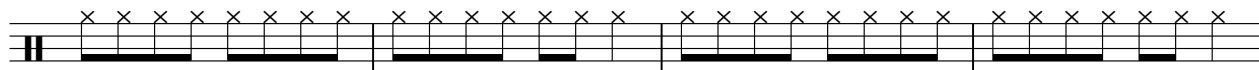
86



90



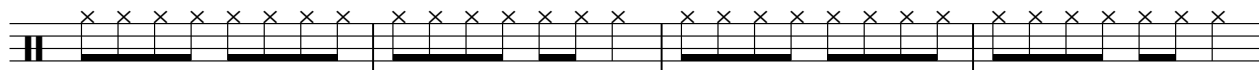
94



98



102



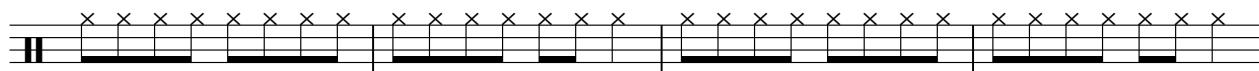
106



110



114



118

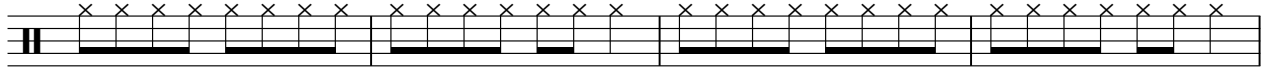


V.S.

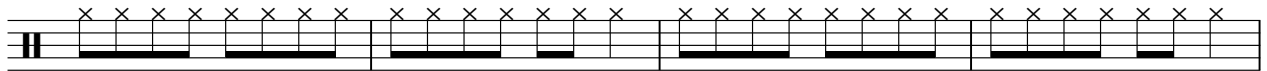
4

CLOSED H.H

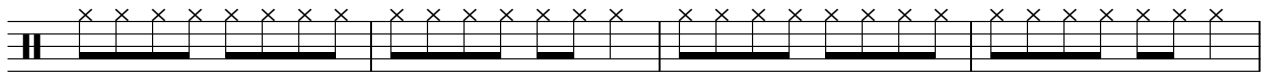
122



126



130



134



137



OPEN HIHAT

Onbekende 60`er Jaren SongsDiversen - Wild Thing To

♩ = 128,000000

4



11



18



25



32



39



46



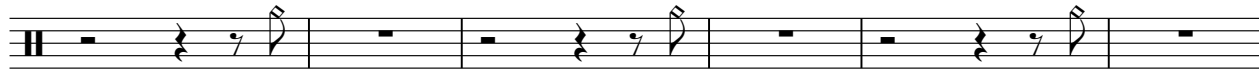
53



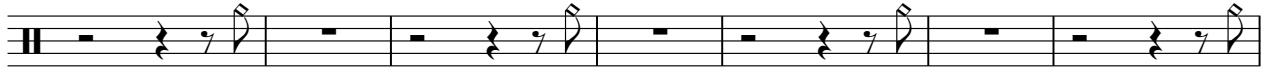
60



67



73



80



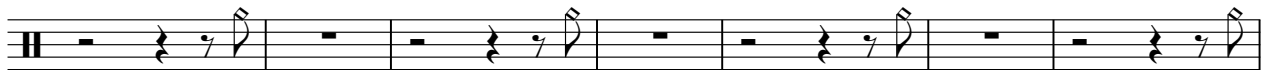
87



94



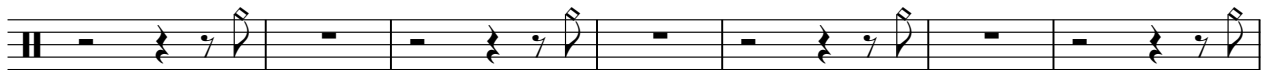
101



108



115



122



129



135



LOW TOM

Onbekende 60`er Jaren SongsDiversen - Wild Thing To

♩ = 128,000000

2 11 3

19 3 3 3

31 3 3 3

43 3 3 3

55 3 3 3

67 3 3 3

79 3 3 3

91 3 3 3

103 3 3 3

115 3 3 3

2

LOW TOM

127

Musical notation for measure 127. The staff shows a sequence of four measures. The first measure contains a quarter rest followed by a quarter note with a grace note. The second measure is a triplet of a low tom drum, indicated by a thick black bar and the number '3'. The third measure contains a quarter rest followed by a quarter note with a grace note. The fourth measure is another triplet of a low tom drum, indicated by a thick black bar and the number '3'.

135

Musical notation for measure 135. The staff shows a sequence of four measures. The first measure contains a quarter rest followed by a quarter note with a grace note. The second measure is a triplet of a low tom drum, indicated by a thick black bar and the number '3'. The third measure contains a quarter rest followed by a quarter note with a grace note. The fourth measure contains a quarter rest.

FLOOR TOM

Onbekende 60`er Jaren SongsDiversen - Wild Thing To

♩ = 128,000000

2 11 3

19 3 3 3

31 3 3 3

43 3 3 3

55 3 3 3

67 3 3 3

79 3 3 3

91 3 3 3

103 3 3 3

115 3 3 3

2

FLOORTOM

127

Musical notation for measure 127. The staff begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note with a grace note (7) and a stem. The second measure is a whole note, indicated by a thick black bar and the number 3 above it. The third measure contains a quarter rest, followed by a quarter note with a grace note (7) and a stem. The fourth measure is a whole note, indicated by a thick black bar and the number 3 above it. The staff ends with a double bar line.

135

Musical notation for measure 135. The staff begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note with a grace note (7) and a stem. The second measure is a whole note, indicated by a thick black bar and the number 3 above it. The third measure contains a quarter rest, followed by a quarter note with a grace note (7) and a stem. The fourth measure is a whole rest. The staff ends with a double bar line.

CRASH CYMB

Onbekende 60`er Jaren SongsDiversen - Wild Thing To

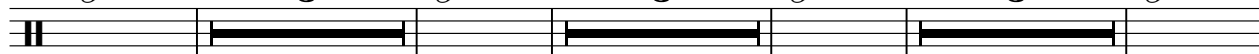
♩ = 128,000000

3



16

3



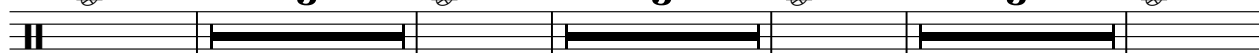
29

3



44

3



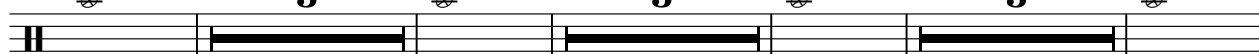
57

3



72

3



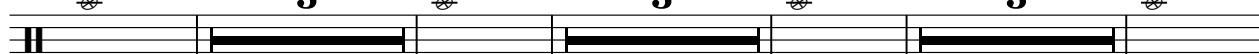
85

3



100

3



113

3



128

3

4



SHAKER

Onbekende 60`er Jaren SongsDiversen - Wild Thing To

♩ = 128,000000

2

7

12

17

22

27

32

37

42

47

V.S.

52



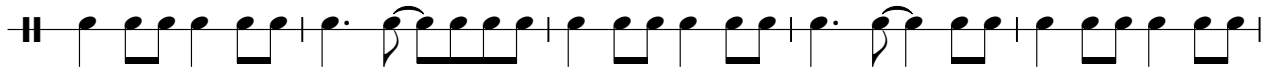
57



62



67



72



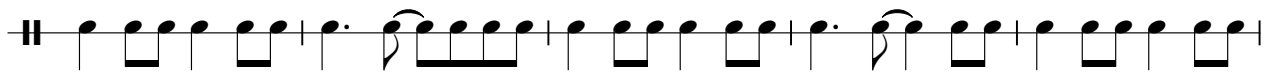
77



82



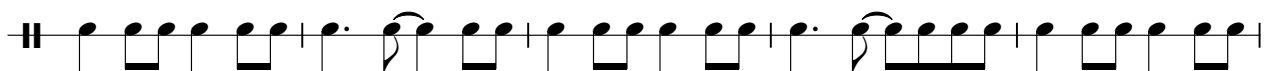
87



92



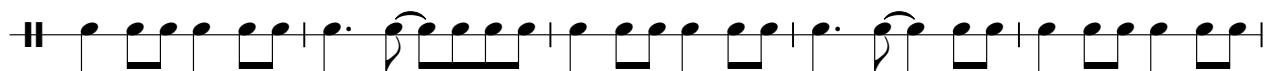
97



102



107



112



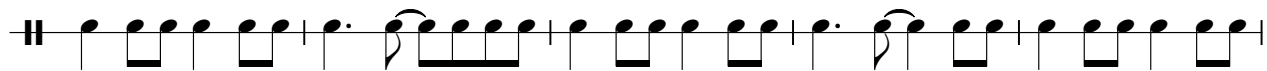
117



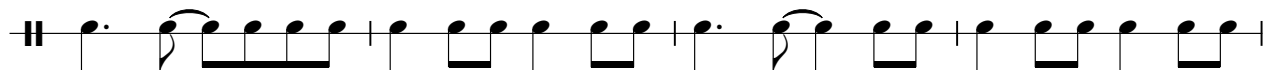
122



127



132



136



HIGHTOM

Onbekende 60`er Jaren SongsDiversen - Wild Thing To

♩ = 128,000000

2 11 3

19 3 3

28 3 3 3

39 3 3

48 3 3 3

59 3 3

68 3 3 3

79 3 3

88 3 3 3

99 3 3

2

HIGHTOM

107

Musical notation for measure 107. It consists of a single staff with a treble clef and a double bar line at the beginning. The notation is as follows: a quarter rest, a quarter note with a '7' above it, a triplet of eighth notes, and a quarter rest. This is followed by a triplet bar over a quarter rest. The pattern then repeats: quarter rest, quarter note with '7', triplet eighth notes, quarter rest, triplet bar over quarter rest, quarter rest, quarter note with '7', triplet eighth notes, quarter rest, triplet bar over quarter rest.

116

Musical notation for measure 116. It consists of a single staff with a treble clef and a double bar line at the beginning. The notation is as follows: a triplet bar over a quarter rest, a quarter rest, quarter note with '7', triplet eighth notes, quarter rest, triplet bar over quarter rest, quarter rest, quarter note with '7', triplet eighth notes, quarter rest, triplet bar over quarter rest.

127

Musical notation for measure 127. It consists of a single staff with a treble clef and a double bar line at the beginning. The notation is as follows: a quarter rest, quarter note with '7', triplet eighth notes, quarter rest, triplet bar over quarter rest, quarter rest, quarter note with '7', triplet eighth notes, quarter rest, triplet bar over quarter rest.

135

Musical notation for measure 135. It consists of a single staff with a treble clef and a double bar line at the beginning. The notation is as follows: a quarter rest, quarter note with '7', triplet eighth notes, quarter rest, triplet bar over quarter rest, quarter rest, quarter note with '7', triplet eighth notes, quarter rest, and a final quarter rest.

MID TOM

Onbekende 60`er Jaren SongsDiversen - Wild Thing To

♩ = 128,000000

2 11 3

20 3 3 3

32 3 3 3

44 3 3 3

56 3 3 3

68 3 3 3

80 3 3 3

92 3 3 3

104 3 3 3

116 3 3 3

2

MID TOM

127

Musical notation for MID TOM starting at measure 127. The notation consists of a single staff with a double bar line at the beginning. The first measure contains a quarter rest followed by a quarter note. The second measure contains a triplet of eighth notes, indicated by a '3' above the staff. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains another triplet of eighth notes, also indicated by a '3' above the staff. The staff ends with a double bar line.

135

Musical notation for MID TOM starting at measure 135. The notation consists of a single staff with a double bar line at the beginning. The first measure contains a quarter rest followed by a quarter note. The second measure contains a triplet of eighth notes, indicated by a '3' above the staff. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter rest. The staff ends with a double bar line.

HANDCLAP

Onbekende 60`er Jaren SongsDiversen - Wild Thing To

$\text{♩} = 128,000000$

2

The image shows a musical score for a handclap. It consists of ten staves of music. The first staff starts with a double bar line, a 4/4 time signature, and a measure containing a thick black bar with the number '2' above it. This is followed by a series of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The subsequent nine staves each begin with a measure number (8, 14, 20, 26, 32, 38, 44, 50, 56) and a double bar line. Each of these staves contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The notes are separated by vertical bar lines.

V.S.

HANDCLAP

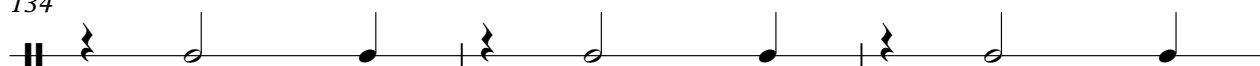
122



128



134



137



STEEL GTR

Onbekende 60`er Jaren SongsDiversen - Wild Thing To

♩ = 128,000000

11

16

24

33

40

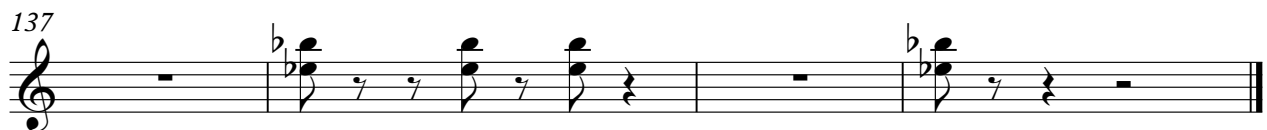
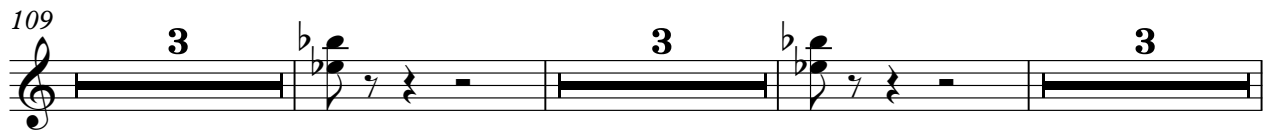
48

57

64

72

77



OVERDRIVE

Onbekende 60`er Jaren SongsDiversen - Wild Thing To

♩ = 128,000000

12

17

19

39

61

66

89

103

125

130

136