

Onbekende Big Band SongsDiversen - 02HAPPYP

♩ = 160,000000

Tromp. 1
Tromp. 1

Tromp. 2
Tromp. 2

Posauneo
Posauneo

Bass Drum
Bass Dru

Bass Dru
SnareDru

SnareDru
HHareDru

HHareDru
CrashDru

CrashDru
TomshDru

TomshDru
Maracasi

Maracasi
Congassi

Congassi
Tambourin

Tambouri
Tambouri

Vibraphon
Vibrapho

♩ = 160,000000

Gitarre
Gitarre

Bassrre
Bassrre

5

Tromp. 1

Posauneo

Bass Dru

SnareDru

HHareDru

Tambouri

Vibrapho

Gitarre

Bassrre

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is divided into two measures. The first measure is marked with a '5' above the staff. The instruments and their parts are: Tromp. 1 (Trumpet 1) in treble clef with eighth notes and rests; Posauneo (Tuba) in bass clef with quarter notes and rests; Bass Dru (Bass Drum) with a dotted quarter note and a half note; SnareDru (Snare Drum) with a snare drum roll and a snare drum note; HHareDru (Hi-Hat Drum) with 'x' marks indicating hi-hat patterns; Tambouri (Tambourine) with quarter notes; Vibrapho (Vibraphone) with chords and eighth notes; Gitarre (Guitar) with chords and eighth notes; and Bassrre (Bass) with quarter notes and rests.

7

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The score is divided into two measures. The first measure starts with a measure rest (7) for the Tromp. 1 part. The instruments are: Tromp. 1 (Trumpet 1), Posauneo (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HHare Dru (Hi-Hat), Tambouri (Tambourine), Vibrapho (Vibraphone), Gitarre (Guitar), and Bassrre (Bass). The notation includes various rhythmic patterns, rests, and articulation marks.

9

Tromp. 1

Posauneo

Bass Dru

SnareDru

HHareDru

Tambouri

Vibrapho

Gitarre

Bassrre

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The score is divided into two measures. The first measure (measures 9-10) contains the following: Tromp. 1 (Trumpet 1) in treble clef with eighth notes and rests; Posauneo (Tuba) in bass clef with a dotted quarter note and a half note; Bass Dru (Bass Drum) with a dotted quarter note and a half note; SnareDru (Snare Drum) with a quarter rest followed by a quarter note and a quarter note; HHareDru (Hi-Hat) with four eighth notes marked with 'x'; Tambouri (Tambourine) with four quarter notes; Vibrapho (Vibraphone) in treble clef with eighth notes and rests; Gitarre (Guitar) in treble clef with chords and rests; and Bassrre (Bass) in bass clef with a dotted quarter note and a half note. The second measure (measures 11-12) contains: Tromp. 1 with a quarter note, eighth notes, and a quarter note; Posauneo with a quarter note and a quarter rest; Bass Dru with a half note; SnareDru with a half note; HHareDru with a quarter note marked with 'x'; Tambouri with a half note; Vibrapho with a quarter note and a quarter rest; Gitarre with a quarter note and a quarter rest; and Bassrre with a quarter note and a quarter rest.

11

The musical score is arranged in a grand staff format with ten individual staves. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, playing eighth notes with accents and rests.
- Posauneo:** Bass clef, playing eighth notes with accents and rests.
- Bass Dru:** Percussion clef, playing a simple bass line with quarter notes.
- SnareDru:** Percussion clef, playing a snare pattern with eighth and quarter notes.
- HHareDru:** Percussion clef, playing a hi-hat pattern with eighth notes and rests.
- CrashDru:** Percussion clef, playing a single crash cymbal hit in the second measure.
- TomshDru:** Percussion clef, playing a tom pattern with eighth notes.
- Tambouri:** Percussion clef, playing a tambourine pattern with quarter notes.
- Vibrapho:** Treble clef, playing a vibraphone line with eighth notes and chords.
- Gitarre:** Treble clef, playing a guitar line with chords and eighth notes.
- Bassrre:** Bass clef, playing a bass line with quarter notes.

13

Tromp. 1

Posauneo

Bass Dru

Snare Dru

HHare Dru

Tambouri

Vibrapho

Gitarre

Bassrre

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is divided into two measures. The first measure starts at measure 13. The instruments and their parts are: Tromp. 1 (Trumpet 1) in treble clef with eighth notes and rests; Posauneo (Tuba) in bass clef with quarter notes and rests; Bass Dru (Bass Drum) with a dotted quarter note followed by an eighth note; Snare Dru (Snare Drum) with a snare drum symbol, a quarter note, and a quarter note; HHare Dru (Hi-Hat) with 'x' marks indicating hits; Tambouri (Tambourine) with quarter notes; Vibrapho (Vibraphone) with chords and eighth notes; Gitarre (Guitar) with chords and eighth notes; and Bassrre (Bass) with quarter notes and rests.

15

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The score is divided into two measures. The first measure starts with a measure rest for the Tromp. 1 and Posauneo parts. The second measure contains musical notation for all instruments. The Tromp. 1 part is in treble clef with a key signature of one flat. The Posauneo part is in bass clef. The Bass Dru, Snare Dru, HHare Dru, and Tambouri parts are in percussion notation. The Vibrapho part is in treble clef. The Gitarre part is in treble clef with a key signature of one flat. The Bassrre part is in bass clef. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Tromp. 1

Posauneo

Bass Dru

Snare Dru

HHare Dru

Tambouri

Vibrapho

Gitarre

Bassrre

17

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The score is divided into two measures. The first measure starts with a measure rest for the Tromp. 1 and Posauneo parts. The second measure contains musical notation for all instruments. The Tromp. 1 part features a melodic line with eighth and sixteenth notes. The Posauneo part has a bass line with a few notes. The Bass Dru part has a simple bass line. The Snare Dru part has a snare drum pattern with a grace note. The HHare Dru part has a hi-hat pattern with 'x' marks. The Tambouri part has a bass line with quarter notes. The Vibrapho part has a melodic line with eighth notes. The Gitarre part has a chordal accompaniment with a grace note. The Bassrre part has a bass line with a few notes.

Tromp. 1

Posauneo

Bass Dru

Snare Dru

HHare Dru

Tambouri

Vibrapho

Gitarre

Bassrre

19

Tromp. 1

Tromp. 2

Posaune

Bass Dru

Snare Dru

HHare Dru

Tambouri

Vibrapho

Gitarre

Bassrre

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is divided into three measures. Tromp. 1 (Trumpet 1) plays a melodic line with eighth and quarter notes. Tromp. 2 (Trumpet 2) has rests in the first measure and enters in the second measure with a melodic line. Posaune (Tuba) plays a simple bass line. Bass Dru (Bass Drum) plays a steady quarter-note pattern. Snare Dru (Snare Drum) plays a pattern with a triplet of eighth notes in the first measure. HHare Dru (Hi-Hat) plays a pattern of eighth notes with 'x' marks indicating cymbal hits. Tambouri (Tambourine) plays a simple bass line. Vibrapho (Vibraphone) plays a pattern of eighth notes in the first measure and chords in the second and third measures. Gitarre (Guitar) plays a pattern of chords and eighth notes. Bassrre (Bass) plays a simple bass line.

22

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The score is written in 4/4 time and spans three measures. The instruments are: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HHare Dru (Hi-Hat), Tambouri (Tambourine), Vibrapho (Vibraphone), Gitarre (Guitar), and Bassrre (Bass). The notation includes various musical symbols such as notes, rests, beams, and accidentals. The key signature has one flat (B-flat), and the time signature is 4/4. The score is numbered 22 at the beginning of the first staff.

25

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The score is divided into two measures. The first measure starts with a key signature of one flat (B-flat) and a common time signature. The second measure starts with a key signature of one sharp (F#). The instruments and their parts are: Tromp. 1 (Trumpet 1) with a melodic line; Tromp. 2 (Trumpet 2) with a melodic line; Bass Dru (Bass Drum) with a rhythmic pattern of quarter notes; Snare Dru (Snare Drum) with a rhythmic pattern of quarter notes; HHare Dru (Hi-Hat) with a rhythmic pattern of quarter notes marked with 'x'; Tambouri (Tambourine) with a rhythmic pattern of quarter notes; Vibrapho (Vibraphone) with a harmonic accompaniment of chords; Gitarre (Guitar) with a harmonic accompaniment of chords; and Bassrre (Bass) with a melodic line in the bass clef.

27

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tromp. 1**: Treble clef, key signature of two flats, starting with a whole note chord.
- Tromp. 2**: Treble clef, key signature of two flats, starting with a whole note chord.
- Posaune**: Bass clef, starting with a quarter note, followed by a quarter rest, and then three quarter notes.
- Bass Dru**: Percussion staff with a double bar line, starting with a quarter note.
- Snare Dru**: Percussion staff with a double bar line, starting with a quarter note.
- HHare Dru**: Percussion staff with a double bar line, featuring a series of 'x' marks above a horizontal line.
- Tomsh Dru**: Percussion staff with a double bar line, starting with a quarter note.
- Tambouri**: Percussion staff with a double bar line, starting with a quarter note.
- Vibrapho**: Treble clef, featuring a complex melody of triplets.
- Gitarre**: Treble clef, featuring a series of chords with quarter rests.
- Bassre**: Bass clef, starting with a quarter note.

28

Tromp. 1

Posauneo

Bass Dru

SnareDru

HHareDru

CrashDru

Tambouri

Vibrapho

Gitarre

Bassrre

30

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The score is divided into two measures. The first measure contains the following parts: Tromp. 1 (Trumpet 1) with a melodic line of eighth notes; Posauneo (Tuba) with a bass line of quarter notes; Bass Dru (Bass Drum) with a pattern of quarter notes; Snare Dru (Snare Drum) with a pattern of quarter notes and a snare roll; HHare Dru (Hi-Hat) with a pattern of eighth notes marked with 'x'; Tambouri (Tambourine) with a pattern of quarter notes; Vibrapho (Vibraphone) with a complex melodic line of eighth notes; Gitarre (Guitar) with a pattern of chords and eighth notes; and Bassrre (Bass) with a bass line of quarter notes. The second measure continues the patterns for most instruments, with some changes in the melodic lines for Tromp. 1 and Vibrapho.

32

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The score is divided into two measures. The first measure starts at measure 32. The instruments and their parts are: Tromp. 1 (Trumpet 1) in treble clef with eighth notes and rests; Posauneo (Tuba) in bass clef with a half note and a quarter note; Bass Dru (Bass Drum) with a half note and a quarter note; SnareDru (Snare Drum) with a quarter rest, a quarter note, and a quarter note; HHareDru (Hi-Hat) with 'x' marks indicating hits; Tambouri (Tambourine) with quarter notes; Vibrapho (Vibraphone) in treble clef with eighth notes and rests; Gitarre (Guitar) in treble clef with chords and rests; and Bassrre (Bass) in bass clef with a half note and a quarter note.

34

The musical score consists of ten staves, each representing a different instrument. The first two staves are for Tromp. 1 (Trumpet 1) and Posauneo (Tuba). The next four staves are for the drum set: Bass Dru (Bass Drum), SnareDru (Snare Drum), HHareDru (Hi-Hat), and Congassi (Congas). The following two staves are for Tambouri (Tambourine) and Vibrapho (Vibraphone). The final two staves are for Gitarre (Guitar) and Bassrre (Bass). The score is divided into two measures, 34 and 35. Measure 34 shows the beginning of the piece with various rests and notes. Measure 35 shows the continuation of the piece with more complex rhythmic patterns and notes. The notation includes various note values, rests, and articulation marks.

36

The musical score consists of ten staves, each representing a different instrument. The instruments are: Posauneo (Bass Clef), Bass Dru (Clefless), Snare Dru (Clefless), HHare Dru (Clefless), Crash Dru (Clefless), Tomsh Dru (Clefless), Maracasi (Clefless), Tambouri (Clefless), Vibrapho (Treble Clef), Gitarre (Treble Clef), and Bassrre (Bass Clef). The score is divided into two measures. The Posauneo part starts with a bass clef and a 7/8 time signature. The other instruments use various clefs and time signatures. The notation includes notes, rests, and specific percussion symbols like 'x' and a circle with a cross.

38

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Posauneo (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HHare Dru (Hi-Hat), Tomsh Dru (Tom Tom), Maracasi (Maracas), Tambouri (Tambourine), Vibrapho (Vibraphone), Gitarre (Guitar), and Bassrre (Bass). The score is divided into two measures. The Posauneo part starts with a bass clef and a key signature of one flat. The Bass Dru, Snare Dru, HHare Dru, and Tomsh Dru parts use a drum notation system with various symbols like 'x' and 'z'. The Maracasi part uses a rhythmic notation with vertical stems. The Tambouri part uses a rhythmic notation with vertical stems. The Vibrapho part uses a treble clef and a key signature of one flat. The Gitarre part uses a treble clef and a key signature of one flat. The Bassrre part uses a bass clef and a key signature of one flat.

40

Posauneo

Bass Dru

Snare Dru

HHare Dru

Tomsh Dru

Maracasi

Tambouri

Vibrapho

Gitarre

Bassrre

42

Tromp. 1

Tromp. 2

Posauneo

Bass Dru

SnareDru

HHareDru

CrashDru

TomshDru

Maracasi

Tambouri

Vibrapho

Gitarre

Bassrre

45

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Posauneo (Bass clef), Bass Dru, Snare Dru, HHare Dru, Tomsh Dru, Maracasi, Tambouri, Vibrapho (Treble clef), Gitarre (Treble clef), and Bassrre (Bass clef). The score is in 4/4 time and consists of three measures. The Posauneo and Bassrre parts are very similar, both starting with a quarter note followed by a half note and then a quarter note. The Bass Dru part features a steady eighth-note pattern. The Snare Dru part has a pattern of quarter notes and eighth notes. The HHare Dru part consists of a series of 'x' marks indicating cymbal hits. The Tomsh Dru part has a pattern of quarter notes and eighth notes. The Maracasi part has a steady eighth-note pattern. The Tambouri part has a steady quarter-note pattern. The Vibrapho part has a complex pattern of chords and single notes. The Gitarre part has a pattern of chords and single notes.

48

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tromp. 1**: Treble clef, mostly rests.
- Tromp. 2**: Treble clef, mostly rests.
- Posauneo**: Bass clef, melodic line.
- Bass Dru**: Percussion clef, melodic line.
- SnareDru**: Percussion clef, rhythmic pattern.
- HHareDru**: Percussion clef, rhythmic pattern with 'x' marks.
- TomshDru**: Percussion clef, rhythmic pattern.
- Maracasi**: Percussion clef, rhythmic pattern.
- Tambouri**: Percussion clef, rhythmic pattern.
- Vibrapho**: Treble clef, melodic line.
- Gitarre**: Treble clef, chordal accompaniment.
- Bassrre**: Bass clef, melodic line.

51

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef. Measure 51: rest. Measure 52: whole note chord (F#4, C5, G4). Measure 53: eighth notes (F#4, C5, G4, E4, D4, C4).
- Tromp. 2:** Treble clef. Measure 51: rest. Measure 52: quarter notes (F#4, C5, G4, E4). Measure 53: quarter notes (F#4, C5, G4, E4).
- Posauneo:** Bass clef. Measure 51: rest. Measure 52: quarter notes (F#3, C4, G3, E3). Measure 53: eighth notes (F#3, C4, G3, E3, F#3, C4, G3, E3).
- Bass Dru:** Percussion clef. Measure 51: rest. Measure 52: quarter notes (D2, G2). Measure 53: quarter notes (D2, G2).
- SnareDru:** Percussion clef. Measure 51: rest. Measure 52: quarter notes (G2, D3). Measure 53: eighth notes (G2, D3, G2, D3, G2, D3, G2, D3).
- HHareDru:** Percussion clef. Measure 51: rest. Measure 52: quarter notes (x, x, x, x). Measure 53: quarter notes (x, x, x, x).
- TomshDru:** Percussion clef. Measure 51: eighth notes (G2, D3, G2, D3, G2, D3, G2, D3). Measure 52: rest. Measure 53: rest.
- Maracasi:** Percussion clef. Measure 51: rest. Measure 52: quarter notes (G2, D3, G2, D3). Measure 53: quarter notes (G2, D3, G2, D3).
- Tambouri:** Percussion clef. Measure 51: rest. Measure 52: eighth notes (G2, D3, G2, D3, G2, D3, G2, D3). Measure 53: eighth notes (G2, D3, G2, D3, G2, D3, G2, D3).
- Vibrapho:** Treble clef. Measure 51: rest. Measure 52: quarter notes (F#4, C5, G4, E4). Measure 53: eighth notes (F#4, C5, G4, E4, F#4, C5, G4, E4).
- Gitarre:** Treble clef. Measure 51: rest. Measure 52: quarter notes (F#4, C5, G4, E4). Measure 53: quarter notes (F#4, C5, G4, E4).
- Bassrre:** Bass clef. Measure 51: rest. Measure 52: quarter notes (D2, G2). Measure 53: quarter notes (D2, G2).

54

The musical score is arranged in a system of 13 staves. The top three staves are for the brass section: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), and Posauneo (Tuba). The next seven staves are for the percussion section: Bass Dru (Bass Drum), Snare Dru (Snare Drum), HHare Dru (Hi-Hat), Tomsh Dru (Tom), Maracasi (Maracas), Congassi (Congas), and Tambouri (Tambourine). The bottom three staves are for the rhythm section: Vibrapho (Vibraphone), Gitarre (Guitar), and Bassrre (Bass). The score consists of three measures. Measure 54 starts with a key signature of one sharp (F#) and a common time signature. The brass parts feature melodic lines with slurs and accents. The percussion parts provide a complex rhythmic accompaniment with various patterns and accents. The rhythm section provides harmonic support with chords and bass lines.

57

Tromp. 1

Tromp. 2

Posauneo

Bass Dru

SnareDru

HHareDru

TomshDru

Maracasi

Congassi

Tambouri

Vibrapho

Gitarre

Bassrre

60

Tromp. 1

Tromp. 2

Posaune

Bass Dru

Snare Dru

HHare Dru

Maracasi

Tambouri

Vibrapho

Gitarre

Bassre

63

The musical score is arranged in a system with 13 staves. The top three staves are for the brass section: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), and Posauneo (Tuba). The next six staves are for the percussion section: Bass Dru (Bass Drum), Snare Dru (Snare Drum), HHare Dru (Hi-Hat), Tomsh Dru (Tom), Maracasi (Maracas), and Congassi (Congas). The bottom four staves are for the rhythm section: Tambouri (Tambourine), Vibrapho (Vibraphone), Gitarre (Guitar), and Bassrre (Bass). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

66

Tromp. 1

Tromp. 2

Posauneo

Bass Dru

Snare Dru

HHare Dru

Tomsh Dru

Maracasi

Congassi

Tambouri

Vibrapho

Gitarre

Bassrre

69

The musical score consists of seven staves. The top four staves are for a drum set: Bass Drum, Snare Drum, Hi-Hat, and Tambourine. The fifth staff is for Vibraphone, the sixth for Guitar, and the seventh for Bass. The score is divided into two measures. The first measure shows the drum set playing a rhythmic pattern, the vibraphone playing a melodic line with a triplet, and the guitar and bass providing harmonic support. The second measure continues the same patterns.

Bass Dru

SnareDru

HHareDru

Tambouri

Vibrapho

Gitarre

Bassrre

The musical score consists of seven staves. The top four staves are for a drum set: Bass Drum, Snare Drum, Hi-Hat, and Tambourine. The fifth staff is for Vibraphone, the sixth for Guitar, and the seventh for Bass. The score is divided into two measures. The first measure contains a sixteenth-note triplet on the vibraphone and a sixteenth-note triplet on the guitar. The second measure contains a sixteenth-note triplet on the vibraphone and a sixteenth-note triplet on the guitar. The drum parts are rhythmic accompaniment for these patterns.

73

Bass Dru

SnareDru

HHareDru

Tambouri

Vibrapho

Gitarre

Bassrre

75

The musical score is arranged in a grand staff format with ten individual staves. The instruments and their parts are as follows:

- Tromp. 1:** Starts with a whole rest in the first measure, then plays a melodic line in the second measure consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Posauneo:** Starts with a whole rest in the first measure, then plays a melodic line in the second measure consisting of quarter notes: E3, F3, G3, A3, G3, F3, E3.
- Bass Dru:** Plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- SnareDru:** Plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.
- HHareDru:** Plays a steady eighth-note pattern of 'x' marks: G3, A3, B3, C4, D4, E4, F4, G4.
- TomshDru:** Plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Tambouri:** Plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Vibrapho:** Plays a complex rhythmic pattern in the first measure, featuring sixteenth notes and triplets. The notes are: G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second measure features a triplet of eighth notes: G4, A4, B4, followed by a quarter note: C5, and then a quarter rest.
- Gitarre:** Plays a steady eighth-note pattern of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Bassrre:** Plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

77

The image shows a musical score for a jazz ensemble, starting at measure 77. The score is arranged in a grand staff format with ten individual staves. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef. Measure 77: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest. Measure 78: quarter note B4, quarter note C#5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Tromp. 2:** Treble clef. Measure 77: whole rest. Measure 78: quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Posaune:** Bass clef. Measure 77: quarter note G2, quarter rest. Measure 78: quarter note B1, quarter rest, quarter note D2, quarter rest.
- Bass Dru:** Percussion clef. Measure 77: quarter note G2, quarter note B2. Measure 78: quarter note D3, quarter note F3.
- SnareDru:** Percussion clef. Measure 77: quarter rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 78: quarter rest, quarter note D3.
- HHareDru:** Percussion clef. Measure 77: quarter rest, quarter rest, quarter rest, quarter rest. Measure 78: quarter rest, quarter rest, quarter rest, quarter rest.
- Tambouri:** Percussion clef. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Vibrapho:** Treble clef. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Gitarre:** Treble clef. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Bassrre:** Bass clef. Measure 77: quarter note G2, quarter rest. Measure 78: quarter note B1, quarter rest, quarter note D2, quarter rest.

79

The image shows a musical score for a jazz ensemble. The score is divided into nine staves, each representing a different instrument. The instruments are: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), Posaune (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HHare Dru (Hi-Hat), Tambouri (Tambourine), Vibrapho (Vibraphone), Gitarre (Guitar), and Bassre (Bass). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is arranged in three measures. Tromp. 1 and Tromp. 2 play melodic lines with various articulations and dynamics. Posaune provides a steady bass line. The drum set (Bass Dru, Snare Dru, HHare Dru) provides a rhythmic accompaniment. Tambouri adds a steady pulse. Vibrapho plays a melodic line with a characteristic vibrato. Gitarre plays a chordal accompaniment. Bassre provides a steady bass line.

Tromp. 1

Tromp. 2

Posaune

Bass Dru

Snare Dru

HHare Dru

Tambouri

Vibrapho

Gitarre

Bassre

82

Tromp. 1

Tromp. 2

Posauneo

Bass Dru

SnareDru

HHareDru

CrashDru

TomshDru

Tambouri

Vibrapho

Gitarre

Bassrre

85

The musical score consists of ten staves. Tromp. 1 and Tromp. 2 are in treble clef with a key signature of one flat. Posauneo, Bass Dru, SnareDru, HHareDru, and Tambouri are in bass clef. Gitarre and Bassrre are in treble and bass clef respectively, with a key signature of one flat. The score is divided into two measures. Tromp. 1 has a long note in the second measure. Tromp. 2 has a melodic line with grace notes. Posauneo has a melodic line with rests. Bass Dru has a simple melodic line. SnareDru has a rhythmic pattern with a grace note. HHareDru has a pattern of 'x' marks. Tambouri has a steady quarter-note rhythm. Vibrapho has a complex rhythmic pattern with grace notes. Gitarre has a chordal accompaniment with grace notes. Bassrre has a melodic line with rests.

87

The image shows a musical score for a jazz ensemble. The score is divided into nine staves, each representing a different instrument. The instruments are: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), Posaune (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HHare Dru (Hi-Hat), Tambouri (Tambourine), Vibrapho (Vibraphone), Gitarre (Guitar), and Bassrre (Bass). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat). The score is numbered 87 at the top left.

Tromp. 1

Tromp. 2

Posaune

Bass Dru

Snare Dru

HHare Dru

Tambouri

Vibrapho

Gitarre

Bassrre

90

The musical score for page 38, measures 90-91, features the following parts:

- Tromp. 1:** Treble clef, B-flat key signature. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Tromp. 2:** Treble clef, B-flat key signature. Measure 90 has a whole note. Measure 91 has a whole rest.
- Bass Dru:** Percussion staff. Measure 90 has four quarter notes. Measure 91 has four quarter notes.
- Snare Dru:** Percussion staff. Measure 90 has four quarter notes. Measure 91 has a series of eighth notes.
- HHare Dru:** Percussion staff. Measure 90 has four quarter notes marked with 'x'. Measure 91 has four quarter notes marked with 'x'.
- Congassi:** Percussion staff. Measure 90 has a whole rest. Measure 91 has a series of eighth notes.
- Tambouri:** Percussion staff. Measure 90 has a whole rest. Measure 91 has four quarter notes.
- Vibrapho:** Treble clef, B-flat key signature. Measure 90 has eighth notes with chords. Measure 91 has eighth notes with chords, including a key change to B major.
- Gitarre:** Treble clef, B-flat key signature. Measure 90 has eighth notes with chords. Measure 91 has eighth notes with chords, including a key change to B major.
- Bassrre:** Bass clef, B-flat key signature. Measure 90 has eighth notes. Measure 91 has eighth notes, including a key change to B major.

92

Tromp. 1

Tromp. 2

Posaune

Bass Dru

SnareDru

HHareDru

Tambouri

Vibrapho

Gitarre

Bassrre

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 92 at the top left and 39 at the top right. The score consists of ten staves, each for a different instrument. The instruments are: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), Posaune (Tuba), Bass Dru (Bass Drum), SnareDru (Snare Drum), HHareDru (Hi-Hat/Hi-Hare Drum), Tambouri (Tambourine), Vibrapho (Vibraphone), Gitarre (Guitar), and Bassrre (Bass). The Tromp. 1 staff has a treble clef and contains a melodic line with eighth and quarter notes. Tromp. 2 is mostly silent. The Posaune staff has a bass clef and contains a low melodic line. The Bass Dru staff has a drum clef and contains a simple bass drum pattern. The SnareDru staff has a drum clef and contains a snare drum pattern with some grace notes. The HHareDru staff has a drum clef and contains a hi-hat pattern marked with 'x'. The Tambouri staff has a drum clef and contains a steady eighth-note pattern. The Vibrapho staff has a treble clef and contains a complex rhythmic pattern with many grace notes. The Gitarre staff has a treble clef and contains a complex rhythmic pattern with many grace notes. The Bassrre staff has a bass clef and contains a simple bass line.

94

Tromp. 1

Tromp. 2

Posaune

Bass Dru

SnareDru

HHareDru

Tambouri

Vibrapho

Gitarre

Bassrre

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is divided into two measures. The first measure (measures 94-95) shows the initial entries for Tromp. 1, Tromp. 2, Posaune, Bass Dru, SnareDru, HHareDru, Tambouri, and Bassrre. The second measure (measures 96-97) shows the continuation of the parts for Tromp. 1, Posaune, Bass Dru, SnareDru, HHareDru, Tambouri, Vibrapho, Gitarre, and Bassrre. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4.

96

Tromp. 1

Tromp. 2

Posaune

Bass Dru

Snare Dru

HHare Dru

Tambouri

Vibrapho

Gitarre

Bassrre

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 96 at the top left and 41 at the top right. The score is divided into two measures. The instruments listed on the left are Tromp. 1, Tromp. 2, Posaune, Bass Dru, Snare Dru, HHare Dru, Tambouri, Vibrapho, Gitarre, and Bassrre. Tromp. 1 and Tromp. 2 play melodic lines with various notes and accidentals. Posaune plays a bass line. Bass Dru and Snare Dru play rhythmic patterns. HHare Dru plays a steady pattern of 'x' marks. Tambouri plays a simple bass line. Vibrapho plays chords and single notes. Gitarre plays chords with a rhythmic pattern. Bassrre plays a bass line.

98

The image shows a musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 98. The instruments and their parts are as follows:

- Tromp. 1**: Treble clef, playing a melodic line with eighth and quarter notes.
- Tromp. 2**: Treble clef, playing a similar melodic line to Tromp. 1.
- Posauneo**: Bass clef, playing a bass line with quarter and eighth notes.
- Bass Dru**: Drum set, playing a steady bass drum pattern.
- Snare Dru**: Drum set, playing a snare drum pattern.
- HHare Dru**: Drum set, playing a hi-hat pattern.
- Tomsh Dru**: Drum set, playing a tom-tom pattern.
- Vibrapho**: Treble clef, playing a vibraphone part with chords and eighth notes.
- Gitarre**: Treble clef, playing a guitar part with chords and eighth notes.
- Bassrre**: Bass clef, playing a bass line with quarter and eighth notes.

100

The musical score is arranged in a grand staff format with nine staves. The top staff is for Posauneo (Tuba) in bass clef. The next four staves (Bass Dru, Snare Dru, HHare Dru, Tomsh Dru) are for the drum set. The Tambouri staff is in alto clef. The Vibrapho and Gitarre staves are in treble clef. The Bassrre staff is in bass clef. The score consists of three measures. The Posauneo part features a melodic line with eighth and quarter notes. The Bass Dru part has a steady quarter-note bass line. The Snare Dru part provides a rhythmic accompaniment with eighth and quarter notes. The HHare Dru part consists of a steady eighth-note pattern. The Tomsh Dru part has a few melodic accents. The Tambouri part plays a steady quarter-note line. The Vibrapho and Gitarre parts play a complex harmonic accompaniment with chords and eighth notes. The Bassrre part provides a melodic bass line.

103

The musical score for page 44, measures 103-105, features the following parts:

- Tromp. 1:** Treble clef, mostly rests with a melodic phrase in measure 105.
- Posauneo:** Bass clef, rhythmic accompaniment with eighth and sixteenth notes.
- Bass Dru:** Percussion clef, steady eighth-note pattern.
- Snare Dru:** Percussion clef, syncopated eighth-note patterns.
- HHare Dru:** Percussion clef, marked with 'x' for cymbal hits.
- Tomsh Dru:** Percussion clef, melodic accents on the toms.
- Tambouri:** Percussion clef, steady eighth-note pattern.
- Vibrapho:** Treble clef, chordal accompaniment with eighth notes.
- Gitarre:** Treble clef, chordal accompaniment with eighth notes.
- Bassrre:** Bass clef, melodic accompaniment with eighth notes.

106

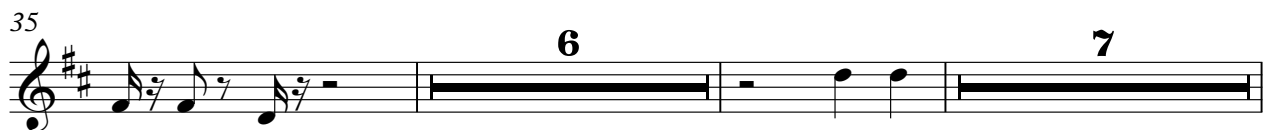
The image shows a musical score for a jazz ensemble. It consists of eight staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), Posauneo (Tuba), Bass Dru (Bass Drum), SnareDru (Snare Drum), HHareDru (Hi-Hat Drum), Vibrapho (Vibraphone), Gitarre (Guitar), and Bassrre (Bass). The score is divided into three measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure shows a more complex rhythmic pattern, particularly for the drums and bass. The third measure shows a final rhythmic pattern, with some instruments playing sustained notes or chords.

Tromp. 1

♩ = 160,000000

Tromp. 1

Tromp. 1 **3**



50

57

63

76

80

86

92

96

100

106

Onbekende Big Band SongsDiversen - 02HAPPYP

Tromp. 2

♩ = 160,000000

Tromp. 2

Tromp. 2

19

23

28

14

7

52

58

63

10

78

84

88

2

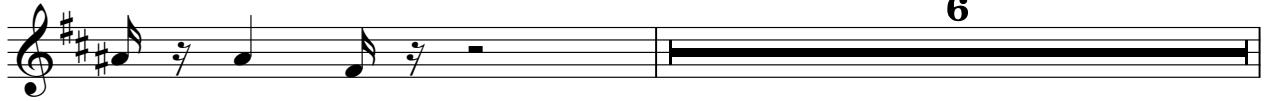
2

Tromp. 2

94



99



106



Posauneo

♩ = 160,000000

Posauneo **3**

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-7 contain eighth and quarter notes with rests.

8

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-12 contain eighth and quarter notes with rests.

13

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-18 contain eighth and quarter notes with rests.

19

Musical staff 4: Bass clef, 4/4 time signature. Measure 19 has a quarter note. Measure 20 has a whole rest with a "7" above it. Measures 21-24 contain eighth and quarter notes with rests.

30

Musical staff 5: Bass clef, 4/4 time signature. Measures 30-34 contain eighth and quarter notes with rests.

35

Musical staff 6: Bass clef, 4/4 time signature. Measures 35-39 contain eighth and quarter notes with rests.

40

Musical staff 7: Bass clef, 4/4 time signature. Measures 40-45 contain eighth and quarter notes with rests.

46

Musical staff 8: Bass clef, 4/4 time signature. Measures 46-50 contain eighth and quarter notes with rests.

105



SnareDru

♩ = 160,000000

SnareDru **3**



8



14



19



25



31



37



42



47



105



HHareDru

♩ = 160,000000

HHareDru

3

4/4

9

15

21

25

30

36

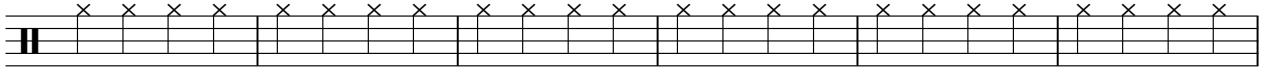
42

47

2

HHareDru

52



58



64



69



73



78



84



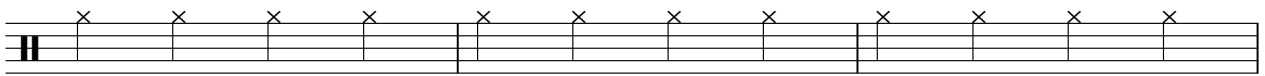
90



96



102



105



CrashDru

Onbekende Big Band SongsDiversen - 02HAPPYP

♩ = 160,000000
CrashDru

11 **15** **7**

36

7

45

39 **24**

♩ = 160,000000
TomshDru

Musical staff 1: Measure 1-7. The staff is in 4/4 time. It begins with a whole rest in measure 1, followed by a whole rest in measure 2. Measures 3-7 contain a rhythmic pattern of eighth notes and quarter notes, with a fermata over the final measure.

Musical staff 2: Measure 12-15. Measure 12 has a whole rest. Measure 13 contains a quarter note, followed by a quarter rest. Measure 14 contains a quarter note, followed by a quarter rest. Measure 15 contains a quarter note, followed by a quarter rest.

Musical staff 3: Measure 39-44. Measures 39-40 contain eighth notes. Measure 41 contains a quarter note, followed by a quarter rest. Measure 42 contains a quarter note, followed by a quarter rest. Measure 43 contains a quarter note, followed by a quarter rest. Measure 44 contains a quarter note, followed by a quarter rest.

Musical staff 4: Measure 45-50. Measures 45-46 contain eighth notes. Measure 47 contains a quarter note, followed by a quarter rest. Measure 48 contains a quarter note, followed by a quarter rest. Measure 49 contains a quarter note, followed by a quarter rest. Measure 50 contains a quarter note, followed by a quarter rest.

Musical staff 5: Measure 51-58. Measures 51-52 contain eighth notes. Measure 53 has a whole rest. Measure 54 contains a quarter note, followed by a quarter rest. Measure 55 has a whole rest. Measure 56 contains a quarter note, followed by a quarter rest. Measure 57 contains a quarter note, followed by a quarter rest. Measure 58 contains a quarter note, followed by a quarter rest.

Musical staff 6: Measure 59-66. Measure 59 has a whole rest. Measure 60 contains a quarter note, followed by a quarter rest. Measure 61 has a whole rest. Measure 62 contains a quarter note, followed by a quarter rest. Measure 63 contains a quarter note, followed by a quarter rest. Measure 64 contains a quarter note, followed by a quarter rest. Measure 65 contains a quarter note, followed by a quarter rest. Measure 66 contains a quarter note, followed by a quarter rest.

Musical staff 7: Measure 75-83. Measures 75-76 contain eighth notes. Measure 77 has a whole rest. Measure 78 contains a quarter note, followed by a quarter rest. Measure 79 contains a quarter note, followed by a quarter rest. Measure 80 contains a quarter note, followed by a quarter rest. Measure 81 contains a quarter note, followed by a quarter rest. Measure 82 contains a quarter note, followed by a quarter rest. Measure 83 contains a quarter note, followed by a quarter rest.

Musical staff 8: Measure 84-91. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.

Musical staff 9: Measure 101-105. Measure 101 contains a quarter note, followed by a quarter rest. Measure 102 contains a quarter note, followed by a quarter rest. Measure 103 contains a quarter note, followed by a quarter rest. Measure 104 contains a quarter note, followed by a quarter rest. Measure 105 contains a quarter note, followed by a quarter rest.

Maracasi

Onbekende Big Band SongsDiversen - 02HAPPYP

♩ = 160,000000

Maracasi

35

4/4

38

42

47

52

57

61

65

41

Congassi

Onbekende Big Band SongsDiversen - 02HAPPYP

♩ = 160,000000
Congassi

Musical staff 1: Congassi part, measures 1-34 and 35-53. The staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest, labeled with the number 34. The second measure contains a quarter rest followed by two eighth notes. The third measure is a whole rest, labeled with the number 18. The staff ends with a double bar line.

Musical staff 2: Congassi part, measures 54-62. The staff begins with a double bar line and the number 54. It contains two measures of eighth-note patterns. The third measure is a whole rest, labeled with the number 3. The fourth measure is another eighth-note pattern. The fifth measure is a whole rest, labeled with the number 4. The staff ends with a double bar line.

Musical staff 3: Congassi part, measures 63-70. The staff begins with a double bar line and the number 63. It contains two measures of eighth-note patterns. The third measure is a whole rest. The fourth measure contains a quarter rest followed by a quarter note. The fifth measure is a whole rest, labeled with the number 8. The staff ends with a double bar line.

Musical staff 4: Congassi part, measures 71-88. The staff begins with a double bar line and the number 68. It contains two measures of eighth-note patterns. The third measure is a whole rest, labeled with the number 23. The fourth measure is another eighth-note pattern. The fifth measure is a whole rest, labeled with the number 17. The staff ends with a double bar line.

Tambouri

Onbekende Big Band SongsDiversen - 02HAPPYP

♩ = 160,000000

Tambouri
Tambourin

3
4/4

9

15

21

27

33

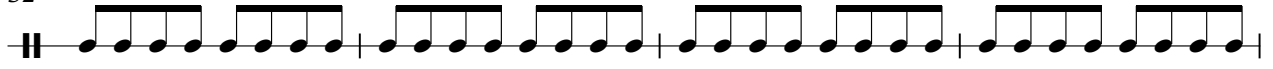
39

45

48

Tambouri

52



56



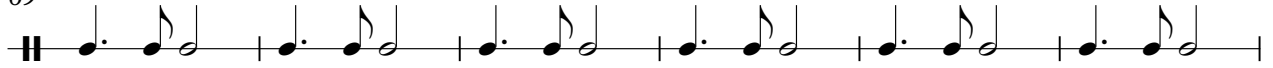
60



64



69



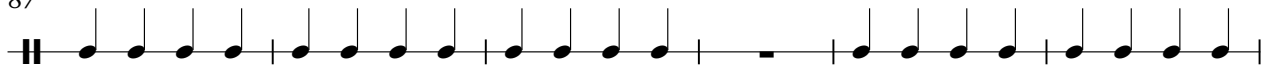
75



81



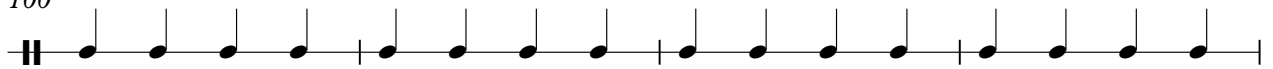
87



93



100



Tambouri

3

104



Vibrapho

♩ = 160,000000

Vibraphon
Vibrapho 3

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth and sixteenth notes with beams, and chords.

7

Musical staff 2: Treble clef, 4/4 time signature. Continues with eighth and sixteenth notes and chords.

11

Musical staff 3: Treble clef, 4/4 time signature. Continues with eighth and sixteenth notes and chords.

14

Musical staff 4: Treble clef, 4/4 time signature. Continues with eighth and sixteenth notes and chords.

17

Musical staff 5: Treble clef, 4/4 time signature. Continues with eighth and sixteenth notes and chords.

22

Musical staff 6: Treble clef, 4/4 time signature. Continues with eighth and sixteenth notes and chords.

27

Musical staff 7: Treble clef, 4/4 time signature. Features triplet markings over groups of notes.

29

Musical staff 8: Treble clef, 4/4 time signature. Continues with eighth and sixteenth notes and chords.

32

Musical staff 9: Treble clef, 4/4 time signature. Continues with eighth and sixteenth notes and chords.

36

Musical staff 10: Treble clef, 4/4 time signature. Continues with eighth and sixteenth notes and chords.

V.S.

39



41



45



49



53



57



61



65



69



72



75

6 6 6 3

78

81

85

88

91

94

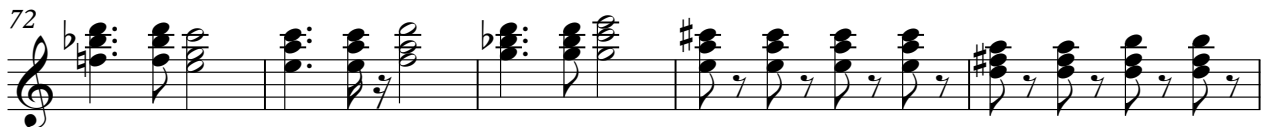
97

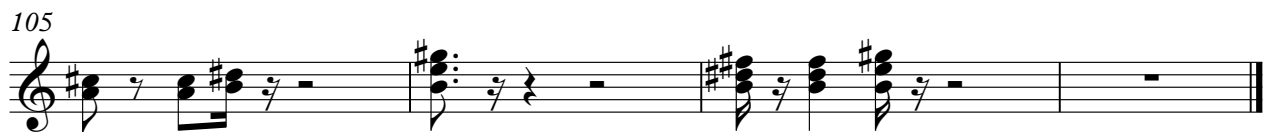
101

105

♩ = 160,000000
Gitarre 3

The image displays a guitar score for the piece 'Onbekende Big Band Songs Diversen - 02HAPPYP'. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 160,000000. The piece begins with a 3-measure rest, followed by a series of chords and rhythmic patterns. The notation includes various chord symbols, rests, and rhythmic markings such as slurs and accents. The score is divided into measures, with measure numbers 7, 12, 16, 21, 27, 31, 36, and 40 indicated at the start of their respective staves. The music features a mix of quarter notes, eighth notes, and rests, with some measures containing complex chord structures.





Bassrre

♩ = 160,000000

Bassrre

3



8



14



19



25



31



36



42



47



52



58



64



70



76



82



87



92



97



102



105

