

Onbekende Big Band SongsDiversen - Bill Bailey

♩ = 200,000000 ♩ = 185,005890

Flute

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Acoustic Bass

Tape Sampler Keyboard [Brass]

Solo

0524BILL

♩ = 200,000000 ♩ = 185,005890

5

The musical score is arranged in ten staves. The first four staves are for saxophones: Alto Sax (top), another Alto Sax, Tenor Sax, and Bari. Sax. The fifth and sixth staves are for brass: Bar. Tpt. and Tbn. The seventh staff is for Percussion, showing a complex rhythmic pattern with accents and a triplet. The eighth staff is for A. Bass. The ninth staff is for Tape Smp. Brs. The tenth staff is for Solo, featuring a complex chordal texture with many accidentals. The score is in 4/4 time and includes various musical notations such as rests, notes, beams, and dynamic markings.

7

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

9

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is for a jazz ensemble and consists of ten staves. The top four staves are for saxophones: Alto Sax. (top two), Ten. Sax., and Bari. Sax. The fifth and sixth staves are for brass: Bar. Tpt. and Tbn. The seventh staff is for Percussion (Perc.). The eighth staff is for A. Bass. The ninth staff is for Tape Smp. Brs. The tenth staff is for Solo. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Solo part at the bottom is a complex, multi-measure rest with a key signature of one sharp (F#) and a time signature of 4/4.

11

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

13

Musical score for measures 13-14. The score consists of four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with slurs and accents. The A. Bass staff has a simple bass line with quarter notes. The Solo staff contains a complex chordal texture with many notes and accidentals.



15

Musical score for measures 15-16. The score consists of four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Solo. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a melodic line with a rest in measure 15. The A. Bass staff has a simple bass line. The Solo staff shows a complex chordal texture with many notes and accidentals.

17

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

19

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

21

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

23

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (two staves), Ten. Sax, Bari. Sax, Bar. Tpt., Tbn., Perc., J. Gtr., A. Bass, Tape Smp. Brs, and Solo. The score begins at measure 23. The Alto Sax parts feature whole notes and rests. The Tenor Saxophone part has a melodic line with a trill. The Baritone Saxophone part has a similar melodic line. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with a triplet. The Jazz Guitar part has a melodic line with a trill. The Acoustic Bass part has a simple bass line. The Tape Samples part has a melodic line. The Solo part features a complex melodic line with many notes and accidentals.

26

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

29

Perc.

J. Gtr.

A. Bass

Solo

The musical score is arranged in a system with multiple staves. Measures 26-28 feature saxophone parts (Alto, Tenor, Baritone) and guitar/bass parts. Measures 29-30 feature percussion, guitar, and bass parts. A double bar line is located between measures 28 and 29.

31

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

The image shows a musical score for measures 31 and 32. The score is arranged in a system with six staves. The top two staves are for Alto Saxophone and Bari. Saxophone, both in treble clef. The third staff is for Percussion, with a double bar line at the beginning. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for A. Bass (Acoustic Bass) in bass clef. The bottom staff is for Solo, in treble clef. Measure 31 shows the saxophones playing a melodic line, the guitar playing a rhythmic pattern, and the bass playing a simple bass line. Measure 32 continues the melodic and rhythmic patterns. The solo part in the bottom staff is a complex, multi-measure rest or a dense texture of notes.

33

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 33. It features seven staves. The first four staves are for saxophones: Alto Sax. (top), another Alto Sax., Ten. Sax., and Bari. Sax. (bottom). The Alto Sax. part has a melodic line with a slur over the last two measures. The second Alto Sax. part has a sustained note with a slur. The Ten. Sax. part has a sustained note with a slur. The Bari. Sax. part has a sustained note with a slur. The Perc. staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a few chords and a melodic phrase at the end. The A. Bass staff has a simple bass line. The Solo staff at the bottom has a complex, multi-measure solo with many notes and slurs.

36

The musical score for page 14, measures 36-37, features the following parts:

- Alto Sax. (top two staves):** Both parts play a rhythmic pattern of eighth notes with rests in measure 36. In measure 37, they play sustained notes: the top staff has a Bb and the second staff has a B.
- Ten. Sax.:** Plays a rhythmic pattern in measure 36 and a sustained note (B) in measure 37.
- Bari. Sax.:** Plays a rhythmic pattern in measure 36 and a sustained note (B) in measure 37.
- Tbn.:** Remains silent in measure 36 and plays a melodic line (B, C, D, E) in measure 37.
- Perc.:** Plays a complex rhythmic pattern with accents in measure 36 and a sustained note (B) in measure 37.
- J. Gtr.:** Plays a melodic line with a bend in measure 36 and a rhythmic pattern in measure 37.
- A. Bass:** Plays a simple bass line with notes B, C, D, E in measure 36 and Bb, C, D, E in measure 37.
- Tape Smp. Brs.:** Remains silent in measure 36 and plays a melodic line (B, C, D, E) in measure 37.
- Solo:** Features a complex, multi-layered melodic line in measure 37, consisting of many overlapping notes.

38

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** Both parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The top staff has a sharp sign above the first measure.
- Ten. Sax.:** Plays a melodic line with a sharp sign above the first measure.
- Bari. Sax.:** Plays a melodic line with a flat sign below the first measure.
- Bar. Tpt.:** Plays a melodic line with a sharp sign above the first measure.
- Tbn.:** Plays a melodic line with a flat sign below the first measure.
- Perc.:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive hits.
- J. Gtr.:** Plays a melodic line with a sharp sign above the first measure.
- A. Bass:** Plays a bass line with a flat sign below the first measure.
- Tape Smp. Brs:** Plays a melodic line with a sharp sign above the first measure.
- Solo:** Features a complex, multi-measure solo with various accidentals and rests.

40

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score contains measures 40 through 43. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Sax. (top two staves), Ten. Sax. (third staff), Bari. Sax. (fourth staff), Tbn. (fifth staff), Perc. (sixth staff), J. Gtr. (seventh staff), A. Bass (eighth staff), Tape Smp. Brs (ninth staff), and Solo (bottom staff). The key signature is one sharp (F#). The Solo part features a complex, multi-measure rest with a melodic line written above it. The Percussion part shows a rhythmic pattern with accents. The other instruments provide harmonic support with various note values and rests.

41

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

42

The musical score consists of ten staves. The top four staves are for saxophones: Alto Sax. (top two), Ten. Sax., and Bari. Sax. (bottom two). The fifth staff is for Tbn. (Tuba/Euphonium), featuring a triplet of eighth notes in the second measure. The sixth staff is for Perc. (Percussion), with a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff is for J. Gtr. (Jazz Guitar), with a few notes and rests. The eighth staff is for A. Bass (Acoustic Bass), with a simple bass line. The ninth staff is for Tape Smp. Brs (Tape Samples/Brushes), with a melodic line and a triplet in the second measure. The tenth staff is for Solo (Soloist), with a complex melodic line featuring many accidentals and a triplet in the second measure.

44

Fl.

Perc.

A. Bass

Solo



46

Fl.

Perc.

A. Bass

Solo



48

Fl.

Perc.

A. Bass

Solo

50

Fl.



Perc.



A. Bass



Solo



Detailed description: This page contains a musical score for four instruments: Flute (Fl.), Percussion (Perc.), Alto Bass (A. Bass), and Solo. The score is numbered 50. The Flute part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Alto Bass part is in bass clef with a key signature of one sharp (F#). The Solo part is in treble clef with a key signature of one sharp (F#) and features complex, multi-measure rests and melodic lines.

52

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

54

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

56

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

58

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

59

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

60

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score contains measures 60 through 63. The score is for a jazz ensemble. The instruments and their parts are: Flute (Fl.) in the top staff, starting with a treble clef and a key signature of one sharp (F#). The first Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts are in the second and third staves, both with treble clefs. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the fourth and fifth staves, both with treble clefs. The Percussion (Perc.) part is in the sixth staff, using a standard percussion clef. The Alto Bass (A. Bass) part is in the seventh staff, with a bass clef. The Tape Samples (Tape Smp. Brs) part is in the eighth staff, with a treble clef. The Solo part is in the ninth staff, with a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part includes a complex, multi-measure rest followed by a melodic line.

61

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 61 through 67. The score is written for ten parts: Flute (Fl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), Tape Samples (Tape Smp. Brs), and Solo. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 61. The saxophones and baritone saxophone play sustained notes, with the baritone saxophone having a low register. The Baritone Trumpet and Trombone parts include rests and melodic phrases. The Percussion part shows a rhythmic pattern with accents. The Alto Bass part consists of a steady bass line. The Tape Samples part mirrors the Baritone Trumpet and Trombone parts. The Solo part features a complex melodic line with many accidentals. The page number '27' is in the top right corner, and the measure number '61' is at the start of the first staff.

62

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score contains measures 62 through 65. The Flute part (Fl.) features a melodic line with eighth notes and quarter notes, including a trill in measure 63. The saxophone section (Alto Sax., Tenor Sax., Baritone Sax.) provides harmonic support with sustained notes and some movement. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have rhythmic patterns with rests. The Percussion (Perc.) part includes a snare drum pattern with accents. The Alto Bass (A. Bass) part has a simple bass line. The Tape Samples (Tape Smp. Brs) part has a rhythmic pattern. The Solo part (Solo) features a complex, multi-measure solo with many notes and rests.

63

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

65

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

67

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

69

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

71

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

72

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

73

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

75

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

77

Perc.

J. Gtr.

A. Bass

Solo



79

Perc.

J. Gtr.

A. Bass

Solo

81

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

83

The musical score for page 83 consists of nine staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is another Alto Saxophone part, mostly silent with a long note in the second measure. The third staff is for Bari. Saxophone, featuring a rhythmic pattern of eighth notes. The fourth and fifth staves are for Baritone Trumpet and Trombone, with similar rhythmic patterns. The sixth staff is for Percussion, showing a complex rhythmic pattern with accents and a triplet. The seventh staff is for J. Gtr. (Jazz Guitar), with a melodic line. The eighth staff is for A. Bass (Acoustic Bass), with a simple bass line. The ninth staff is for Tape Smp. Brs. (Tape Samples/Brushes), with a melodic line. The bottom staff is for Solo, showing a complex melodic line with many notes.

85

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top four staves are for saxophones: Alto Sax. (top), Alto Sax. (second), Ten. Sax. (third), and Bari. Sax. (fourth). The fifth and sixth staves are for brass instruments: Bar. Tpt. (fifth) and Tbn. (sixth). The seventh staff is for Percussion (Perc.). The eighth staff is for J. Gtr. (Jazz Guitar). The ninth staff is for A. Bass (Acoustic Bass). The tenth staff is for Tape Smp. Brs (Tape Sample Brass). The eleventh staff is for Solo. The score is written in 4/4 time and features various musical notations including notes, rests, slurs, and articulation marks.

87

The musical score for page 41, starting at measure 87, features the following parts:

- Alto Sax. (top):** Treble clef, playing whole notes: G4 (measure 87), A4 (measure 88), G4 (measure 89).
- Alto Sax. (middle):** Treble clef, rests in measures 87 and 89; plays a whole note G#4 in measure 88.
- Ten. Sax.:** Treble clef, playing whole notes: F#4 (measure 87), G#4 (measure 88), F#4 (measure 89).
- Bari. Sax.:** Treble clef, rests in measures 87 and 89; plays a whole note G#4 in measure 88.
- Bari. Sax. (bottom):** Bass clef, playing whole notes: G3 (measure 87), A3 (measure 88), G3 (measure 89).
- Bar. Tpt.:** Treble clef, playing a melodic phrase in measure 87, then rests in measures 88 and 89.
- Tbn.:** Bass clef, playing a melodic phrase in measure 87, then rests in measures 88 and 89.
- Perc.:** Drum set notation with various patterns and a triplet in measure 87.
- J. Gtr.:** Treble clef, playing a melodic line with a slash in measure 87, then notes in measures 88 and 89.
- A. Bass:** Bass clef, playing a bass line with notes in measures 87, 88, and 89.
- Tape Smp. Brs:** Treble clef, playing a melodic phrase in measure 87, then rests in measures 88 and 89.
- Solo:** Treble clef, playing a complex melodic line with many notes in measures 87, 88, and 89.

90

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo



92

Perc.

J. Gtr.

A. Bass

Solo

94

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

The musical score for measures 94-96 is arranged in a system with six staves. Measure 94 shows the Alto Saxophone and Bari. Saxophone parts, both starting with a whole rest. In measure 95, both saxophones play a descending eighth-note line: G4 (sharp), F4 (natural), E4 (flat), D4 (natural). The Percussion part plays a consistent eighth-note pattern of quarter notes with eighth rests, marked with 'x' for cymbals. The J. Gtr. part plays a descending eighth-note line: G4 (sharp), F4 (sharp), E4 (sharp), D4 (sharp), followed by a quarter rest. The A. Bass part plays a descending eighth-note line: G3 (natural), F3 (natural), E3 (natural), D3 (natural). Measure 96 is a complex solo section with multiple staves. The Solo part features a dense texture with many notes, including a prominent G4 (sharp) and F4 (sharp) in the upper register. The J. Gtr. part continues with a descending eighth-note line: G4 (sharp), F4 (sharp), E4 (sharp), D4 (sharp). The A. Bass part plays a descending eighth-note line: G3 (natural), F3 (natural), E3 (natural), D3 (natural). The Percussion part continues with the same eighth-note pattern. The Alto Saxophone and Bari. Saxophone parts are not clearly visible in measure 96, suggesting they may be playing sustained notes or are obscured by the other parts.

97

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

100

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

102

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, numbered 102, contains ten staves. The top six staves are for woodwinds and brass: Alto Sax. (two parts), Ten. Sax., Bari. Sax., Bar. Tpt., and Tbn. The Perc. staff uses a drum set notation with 'x' marks. The J. Gtr. staff shows guitar chords and a melodic line. The A. Bass staff provides a low-frequency accompaniment. The Tape Smp. Brs staff features a complex rhythmic pattern. The Solo staff at the bottom contains a dense, multi-measure melodic and harmonic passage.

103

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** Both parts start with a whole note G4 (sharp) in the first measure. In the second measure, they play a descending eighth-note line: F#4, E4, D4, C4.
- Ten. Sax.:** Starts with a whole note G4 (sharp). In the second measure, it plays a whole note G3 (flat).
- Bari. Sax.:** Starts with a whole rest. In the second measure, it plays a descending eighth-note line: F#4, E4, D4, C4.
- Bar. Tpt.:** Starts with a whole note G4 (sharp). In the second measure, it has a whole rest.
- Tbn.:** Starts with a whole rest. In the second measure, it plays a descending eighth-note line: F#4, E4, D4, C4.
- Perc.:** Features a rhythmic pattern of eighth notes with accents and a snare drum pattern.
- J. Gtr.:** Starts with a whole rest. In the second measure, it plays a descending eighth-note line: F#4, E4, D4, C4.
- A. Bass:** Starts with a whole note G3 (sharp). In the second measure, it plays a whole note G3 (sharp).
- Tape Smp. Brs:** Starts with a whole rest. In the second measure, it plays a descending eighth-note line: F#4, E4, D4, C4.
- Solo:** Starts with a whole rest. In the second measure, it plays a complex, multi-measure solo with many beamed notes.

105

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for measures 105 and 106. Measure 105 is marked with a '105' above the first staff. The Alto Sax. part (top two staves) plays a half note chord of G#4 and A#4 in measure 105, and a half note chord of B#4 and C#5 in measure 106. The Ten. Sax. part plays a half note G3 in measure 105 and a half note G3 in measure 106. The Bari. Sax. part has a whole rest in measure 105 and a whole rest in measure 106. The Tbn. part plays a quarter rest in measure 105, followed by eighth notes G#2, A#2, B#2, and C#3 in measure 106, and a quarter rest in measure 107. The Perc. part has a whole rest in measure 105 and a half note G2 in measure 106. The J. Gtr. part plays a half note G2 in measure 105 and a half note G#2 in measure 106. The A. Bass part plays a half note G2 in measure 105 and a half note G2 in measure 106. The Tape Smp. Brs part plays a quarter rest in measure 105, followed by eighth notes G#2, A#2, B#2, and C#3 in measure 106, and a quarter rest in measure 107. The Solo part has a complex multi-measure rest in measure 105, with a key signature change from G# to G natural, and a quarter rest in measure 106.

106

The musical score is arranged in ten staves. The first five staves are for saxophones and brass instruments: Alto Sax (top two), Ten. Sax, Bari. Sax, Bar. Tpt., and Tbn. The next two staves are for Percussion and J. Gtr. The bottom three staves are for A. Bass, Tape Smp. Brs, and Solo. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The Solo part at the bottom features a complex, multi-measure rest with a melodic line written above it.

107

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 107. The instruments are: Alto Sax (two parts), Tenor Sax, Baritone Sax, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Tape Samples/Brushes, and Solo. The music is in 4/4 time. The Alto Sax parts play a melodic line with eighth and quarter notes. The Tenor Sax and Baritone Sax parts play similar melodic lines. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with accents and triplets. The Jazz Guitar part plays a melodic line with eighth and quarter notes. The Acoustic Bass part plays a rhythmic pattern with triplets. The Tape Samples/Brushes part plays a melodic line with eighth and quarter notes. The Solo part plays a melodic line with eighth and quarter notes.

108

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax. (top):** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb).
- Ten. Sax.:** Treble clef, key signature of one flat (Bb).
- Bari. Sax.:** Treble clef, key signature of one sharp (F#).
- Tbn.:** Bass clef, key signature of one flat (Bb).
- Perc.:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff has a bass clef.
- J. Gtr.:** Treble clef, key signature of one sharp (F#).
- A. Bass:** Bass clef, key signature of one sharp (F#).
- Tape Smp. Brs.:** Treble clef, key signature of one flat (Bb).
- Solo:** Treble clef, key signature of three sharps (F#, C#, G#).

110

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 110. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Alto Sax. (treble clef), Bari. Sax. (treble clef), Bar. Tpt. (treble clef), Tbn. (bass clef), Perc. (percussion clef), J. Gtr. (treble clef), A. Bass (bass clef), Tape Smp. Brs (treble clef), and Solo (treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Bari. Sax part has a more complex, rhythmic line with many beamed notes. The Bar. Tpt. and Tbn. parts are mostly rests, with some notes in the second measure. The Perc. part shows a drum pattern with various note values and rests. The J. Gtr. part has a few notes in the second measure. The A. Bass part has a steady bass line with eighth notes. The Tape Smp. Brs part has a melodic line similar to the Alto Sax. The Solo part features a dense, multi-voice texture with many notes beamed together.

112

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, followed by Bari. Saxophone, Bar. Tpt., Tbn., Perc., J. Gtr., A. Bass, Tape Smp. Brs, and Solo. The score is in 4/4 time and contains two measures of music. The Solo part at the bottom is written in a complex, multi-stemmed notation.

114

Alto Sax.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for page 54, measures 114 and 115. The Alto Saxophone part in measure 114 plays a melodic line with eighth and quarter notes. The Bari. Saxophone part is mostly silent, with a final note in measure 115. The Baritone Trumpet part has a triplet of eighth notes in measure 115. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a long note in measure 114 and a few notes in measure 115. The Alto Bass part has a melodic line with a triplet in measure 115. The Tape Samples Brass part plays a melodic line similar to the Alto Saxophone. The Solo part consists of a complex chordal accompaniment with many notes and accidentals.

116

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

117

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo

The musical score for measures 117-119 is as follows:

- Bar. Tpt.:** Treble clef. Measure 117: quarter notes G4, A4, B4, C5. Measure 118: quarter notes D5, E5, F5, G5. Measure 119: whole rest.
- Tbn.:** Bass clef. Measure 117: quarter notes G2, A2, B2, C3. Measure 118: quarter notes D3, E3, F3, G3. Measure 119: whole rest.
- Perc.:** Percussion clef. Measure 117: snare drum. Measure 118: snare drum, then a half note chord of G4 and A4. Measure 119: whole rest.
- A. Bass:** Bass clef. Measure 117: quarter notes G2, A2, B2, C3. Measure 118: quarter notes D3, E3, F3, G3. Measure 119: whole rest.
- Tape Smp. Brs:** Treble clef. Measure 117: quarter notes G4, A4, B4, C5. Measure 118: quarter notes D5, E5, F5, G5. Measure 119: whole rest.
- Solo:** Treble clef. Measure 117: quarter notes G4, A4, B4, C5. Measure 118: quarter notes D5, E5, F5, G5. Measure 119: whole rest.

Flute

Onbekende Big Band Songs Diversen - Bill Bailey

♩ = 200,000000 ♩ = 185,005890

2

7 36

46

49

53

57

60

63

66

69

Detailed description: This is a musical score for a flute part in 4/4 time. The score consists of ten staves of music. The first staff has a 4-measure rest followed by a double bar line and a fermata. The second staff begins at measure 7 with a 36-measure rest, followed by a melodic line. The third staff starts at measure 46 and includes a triplet of eighth notes. The fourth staff starts at measure 49. The fifth staff starts at measure 53. The sixth staff starts at measure 57. The seventh staff starts at measure 60. The eighth staff starts at measure 63 and includes a triplet of eighth notes. The ninth staff starts at measure 66. The tenth staff starts at measure 69. The key signature has one sharp (F#) and the time signature is 4/4.

V.S.

2

Flute

73

43

Musical staff for Flute, measures 73-116. The staff shows a melodic line with various notes and rests, ending with a double bar line. The number 43 is written above the staff.

118

2

Musical staff for Flute, measures 117-118. The staff shows a double bar line, indicating the end of the piece. The number 2 is written above the staff.

Onbekende Big Band Songs Diversen - Bill Bailey

Alto Saxophone

♩ = 200,000000 ♩ = 185,005890

5

8 **6**

18

25 **3**

34

40 **8**

52

58

61

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a tempo marking: a quarter note equals 200,000000 and a half note equals 185,005890. The first staff contains measures 1-4, with rests in measures 1-3 and a quarter note in measure 4. The second staff starts at measure 5. The third staff starts at measure 8 and includes a six-measure rest (labeled '6') at the end. The fourth staff starts at measure 18. The fifth staff starts at measure 25 and includes a three-measure rest (labeled '3') at the end. The sixth staff starts at measure 34. The seventh staff starts at measure 40 and includes an eight-measure rest (labeled '8') at the end. The eighth staff starts at measure 52. The ninth staff starts at measure 58. The tenth staff starts at measure 61 and ends with a whole rest.

Alto Saxophone

65



Musical staff 65-71: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 65-71 contain various notes, rests, and a fermata over measure 66.

72



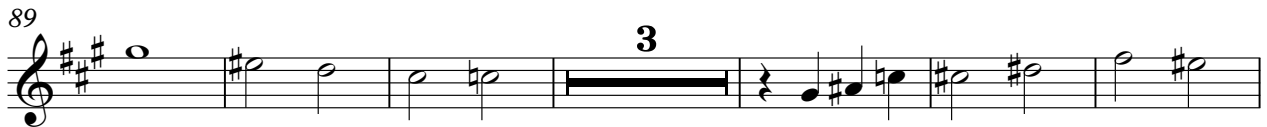
Musical staff 72-78: Treble clef, key signature of three sharps. Measures 72-78 contain notes and rests, ending with a fermata over measure 78 labeled with the number 6.

82



Musical staff 82-88: Treble clef, key signature of three sharps. Measures 82-88 contain notes and rests.

89



Musical staff 89-95: Treble clef, key signature of three sharps. Measures 89-95 contain notes and rests, with a fermata over measure 92 labeled with the number 3.

98



Musical staff 98-104: Treble clef, key signature of three sharps. Measures 98-104 contain notes and rests, with a fermata over measure 98.

104



Musical staff 104-110: Treble clef, key signature of three sharps. Measures 104-110 contain notes and rests.

109



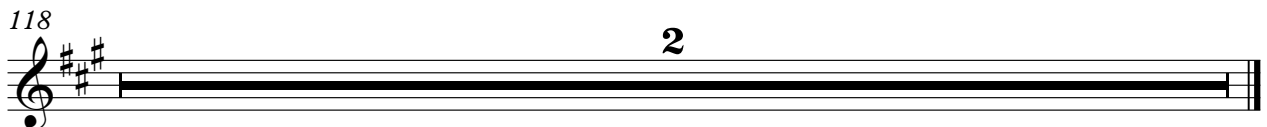
Musical staff 109-115: Treble clef, key signature of three sharps. Measures 109-115 contain notes and rests.

113



Musical staff 113-117: Treble clef, key signature of three sharps. Measures 113-117 contain notes and rests, ending with a fermata over measure 117 labeled with the number 2.

118



Musical staff 118-124: Treble clef, key signature of three sharps. Measures 118-124 contain notes and rests, ending with a fermata over measure 124 labeled with the number 2.

Alto Saxophone

Onbekende Big Band Songs Diversen - Bill Bailey

♩ = 200,000000 ♩ = 185,005890

5

11 8

26 5

38

44 8

55

62

70

73 8

2

Alto Saxophone

84



97



104



108



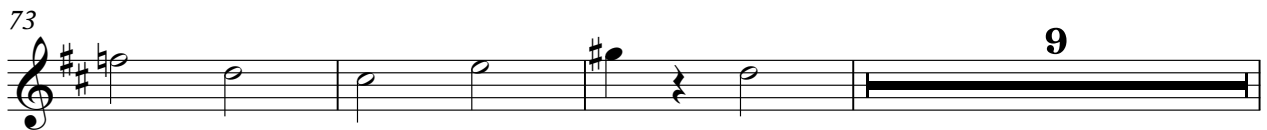
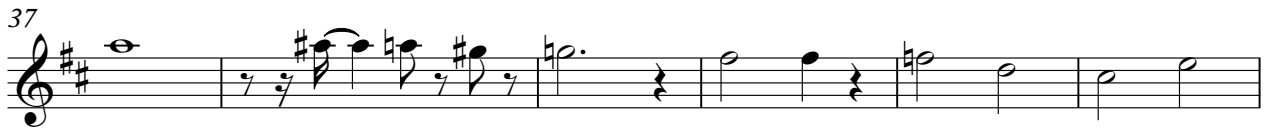
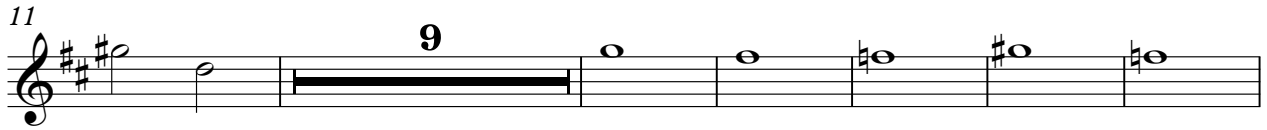
118



Tenor Saxophone

Onbekende Big Band Songs Diversen - Bill Bailey

♩ = 200,000000 ♪ = 185,005890



Tenor Saxophone

85

5

97

5

104

5

108

8

118

2

♩ = 200,000000 ♪ = 185,005890

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. It contains three measures of whole rests, followed by a measure with eighth notes: G#4, quarter rest, G#4, quarter rest.

5

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). It contains a measure with a half note G#4, followed by a measure with eighth notes: G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest. The final measure contains a half note G#4.

8

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). It contains a measure with eighth notes: G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest. The next measure contains a half note G#4. The following measure contains a half note G#4. The final measure contains a half note G#4 with a **6** above it, indicating a six-measure rest.

18

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). It contains a measure with eighth notes: G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest. The next measure contains a half note G#4. The following measure contains a half note G#4. The final measure contains a half note G#4.

24

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). It contains a measure with eighth notes: G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest. The next measure contains a half note G#4. The following measure contains a half note G#4. The final measure contains a half note G#4 with a **3** above it, indicating a three-measure rest.

33

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). It contains a measure with eighth notes: G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest. The next measure contains a half note G#4. The following measure contains a half note G#4. The final measure contains a half note G#4.

39

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). It contains a measure with eighth notes: G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest. The next measure contains a half note G#4. The following measure contains a half note G#4. The final measure contains a half note G#4 with an **8** above it, indicating an eight-measure rest.

52

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). It contains a measure with eighth notes: G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest. The next measure contains a half note G#4. The following measure contains a half note G#4. The final measure contains a half note G#4.

55

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#). It contains a measure with eighth notes: G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest, G#4, quarter rest. The next measure contains a half note G#4. The following measure contains a half note G#4. The final measure contains a half note G#4.

Baritone Saxophone

61

68

73

83

90

99

105

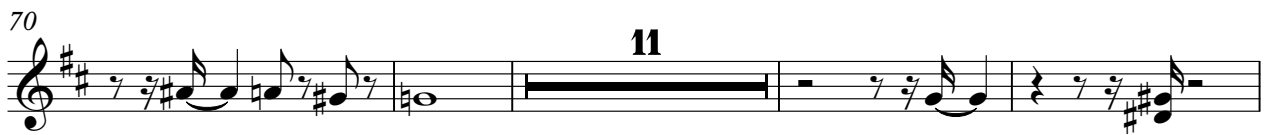
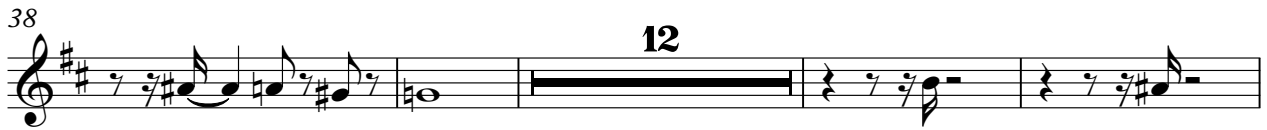
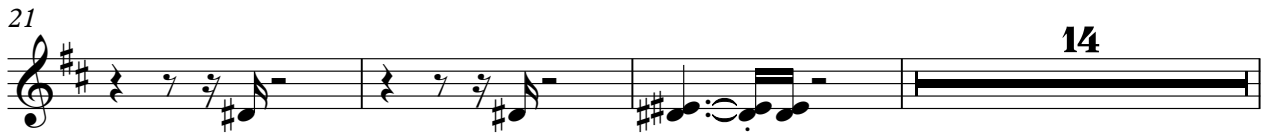
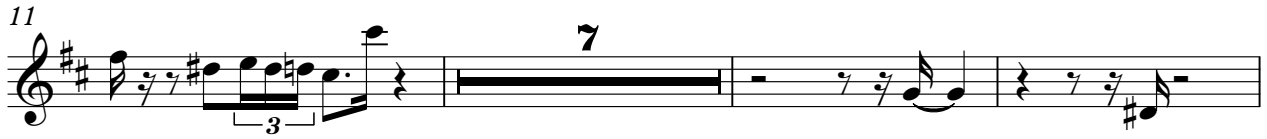
110

115

Baroque Trumpet

Onbekende Big Band Songs Diversen - Bill Bailey

♩ = 200,000000 ♩ = 185,005890



Baroque Trumpet

102

Musical staff for measures 102-107. The staff is in treble clef with a key signature of one sharp (F#). Measure 102 contains a melodic line with eighth notes and a quarter note. Measure 103 is a whole rest. Measure 104 is a whole note chord. Measure 105 contains a melodic line with eighth notes. Measure 106 is a whole rest. Measure 107 contains a melodic line with eighth notes. A fermata is placed over the final note of measure 107. A '2' is written above the staff between measures 103 and 104.

108

Musical staff for measures 108-114. The staff is in treble clef with a key signature of one sharp (F#). Measure 108 is a whole rest. Measure 109 is a whole note chord. Measure 110 contains a melodic line with eighth notes. Measure 111 is a whole rest. Measure 112 is a whole note chord. Measure 113 is a whole rest. Measure 114 is a whole rest. A fermata is placed over the final note of measure 114. A '3' is written above the staff between measures 108 and 109. A '2' is written above the staff between measures 113 and 114.

115

Musical staff for measures 115-117. The staff is in treble clef with a key signature of one sharp (F#). Measure 115 is a whole rest. Measure 116 contains a melodic line with eighth notes, including a triplet of eighth notes and a sextuplet of eighth notes. Measure 117 contains a melodic line with eighth notes. A fermata is placed over the final note of measure 117.

118

Musical staff for measure 118. The staff is in treble clef with a key signature of one sharp (F#). Measure 118 is a whole rest. A fermata is placed over the final note of measure 118. A '2' is written above the staff between measures 117 and 118.

Trombone

Onbekende Big Band Songs Diversen - Bill Bailey

♩ = 200,000000 ♪ = 185,005890

First musical staff in bass clef, 4/4 time signature. It begins with four measures of whole rests, followed by a melodic line starting on G2, moving up to B2, D3, and ending with a quarter note G2.

Second musical staff in bass clef, starting at measure 7. It contains a melodic line with various accidentals (sharps, flats, naturals) and rests.

Third musical staff in bass clef, starting at measure 11. It features a triplet of eighth notes, followed by a measure with a fermata and the number 7 written above it, and then continues with a melodic line.

Fourth musical staff in bass clef, starting at measure 21. It includes a measure with a fermata and the number 13 written above it, followed by a melodic line.

Fifth musical staff in bass clef, starting at measure 38. It continues the melodic line with various rhythmic values and accidentals.

Sixth musical staff in bass clef, starting at measure 42. It features a triplet of eighth notes and a measure with a fermata and the number 8 written above it.

Seventh musical staff in bass clef, starting at measure 53. It shows a melodic line with some notes tied across measures.

Eighth musical staff in bass clef, starting at measure 58. It continues the melodic line with various rhythmic patterns.

Ninth musical staff in bass clef, starting at measure 62. It includes lyrics: 'be', 'e', 'be', 'be', 'be', 'e'. The notes are placed above the lyrics, with some notes tied across measures.

69



73



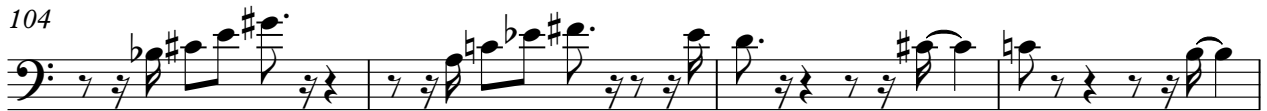
83



88



104



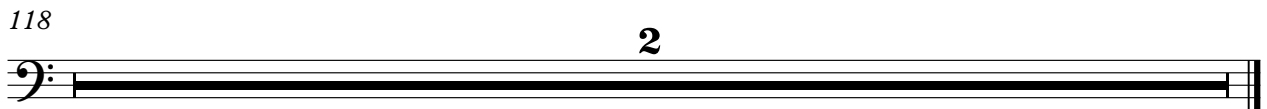
108



113



118



2

Onbekende Big Band Songs Diversen - Bill Bailey

Percussion

♩ = 200,000000 ♩ = 185,005890

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number: 5, 7, 10, 14, 19, 23, 28, 33, and 37. The notation includes various rhythmic figures such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Some measures contain triplets, indicated by a '3' and a bracket. The score is presented on a grand staff with a treble clef and a key signature of one flat (Bb). The first staff begins with a 4/4 time signature and a key signature of one flat. The tempo markings at the top indicate a quarter note equals 200,000,000 and a half note equals 185,005,890.

V.S.

2

Percussion

40

Musical notation for measure 40, featuring a series of eighth notes with accents and a triplet of eighth notes.

43

Musical notation for measure 43, featuring a series of eighth notes with accents and a triplet of eighth notes.

46

Musical notation for measure 46, featuring a series of eighth notes with accents and a triplet of eighth notes.

49

Musical notation for measure 49, featuring a series of eighth notes with accents and a triplet of eighth notes.

52

Musical notation for measure 52, featuring a series of eighth notes with accents and a triplet of eighth notes.

55

Musical notation for measure 55, featuring a series of eighth notes with accents and a triplet of eighth notes.

58

Musical notation for measure 58, featuring a series of eighth notes with accents and a triplet of eighth notes.

61

Musical notation for measure 61, featuring a series of eighth notes with accents and a triplet of eighth notes.

64

Musical notation for measure 64, featuring a series of eighth notes with accents and a triplet of eighth notes.

67

Musical notation for measure 67, featuring a series of eighth notes with accents and a triplet of eighth notes.

Percussion

70

Musical notation for measure 70, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

73

Musical notation for measure 73, continuing the rhythmic pattern with various note values and rests.

76

Musical notation for measure 76, showing a sequence of notes and rests.

81

Musical notation for measure 81, including a triplet of notes indicated by a '3' below the notes.

85

Musical notation for measure 85, featuring multiple triplet markings with '3' below the notes.

89

Musical notation for measure 89, consisting of a series of notes and rests.

94

Musical notation for measure 94, showing a rhythmic sequence of notes and rests.

99

Musical notation for measure 99, with notes and rests.

102

Musical notation for measure 102, featuring a complex rhythmic pattern.

105

Musical notation for measure 105, including triplet markings with '3' below the notes.

V.S.

4

Percussion

108

Musical notation for measures 108-111. The top staff features a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The bottom staff shows a melodic line with quarter and eighth notes.

112

Musical notation for measures 112-114. Similar to the previous system, it features rhythmic patterns with 'x' marks in the top staff and a melodic line in the bottom staff.

115

Musical notation for measures 115-117. Measure 115 includes a triplet of eighth notes marked with a '3' and a sixteenth-note figure marked with a '6'. The notation continues with eighth and quarter notes in both staves.

118

2

Musical notation for measure 118, consisting of a single measure with a whole note in the top staff and a whole note in the bottom staff.

♩ = 200,000000 ♩ = 185,005890
0524BILL

2

7

4

15

20

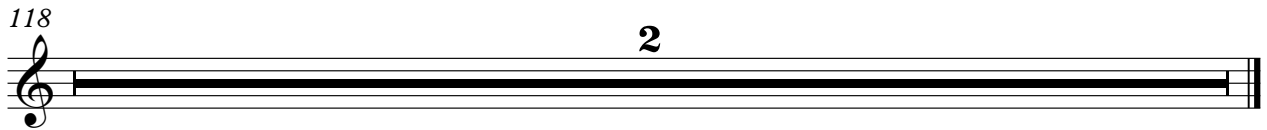
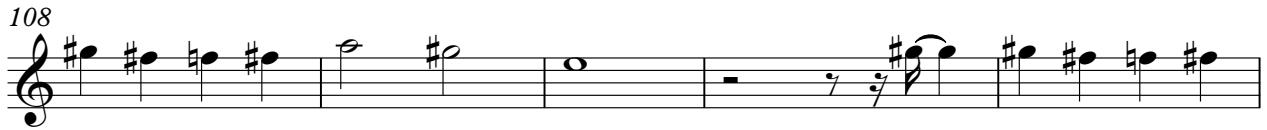
24

29

34

39

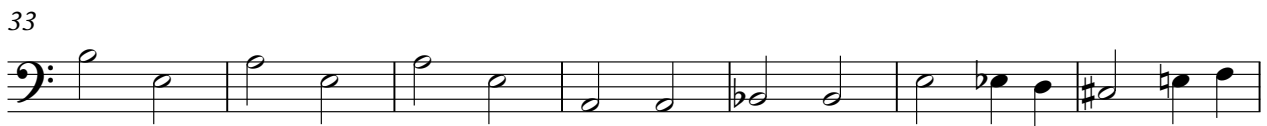
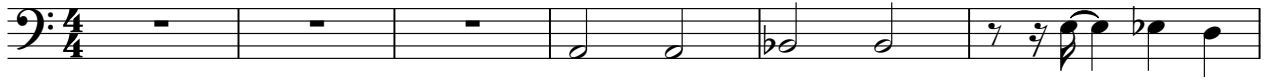
33



Onbekende Big Band Songs Diversen - Bill Bailey

Acoustic Bass

♩ = 200,000000 ♩ = 185,005890



V.S.

62



67



72



77



83



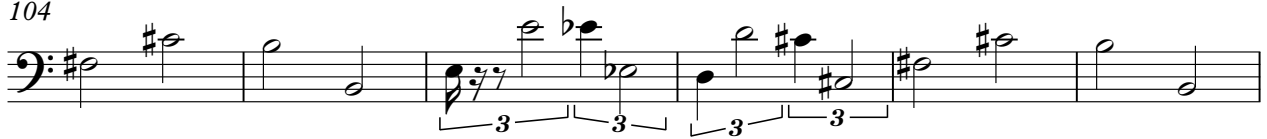
90



97



104



110

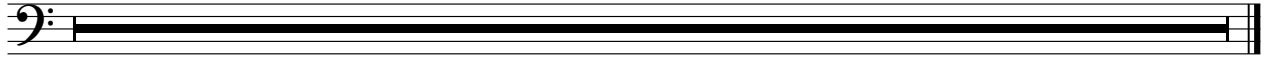


115



118

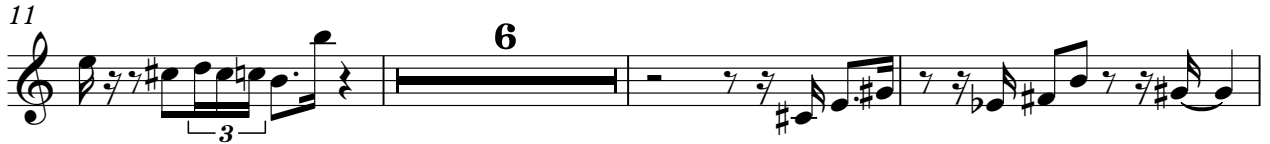
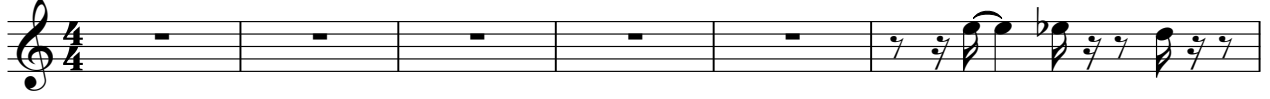
2



Tape Sampler Keyboard [Brass]

Onbekende Big Band Songs Diversen - Bill Bailey

$\text{♩} = 200,000000$ $\text{♩} = 185,005890$



52



57



61



66



72



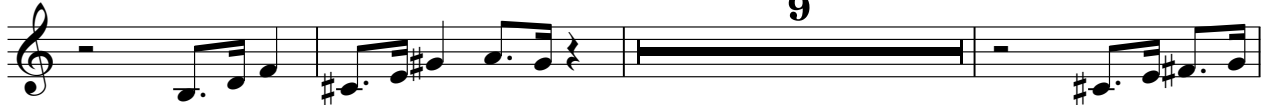
75



84



90

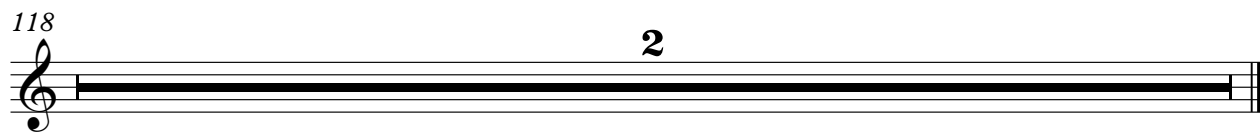


102



106





Solo

Onbekende Big Band Songs Diversen - Bill Bailey

♩ = 200,000000 ♩ = 185,005890

7

12

17

23

28

32

37

41

44

The image displays a musical score for a solo in 4/4 time. It consists of ten staves of music, each beginning with a measure number (7, 12, 17, 23, 28, 32, 37, 41, 44). The score is characterized by a high density of notes, including many beamed sixteenth and thirty-second notes, and complex chordal structures. The key signature is one sharp (F#), and the time signature is 4/4. The tempo markings at the top indicate a quarter note equals 200,000,000 units and another quarter note equals 185,005,890 units. The notation includes various articulations such as slurs, accents, and dynamic markings.

48

54

58

62

66

72

77

81

86

91

95

101

104

108

112

115

118

2