

Onbekende Big Band SongsDiversen - Four Brothers

♩ = 207,003616

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

♩ = 207,003616

ACOU BASS

Detailed description: This is a musical score for a big band piece titled "Four Brothers". The score is written in 4/4 time and features a tempo of 207,003616. The instruments included are Alto Sax, Tenor Sax (two parts), Baritone Sax, Trumpet, Tuba, Drums, and Acoustic Bass. The Alto Sax, Tenor Sax, and Baritone Sax parts are active from the second measure onwards, with the Tenor Sax parts playing a melodic line. The Trumpet and Tuba parts are currently blank. The Drums part shows a consistent rhythmic pattern of eighth notes. The Acoustic Bass part provides a steady bass line. The tempo is indicated by a quarter note followed by the number 207,003616.

5

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

ACOU BASS

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top four staves are for saxophones: Alto Sax, Tenor Sax, Tenor Sax, and Baritone Sax. The fifth and sixth staves are for Trumpet and Tuba. The seventh staff is for Drums. The eighth staff is for Acoustic Bass. The score is divided into two measures. The first measure contains rhythmic patterns for all instruments. The second measure features a triplet of eighth notes in the Alto Sax, Tenor Sax, and Trumpet parts, and a triplet of eighth notes in the Tuba part. The Acoustic Bass part consists of a simple harmonic line. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and notes.

7

Musical score for measures 7 and 8. The score includes parts for Alto Sax, Tenor Sax (two staves), Baritone Sax, Trumpet, Tuba, Drums, and Acoustic Bass. The Alto Sax and Tenor Sax parts feature eighth-note patterns with some triplets. The Baritone Sax part has a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Acoustic Bass part provides a steady bass line.



9

Musical score for measures 9 and 10. The score includes parts for Alto Sax, Tenor Sax (two staves), Baritone Sax, Drums, and Acoustic Bass. The Alto Sax and Tenor Sax parts continue with eighth-note patterns. The Baritone Sax part features a triplet of eighth notes. The Drums part maintains the complex rhythmic pattern. The Acoustic Bass part continues with a steady bass line.

10

Musical score for measures 10-11. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Tuba, Drums, and Acoustic Bass. The Alto Sax, Tenor Sax, and Baritone Sax parts feature melodic lines with triplets. The Trumpet and Tuba parts play complex harmonic textures with triplets. The Drums part has a steady rhythm with accents, and the Acoustic Bass part provides a harmonic foundation.



12

Musical score for measures 12-13. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Drums, and Acoustic Bass. The Alto Sax, Tenor Sax, and Baritone Sax parts continue their melodic lines with triplets. The Drums part maintains its rhythmic pattern with accents. The Acoustic Bass part continues its harmonic support.

14

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

ACOU BASS

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top four staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), another Tenor Sax (treble clef), and Baritone Sax (treble clef). The fifth and sixth staves are for brass instruments: Trumpet (treble clef) and Tuba (bass clef). The seventh staff is for Drums, and the eighth is for Acoustic Bass (bass clef). The music is in 4/4 time. The saxophones play melodic lines with various articulations and triplet markings. The brass instruments provide harmonic support with chords and single notes. The drums play a complex rhythmic pattern with many accents and triplets. The acoustic bass plays a steady, walking bass line. The page number '14' is at the top left, and the page number '5' is at the top right.

16

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

ACOU BASS

18

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

ACOU BASS



20

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

DRUMS

ACOU BASS

22

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

ACOU BASS



24

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

DRUMS

ACOU BASS



26

Musical score for measures 26-27. The score includes parts for ALTO SAX, TENOR SAX (two staves), BARITONSAX, TRUMPET, TUBA, DRUMS, and ACOU BASS. Measures 26 and 27 are shown. The saxophones play melodic lines with triplets in measures 27. The drums play a complex rhythmic pattern with triplets. The trumpet and tuba play chords in measure 26.



28

Musical score for measures 28-29. The score includes parts for ALTO SAX, TENOR SAX (two staves), BARITONSAX, DRUMS, and ACOU BASS. Measures 28 and 29 are shown. The saxophones play melodic lines with triplets in measure 28. The drums play a complex rhythmic pattern with triplets. The acoustic bass plays a melodic line.

30

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

ACOU BASS

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top four staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), another Tenor Sax (treble clef), and Baritone Sax (treble clef). The fifth and sixth staves are for brass: Trumpet (treble clef) and Tuba (bass clef). The seventh staff is for Drums (percussion clef), and the eighth is for Acoustic Bass (bass clef). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure features prominent triplet markings over several notes in the saxophone parts. The Alto Sax part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. The Tenor Sax parts have triplet markings over their first notes. The Baritone Sax part has a triplet over its first two notes. The Trumpet part has a quarter rest followed by a quarter note chord. The Tuba part has a quarter note chord followed by a quarter rest. The Drums part has a complex rhythmic pattern with triplet markings. The Acoustic Bass part has a steady eighth-note line.

32

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

ACOU BASS

34

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

ACOU BASS



36

TRUMPET

TUBA

DRUMS

ACOU BASS

38

TRUMPET

TUBA

DRUMS

ACOU BASS

Detailed description: This system covers measures 38 and 39. The trumpet part in measure 38 has a complex rhythmic pattern with eighth and sixteenth notes. In measure 39, it features a long, sustained chord. The tuba part mirrors this complexity with similar rhythmic patterns and sustained chords. The drum part consists of a steady eighth-note pattern with triplet accents. The acoustic bass part has a simple eighth-note accompaniment.



40

TRUMPET

TUBA

DRUMS

ACOU BASS

Detailed description: This system covers measures 40 and 41. The trumpet part in measure 40 has a complex rhythmic pattern with eighth and sixteenth notes. In measure 41, it features a long, sustained chord. The tuba part mirrors this complexity with similar rhythmic patterns and sustained chords. The drum part consists of a steady eighth-note pattern with triplet accents. The acoustic bass part has a simple eighth-note accompaniment.



41

TRUMPET

TUBA

DRUMS

ACOU BASS

Detailed description: This system covers measures 41 and 42. The trumpet part in measure 41 has a complex rhythmic pattern with eighth and sixteenth notes. In measure 42, it features a long, sustained chord. The tuba part mirrors this complexity with similar rhythmic patterns and sustained chords. The drum part consists of a steady eighth-note pattern with triplet accents. The acoustic bass part has a simple eighth-note accompaniment.

42

TRUMPET

TUBA

DRUMS

ACOU BASS

Musical score for measures 42-43. The Trumpet and Tuba parts feature complex chordal textures with slurs. The Drums part includes a triplet of eighth notes. The Acoustic Bass part features a melodic line with triplets.



44

TRUMPET

TUBA

DRUMS

ACOU BASS

Musical score for measures 44-45. The Trumpet and Tuba parts feature complex chordal textures with slurs. The Drums part includes a triplet of eighth notes. The Acoustic Bass part features a melodic line with triplets.



46

TRUMPET

TUBA

DRUMS

ACOU BASS

Musical score for measures 46-47. The Trumpet and Tuba parts feature complex chordal textures with slurs. The Drums part includes a triplet of eighth notes. The Acoustic Bass part features a melodic line with triplets.

48

TRUMPET

TUBA

DRUMS

ACOU BASS



50

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

ACOU BASS

52

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

DRUMS

ACOU BASS



54

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

ACOU BASS



56

Musical score for measures 56-57. The score includes parts for ALTO SAX, TENOR SAX (two staves), BARITONSAX, DRUMS, and ACOU BASS. The saxophones play eighth and sixteenth notes with rests. The drums feature a complex rhythmic pattern with triplets. The bass line consists of eighth and sixteenth notes.



58

Musical score for measures 58-59. The score includes parts for ALTO SAX, TENOR SAX (two staves), BARITONSAX, TRUMPET, TUBA, DRUMS, and ACOU BASS. Measures 58-59 show the saxophones and bass continuing their patterns. The trumpet and tuba parts enter in measure 59 with sustained notes and some articulation. The drums continue with their rhythmic accompaniment.

60

TRUMPET

TUBA

DRUMS

ACOU BASS

This system covers measures 60 and 61. The trumpet and tuba parts begin with a triplet of eighth notes. The trumpet part has a melodic line with some sustained notes, while the tuba part provides a harmonic accompaniment. The drums play a consistent triplet pattern on the snare drum. The acoustic bass line consists of a steady eighth-note accompaniment.



62

TRUMPET

TUBA

DRUMS

ACOU BASS

This system covers measures 62 and 63. The trumpet part features a melodic line with some sustained notes. The tuba part provides a harmonic accompaniment. The drums play a consistent triplet pattern. The acoustic bass line continues with a steady eighth-note accompaniment.



64

TRUMPET

TUBA

DRUMS

ACOU BASS

This system covers measures 64 and 65. The trumpet part features a melodic line with some sustained notes. The tuba part provides a harmonic accompaniment. The drums play a consistent triplet pattern. The acoustic bass line continues with a steady eighth-note accompaniment.

66

ALTO SAX

TRUMPET

TUBA

DRUMS

ACOU BASS



68

ALTO SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

ACOU BASS

70

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

ACOU BASS



72

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

ACOU BASS

74

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

ACOU BASS



76

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

DRUMS

79

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

ACOU BASS

The musical score is arranged in a standard ensemble format. The Alto Saxophone part begins with a quarter note, followed by a half note with a sharp sign, and then a triplet of eighth notes. The Tenor Saxophone parts have a similar melodic structure. The Baritone Saxophone part has a single note in the second measure. The Trumpet and Tuba parts play sustained chords. The Drums part has a complex rhythmic pattern with a triplet. The Acoustic Bass part has a simple bass line with a triplet in the second measure.

81

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

ACOU BASS

The musical score is arranged in a system with seven staves. The top four staves are for saxophones: Alto Sax, Tenor Sax, Tenor Sax, and Baritone Sax. The next two staves are for brass: Trumpet and Tuba. The bottom two staves are for rhythm section: Drums and Acoustic Bass. The score begins at measure 81. The saxophones and baritone sax play a melodic line consisting of eighth and quarter notes, with a triplet of eighth notes in the second measure. The brass instruments play sustained notes, indicated by long horizontal lines. The drums play a complex rhythmic pattern with triplets. The acoustic bass plays a simple bass line.

83

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TUBA

DRUMS

ACOU BASS

The musical score is arranged in a system with seven staves. The top four staves are for saxophones: Alto Sax, Tenor Sax, Tenor Sax, and Baritone Sax. The next two staves are for brass: Trumpet and Tuba. The bottom two staves are for rhythm: Drums and Acoustic Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 83 is marked at the beginning. The saxophones and bass play a melodic line starting with a slur over the first two measures. The trumpets and tubas play a sustained chord. The drums play a rhythmic pattern with a triplet in the first measure. The acoustic bass plays a simple bass line.



ALTO SAX

Onbekende Big Band Songs Diversen - Four Brothers

♩ = 207,003616

5

9

13

17

21

25

28

32

15

50



54



57



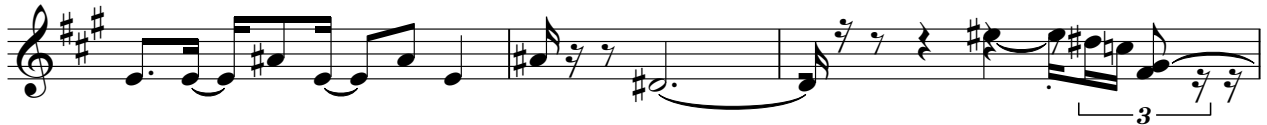
67



75



78



81



Onbekende Big Band Songs Diversen - Four Brothers

TENOR SAX

♩ = 207,003616

5

9

13

17

21

25

28

31

33

16

51



55



59



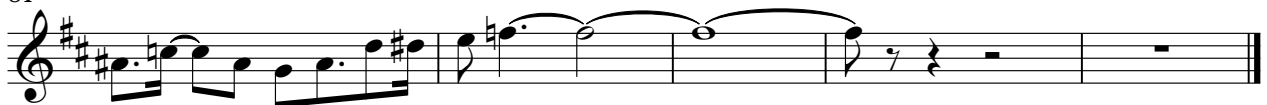
75



78



81



TENOR SAX

Onbekende Big Band Songs Diversen - Four Brothers

♩ = 207,003616

5

9

13

17

21

25

29

32

16

51



55



59



75



79



82



BARITONSAX

Onbekende Big Band Songs Diversen - Four Brothers

♩ = 207,003616

5

8

11

14

18

22

26

30

33

16

Detailed description: This is a musical score for a Baritone Saxophone part. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 18, 22, 26, 30, 33). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 207,003616. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The final staff (33) ends with a double bar line and the number 16, indicating the end of the piece.





Onbekende Big Band Songs Diversen - Four Brothers

TRUMPET

♩ = 207,003616

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a triplet of eighth notes. The second staff starts at measure 10 with a triplet of eighth notes and a 3-measure rest. The third staff starts at measure 16 with a 3-measure rest. The fourth staff starts at measure 23 with two 3-measure rests. The fifth staff starts at measure 33 with a 3-measure rest. The sixth staff starts at measure 36 with a complex rhythmic pattern. The seventh staff starts at measure 39 with a 3-measure rest. The eighth staff starts at measure 42 with a complex rhythmic pattern. The ninth staff starts at measure 44 with a 3-measure rest. The tenth staff starts at measure 46 with a 3-measure rest. The score includes various musical notations such as rests, triplets, and complex rhythmic patterns.

V.S.

49

3

55

3

61

64

3

67

72

3

79



2

TUBA

54

3

60

63

66

72

3

79

DRUMS

Onbekende Big Band Songs Diversen - Four Brothers

♩ = 207,003616

6

9

12

14

16

18

21

24

26

V.S.

DRUMS

28

30

33

35

37

39

41

43

46

49

DRUMS

51

54

57

59

62

65

67

69

71

74

V.S.

4

# DRUMS

79

Musical notation for drums, measures 79-81. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. A triplet of eighth notes is marked with a '3' and a bracket. The notation includes many 'x' marks above the notes, indicating specific drum sounds or techniques.

82

Musical notation for drums, measures 82-83. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. Two triplet markings are present, each with a '3' and a bracket. The notation includes many 'x' marks above the notes, indicating specific drum sounds or techniques.

83

Musical notation for drums, measures 84-85. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. A triplet marking is present with a '3' and a bracket. The notation includes many 'x' marks above the notes, indicating specific drum sounds or techniques.



ACOU BASS

Onbekende Big Band Songs Diversen - Four Brothers

♩ = 207,003616



7



12



16



20



24



28



31



34



37



V.S.

40



44



47



50



54



58



61



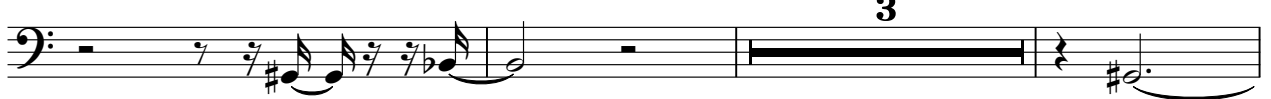
65



69



74



80

