

Onbekende Big Band Songs Diversen - Jazz Big Band D

♩ = 92,000549

The musical score is arranged in two systems. The first system includes:

- BASS DRUM**: Two staves, both showing rests in the first two measures and a quarter note followed by a half note in the third measure.
- CLOSED H.H.**: Two staves, both showing rests in the first two measures and a series of eighth notes with 'x' marks in the third measure.
- HI CONGA**: Two staves, both showing rests in the first two measures and a rhythmic pattern of eighth notes with triplets in the third measure.
- ACOU BASS**: Two staves, both showing rests in the first two measures and a quarter note followed by a half note in the third measure.
- A.PIANO 3**: One staff showing rests in the first two measures and a block chord in the third measure.

The second system includes:

- BRASS 1**: Two staves, both showing rests in the first two measures and a rhythmic pattern of eighth notes in the third measure.
- A.PIANO 2**: One staff showing rests in the first two measures and a block chord in the third measure.

A tempo marking $\text{♩} = 92,000549$ is repeated between the two systems.

4

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

HI CONGA

HI CONGA

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This musical score page contains ten staves. The first six staves are for percussion: two Bass Drum staves, two Closed H.H. staves, and two HI CONGA staves. The next two staves are for Acoustic Bass (ACOU BASS). The seventh staff is for A.PIANO 3. The eighth and ninth staves are for BRASS 1. The tenth staff is for A.PIANO 2. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments playing triplets. The HI CONGA and BRASS 1 parts feature prominent triplet rhythms. The piano parts (A.PIANO 2 and A.PIANO 3) provide harmonic support with chords and melodic lines.

6

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

HI CONGA

HI CONGA

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 3, contains 14 staves of music. The first six staves are for percussion: two SNARE DRUM staves, two BASS DRUM staves, and two CLOSED H.H staves. The next two staves are for HI CONGA. The following two staves are for ACOU BASS. The next staff is for A.PIANO 3. The final four staves are for piano and brass: two BRASS 1 staves and one A.PIANO 2 staff. The score begins at measure 6. The percussion parts feature various rhythmic patterns, including snare and bass drum hits, and conga triplets. The piano parts consist of complex chordal textures and melodic lines. The brass parts play rhythmic accompaniment. The notation includes rests, notes with stems, beams, and various articulation marks.

8

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

HI CONGA

HI CONGA

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 3

A.PIANO 2

10

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

HI CONGA

HI CONGA

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 10, features ten staves. The first six staves are for percussion: two Bass Drums (identical), two Closed Hi-Hats (identical), and two Hi Congas (identical). The Hi Conga parts include a triplet of eighth notes. The next two staves are for Acoustic Bass, which are identical. The seventh staff is for A.PIANO 3, and the tenth staff is for A.PIANO 2, both featuring complex chordal textures with triplets and various accidentals. The eighth and ninth staves are for BRASS 1, which are mostly rests with some rhythmic notation at the end of the measure.

11

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

13

BASS DRUM

Musical staff for Bass Drum 1, featuring a series of rhythmic patterns including eighth and sixteenth notes with stems pointing up and down, and a final triplet of eighth notes.

BASS DRUM

Musical staff for Bass Drum 2, identical to the first Bass Drum staff, featuring a series of rhythmic patterns including eighth and sixteenth notes with stems pointing up and down, and a final triplet of eighth notes.

CLOSED H.H

Musical staff for Closed Hi-Hat 1, featuring a series of rhythmic patterns including eighth notes with stems pointing up and down, and a final triplet of eighth notes.

CLOSED H.H

Musical staff for Closed Hi-Hat 2, identical to the first Closed Hi-Hat staff, featuring a series of rhythmic patterns including eighth notes with stems pointing up and down, and a final triplet of eighth notes.

ACOU BASS

Musical staff for Acoustic Bass 1, featuring a series of rhythmic patterns including eighth notes with stems pointing up and down, and a final triplet of eighth notes.

ACOU BASS

Musical staff for Acoustic Bass 2, identical to the first Acoustic Bass staff, featuring a series of rhythmic patterns including eighth notes with stems pointing up and down, and a final triplet of eighth notes.

A.PIANO 3

Musical staff for Piano 3, featuring a series of rhythmic patterns including eighth notes with stems pointing up and down, and a final triplet of eighth notes.

BRASS 1

Musical staff for Brass 1, featuring a series of rhythmic patterns including eighth notes with stems pointing up and down, and a final triplet of eighth notes.

BRASS 1

Musical staff for Brass 1, identical to the first Brass 1 staff, featuring a series of rhythmic patterns including eighth notes with stems pointing up and down, and a final triplet of eighth notes.

A.PIANO 2

Musical staff for Piano 2, featuring a series of rhythmic patterns including eighth notes with stems pointing up and down, and a final triplet of eighth notes.

14

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for measures 14 and 15. The top two staves are Bass Drum, showing a rhythmic pattern of eighth notes and rests. The next two staves are Closed H.H., showing a pattern of eighth notes with 'x' marks above them. The fifth and sixth staves are Acoustic Bass, featuring a triplet of eighth notes in measure 14 and another triplet in measure 15. The seventh staff is Piano 3, with chords and eighth notes. The eighth and ninth staves are Brass 1, with a melodic line starting in measure 15. The tenth staff is Piano 2, with chords and eighth notes.

15

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a system with six main parts. The top two parts are Bass Drum, each with a single staff. The next two parts are Closed Hi-Hat (H.H), each with a single staff. The fifth part is Acoustic Bass (ACOU BASS), consisting of two staves. The sixth part is Piano 3 (A.PIANO 3), with one staff. The seventh and eighth parts are Brass 1, each with one staff. The ninth part is Piano 2 (A.PIANO 2), with one staff. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The piano parts include chords and triplets. The drum parts feature a consistent pattern of bass drum and hi-hat hits.

16

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 10, starting at measure 16. It features six systems of staves. The first two systems are for Bass Drum, each with a single staff. The next two systems are for Closed Hi-Hat, each with a single staff. The fifth system is for Acoustic Bass, with two staves. The sixth system is for Piano 3, with one staff. The seventh system is for Brass 1, with two staves. The eighth system is for Piano 2, with one staff. The Bass Drum and Acoustic Bass parts include triplets and sextuplets. The Piano 3 part consists of chords. The Brass 1 parts have melodic lines with triplets. The Piano 2 part has a steady chordal accompaniment.

17

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 11, begins at measure 17. It features a multi-staff arrangement. The top section consists of six staves for percussion: two SNARE DRUM parts, two BASS DRUM parts, and two CLOSED H.H. parts. The two SNARE DRUM parts are identical, showing a rest followed by a quarter note and an eighth note. The two BASS DRUM parts are also identical, featuring a quarter note, a dotted quarter note, and a half note. The two CLOSED H.H. parts consist of a series of 'x' marks on a staff, indicating hits. Below the percussion is a section for ACOU BASS with two staves, each playing a triplet of eighth notes. The next section is A.PIANO 3, which plays a series of chords. This is followed by BRASS 1, with two staves playing a melodic line. The final staff is A.PIANO 2, which plays a series of chords.

18

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 12, covers measures 18 through 22. It features a complex arrangement of instruments. The percussion section includes two snare drums, two bass drums, and two closed hi-hats. The snare and bass drum parts are written in a simplified notation with stems and beams. The closed hi-hat parts use 'x' marks to indicate hits, with triplet markings (a '3' over a bracket) appearing in measures 19, 20, and 21. The acoustic bass part is written in bass clef with a key signature of one flat (B-flat), featuring a melodic line with some chromaticism. The piano accompaniment consists of two parts: A.PIANO 3 and A.PIANO 2. A.PIANO 3 uses a grand staff with a treble clef and a bass clef, playing a series of chords. A.PIANO 2 is written in treble clef and plays a more active accompaniment with chords and some melodic movement. The BRASS 1 parts are also in treble clef and remain mostly silent, with some notes appearing in measures 21 and 22. The score is presented in a clean, black-and-white format with standard musical notation.

19

The musical score for measures 19 and 20 includes the following parts:

- BASS DRUM:** Two staves showing a rhythmic pattern of eighth notes and rests.
- CLOSED H.H.:** Two staves showing a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- ACOU BASS:** Two staves in bass clef with eighth notes and triplet markings.
- A.PIANO 3:** A staff in bass clef with chords and triplet markings.
- BRASS 1:** Two staves in treble clef with eighth notes and rests.
- A.PIANO 2:** A staff in treble clef with chords and a triplet marking.

21

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score covers measures 21 through 24. The percussion section includes two snare drums, two bass drums, and two closed hi-hats. The acoustic bass part features a sixteenth-note triplet in measures 22 and 23. The piano parts include a grand piano (A.PIANO 3) and two grand pianos (A.PIANO 2 and BRASS 1). The score is written in a common time signature with a key signature of one flat (B-flat).

22

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 15, begins at measure 22. It features a complex arrangement of instruments. The percussion section includes two snare drums, two bass drums, and two closed hi-hat (H.H) parts. The snare and bass drum parts consist of rhythmic patterns of eighth and sixteenth notes. The closed hi-hat parts feature triplet patterns of eighth notes. The acoustic bass (ACOU BASS) is written in bass clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The piano (A.PIANO 3 and A.PIANO 2) parts are in treble clef, with A.PIANO 3 playing a complex chordal accompaniment and A.PIANO 2 playing a more melodic line. The brass section (BRASS 1) consists of two staves, both playing a melodic line with eighth and sixteenth notes. The score is divided into two measures by a vertical bar line.

24

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

A.PIANO 2

Detailed description of the musical score: The score is for measures 24 and 25. It consists of ten staves. The first four staves are for percussion: two snare drums (top two), two bass drums (middle two), and two closed hi-hats (bottom two). The snare and bass drum parts have a consistent rhythmic pattern: a snare hit followed by a bass drum hit on the next eighth note, with a quarter rest on the following eighth note. The hi-hat parts consist of a steady eighth-note pattern marked with 'x'. The fifth and sixth staves are for acoustic bass, both playing the same melodic line in bass clef. The seventh and eighth staves are for piano, both playing the same melodic line in treble clef. The piano parts include a triplet of eighth notes in the first measure of each staff.

26

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

A.PIANO 2

28

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

A.PIANO 2

30

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOUBASS

ACOUBASS

A.PIANO 1

A.PIANO 3

A.PIANO 3

A.PIANO 2

32

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 3

A.PIANO 3

A.PIANO 2

33

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 3

A.PIANO 3

A.PIANO 2

Detailed description: This musical score page, numbered 21, begins at measure 33. It features a multi-staff arrangement. The top section consists of six percussion staves: two SNARE DRUM staves, two BASS DRUM staves, and two CLOSED H.H. (Closed Hi-Hat) staves. The two SNARE DRUM staves show a single snare hit in the final measure. The two BASS DRUM staves play a rhythmic pattern of quarter notes, with the first two notes of the second measure beamed together. The two CLOSED H.H. staves play a consistent pattern of eighth notes marked with 'x'. Below the percussion is the ACOU BASS section with two staves, showing a melodic line with various accidentals. The piano section includes four staves: A.PIANO 1, A.PIANO 3, A.PIANO 3, and A.PIANO 2. A.PIANO 1 and the second A.PIANO 3 staff play a complex melodic line with triplets and various accidentals. A.PIANO 3 and A.PIANO 2 are mostly silent, with some initial notes in the first measure.

34

BASS DRUM

Musical staff for Bass Drum 1, showing a sequence of notes in a 7/8 time signature. The notes are: quarter, quarter, eighth, quarter, quarter, quarter, eighth.

BASS DRUM

Musical staff for Bass Drum 2, showing a sequence of notes in a 7/8 time signature. The notes are: quarter, quarter, eighth, quarter, quarter, quarter, eighth.

CLOSED H.H

Musical staff for Closed H.H 1, showing a sequence of notes marked with 'x' and a triplet bracket under the first three notes.

CLOSED H.H

Musical staff for Closed H.H 2, showing a sequence of notes marked with 'x' and a triplet bracket under the first three notes.

ACOU BASS

Musical staff for Acoustic Bass 1, showing a sequence of notes in a bass clef.

ACOU BASS

Musical staff for Acoustic Bass 2, showing a sequence of notes in a bass clef.

A.PIANO 1

Musical staff for A.PIANO 1, showing a sequence of notes in a treble clef with a 6th fret marking.

A.PIANO 3

Musical staff for A.PIANO 3, showing a sequence of notes in a treble clef with a 6th fret marking.

35

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 3

The image shows a musical score for a drum set and piano accompaniment. The drum set part consists of six staves: two snare drums, two bass drums, and two closed hi-hats. The snare drums and bass drums have a rhythmic pattern of eighth notes and quarter notes. The closed hi-hats have a pattern of eighth notes marked with 'x'. The piano part consists of two staves, A.PIANO 1 and A.PIANO 3, which play a complex rhythmic pattern of eighth notes and sixteenth notes, including triplets and sixteenth rests. The score is marked with a 35 and a 23 page number.

36

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 3

Detailed description: This musical score page, numbered 24, begins at measure 36. It features a drum set section with two snare drums, two bass drums, and two closed hi-hats. The snare drums play a single note with an accent and a fermata. The bass drums play a rhythmic pattern of quarter notes, with the second and third notes beamed together. The hi-hats play a steady eighth-note pattern. Below the drums are two acoustic bass lines, which are identical. The piano part consists of two staves, labeled 'A.PIANO 1' and 'A.PIANO 3', which play a complex, syncopated melody with triplets and various accidentals.

37

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 3

38

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 1

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 3

A.PIANO 2

Detailed description: This page of a musical score covers measures 38 and 39. It features a variety of instruments. The percussion section includes two snare drums, two bass drums, and two closed hi-hats. The snare drums play a half note followed by a sixteenth-note triplet in measure 38, and a quarter note followed by an eighth-note triplet in measure 39. The bass drums play a quarter note followed by an eighth-note triplet in measure 38, and a quarter note followed by an eighth-note triplet in measure 39. The closed hi-hats play a steady eighth-note pattern in measure 38, and a triplet of eighth notes in measure 39. The acoustic bass (ACOUBASS) and piano parts (A.PIANO 1, 2, 3) play a melodic line in measure 38, and a more complex rhythmic pattern in measure 39. The brass parts (BRASS 1) play a melodic line in measure 38, and a more complex rhythmic pattern in measure 39.

40

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 40, features ten staves. The top four staves are for percussion: two SNARE DRUM staves with a simple rhythmic pattern of eighth notes and rests; two BASS DRUM staves with a similar pattern; and two CLOSED H.H. (Closed Hi-Hat) staves marked with 'x' symbols. The next two staves are for ACOU BASS (Acoustic Bass), showing a melodic line in bass clef. The seventh staff is for A.PIANO 3 (Acoustic Piano 3), featuring a complex chordal texture with triplets. The eighth and ninth staves are for BRASS 1, with melodic lines in treble clef, including a triplet. The final staff is for A.PIANO 2 (Acoustic Piano 2), with a complex chordal texture. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks.

42

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

44

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score covers measures 44 through 48. The score is arranged in a vertical stack of staves. The top four staves are for percussion: two Snare Drum staves, two Bass Drum staves, and two Closed Hi-Hat (H.H.) staves. The Snare and Bass Drum parts feature a rhythmic pattern of eighth notes with a slur over the second and third notes of each pair. The Hi-Hat parts consist of a steady eighth-note pattern marked with 'x'. The fifth and sixth staves are for Acoustic Bass (ACOU BASS), showing a melodic line in the bass clef. The seventh staff is for Piano 3 (A.PIANO 3), featuring a bass clef with a key signature of one flat and a 3/4 time signature. It includes a triplet of eighth notes in measure 45. The eighth and ninth staves are for Brass 1, written in a treble clef with a key signature of one flat. The final staff is for Piano 2 (A.PIANO 2), written in a treble clef with a key signature of one flat, featuring a triplet of eighth notes in measure 45. The page number '44' is written at the top left of the first staff.

45

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 30, begins at measure 45. It features a multi-staff arrangement. The top section consists of six staves for percussion: two for SNARE DRUM, two for BASS DRUM, and two for CLOSED H.H. The middle section has two staves for ACOU BASS. Below that is a single staff for A.PIANO 3. The bottom section includes two staves for BRASS 1 and one staff for A.PIANO 2. The percussion parts show a mix of rests and rhythmic patterns, with the snare drums having a few notes in the later measures. The bass drums and closed hi-hats play a steady, repetitive pattern. The acoustic bass and piano parts provide harmonic support with various chordal textures and melodic lines. The brass parts play rhythmic patterns with some melodic movement.

46

SNARE DRUM

SNARE DRUM

BASS DRUM

BASS DRUM

CLOSED H.H

CLOSED H.H

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

BRASS 1

A.PIANO 2

SNARE DRUM

Onbekende Big Band Songs Diversen - Jazz Big Band D

♩ = 92,000549

5 2 2

12 4 3

19 2

25

30

35 3 6

40 3

44

Detailed description: This is a musical score for a snare drum, written in 4/4 time. The tempo is marked as ♩ = 92,000549. The score consists of eight staves of music, each starting with a measure number (12, 19, 25, 30, 35, 40, 44). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings. The first staff begins with a 5-measure rest, followed by a 2-measure pattern of eighth notes and a 2-measure pattern of eighth notes. The second staff starts with a 4-measure rest, followed by a 3-measure triplet of eighth notes. The third staff begins with a 2-measure rest, followed by a series of eighth notes and a final eighth note. The fourth staff consists of eighth notes and rests. The fifth staff features eighth notes and a triplet of eighth notes. The sixth staff includes eighth notes, a triplet of eighth notes, and a six-measure triplet of eighth notes. The seventh staff starts with eighth notes and a triplet of eighth notes. The eighth staff begins with eighth notes and ends with a final double bar line.

SNARE DRUM

Onbekende Big Band Songs Diversen - Jazz Big Band D

♩ = 92,000549

5 2 2

12 4 3

19 2

25

30

35 3 6

40 3

44

Detailed description: This is a musical score for a snare drum, presented as a series of ten horizontal staves. The time signature is 4/4. The tempo is marked as ♩ = 92,000549. The score consists of rhythmic notation including eighth notes, quarter notes, and rests. Above the staves, there are numerical indicators: '5' above the first staff, '2' above the second and third staves, '4' above the fourth staff, '3' above the fifth staff, '2' above the sixth staff, '3' above the seventh staff, '6' above the eighth staff, '3' above the ninth staff, and '44' above the tenth staff. The notation includes various rhythmic patterns such as eighth-note runs, quarter-note patterns, and rests.

BASS DRUM

Onbekende Big Band Songs Diversen - Jazz Big Band D

♩ = 92,000549

2



7



11



15



19



23



27



31



35



39



V.S.

2

BASS DRUM

43



45



BASS DRUM

Onbekende Big Band Songs Diversen - Jazz Big Band D

♩ = 92,000549

2



7



11



15



19



23



27



31



35



39



V.S.

2

BASS DRUM

43



45



CLOSED H.H

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♩ = 92,000549

Musical staff 1: 4/4 time signature, measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with accents and slurs.

6

Musical staff 2: measures 5-8. Measure 5 starts with a half rest. Measures 6-8 contain eighth notes with accents and slurs.

11

Musical staff 3: measures 9-10. Measure 9 starts with a half rest. Measures 9-10 contain eighth notes with accents and slurs.

14

Musical staff 4: measures 11-12. Measure 11 starts with a half rest. Measures 11-12 contain eighth notes with accents and slurs.

16

Musical staff 5: measures 13-14. Measure 13 starts with a half rest. Measures 13-14 contain eighth notes with accents and slurs.

18

Musical staff 6: measures 15-16. Measure 15 starts with a half rest. Measures 15-16 contain eighth notes with accents and slurs. Triplet markings are present below the staff.

21

Musical staff 7: measures 17-18. Measure 17 starts with a half rest. Measures 17-18 contain eighth notes with accents and slurs. Triplet markings are present below the staff.

24

Musical staff 8: measures 19-20. Measure 19 starts with a half rest. Measures 19-20 contain eighth notes with accents and slurs. Triplet marking is present below the staff.

27

Musical staff 9: measures 21-22. Measure 21 starts with a half rest. Measures 21-22 contain eighth notes with accents and slurs.

30

Musical staff 10: measures 23-24. Measure 23 starts with a half rest. Measures 23-24 contain eighth notes with accents and slurs. Triplet marking is present below the staff.

V.S.

2

CLOSED H.H

33

Musical notation for measure 33, featuring a series of eighth notes with 'x' marks above them, indicating a specific technique. A triplet bracket is shown below the first three notes.

36

Musical notation for measure 36, featuring a series of eighth notes with 'x' marks above them.

39

Musical notation for measure 39, featuring a series of eighth notes with 'x' marks above them. A triplet bracket is shown below the first three notes.

42

Musical notation for measure 42, featuring a series of eighth notes with 'x' marks above them. A triplet bracket is shown below the first three notes.

45

Musical notation for measure 45, featuring a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

CLOSED H.H

Onbekende Big Band SongsDiversen - Jazz Big Band D

♩ = 92,000549

Musical staff 1: 4/4 time signature, first measure with a whole rest, followed by eighth notes with accents and slurs.

6

Musical staff 2: Continuation of the eighth note pattern with accents and slurs.

11

Musical staff 3: Continuation of the eighth note pattern with accents and slurs.

14

Musical staff 4: Continuation of the eighth note pattern with accents and slurs.

16

Musical staff 5: Continuation of the eighth note pattern with accents and slurs.

18

Musical staff 6: Continuation of the eighth note pattern with accents and slurs, including triplet markings.

21

Musical staff 7: Continuation of the eighth note pattern with accents and slurs, including triplet markings.

24

Musical staff 8: Continuation of the eighth note pattern with accents and slurs, including triplet markings.

27

Musical staff 9: Continuation of the eighth note pattern with accents and slurs.

30

Musical staff 10: Continuation of the eighth note pattern with accents and slurs, including triplet markings.

V.S.

2

CLOSED H.H

33

Musical notation for measure 33, featuring a series of eighth notes with 'x' marks above them, indicating a closed hi-hat. A triplet bracket is placed under the first three notes.

36

Musical notation for measure 36, featuring a series of eighth notes with 'x' marks above them, indicating a closed hi-hat.

39

Musical notation for measure 39, featuring a series of eighth notes with 'x' marks above them, indicating a closed hi-hat. A triplet bracket is placed under the first three notes. The measure ends with a fermata over the final note.

42

Musical notation for measure 42, featuring a series of eighth notes with 'x' marks above them, indicating a closed hi-hat. A triplet bracket is placed under the first three notes. The first three notes have a slur above them.

45

Musical notation for measure 45, featuring a series of eighth notes with 'x' marks above them, indicating a closed hi-hat. The measure concludes with a quarter rest.

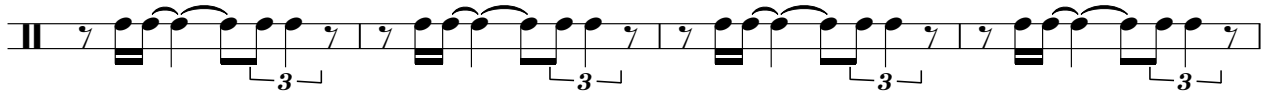
HI CONGA

Onbekende Big Band Songs Diversen - Jazz Big Band D

♩ = 92,000549



5



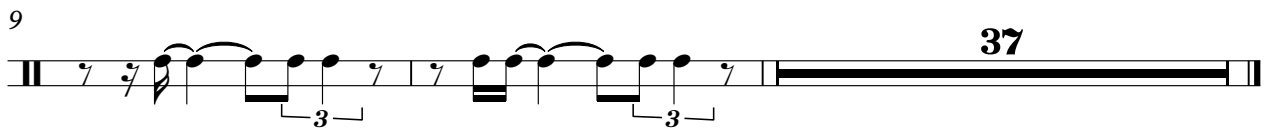
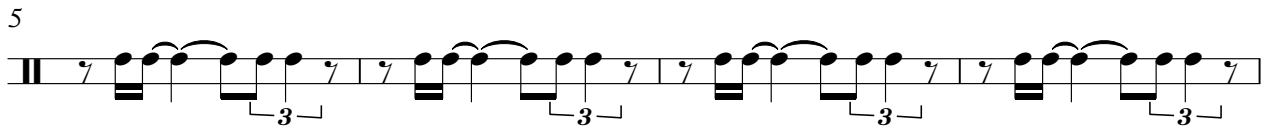
9



HI CONGA

Onbekende Big Band Songs Diversen - Jazz Big Band D

♩ = 92,000549



ACOU BASS

Onbekende Big Band Songs Diversen - Jazz Big Band D

♩ = 92,000549

2

6

10

13

16

19

22

25

29

33

V.S.

2

ACOU BASS

37



41



44



ACOU BASS

Onbekende Big Band Songs Diversen - Jazz Big Band D

♩ = 92,000549

2

6

10

13

16

19

22

25

29

33

V.S.

2

ACOU BASS

37



41



44



A.PIANO 1

Onbekende Big Band SongsDiversen - Jazz Big Band D

♩ = 92,000549

8 21

32

34

35

36

38

♩ = 92,000549

2

6

10

13

16

19

22

25

28

V.S.

30

33

41

44

46

BRASS 1

♩ = 92,000549

5

9

13

16

19

22

15

40

43

45

BRASS 1

♩ = 92,000549

5

9

13

16

19

22

40

43

45

♩ = 92,000549

8 21

32

34

6 6

35

3 6 6 3

36

3 3

38

9

A.PIANO 2

♩ = 92,000549

2

6

10

13

16

19

22

25

28

30

V.S.

