

Onbekende Big Band SongsDiversen - Some Band

♩ = 160,000000

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

♩ = 160,000000

MT TRUMPET

SYNBASS 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

5

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

MT TRUMPET

SYNBASS 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

8

Musical score for measures 8-10. The score includes parts for Trombone (two staves), Tuba, Drums, Acoustic Bass, MT Trumpet, Synbrass 1, and three Acoustic Piano parts (A.PIANO 1, A.PIANO 1, A.PIANO 2). Measure 8 starts with a rest for all instruments. In measure 9, the Trombone and Tuba parts feature a triplet of eighth notes. The Acoustic Bass and MT Trumpet parts also have triplet markings. The piano parts provide harmonic accompaniment with various chords and textures.



11

Musical score for measures 11-13. The score includes parts for Trombone (two staves), Tuba, Drums, Acoustic Bass, MT Trumpet, Synbrass 1, and three Acoustic Piano parts (A.PIANO 1, A.PIANO 1, A.PIANO 2). Measure 11 features a triplet of eighth notes in the Trombone and Tuba parts. The MT Trumpet part has a long, sustained note. The piano parts continue with their accompaniment.

14

Musical score for measures 14-16. The score includes parts for Trombone (two staves), Tuba, Drums, Acou Bass, MT Trumpet, Synbrass 1, and three A. Piano parts. The notation is in bass clef for the lower instruments and treble clef for the upper ones. Measure 14 starts with a double bar line and a first ending bracket. The piano parts feature complex chordal textures with many accidentals.



17

Musical score for measures 17-19. The score includes parts for Trombone (two staves), Tuba, Drums, Acou Bass, MT Trumpet, Synbrass 1, and three A. Piano parts. The notation continues from the previous page. Measure 17 starts with a double bar line and a first ending bracket. The piano parts continue with complex chordal textures.

20

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

MT TRUMPET

SYNBRASS 1

A.PIANO 2



23

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

MT TRUMPET

SYNBRASS 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

27 5

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

MT TRUMPET

SYNBASS 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



30

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

MT TRUMPET

SYNBASS 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

33

Musical score for measures 33-35. The score includes parts for Trombone (two staves), Tuba, Drums, Acou Bass, MT Trumpet, Synbrass 1, and three A. Piano parts. Measure 33 starts with a key signature change to one flat. The Trombone and Tuba parts feature melodic lines with slurs and ties. The Acou Bass part has a steady eighth-note bass line. The MT Trumpet and Synbrass 1 parts have melodic lines with triplets. The A. Piano parts provide harmonic support with chords and arpeggios.



36

Musical score for measures 36-38. The score includes parts for Trombone (two staves), Tuba, Drums, Acou Bass, MT Trumpet, Synbrass 1, and A. Piano 2. Measure 36 starts with a key signature change to two flats. The Trombone and Tuba parts continue with melodic lines. The Acou Bass part maintains the eighth-note bass line. The MT Trumpet and Synbrass 1 parts have melodic lines with triplets. The A. Piano 2 part provides harmonic support with chords and arpeggios.

39

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

MT TRUMPET

SYNBRASS 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



43

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

SYNBRASS 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

47

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

SYNBRASS 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



50

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2



53

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

55

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

SYNBRASS 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 55, 56, and 57. The Trumpet part features a melodic line with eighth and sixteenth notes. The Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Tuba part has a steady bass line. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Acou Bass part has a bass line with a triplet in measure 55. The Synbrass 1 part plays chords and melodic fragments. The A. Piano 1 and 2 parts provide a dense accompaniment with chords and moving lines.



58

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

SYNBRASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 58, 59, and 60. The Trumpet part continues its melodic line. The Trombone parts maintain their harmonic roles. The Tuba part has a consistent bass line. The Drums part features a rhythmic pattern with a triplet in measure 60. The Acou Bass part has a bass line with a triplet in measure 58. The Synbrass 1 part plays chords and melodic fragments. The A. Piano 2 part provides a dense accompaniment with chords and moving lines.

62

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

MT TRUMPET

SYNBASS 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



66

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

MT TRUMPET

SYNBASS 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

70

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

MT TRUMPET

SYNBASS 1

A.PIANO 2



74

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

MT TRUMPET

SYNBASS 1

A.PIANO 2

77

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACOU BASS

SYNBASS 1

A.PIANO 1

A.PIANO 2

TRUMPET

Onbekende Big Band SongsDiversen - Some Band

♩ = 160,000000 **40**

44

49 **6**

58

62 **9**

75

TROMBONE

Onbekende Big Band Songs Diversen - Some Band

♩ = 160,000000

7

12

17

21

25

29

34

38

43

V.S.

TROMBONE

48

6

57

61

4

70

74

TROMBONE

Onbekende Big Band Songs Diversen - Some Band

♩ = 160,000000



7



12



17



22



27



32



37



42



46



55



60



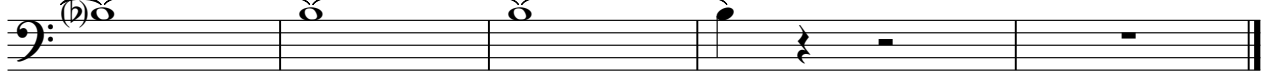
69



73



76



Onbekende Big Band Songs Diversen - Some Band

TUBA

♩ = 160,000000



V.S.

2

TUBA

49



59



64



72



75



DRUMS

♩ = 160,000000

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

Musical notation for drum part 41-44. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. The notation includes eighth and sixteenth notes, and rests.

45

Musical notation for drum part 45-48. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. The notation includes eighth and sixteenth notes, and rests.

49

Musical notation for drum part 49-53. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. The notation includes eighth and sixteenth notes, and rests.

54

Musical notation for drum part 54-57. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. The notation includes eighth and sixteenth notes, and rests.

58

Musical notation for drum part 58-61. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. A triplet of eighth notes is marked with a '3' above it.

62

Musical notation for drum part 62-65. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. The notation includes eighth and sixteenth notes, and rests.

66

Musical notation for drum part 66-69. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. The notation includes eighth and sixteenth notes, and rests.

70

Musical notation for drum part 70-73. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. A triplet of eighth notes is marked with a '3' below it.

74

Musical notation for drum part 74-76. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. A triplet of eighth notes is marked with a '3' above it.

77

Musical notation for drum part 77-80. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. A triplet of eighth notes is marked with a '3' below it.

Onbekende Big Band Songs Diversen - Some Band

ACOU BASS

♩ = 160,000000

2



7



13



18



22



27



32



37



42



46



V.S.

51



55



59



63



68



73



77



MT TRUMPET

Onbekende Big Band Songs Diversen - Some Band

♩ = 160,000000

4

9

14

18

23

28

32

36

39

23

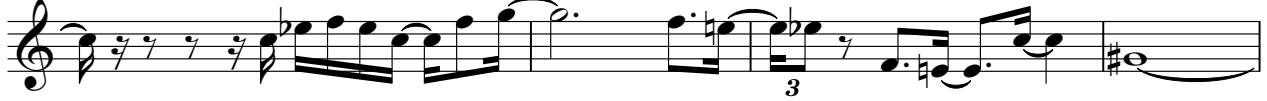
2

MT TRUMPET

64



68



72



6

SYNBRASS 1

Onbekende Big Band Songs Diversen - Some Band

♩ = 160,000000

2

5

7

10

13

16

18

21

23

26

V.S.

29

32

35

37

40

44

47

56

59

62

66

Musical notation for measure 66, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a final half note. The bass line is indicated by a double bar line and a downward-pointing arrow, suggesting a bass clef.

70

Musical notation for measure 70, featuring a treble clef and a key signature of one flat. The melody is composed of eighth notes, and the bass line consists of chords and eighth notes.

73

Musical notation for measure 73, featuring a treble clef and a key signature of one flat. The melody includes quarter and eighth notes, while the bass line features chords and eighth notes.

76

Musical notation for measure 76, featuring a treble clef and a key signature of one flat. The melody is mostly rests, and the bass line consists of chords and eighth notes.

Onbekende Big Band Songs Diversen - Some Band

A.PIANO 1

♩ = 160,000000

8

12

16

26

30

42

45

Detailed description: This is a musical score for a piano part, labeled 'A.PIANO 1'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 160,000000. The key signature is one flat (B-flat). The score consists of eight staves of music, with measure numbers 8, 12, 16, 26, 30, 42, and 45 indicated at the start of their respective staves. The music is primarily composed of chords and short melodic fragments. Notable features include a triplet of eighth notes in measure 16, a measure rest of 2 measures in measure 30, and a measure rest of 7 measures in measure 30. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.

2

A:PIANO 1

48

50

52

53

54

65

69

Onbekende Big Band Songs Diversen - Some Band

A.PIANO 1

♩ = 160,000000

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 160,000000. The key signature has one flat (B-flat). The score consists of nine lines of music, each starting with a measure number: 1, 8, 12, 16, 26, 30, 42, and 45. Measure 1 contains a triplet of eighth notes. Measures 8, 12, 16, 26, 30, 42, and 45 feature complex rhythmic patterns, including triplets and a septuplet. Measure 16 includes a triplet of eighth notes followed by a quarter rest, then a septuplet of eighth notes. Measure 30 includes a triplet of eighth notes followed by a quarter rest, then a septuplet of eighth notes. The score ends with a final measure at measure 45.

2

A:PIANO 1

48

50

52

53

54

65

68

♩ = 160,000000

2

7

13

18

22

27

32

37

41

45

3

3

V.S.

50

3

Musical staff 50-53: Treble clef, 4/4 time signature. Measures 50-53. Measure 50 starts with a bass clef. A triplet of eighth notes is marked with a '3' above it in measure 52.

54

Musical staff 54-57: Treble clef, 4/4 time signature. Measures 54-57. Measure 54 starts with a bass clef. Measure 57 ends with a fermata.

58

Musical staff 58-61: Treble clef, 4/4 time signature. Measures 58-61. Measure 58 starts with a bass clef. Measure 61 ends with a fermata.

62

Musical staff 62-65: Treble clef, 4/4 time signature. Measures 62-65. Measure 62 starts with a bass clef. Measure 65 ends with a fermata.

66

Musical staff 66-69: Treble clef, 4/4 time signature. Measures 66-69. Measure 66 starts with a bass clef. Measure 69 ends with a fermata.

70

Musical staff 70-73: Treble clef, 4/4 time signature. Measures 70-73. Measure 70 starts with a bass clef. Measure 73 ends with a fermata.

74

Musical staff 74-76: Treble clef, 4/4 time signature. Measures 74-76. Measure 74 starts with a bass clef. Measure 76 ends with a fermata.

77

Musical staff 77-80: Treble clef, 4/4 time signature. Measures 77-80. Measure 77 starts with a bass clef. Measure 80 ends with a fermata.