

# Onbekende Blue Grass Songs Diversen - WEST03

♩ = 131,100266

Musical score for the first system of instruments. The instruments are Jug, Harmonica (two staves), Kick/Snare, Woodblock, Banjo (two staves), and Bass. The time signature is 4/4. The tempo is marked as ♩ = 131,100266. The score shows two measures of music. The Jug, Harmonica, and Woodblock parts are mostly silent, with some notes in the second measure. The Kick/Snare part has a rhythmic pattern in the second measure. The Banjo parts are silent. The Bass part has a rhythmic pattern in the second measure.

♩ = 131,100266

Musical score for the second system of instruments. The instruments are Drums, Fiddle, and \*Fiddle. The time signature is 4/4. The tempo is marked as ♩ = 131,100266. The score shows two measures of music. The Drums part has a rhythmic pattern in the second measure. The Fiddle and \*Fiddle parts have a melodic line in the second measure.

4

Jug

Harmonica

Harmonica

Kick/Snare

Woodblock

Banjo

Banjo

Bass

Drums

Fiddle

\*Fiddle

Detailed description: This is a musical score for a traditional ensemble. The score is divided into two systems. The first system includes Jug, two Harmonica parts, Kick/Snare, Woodblock, two Banjo parts, and Bass. The second system includes Drums, Fiddle, and \*Fiddle. The Jug part consists of eighth notes in a descending sequence. The Harmonica parts play a similar melodic line with grace notes. The Kick/Snare part has a steady eighth-note pattern. The Woodblock part plays a rhythmic pattern of eighth notes. The Banjo parts use a complex fingering system with numbers 0, 3, 5, and 7, and include a question mark above some notes. The Bass part plays a simple eighth-note line. The Drums part has a complex rhythmic pattern. The Fiddle and \*Fiddle parts play a melodic line with grace notes and a question mark above some notes.

6

Jug

Harmonica

Harmonica

Kick/Snare

Woodblock

Banjo

Banjo

Bass

Drums

Fiddle

\*Fiddle

Detailed description: This is a musical score for a traditional ensemble. It consists of nine staves. The top staff is for Jug, followed by two Harmonica staves, a Kick/Snare drum staff, a Woodblock staff, two Banjo staves with fret numbers (0, 3, 5) and fingering (3, 5) indicated, a Bass staff, a Drums staff, and two Fiddle staves (one marked with an asterisk). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

8

Jug

Harmonica

Harmonica

Kick/Snare

Woodblock

Banjo

Banjo

Bass

Drums

Fiddle

\*Fiddle

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems. The first system includes Jug (melodic line with eighth notes), two Harmonica parts (mostly rests), Kick/Snare (rhythmic pattern), Woodblock (melodic line with eighth notes and a flat), and two Banjo parts (fingerings and notes). The second system includes Bass (melodic line with eighth notes), Drums (rhythmic pattern), Fiddle (melodic line with eighth notes), and \*Fiddle (melodic line with eighth notes). The notation uses various symbols like slurs, accents, and question marks to indicate performance techniques.

10

Jug

Harmonica

Harmonica

Kick/Snare

Woodblock

Banjo

Banjo

Bass

Drums

Fiddle

\*Fiddle

Detailed description: This is a musical score for a 10-measure section. The score is arranged in a system with nine staves. The top staff is for Jug, followed by two staves for Harmonica. The next two staves are for Kick/Snare and Woodblock. Below these are two staves for Banjo and one for Bass. The bottom three staves are for Drums, Fiddle, and \*Fiddle. The Jug part consists of quarter notes with a '7' above them. The Kick/Snare part shows a rhythmic pattern of eighth notes. The Woodblock part has a melodic line with a flat. The Banjo parts include fret numbers (0, 3, 5) and a '3' above some notes. The Bass part has a simple rhythmic pattern. The Drums, Fiddle, and \*Fiddle parts show complex rhythmic patterns with many sixteenth notes.

11

Jug

Harmonica

Harmonica

Kick/Snare

Woodblock

Banjo

Banjo

Bass

Drums

Fiddle

\*Fiddle

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems. The first system includes Jug (treble clef, eighth notes), two Harmonica parts (treble clef, eighth notes), Kick/Snare (drum notation, eighth notes), Woodblock (treble clef, eighth notes), two Banjo parts (treble clef, eighth notes with fret numbers 0, 2, 3, 5, 7), and Bass (bass clef, eighth notes). The second system includes Drums (drum notation, eighth notes), Fiddle (treble clef, eighth notes), and \*Fiddle (treble clef, eighth notes). The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplets and rests.

13

Jug

Harmonica

Harmonica

Kick/Snare

Woodblock

Banjo

Banjo

Bass

Drums

Fiddle

\*Fiddle

Detailed description: This is a musical score for a 13-measure section. The score is arranged in a system with nine staves. The instruments are: Jug (top staff, treble clef), two Harmonica staves (treble clef), Kick/Snare (drum staff), Woodblock (treble clef), two Banjo staves (treble clef), Bass (bass clef), Drums (drum staff), Fiddle (treble clef), and \*Fiddle (treble clef). The Jug part consists of quarter notes with eighth rests. The Harmonica parts play a similar rhythmic pattern. The Kick/Snare part has a steady quarter-note pulse. The Woodblock part plays a rhythmic pattern of eighth notes. The Banjo parts use a mix of open strings and fretted notes (0, 2, 3, 5). The Bass part plays a simple eighth-note line. The Drums part uses vertical lines to represent drum hits. The Fiddle and \*Fiddle parts play a melodic line with some slurs and accents.

14

Jug

Harmonica

Harmonica

Kick/Snare

Woodblock

Banjo

Banjo

Bass

Drums

Fiddle

\*Fiddle

Detailed description: This is a musical score for a 9-piece ensemble. The score is divided into two systems, each containing two measures. The first system starts at measure 14. The instruments are: Jug (treble clef, quarter notes), two Harmonicas (treble clef, eighth notes), Kick/Snare (drum notation, quarter notes), Woodblock (treble clef, eighth notes), two Banjos (treble clef, eighth notes with fret numbers 0, 3, 5, 7), Bass (bass clef, quarter notes), Drums (drum notation, eighth notes), Fiddle (treble clef, eighth notes), and \*Fiddle (treble clef, eighth notes). The second system changes the time signature to 3/4. The notation includes various rhythmic values, accidentals (sharps, flats), and fret numbers for the Banjo parts.



Jug

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♩ = 131,100266

2

7

11

13

3/4

Harmonica

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Musical notation for measures 1-5. The piece starts in 4/4 time and changes to 3/4 time at measure 2. It features a series of eighth and sixteenth notes with many grace notes, creating a characteristic bluegrass sound.

6

Musical notation for measures 6-10. Measure 6 continues the melodic line. Measures 7 and 8 contain a dense sixteenth-note run. Measures 9 and 10 end with a long note and a grace note.

11

Musical notation for measures 11-13. Measure 11 starts with a grace note. Measures 12 and 13 continue the melodic line with eighth and sixteenth notes.

14

Musical notation for measures 14-15. Measure 14 continues the melodic line. Measure 15 features a sixteenth-note run and ends with a double bar line.

Harmonica

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6

11

14

Kick/Snare

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♩ = 131,100266



♩ = 131,100266

2

6

8

11

13

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Banjo

♩ = 131,100266

**2**

Musical notation for measure 2, starting with a 2/4 time signature. The staff contains a whole rest followed by a series of eighth notes with fret numbers 3, 5, 3, 3, 3, 3, 3, 0, 3, 5, 3, 2, 2, 5. The notes are beamed in pairs. A large number '2' is written above the staff.

6

Musical notation for measure 6, continuing the sequence of eighth notes with fret numbers 3, 5, 3, 3, 3, 0, 3, 3, 3, 5, 2, 5, 3, 5, 5.

8

Musical notation for measure 8, continuing the sequence of eighth notes with fret numbers 3, 5, 3, 5, 3, 0, 3, 0, 3, 5, 3, 5, 2, 5, 2, 5.

10

Musical notation for measure 10, continuing the sequence of eighth notes with fret numbers 3, 5, 3, 5, 3, 0, 3, 0, 3, 5, 2, 5, 3, 5, 5.

12

Musical notation for measure 12, continuing the sequence of eighth notes with fret numbers 3, 5, 3, 5, 3, 7, 3, 7, 3, 5, 3, 2, 2, 2, 5. The notes are beamed in pairs.

14

Musical notation for measure 14, continuing the sequence of eighth notes with fret numbers 3, 5, 3, 5, 3, 7, 3, 7, 3, 5, 2, 2, 3, 2, 7. The notes are beamed in pairs. The measure ends with a double bar line.

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Banjo

♩ = 131,100266

**2**

0 3 5 3 3 3 3 0 3 5 3 2 2 5

**6**

0 3 5 3 3 3 0 3 3 3 0 3 5 2 5 3 5 5

**8**

0 3 5 3 5 3 0 3 3 0 3 5 3 5 2 5 2 5

**10**

0 3 5 3 5 3 0 3 3 0 3 5 2 5 3 5 3 5

**12**

0 5 3 5 3 7 3 7 3 7 0 5 3 5 2 2 5

**14**

0 3 5 3 7 3 7 3 7 3 7 0 3 5 2 3 2 7

Bass

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5



8



11



13





Drums

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♩ = 131,100266

5

8

10

12

14

The musical score is written on a single staff in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 131,100266. The piece starts with two measures of whole rests. From measure 3, it enters a complex rhythmic pattern consisting of many sixteenth notes, some beamed together, and some with accents. The pattern repeats with variations throughout the piece. Measure 5 is marked with a '5', measure 8 with an '8', measure 10 with a '10', measure 12 with a '12', and measure 14 with a '14'. At the end of measure 14, there is a double bar line and a change in time signature to 3/4, indicated by a '3' over the '4'. The piece concludes with a final double bar line.

Fiddle

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♩ = 131,100266

4

7

10

13

\*Fiddle

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♩ = 131,100266

4

7

10

13