

# Onbekende Blues SongsDiversen - Bluesy 01

♩ = 120,000000

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

A.PIANO 3

4

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

A.PIANO 3

A.PIANO 1

6

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 3

A.PIANO 1

Detailed description: This musical score is for a drum and piano ensemble. It consists of six staves. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. (Closed Hi-Hat). The SNARE DRUM staff shows a pattern of quarter notes and eighth notes. The BASS DRUM staff shows a pattern of quarter notes and eighth notes. The CLOSED H.H. staff shows a pattern of quarter notes and eighth notes, with 'x' marks above the notes indicating the closed hi-hat sound. The ACOU BASS staff is in bass clef and shows a melodic line with quarter notes and eighth notes. The A.PIANO 3 staff is in treble clef and shows a melodic line with quarter notes and eighth notes. The A.PIANO 1 staff is in treble clef and shows a melodic line with quarter notes and eighth notes, including a triplet of eighth notes at the end of the second measure.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 3

A.PIANO 1

10

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 3

A.PIANO 1

12

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 3

A.PIANO 1

14

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 3

A.PIANO 1

16

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 3

A.PIANO 1

18

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 3

A.PIANO 1

20

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 3

A.PIANO 1

22

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 3

A.PIANO 1

24

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 3

A.PIANO 1

The image shows a musical score for a drum set and piano accompaniment. The drum parts (SNARE DRUM, BASS DRUM, and CLOSED H.H) are written on three staves with a common time signature. The SNARE DRUM part starts with a double bar line and a 24-measure mark, followed by a series of notes and rests. The BASS DRUM part has a similar pattern of notes and rests. The CLOSED H.H part uses 'x' marks to indicate hits. The ACOU BASS part is written in bass clef with a series of notes. The A.PIANO 3 part is written in treble clef with a series of notes and rests. The A.PIANO 1 part is written in treble clef with a series of notes and rests.

26

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 3

A.PIANO 1

28

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 3

A.PIANO 1



30

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 3

A.PIANO 1

32

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 3

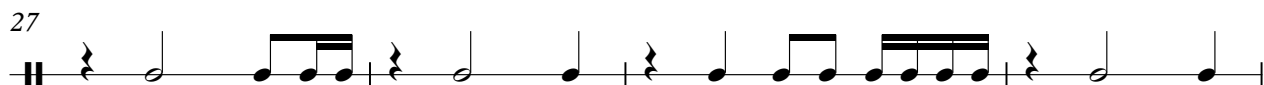
A.PIANO 1

The image shows a musical score for a drum set and two piano parts. The drum parts (SNARE DRUM, BASS DRUM, and CLOSED H.H) are grouped together in a system. The SNARE DRUM part starts with a double bar line and a 32-measure mark, followed by a quarter rest, a quarter note, a half note, a quarter note, and a quarter note. The BASS DRUM part starts with a double bar line and a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The CLOSED H.H part starts with a double bar line and a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The ACOU BASS part starts with a double bar line and a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The A.PIANO 3 part starts with a double bar line and a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The A.PIANO 1 part starts with a double bar line and a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

# SNARE DRUM

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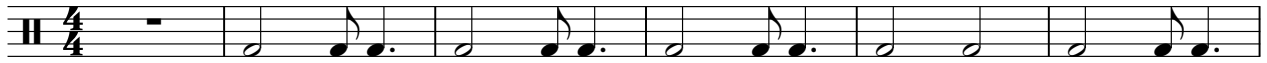
♩ = 120,000000



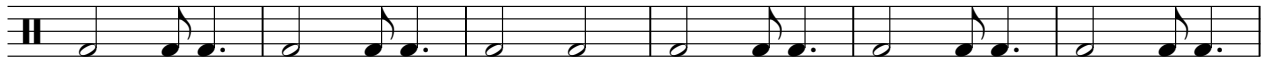
BASS DRUM

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♩ = 120,000000



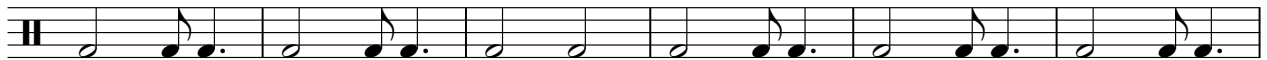
7



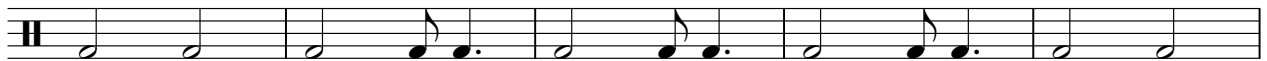
13



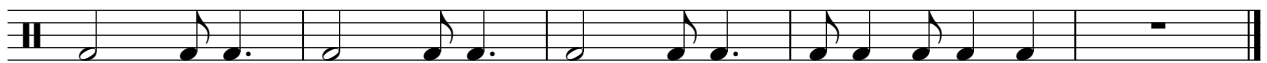
19



25



30



CLOSED H.H

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♩ = 120,000000

4/4 - | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

6 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

10 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

14 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

18 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

22 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

26 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

30 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

♩ = 120,000000

5

9

13

17

21

25

29

32

♩ = 120,000000

5

9

12

16

19

23

Musical score for measures 23-26. The piece is in 3/4 time. The right hand has a whole rest in measures 23 and 24, and a melodic line in measures 25 and 26. The left hand plays a rhythmic accompaniment of eighth notes and chords throughout.

27

Musical score for measures 27-30. The right hand has a melodic line in measure 27, a whole rest in measure 28, and a melodic line in measures 29 and 30. The left hand continues with the rhythmic accompaniment.

31

Musical score for measures 31-34. The right hand has a whole rest in measures 31 and 32, and a melodic line in measures 33 and 34. The left hand continues with the rhythmic accompaniment.



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A.PIANO 1

♩ = 120,000000

3

7

10

13

15

17

19

21

24

27

V.S.

2

A.PIANO 1

30



32

