

Onbekende Blues Songs Diversen - Bluesy 04

♩ = 117,000114

BARITONSAX

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

♩ = 117,000114

BRASS 1

A.PIANO 2



4

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

6

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



8

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

10

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



11

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

13

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



15

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

16

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



18

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

20

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



22

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

23

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



24

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

26

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



27

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

29

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

Detailed description of measures 29-30: The score consists of five staves. The DRUMS staff shows a consistent pattern of snare and bass drum hits. The CLEAN GTR staff includes a guitar tablature with fret numbers (0, 2, 3, 4) and string numbers (2, 3, 4, 5, 6). The ACOUBASS staff features a melodic line with eighth and sixteenth notes. The ORGAN 2 staff has chords and single notes with a triplet of eighth notes in the first measure. The A.PIANO 2 staff provides harmonic support with chords and single notes.



31

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

Detailed description of measures 31-32: The score continues with five staves. The DRUMS staff maintains the rhythmic pattern. The CLEAN GTR staff shows a change in fretting with numbers like 1, 5, 7, 2, 5, 7, 5, 2. The ACOUBASS staff continues its melodic line. The ORGAN 2 staff features a triplet of eighth notes in the first measure. The A.PIANO 2 staff includes a triplet of sixteenth notes in the first measure, indicated by a bracket and the number '6'.

33

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



35

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

37

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



39

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

41

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2



42

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

43

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

45

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is arranged in a grand staff format with seven parts.
 - **DRUMS:** Measures 43-45 show a consistent pattern of snare and bass drum hits.
 - **CLEAN GTR:** Includes guitar tablature for measures 43-45.
 - **ACOUBASS:** Features a melodic line with triplets and slurs.
 - **ORGAN 2:** Provides harmonic support with chords and triplets.
 - **BRASS 1:** Has a melodic line with triplets in measures 44-45.
 - **A.PIANO 2:** Features a complex accompaniment with many beamed notes and slurs.
 - **Measure 43:** Starts with a double bar line and a repeat sign on the left.
 - **Measure 45:** Ends with a double bar line and a repeat sign on the left.

46

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2



47

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

48

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2



50

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

52

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



53

BARITONSAX

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

54

BARITONSAX

Musical staff for Baritone Saxophone. The staff shows a whole rest in the first measure, followed by a whole rest in the second measure, and a half note chord in the third measure.

DRUMS

Musical staff for Drums. The staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass drum pattern.

CLEAN GTR

Guitar tab for Clean Guitar. The tab shows fret numbers for strings T, A, and B. The first four measures are: T (3, 2, 0), A (2, 2, 0), B (0, 0, 0); T (3, 2, 0), A (2, 2, 0), B (0, 0, 0). The fifth measure is: T (2, 1), A (3, 2), B (4, 0, 0). The sixth measure is: T (3, 3), A (2, 2), B (0, 0, 0). The seventh measure is: T (3, 3), A (2, 2), B (0, 0, 0). The eighth measure is: T (3, 2), A (2, 0), B (0, 0, 0).

ACOU BASS

Musical staff for Acoustic Bass. The staff shows a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs.

ORGAN 2

Musical staff for Organ 2. The staff shows a complex melodic line with triplets and sextuplets. Brackets below the staff indicate a triplet of eighth notes and two sextuplets of eighth notes.

BRASS 1

Musical staff for Brass 1. The staff shows a whole rest in the first measure, followed by a whole rest in the second measure, and a half note chord in the third measure.

A.PIANO 2

Musical staff for A. Piano 2. The staff shows a series of sixteenth notes with slurs and sextuplet markings above the staff.

56

BARITONSAX

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2



58

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

59

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



60

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

62

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



63

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

64

BARITONSAX

DRUMS

CLEAN GTR
TAB

ACOU BASS

ORGAN 2

BRASS 1

A.PIANO 2



66

BARITONSAX

DRUMS

CLEAN GTR
TAB

ACOU BASS

ORGAN 2

A.PIANO 2

68

BARITONSAX

DRUMS

CLEAN GTR
TAB

ACOU BASS

ORGAN 2

A.PIANO 2



70

BARITONSAX

DRUMS

CLEAN GTR
TAB

ACOU BASS

ORGAN 2

A.PIANO 2

72

BARITONSAX

DRUMS

CLEAN GTR
T
A
B

ACOU BASS

ORGAN 2

A.PIANO 2



74

BARITONSAX

DRUMS

CLEAN GTR
T
A
B

ACOU BASS

ORGAN 2

A.PIANO 2

75

DRUMS

CLEAN GTR
TAB
A B

ACOUBASS

ORGAN 2

A.PIANO 2



76

BARITONSAX

DRUMS

CLEAN GTR
TAB
A B

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

77

Musical score for measures 77-78. The score includes parts for BARITONSAX, DRUMS, CLEAN GTR (with guitar tabs), ACOU BASS, BRASS 1, and A.PIANO 2.

CLEAN GTR TABS:

T		2	2	2	2		1	2	2	4	0	0	4	3
A				2	2		4	0	0	0	0	0	0	
B	4	3	4	0	0									



79

Musical score for measures 79-80. The score includes parts for BARITONSAX, DRUMS, CLEAN GTR (with guitar tabs), ACOU BASS, BRASS 1, and A.PIANO 2.

CLEAN GTR TABS:

T		2	2	2	1
A				2	4
B	4	3	4	0	

80

BARITONSAX

DRUMS

CLEAN GTR

ACOUBASS

BRASS 1

A.PIANO 2



81

BARITONSAX

DRUMS

CLEAN GTR

ACOUBASS

BRASS 1

A.PIANO 2

83

Musical score for measures 83-84. The score includes parts for BARITONSAX, DRUMS, CLEAN GTR (with guitar tabs), ACOU BASS, BRASS 1, and A.PIANO 2. The guitar part includes fret numbers and string indicators (T, A, B).



85

Musical score for measures 85-86. The score includes parts for BARITONSAX, DRUMS, CLEAN GTR (with guitar tabs), ACOU BASS, BRASS 1, and A.PIANO 2. The guitar part includes fret numbers and string indicators (T, A, B).

87

BARITONSAX

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



89

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

90

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



91

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

93

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 93 and 94. It features six staves: DRUMS, CLEAN GTR (with TAB), ACOUBASS, ORGAN 2, BRASS 1, and A.PIANO 2. The drums play a consistent pattern of snare and hi-hat. The guitar has a complex fretboard pattern with triplets and sixteenth notes. The bass line is a steady eighth-note pattern. The organ and piano parts provide harmonic support with chords and melodic lines.



95

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 95 and 96. It features six staves: DRUMS, CLEAN GTR (with TAB), ACOUBASS, ORGAN 2, BRASS 1, and A.PIANO 2. The drums continue with the same pattern. The guitar part is more intricate, featuring a triplet and various fretted notes. The bass line remains consistent. The organ and piano parts continue their harmonic and melodic roles.

97

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2



99

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

DRUMS

A single musical staff for drums. It begins with a double bar line and a common time signature. The first beat contains a single note with a circled 'x' below it, representing a snare drum. The second and third beats contain rests.

ACOU BASS

A single musical staff for acoustic bass. It begins with a double bar line and a common time signature. The first beat contains a quarter note. The second and third beats contain rests.

ORGAN 2

A grand staff for Organ 2, consisting of two staves. The first staff is in treble clef and the second in bass clef. Both staves begin with a double bar line and a common time signature. The first beat contains a triplet of eighth notes in both staves. The second and third beats contain rests.

A.PIANO 2

A single musical staff for A.Piano 2. It begins with a double bar line and a common time signature. The first beat contains a quarter note. The second and third beats contain rests.

BARITONSAX

Onbekende Blues Songs Diversen - Bluesy 04

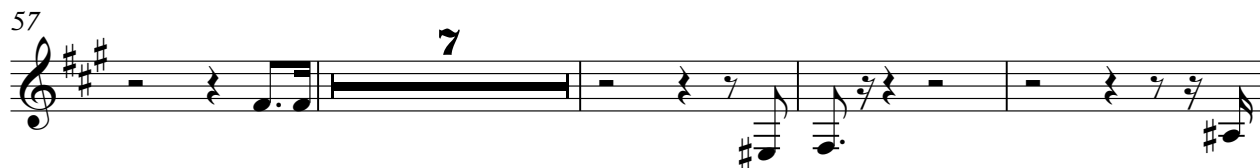
♩ = 117,000114

51



57

7



68



72



77



82



86

17



Onbekende Blues Songs Diversen - Bluesy 04

DRUMS

♩ = 117,000114

6

10

14

18

22

26

30

34

38

3

V.S.

DRUMS

42

Musical notation for drum set, measures 42-45. The top staff shows a consistent pattern of eighth notes with 'x' marks, representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set, measures 46-49. Similar to the previous system, with eighth notes on the top staff and bass drum patterns on the bottom staff.

50

Musical notation for drum set, measures 50-53. Measure 51 features a triplet of eighth notes in the bass drum staff, indicated by a bracket and the number '6' below it.

54

Musical notation for drum set, measures 54-57. Continues the eighth-note cymbal and bass drum patterns.

58

Musical notation for drum set, measures 58-61. Continues the eighth-note cymbal and bass drum patterns.

62

Musical notation for drum set, measures 62-65. Measure 63 features a triplet of eighth notes in the bass drum staff, indicated by a bracket and the number '3' below it.

66

Musical notation for drum set, measures 66-69. Continues the eighth-note cymbal and bass drum patterns.

70

Musical notation for drum set, measures 70-73. Continues the eighth-note cymbal and bass drum patterns.

74

Musical notation for drum set, measures 74-77. Continues the eighth-note cymbal and bass drum patterns.

78

Musical notation for drum set, measures 78-81. Continues the eighth-note cymbal and bass drum patterns.

DRUMS

82

Musical notation for measures 82-85. The top staff shows a continuous pattern of eighth notes with 'x' marks above them, representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. Measure 86 features a triplet of eighth notes in the top staff. Measure 87 has a triplet of eighth notes in the bottom staff. Measures 88 and 89 continue the drum and bass patterns.

90

Musical notation for measures 90-93. The top staff shows a consistent drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-97. Measure 94 has a triplet of eighth notes in the top staff. Measure 95 has a triplet of eighth notes in the bottom staff. Measures 96 and 97 continue the drum and bass patterns.

98

Musical notation for measures 98-100. Measure 98 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 99 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 100 ends with a double bar line and a '2' above it, indicating a two-measure rest.

100

Musical notation for measure 100, showing a two-measure rest indicated by a thick black bar and the number '2' above it.

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CLEAN GTR

♩ = 117,000114

	E																	
	B																	
	G																	
	D																	
	A																	
	E																	
	A																	

6

	T																	
	A																	
	B																	

9

	T																	
	A																	
	B																	

12

	T																	
	A																	
	B																	

15

	T																	
	A																	
	B																	

18

	T																	
	A																	
	B																	

22

	T																	
	A																	
	B																	

26

	T																	
	A																	
	B																	

29

	T																	
	A																	
	B																	

32

	T																	
	A																	
	B																	

V.S.

2 35

CLEAN GTR

T	2	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	2	4	0	0	2	3	2	3	0	0	0	0
B	2	0	0	0	1	2	2	2	2	2	2	2	2	2	2

38

T		0	2	3	3	2	0	3	0	0	0	0	0		
A	2	2	2	2	2	2	2	2	3	0	0	0	0		
B														1	

40

T				0	0			2	0	2					
A	2	2	4	4	0	4	1	2	2	4	4	0	0	4	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

T				2	0	2		0	0	1	1	0	0		
A	2	2	4	4	0	4		2	0	0	0	0	0	1	2
B	0	0	0	0	0	0		0	0	0	0	0	0	0	0

46

T				0	0			2	0	2					
A	2	2	4	4	0	4	1	2	2	4	4	0	0	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

T				0				0				2	0		
A	1	2	4	0	4			1	2	2	4	0	4	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

52

T	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	1	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0

56

T	2	2	2	2	1	2	2	2	2	3	3	3	3	2	3
A	1	1	1	1	0	1	1	1	1	0	2	2	2	1	2
B	2	2	2	2	1	2	2	2	2	0	0	0	0	4	0

60

T	3	3	2	2	0	0	0	0	0	0	0	0	0	2	3	2	0	0	0
A	3	3	3	3	1	3	3	3	3	3	3	3	3	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	1

64

T	0	2	0	0	0	2	0	2	0	0	0	2	0	2	0	2	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

CLEAN GTR

67

	3	2	0	0	2	2	3	2	2	3	2	3	2	2	2	3	0
T	5	3	2	2	3	3	3	3	3	0	3	3	3	3	3	3	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																	

70

	0	0	2	0	0	2	0	2	0	0	0	0	0	4	5	0	0	5	0
T	2	2	3	2	2	3	2	2	2	2	2	2	2	0	0	5	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	6	0	0	0
B																			

73

	4	0	5	4	0	0	5	0	0	0	2	0	0	2	0	0	0	0	0
T	0	0	5	5	0	0	5	0	2	2	2	2	2	2	2	2	2	2	2
A	0	0	5	5	0	0	5	0	2	2	2	2	2	2	2	2	2	2	2
B																			

76

				0					2	2	2	2				0			
T				0					2	2	2	2				0			
A	2	2	4	0	4	3	4	3	4	0	0	1	2	2	4	0	4	0	0
B	0	4	0	0	0	0	3	4	3	4	0	0	0	0	0	0	0	0	3

79

									0	1	0				3	3			3
T									0	1	0				3	3			3
A		2	2	2			1	2	2	0	0	0	0	0	0	0	2		1
B	4	3	4	0			4	0	0	0	0	0	0	0	0	0	3	4	0

82

				0					2	2									
T				0					2	2									
A	2	2	4	0	4			4	3	4	0	1	2	2	4	0	4	0	0
B	0	0	0	0	0	0	3	4	3	4	0	0	0	0	0	0	0	0	3

85

										0				2	0				
T										0				2	0				
A		2	2	2	2	0	0	0	4	0	4	0	0	1	2	0	2	2	2
B	3	3	4	1	0	3	0	4	0	0	0	0	0	0	0	0	2	2	2

88

	0	2	3	2	3	0	3	3	3	3	0	2	3	2					
T	4	2	5	2	2	4	5	5	5	4	2	2	5	2					
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2					
B																			

91

	3	0	3	3	3	0	2	2	2	2	2	2	2	2	3	3	3		
T	4	2	5	5	5	2	1	1	1	1	1	1	1	1	4	5	5	5	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																			

95

	2	3	3	3	0	0	0	0	0	0	3	3	0	0					
T	5	5	5	5	3	3	3	3	3	3	5	5	3	2					
A	2	2	2	2	1	1	1	1	1	1	4	4	1	1					
B																			

V.S.

4 98

CLEAN GTR

3

Measure	T	A	B
1	0	2	0
2	2 4	0 5	2 4
3	0	2	0
4	0	2	0
5	0	2	0

Onbekende Blues Songs Diversen - Bluesy 04

ACOU BASS

♩ = 117,000114

The image displays a bass line musical score for an acoustic bass instrument. The score is written in 4/4 time and consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The key signature is one sharp (F#), and the tempo is marked as ♩ = 117,000114. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a double bar line at the beginning of the first staff, a fermata over the first measure of the 15th staff, and several triplet markings (indicated by a '3' above a bracket) throughout the piece. The music is characterized by a bluesy feel with a mix of eighth and sixteenth notes, often beamed together.

V.S.

33



36



40



43



46



49



52



54



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

4

ACOU BASS

92



95



98



2

ORGAN 2

Onbekende Blues Songs Diversen - Bluesy 04

♩ = 117,000114

2

6

9

12

15

18

22

25

29

V.S.

33

36

41

44

47

50

53

3 3 3

55

6 6

58

3 3

61

3 3

63

6 3

66

3 3 3 3 3

V.S.

4

71

75

76

89

92

95

98

ORGAN 2

Musical score for Organ 2, measures 100-102. The score is written for two staves: Treble and Bass. Measure 100 features a treble clef with a sharp sign (F#) and a common time signature (C). The treble staff has a whole note chord (F#, C, G) with a fermata. The bass staff has a whole note chord (Bb, F, C) with a fermata. Measure 101 features a treble clef with a common time signature (C). The treble staff has a triplet of eighth notes (F#, C, G) followed by a quarter rest. The bass staff has a triplet of eighth notes (Bb, F, C) followed by a quarter rest. Measure 102 features a treble clef with a common time signature (C). The treble staff has a whole note chord (F#, C, G) with a fermata. The bass staff has a whole note chord (Bb, F, C) with a fermata. The number '3' is written above the treble staff and below the bass staff in measure 101, indicating a triplet. The number '2' is written above the treble staff and below the bass staff in measure 102, indicating a fermata.

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BRASS 1

♩ = 117,000114

38

43

48

54

63

77

81

85

91

95

Onbekende Blues Songs Diversen - Bluesy 04

A.PIANO 2

♩ = 117,000114

2

7

11

16

18

20

22

24

26

28

V.S.

Detailed description: This is a piano score for a blues piece in 4/4 time. The tempo is marked as quarter note = 117,000114. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a whole rest followed by a double bar line and a '2' above it, indicating a second ending. The melody is characterized by a mix of eighth and sixteenth notes, often with grace notes and slurs. There are several triplet markings (indicated by a '3' above a bracket) at measures 16, 22, 24, and 28. The piece concludes with 'V.S.' (Vivace) at the end of the final staff.

Musical score for A.PIANO 2, measures 31-50. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent sixteenth notes and rests. Measure 31 contains two sixteenth-note sextuplets. Measures 33, 35, 38, 40, 42, 44, 46, 48, and 50 contain various triplet markings. The notation includes many sixteenth notes, some with beams, and rests, creating a dense and intricate texture.

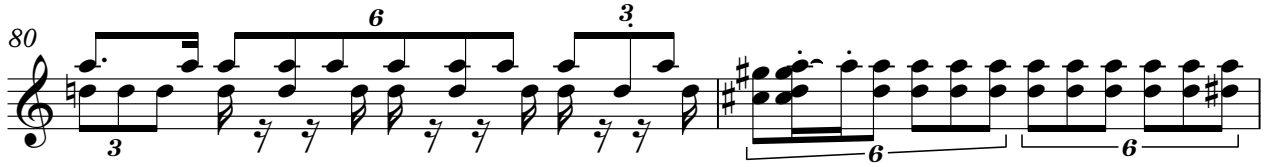
Musical score for A.PIANO 2, page 3, measures 52-76. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The piece includes several technical challenges: sixteenth-note runs (measures 52-54, 55-57, 62-64, 76-78), triplet patterns (measures 53, 56, 58, 60, 63, 68, 71, 74, 77), and sixteenth-note chords (measures 65-67, 72-75). The notation includes various accidentals (sharps, naturals, flats) and dynamic markings. The score concludes with a repeat sign and the instruction 'V.S.' (Vivace) at the end of measure 76.

V.S.

78



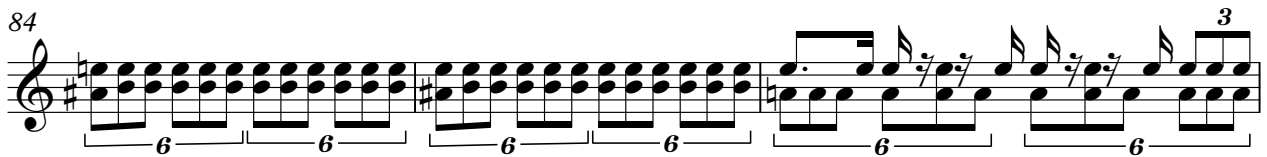
80



82



84



87



90



94



98

