

# Onbekende Blues SongsDiversen - Bluesy 05

♩ = 57,000084

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

♩ = 57,000084

BRASS 1

The musical score is written for a blues ensemble in 4/4 time. The tempo is marked as ♩ = 57,000084. The score consists of six staves: TENOR SAX, DRUMS, JAZZ GTR, ACOU BASS, ORGAN 2, and BRASS 1. The TENOR SAX and BRASS 1 parts play a similar melodic line in the first and third measures. The DRUMS part features a complex rhythmic pattern with triplets and sixteenth notes. The JAZZ GTR part plays a chordal accompaniment. The ACOU BASS part plays a walking bass line. The ORGAN 2 part plays a simple chordal accompaniment.

Musical score for a jazz ensemble. The score is divided into six staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a measure containing a whole note chord for the Tenor Sax and Brass 1, and a half note chord for the Acoustic Bass. The second measure features a complex rhythmic pattern for the Drums, including a sixteenth-note triplet and a quarter-note triplet, and a melodic line for the Jazz Guitar with a sixteenth-note triplet. The Organ 2 and Acoustic Bass continue with their respective parts. The Tenor Sax and Brass 1 play a whole note chord in the final measure.

**TENOR SAX**

**DRUMS**

**JAZZ GTR**

**ACOU BASS**

**ORGAN 2**

**BRASS 1**

5

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

6

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

8

DRUMS

JAZZ GTR

ACOU BASS

Measures 8-9. Drums: Sixteenth-note patterns with sixteenth rests, marked with '6' and '3'. Jazz Guitar: Chords and melodic lines with triplets. Acoustic Bass: Quarter and eighth notes with triplets.

10

DRUMS

JAZZ GTR

ACOU BASS

Measures 10-11. Drums: Sixteenth-note patterns with sixteenth rests, marked with '6'. Jazz Guitar: Chords and melodic lines with sixteenth notes and triplets. Acoustic Bass: Quarter and eighth notes with triplets.

12

DRUMS

JAZZ GTR

ACOU BASS

Measures 12-13. Drums: Sixteenth-note patterns with sixteenth rests, marked with '6' and '3'. Jazz Guitar: Chords and melodic lines with triplets. Acoustic Bass: Quarter and eighth notes with triplets.

14 6 3 6 6 5

DRUMS

JAZZ GTR

ACOU BASS

16 6 6 6 3

DRUMS

JAZZ GTR

ACOU BASS

18 6 3 6 6

DRUMS

JAZZ GTR

ACOU BASS

20

DRUMS

JAZZ GTR

ACOU BASS

22

DRUMS

JAZZ GTR

ACOU BASS

24

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

26

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

Detailed description: This system covers measures 26 and 27. Tenor Sax (measures 26-27) features eighth-note patterns with triplets and sixteenth-note runs. Drums (measures 26-27) show a consistent rhythmic pattern with sixteenth-note accents. Jazz Guitar (measures 26-27) plays chords with triplet eighth notes. Acoustic Bass (measures 26-27) has a bass line with triplet eighth notes. Brass 1 (measures 26-27) plays a melodic line with eighth notes and rests.

28

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

Detailed description: This system covers measures 28 and 29. Tenor Sax (measures 28-29) features a melodic line with sextuplets and triplet eighth notes. Drums (measures 28-29) continue the rhythmic pattern with sextuplets and triplet eighth notes. Jazz Guitar (measures 28-29) plays chords with triplet eighth notes. Acoustic Bass (measures 28-29) has a bass line with triplet eighth notes. Brass 1 (measures 28-29) plays a melodic line with sextuplets and triplet eighth notes.

30  $\text{♩} = 58,000156$

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

$\text{♩} = 58,000156$

31

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1



32

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

33

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

34

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

35

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

36

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

37

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

38

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

39

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

40

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

41

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

42

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

43

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

44

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

45

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

46

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

47

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

48

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2



49

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

50

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

51

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

52

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

53

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

54

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

55

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

56

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

57

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

58 ♩ = 59,001110

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

♩ = 59,001110

♩ = 58,000156

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

♩ = 58,000156

BRASS 1

60

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

61

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

62

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

63

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1



64

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

65

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1

66  $\text{♩} = 54,0005000393$

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

BRASS 1  $\text{♩} = 54,0005000393$

Onbekende Blues Songs Diversen - Bluesy 05

TENOR SAX

♩ = 57,000084

7 18

29 ♩ = 58,000156 5

37 6 3 3

42

47

52 6 3 3 ♩ = 59,001110

55

59 ♩ = 58,000156

64 3 6 3

V.S.

2

♩ = 54,000053 = 49,000393

TENOR SAX

66

The image shows a musical score for Tenor Saxophone, measure 66. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo/meter markings at the top indicate a quarter note equals 54,000053 and a half note equals 49,000393. The measure begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The next two notes, C5 and D5, are beamed together as eighth notes. This is followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The melody then moves to a half note G5, followed by a quarter note F#5, and a quarter note E5. The bass line consists of a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The piece concludes with a double bar line.

Onbekende Blues SongsDiversen - Bluesy 05

DRUMS

♩ = 57,000084

5

8

11

13

15

18

21

23

25

V.S.

2

DRUMS

27

6 3 6 3

29

6 3 6 3

31

6 3 3 3

33

3 3 3 6

35

6 3 6

37

6 6 6 6

39

6 3 6 6

41

6 3 6 3

43

6 3 6 3

45

3 3 3 3

DRUMS

Drum notation for measures 47 through 65. The notation is presented on two staves: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation for the bass drum. Measure numbers 47, 49, 51, 53, 55, 57, 59, 61, 63, and 65 are indicated on the left. Measure 47 includes a '6' bracket over the first six hits and a '3' bracket over the last three hits. Measure 49 has '6' brackets over the first six hits and a '3' bracket over the last three hits. Measure 51 has '6' brackets over the first six hits and a '3' bracket over the last three hits. Measure 53 has '6' brackets over the first six hits and a '3' bracket over the last three hits. Measure 55 has '6' brackets over the first six hits and a '3' bracket over the last three hits. Measure 57 includes a '3' bracket over the first three hits, a '3' bracket over the next three hits, and a '3' bracket over the last three hits. Measure 59 has a '6' bracket over the first six hits and '3' brackets over the last three hits. Measure 61 has '3' brackets over the first three hits and '6' brackets over the last six hits. Measure 63 has '6' brackets over the first six hits and '3' brackets over the last three hits. Measure 65 has '6' brackets over the first six hits and '6' brackets over the last six hits. A tempo marking '♩ = 59,001110' is placed above measure 57, and another tempo marking '♩ = 58,000156' is placed above measure 59. A double bar line is present at the end of measure 63.

4  $\text{♩} = 54,000053$   $\text{♩} = 49,000393$

66

DRUMS

The image shows a musical staff for drums. It begins with a double bar line and a '4' above it, indicating a 4-measure rest. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes, with a star symbol above the first note and a circled 'x' below the second note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure contains a triplet of eighth notes. The seventeenth measure contains a triplet of eighth notes. The eighteenth measure contains a triplet of eighth notes. The nineteenth measure contains a triplet of eighth notes. The twentieth measure contains a triplet of eighth notes. The twenty-first measure contains a triplet of eighth notes. The twenty-second measure contains a triplet of eighth notes. The twenty-third measure contains a triplet of eighth notes. The twenty-fourth measure contains a triplet of eighth notes. The twenty-fifth measure contains a triplet of eighth notes. The twenty-sixth measure contains a triplet of eighth notes. The twenty-seventh measure contains a triplet of eighth notes. The twenty-eighth measure contains a triplet of eighth notes. The twenty-ninth measure contains a triplet of eighth notes. The thirtieth measure contains a triplet of eighth notes. The thirty-first measure contains a triplet of eighth notes. The thirty-second measure contains a triplet of eighth notes. The thirty-third measure contains a triplet of eighth notes. The thirty-fourth measure contains a triplet of eighth notes. The thirty-fifth measure contains a triplet of eighth notes. The thirty-sixth measure contains a triplet of eighth notes. The thirty-seventh measure contains a triplet of eighth notes. The thirty-eighth measure contains a triplet of eighth notes. The thirty-ninth measure contains a triplet of eighth notes. The fortieth measure contains a triplet of eighth notes. The forty-first measure contains a triplet of eighth notes. The forty-second measure contains a triplet of eighth notes. The forty-third measure contains a triplet of eighth notes. The forty-fourth measure contains a triplet of eighth notes. The forty-fifth measure contains a triplet of eighth notes. The forty-sixth measure contains a triplet of eighth notes. The forty-seventh measure contains a triplet of eighth notes. The forty-eighth measure contains a triplet of eighth notes. The forty-ninth measure contains a triplet of eighth notes. The fiftieth measure contains a triplet of eighth notes. The fifty-first measure contains a triplet of eighth notes. The fifty-second measure contains a triplet of eighth notes. The fifty-third measure contains a triplet of eighth notes. The fifty-fourth measure contains a triplet of eighth notes. The fifty-fifth measure contains a triplet of eighth notes. The fifty-sixth measure contains a triplet of eighth notes. The fifty-seventh measure contains a triplet of eighth notes. The fifty-eighth measure contains a triplet of eighth notes. The fifty-ninth measure contains a triplet of eighth notes. The sixtieth measure contains a triplet of eighth notes. The sixty-first measure contains a triplet of eighth notes. The sixty-second measure contains a triplet of eighth notes. The sixty-third measure contains a triplet of eighth notes. The sixty-fourth measure contains a triplet of eighth notes. The sixty-fifth measure contains a triplet of eighth notes. The sixty-sixth measure contains a triplet of eighth notes. The sixty-seventh measure contains a triplet of eighth notes. The sixty-eighth measure contains a triplet of eighth notes. The sixty-ninth measure contains a triplet of eighth notes. The seventieth measure contains a triplet of eighth notes. The seventy-first measure contains a triplet of eighth notes. The seventy-second measure contains a triplet of eighth notes. The seventy-third measure contains a triplet of eighth notes. The seventy-fourth measure contains a triplet of eighth notes. The seventy-fifth measure contains a triplet of eighth notes. The seventy-sixth measure contains a triplet of eighth notes. The seventy-seventh measure contains a triplet of eighth notes. The seventy-eighth measure contains a triplet of eighth notes. The seventy-ninth measure contains a triplet of eighth notes. The eightieth measure contains a triplet of eighth notes. The eighty-first measure contains a triplet of eighth notes. The eighty-second measure contains a triplet of eighth notes. The eighty-third measure contains a triplet of eighth notes. The eighty-fourth measure contains a triplet of eighth notes. The eighty-fifth measure contains a triplet of eighth notes. The eighty-sixth measure contains a triplet of eighth notes. The eighty-seventh measure contains a triplet of eighth notes. The eighty-eighth measure contains a triplet of eighth notes. The eighty-ninth measure contains a triplet of eighth notes. The ninetieth measure contains a triplet of eighth notes. The ninety-first measure contains a triplet of eighth notes. The ninety-second measure contains a triplet of eighth notes. The ninety-third measure contains a triplet of eighth notes. The ninety-fourth measure contains a triplet of eighth notes. The ninety-fifth measure contains a triplet of eighth notes. The ninety-sixth measure contains a triplet of eighth notes. The ninety-seventh measure contains a triplet of eighth notes. The ninety-eighth measure contains a triplet of eighth notes. The ninety-ninth measure contains a triplet of eighth notes. The hundredth measure contains a triplet of eighth notes.



♩ = 57,000084

6

10

14

17

21

25

♩ = 58,000156

29

32

34

V.S.

Detailed description: This is a guitar tablature score for a blues piece. It consists of ten staves of music. The first staff starts with a tempo marking of 57,000084. The music is in 4/4 time and features a variety of chords, including triads and dyads. There are several triplet markings throughout the piece. The key signature changes from one sharp (F#) to one flat (Bb) and then to two sharps (F# and C#). The second tempo marking is 58,000156. The piece ends with the instruction 'V.S.'.

36

3

3

38

3

3

41

3

3

43

3

3

45

3

48

3

6

3

50

3

53

3

3

56

6

3

58

♩ = 59,001110

6

6

6

6

6

JAZZ GTR

59 ♩ = 58,000156

Musical notation for measures 59 and 60. Measure 59 features a series of chords and eighth notes. Measure 60 includes a triplet of eighth notes.

Musical notation for measures 61 and 62. Measure 61 contains a melodic line with eighth notes and chords. Measure 62 continues the melodic line with a key signature change to one sharp.

Musical notation for measures 63 and 64. Measure 63 consists of a sequence of chords. Measure 64 features a melodic line with eighth notes and chords.

65 ♩ = 54,0000393

Musical notation for measures 65 and 66. Measure 65 includes a melodic line with eighth notes and chords. Measure 66 features a melodic line with eighth notes and chords.

ACOU BASS

Onbekende Blues Songs Diversen - Bluesy 05

♩ = 57,000084

6

10

14

18

22

26

30

♩ = 58,000156

33

36

V.S.

Detailed description: This musical score is for an acoustic bass part in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 57,000084. The music features a variety of rhythmic patterns, including triplets (marked with a '3') and sixteenth-note runs (marked with a '6'). The key signature has one flat (B-flat). The score includes measure numbers 6, 10, 14, 18, 22, 26, 30, 33, and 36. A second tempo marking, ♩ = 58,000156, appears at the beginning of the eighth staff. The piece concludes with the instruction 'V.S.' (Vivace).

2

ACOU BASS

39

42

45

48

52

56

59,001110 = 58,000156

60

63

66 ♩ = 54,000053 ♩ = 49,000393

ORGAN 2

Onbekende Blues SongsDiversen - Bluesy 05

♩ = 57,000084

3

6 ♩ = 58,000156

23

31

3

33

3

35

3

37

3

V.S.

41

45

47

52

57

♩ = 59,001110

59

♩ = 58,000156

ORGAN 2

65

$\text{♩} = 54, 94, 50, 393$

The musical score consists of two staves, Treble and Bass. Measure 65: Treble staff has a dotted quarter note followed by sixteenth notes, including a triplet of eighth notes. Bass staff has a dotted quarter note and an eighth note. Measure 66: Treble staff has a dotted quarter note and an eighth note. Bass staff has a dotted quarter note and an eighth note. Measure 67: Treble staff has a dotted quarter note and an eighth note. Bass staff has a dotted quarter note and an eighth note. Measure 68: Treble staff has a dotted quarter note and an eighth note. Bass staff has a dotted quarter note and an eighth note. The piece concludes with a double bar line.



Onbekende Blues Songs Diversen - Bluesy 05

BRASS 1

♩ = 57,000084

7 18 6

29 3 3 5 6

37 6

41 3 3 6

45 3

51 6 3 3

54 6 3 3

58 = 59,001110 = 58,000156

63 3 6 3

V.S.

2

BRASS 1

66  $\text{♩} = 54,000053 = 49,000393$