

# Onbekende Blues SongsDiversen - Bluesy 06

♩ = 117,000114

BARITONSAX

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

♩ = 117,000114

BRASS 1

A.PIANO 2



4

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

6

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



8

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

10

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



11

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

13

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



15

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

16

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



18

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

20

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



22

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

23

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



24

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

26

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



27

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



29

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



31

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

33

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



35

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

37

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

Detailed description of measures 37-38: The score consists of five staves. The DRUMS staff shows a consistent pattern of eighth notes on the snare and bass drum. The CLEAN GTR staff includes guitar tabs for both Treble (T) and Bass (B) clefs. The ACOUBASS staff features a melodic line with eighth and sixteenth notes. The ORGAN 2 staff has sparse accompaniment with some chords. The A.PIANO 2 staff contains complex chordal textures with triplets and sixteenth notes.



39

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

Detailed description of measures 39-40: This section adds a BRASS 1 staff. The DRUMS staff continues with a similar pattern but includes some variations in dynamics. The CLEAN GTR staff has more complex guitar tabs. The ACOUBASS staff continues its melodic line. The ORGAN 2 staff has more active accompaniment. The BRASS 1 staff shows a melodic line with some rests. The A.PIANO 2 staff continues with complex textures, including triplets and sixteenth notes.

41

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2



42

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

43

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

45

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

46

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2



47

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

48

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2



50

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

52

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



53

BARITONSAX

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2





56

BARITONSAX

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2



58

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

59

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



60

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

62

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



63

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

64

BARITONSAX

DRUMS

CLEAN GTR  
T  
A  
B

ACOU BASS

ORGAN 2

BRASS 1

A.PIANO 2



66

BARITONSAX

DRUMS

CLEAN GTR  
T  
A  
B

ACOU BASS

ORGAN 2

A.PIANO 2

68

BARITONSAX

DRUMS

CLEAN GTR  
TAB

ACOU BASS

ORGAN 2

A.PIANO 2



70

BARITONSAX

DRUMS

CLEAN GTR  
TAB

ACOU BASS

ORGAN 2

A.PIANO 2

72

BARITONSAX

DRUMS

CLEAN GTR  
T  
A  
B

ACOU BASS

ORGAN 2

A.PIANO 2



74

BARITONSAX

DRUMS

CLEAN GTR  
T  
A  
B

ACOU BASS

ORGAN 2

A.PIANO 2

75

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



76

BARITONSAX

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2





80

BARITONSAX

DRUMS

CLEAN GTR

ACOUBASS

BRASS 1

A.PIANO 2



81

BARITONSAX

DRUMS

CLEAN GTR

ACOUBASS

BRASS 1

A.PIANO 2

83

Musical score for measures 83-84. The score includes staves for BARITONSAX, DRUMS, CLEAN GTR (with guitar tabs), ACOU BASS, BRASS 1, and A.PIANO 2.

**BARITONSAX:** Treble clef, mostly rests in measure 83, followed by eighth notes in measure 84.

**DRUMS:** Standard drum notation with snare and bass drum patterns.

**CLEAN GTR:** Treble clef with guitar tabs. Tab 1: 4, 2, 2, 3, 4, 2, 6. Tab 2: 1, 2, 2, 4, 0, 0, 0, 0, 0, 3.

**ACOU BASS:** Bass clef, eighth notes with a triplet in measure 84.

**BRASS 1:** Treble clef, eighth notes with a triplet in measure 84.

**A.PIANO 2:** Treble clef, chords and eighth notes with triplets and sixteenth notes.



85

Musical score for measures 85-86. The score includes staves for BARITONSAX, DRUMS, CLEAN GTR (with guitar tabs), ACOU BASS, BRASS 1, and A.PIANO 2.

**BARITONSAX:** Treble clef, eighth notes in measure 85, followed by eighth notes in measure 86.

**DRUMS:** Standard drum notation with snare and bass drum patterns.

**CLEAN GTR:** Treble clef with guitar tabs. Tab 1: 2, 2, 2, 2, 0, 3, 0, 4. Tab 2: 0, 0, 4, 0, 0, 0, 0, 0.

**ACOU BASS:** Bass clef, eighth notes with a triplet in measure 86.

**BRASS 1:** Treble clef, eighth notes with a triplet in measure 86.

**A.PIANO 2:** Treble clef, chords and eighth notes with triplets and sixteenth notes.

87

BARITONSAX

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



89

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

90

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2



91

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

93

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2



95

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2

97

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

BRASS 1

A.PIANO 2



99

DRUMS

CLEAN GTR

ACOUBASS

ORGAN 2

A.PIANO 2

DRUMS

Drum staff notation: A single note on the first line (representing a snare drum) in the first measure, followed by rests in the second and third measures.

ACOU BASS

Acoustic bass staff notation: A quarter note in the first measure, followed by rests in the second and third measures.

ORGAN 2

Organ 2 staff notation: A triplet of eighth notes in the first measure, followed by rests in the second and third measures. The triplet is marked with a '3' above the notes.

A.PIANO 2

A.Piano 2 staff notation: A quarter note in the first measure, followed by rests in the second and third measures.



BARITONSAX

Onbekende Blues SongsDiversen - Bluesy 06

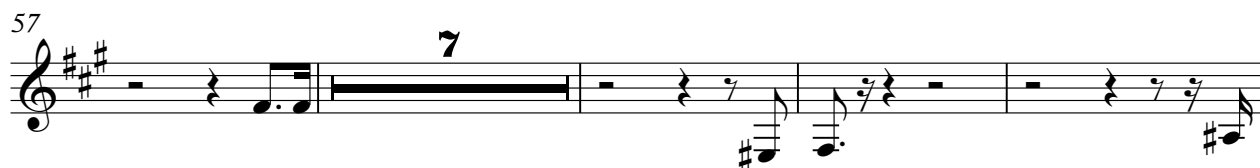
♩ = 117,000114

51



57

7



68



72



77



82



86

17



DRUMS

Onbekende Blues Songs Diversen - Bluesy 06

♩ = 117,000114

6

10

14

18

22

26

30

34

38

3

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

Musical notation for measures 82-85. The top staff shows a continuous pattern of eighth notes with 'x' marks above them, representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. Measure 86 features a triplet of eighth notes in the bass line. The top staff continues with the drum pattern, including a triplet of eighth notes with 'x' marks.

90

Musical notation for measures 90-93. The top staff shows a consistent drum pattern of eighth notes with 'x' marks. The bottom staff shows the corresponding bass line.

94

Musical notation for measures 94-97. The top staff shows the drum pattern with 'x' marks. The bottom staff shows the bass line.

98

Musical notation for measures 98-100. Measure 98 has a slur over the bass line. Measure 99 features a triplet of eighth notes in the bass line. Measure 100 has a triplet of eighth notes in the top staff and a final double bar line.

100

Musical notation for measure 100. The top staff has a final double bar line. The bottom staff shows a final bass line with a double bar line and a '2' above it, indicating a two-measure rest.

# Onbekende Blues SongsDiversen - Bluesy 06

CLEAN GTR

♩ = 117,000114

E																			
B																			
G																			
D																			
A																			
E																			

6

T																			
A	2	2	4	4	0	0													
B	0	0	0	0	0	0	4	3	4	2	2	2	2	6	4	2	0	0	1

9

T																			
A	4	3	3	3															
B																			

12

T																			
A	2	2	4	4	0	0													
B	0	0	0	0	0	0	4	3	4	2	2	2	2	1	2	2	4	4	0

15

T																			
A	4	2	0	2	2	1													
B																			

18

T																			
A	2	4	0	4															
B	0	0	0	0	0	0	3	4	2	2	2	2	6	4	2	0	0	0	0

22

T																			
A	2	4	0	4															
B	0	0	0	0	0	0	3	4	2	2	2	2	6	0	4	0	0	0	0

26

T																			
A	2	4	0	4															
B	0	0	0	0	0	0	3	4	2	0	2	2	2	2	4	2	2	2	2

29

T																			
A	2	3	3	3															
B	0	0	0	0	4	4													

32

T	1	5		5	5														
A	7	5	2	7	5	2													
B																			

V.S.

2 35

# CLEAN GTR

T	2	3	3	3	4	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	2	3	0	0	2	3	2	3	0	0	0	0	3	0
B	2	0	0	0	1	2	2	2	2	2	2	2	2	2	2	0	1

38

T		0	2		3		2		0	3	0	0	0	0			
A	2	2	2		2		2		2	3	0	0	0	0			
B																	1

40

T				0	0			2	0								
A	2	2	4	4	0	0	4	1	2	2	4	4	0	2	4	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

T					2	0			2	0	0	1	1	0	0		
A	2	2	4	4	0	2	4	2	0	0	0	0	0	0	0	1	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

T				0	0				2	0							
A	2	2	4	4	0	4	1	2	2	4	4	0	2	4			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4

49

T				0						0					2	0	
A	1	2	4	0				1	2	2	4	0	4	0	1	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

T	3	3	3	3	2	3	3	3	3	3	3	3	3	2	3	3	3
A	2	2	2	2	1	2	2	2	2	2	2	2	2	1	2	2	2
B	0	0	0	0	4	0	0	0	0	0	0	0	0	4	0	0	0

56

T	2	2	2	2	1	2	2	2	2	3	3	3	3	2	3	3	3
A	1	1	1	1	0	1	1	1	1	0	2	2	2	1	2	2	2
B	2	2	2	2	1	2	2	2	4	0	0	0	0	4	0	0	0

60

T	3	3	2	2	0	0	0	0	0	0	0	0	0	0	2	3	2
A	3	3	3	3	1	3	3	3	3	3	3	3	3	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2

64

T	0	2	0	0	0	2	0	2	0	0	0	2	0	2	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

CLEAN GTR

67

	3	2	0	0	2	2	3	2	2	3	2	3	2	2	2	3	0
T	5	3	2	2	3	3	3	3	3	0	3	3	3	3	3	3	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																	

70

	0	0	2	0	0	2	0	2	0	0	0	0	4	5	0	0	5
T	2	2	3	2	2	3	2	2	2	2	2	2	0	0	5	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6
B																	

73

	4	0	5	4	5	0	0	0	2	0	0	2	0	0	0	0	0
T	0	0	5	5	0	0	5	0	2	2	3	2	2	2	2	3	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																	

76

				0					2	2	2	2				0	
T																	
A	2	2	4		4								1	2	2	4	0
B	0	4	0	0	0	0	3	4	3	4	0	0		0	0	0	0

79

									0	1	0			3	3		3
T																	
A		2	2	2			1	2	2	0	0	0	0	0	0	0	3
B	4	3	4	0			4	0	0	0	0	0	0	0	0	0	1

82

				0					2	2						0	
T																	
A	2	2	4		4												
B	0	0	0	0	0	0	3	4	3	4	0		1	2	2	4	0

85

										0				2	0		
T																	
A		2	2	2	2	0			4	0	4			1	2	0	2
B	3	3	4	1	0	3	0	4	0	0	0	0	0	0	2	2	2

88

	0	2	3	2	3	0	3	3	3	3	0	2	3	2			
T	4	2	5	2	2	4	5	5	5	4	2	2	2	2	5	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																	

91

	3	0	3	3	3	0	2	2	2	2	2	2	2	2	3	3	3
T	4	2	5	5	5	2	1	1	1	1	1	1	1	4	5	5	5
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																	

95

	2	3	3	3	0	0	0	0	0	0	3	3	0	0			
T		5	5	5	3	3	3	3	3	3	5	5	3	2			
A					1	1	1	1	1	1	4	4	1	1			
B																	

V.S.

4 98

# CLEAN GTR

A guitar tab for a piece titled "CLEAN GTR". The tab is written on a six-line staff with strings labeled T (top), A, and B (bottom) on the left. The music is divided into five measures. The first measure has a 0 on the top line and a 2 on the second line. The second measure has a 2 on the second line, a 0 on the third line, a 4 on the fourth line, and a 5 on the fifth line. The third measure has a 0 on the top line, a 2 on the second line, and a 0 on the third line. The fourth measure has a 0 on the top line, a 2 on the second line, and a 0 on the third line. The fifth measure contains a thick black bar spanning the entire width of the staff, with a large number "3" above it, indicating a three-measure rest. The tab ends with a double bar line.



Onbekende Blues Songs Diversen - Bluesy 06

ACOU BASS

♩ = 117,000114

The musical score is written for acoustic bass in 4/4 time. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The key signature has one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and a double bar line with a repeat sign. The piece concludes with a double bar line and a repeat sign.

V.S.

33



36



40



43



46



49



52



54



56



59



62



65



68



71



74



77



80



83



86



89



V.S.



♩ = 117,000114

2 3 3 6 3 3 3 3

33

36

41

44

47

50

53

Musical notation for measures 53-54. Measure 53 features a treble clef with a key signature of one flat and a common time signature. It contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 54 continues with a similar rhythmic pattern, including a triplet of eighth notes in the left hand.

55

Musical notation for measures 55-57. Measure 55 has a treble clef and a key signature of one flat. It features a sixteenth-note pattern in the right hand and a sixteenth-note pattern in the left hand. Measures 56 and 57 continue this pattern with sixteenth-note runs in both hands.

58

Musical notation for measures 58-60. Measure 58 has a treble clef and a key signature of one flat. It features a sixteenth-note pattern in the right hand and a sixteenth-note pattern in the left hand. Measures 59 and 60 continue this pattern with sixteenth-note runs in both hands.

61

Musical notation for measures 61-62. Measure 61 has a treble clef and a key signature of one flat. It features a sixteenth-note pattern in the right hand and a sixteenth-note pattern in the left hand. Measure 62 continues this pattern with sixteenth-note runs in both hands.

63

Musical notation for measures 63-65. Measure 63 has a treble clef and a key signature of one flat. It features a sixteenth-note pattern in the right hand and a sixteenth-note pattern in the left hand. Measure 64 continues this pattern with sixteenth-note runs in both hands. Measure 65 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

66

Musical notation for measures 66-70. Measure 66 has a treble clef and a key signature of one flat. It features a sixteenth-note pattern in the right hand and a sixteenth-note pattern in the left hand. Measure 67 continues this pattern with sixteenth-note runs in both hands. Measure 68 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 69 continues this pattern with sixteenth-note runs in both hands. Measure 70 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

V.S.

4

Musical notation for measures 71-74. Measure 71 features a treble clef with a whole note chord and a bass clef with a whole note chord. A slur labeled "ORGAN 2" spans measures 71 and 72. Measures 73 and 74 show a treble clef with a half note and a bass clef with a half note.

Musical notation for measures 75-76. Measure 75 contains a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 76 continues with a treble clef and a bass clef, both featuring eighth notes.

Musical notation for measures 77-78. Measure 77 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 78 is a whole rest in both staves, with the number "11" written above and below the staff.

Musical notation for measures 79-81. Measure 79 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 80 has a treble clef with a half note and a bass clef with a half note. Measure 81 has a treble clef with a half note and a bass clef with a half note.

Musical notation for measures 82-84. Measure 82 has a treble clef with a half note and a bass clef with a half note. Measure 83 has a treble clef with a half note and a bass clef with a half note. Measure 84 has a treble clef with a half note and a bass clef with a half note.

Musical notation for measures 85-87. Measure 85 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 86 has a treble clef with a half note and a bass clef with a half note. Measure 87 has a treble clef with a half note and a bass clef with a half note.

Musical notation for measures 88-90. Measure 88 has a treble clef with a half note and a bass clef with a half note. Measure 89 has a treble clef with a half note and a bass clef with a half note. Measure 90 has a treble clef with a half note and a bass clef with a half note.



ORGAN 2

100

3

2

2

3

Onbekende Blues Songs Diversen - Bluesy 06

BRASS 1

♩ = 117,000114

38

43

48

54

63

77

81

85

91

95

Onbekende Blues Songs Diversen - Bluesy 06

A.PIANO 2

♩ = 117,000114

2

7

11

16

18

20

22

24

26

28

V.S.

Musical score for A.PIANO 2, measures 31-50. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent sixteenth notes and rests. Measure 31 contains two sixteenth-note sextuplets. Measures 33, 35, 38, 40, 42, 44, 46, 48, and 50 contain various triplet markings. The notation includes many rests, suggesting a fast, rhythmic accompaniment. The piece concludes with a final triplet in measure 50.

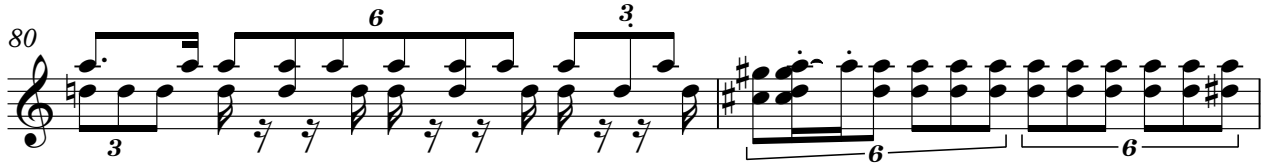
Musical score for A.PIANO 2, page 3, measures 52-76. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The notation includes various fingerings and articulations:

- Measures 52-54: Sixteenth-note runs with sixteenth-note chords, featuring sixteenth-note triplets and sixteenth-note sextuplets.
- Measures 55-57: Similar sixteenth-note runs with sixteenth-note chords, including sixteenth-note triplets and sixteenth-note sextuplets.
- Measures 58-61: Sixteenth-note runs with sixteenth-note chords, including sixteenth-note triplets and sixteenth-note sextuplets.
- Measures 62-64: Sixteenth-note runs with sixteenth-note chords, including sixteenth-note triplets and sixteenth-note sextuplets.
- Measures 65-67: Sixteenth-note runs with sixteenth-note chords, including sixteenth-note triplets and sixteenth-note sextuplets.
- Measures 68-70: Sixteenth-note runs with sixteenth-note chords, including sixteenth-note triplets and sixteenth-note sextuplets.
- Measures 71-73: Sixteenth-note runs with sixteenth-note chords, including sixteenth-note triplets and sixteenth-note sextuplets.
- Measures 74-75: Sixteenth-note runs with sixteenth-note chords, including sixteenth-note triplets and sixteenth-note sextuplets.
- Measure 76: Sixteenth-note runs with sixteenth-note chords, including sixteenth-note triplets and sixteenth-note sextuplets.

78



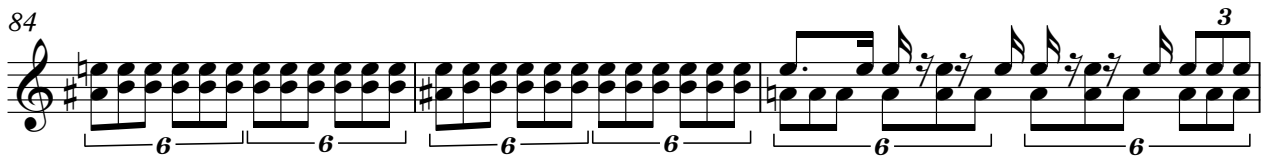
80




82



84



87



90



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98

