

Onbekende Blues SongsDiversen - Bluesy 07

♩ = 170,000565

DRUMS

Measures 1-3 of the drum part. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes on the snare. Measure 3 contains a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.



DRUMS

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

Measures 4-5 of the drum part and piano accompaniment. The drum part continues with a triplet of eighth notes on the snare in measure 4 and a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum in measure 5. The fretless guitar parts play a simple bass line. The piano parts play chords in the right hand and bass notes in the left hand.



DRUMS

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

Measures 6-7 of the drum part and piano accompaniment. The drum part continues with a triplet of eighth notes on the snare in measure 6 and a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum in measure 7. The fretless guitar parts play a simple bass line. The piano parts play chords in the right hand and bass notes in the left hand.

8

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1



10

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1

12

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1



14

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1

16

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1



18

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1

20

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1



22

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1

23

DRUMS

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1



25

DRUMS

FRETLESS

FRETLESS

A.PIANO 3

A.PIANO 2

A.PIANO 1

A.PIANO 1

26

DRUMS

FRETLESS

FRETLESS

A.PIANO 3

A.PIANO 2

A.PIANO 1

A.PIANO 1



28

DRUMS

FRETLESS

FRETLESS

A.PIANO 3

A.PIANO 2

A.PIANO 1

A.PIANO 1

30

DRUMS

FRETLESS

FRETLESS

A.PIANO 3

A.PIANO 2

A.PIANO 1

A.PIANO 1

32

DRUMS

FRETLESS

FRETLESS

A.PIANO 3

A.PIANO 2

A.PIANO 1

A.PIANO 1

The image shows a musical score for a piece starting at measure 32. It features six staves: DRUMS, two FRETLESS bass staves, and three A.PIANO staves. The drums part includes a complex rhythmic pattern with triplets and a 9-measure phrase. The fretless bass parts provide a steady bass line. The piano parts are divided into three staves: A.PIANO 3 has a melodic line in the right hand and a bass line in the left; A.PIANO 2 and A.PIANO 1 (middle) play sustained chords in the right hand; A.PIANO 1 (bottom) has a melodic line in the right hand and a bass line in the left.

34

DRUMS

FRETLESS

FRETLESS

A.PIANO 3

A.PIANO 2

A.PIANO 1

A.PIANO 1



35

DRUMS

FRETLESS

FRETLESS

A.PIANO 3

A.PIANO 2

A.PIANO 1

A.PIANO 1

36

DRUMS

FRETLESS

FRETLESS

A.PIANO 3

A.PIANO 2

A.PIANO 1

A.PIANO 1

The image shows a musical score for a piece starting at measure 36. It features six staves: DRUMS, two FRETLESS (bass) staves, and three A.PIANO staves. The drums part includes a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The piano parts are written in treble clef, with the two A.PIANO 1 staves and the A.PIANO 2 staff using a similar rhythmic pattern of eighth and sixteenth notes, while the A.PIANO 3 staff has a more melodic line. The score concludes with a triplet of eighth notes and a final note marked '11'.

38

DRUMS

FRETLESS

FRETLESS

A.PIANO 3

A.PIANO 2

A.PIANO 1

A.PIANO 1

40

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1



42

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1

44

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1



46

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1

47

DRUMS

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1



48

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1

50

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1



51

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1

52

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1



54

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1

56

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1



58

DRUMS

VIBRAPHONE

FRETLESS

FRETLESS

A.PIANO 2

A.PIANO 1

A.PIANO 1

59

DRUMS

Drum notation for measure 59. The staff shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A bracket above the last three notes is labeled with the number '3', indicating a triplet. The measure ends with a double bar line.

FRETLESS

Fretless bass notation for measure 59. The staff shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A bracket above the last three notes is labeled with the number '3', indicating a triplet. The measure ends with a double bar line.

FRETLESS

Fretless bass notation for measure 59. The staff shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A bracket above the last three notes is labeled with the number '3', indicating a triplet. The measure ends with a double bar line.

A.PIANO 2

A.PIANO 2 notation for measure 59. The staff shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A bracket above the last three notes is labeled with the number '3', indicating a triplet. The measure ends with a double bar line.

A.PIANO 1

A.PIANO 1 notation for measure 59. The staff shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A bracket above the last three notes is labeled with the number '3', indicating a triplet. The measure ends with a double bar line.

DRUMS

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♩ = 170,000565

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

Drum notation for measures 22 through 40. The notation is presented on two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and triplets) to specify the rhythm. Measures 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 each contain a triplet of eighth notes in the bottom staff. The notation is consistent across all measures, showing a steady drum pattern with occasional triplet accents.

DRUMS

The image displays a series of ten musical staves for drums, numbered 42 through 59. Each staff contains rhythmic notation with various note values, rests, and articulation marks. The notation includes:

- Measures 42-45: Repeating patterns of eighth notes and quarter notes, often with 'x' marks above notes indicating cymbal or snare hits. Measure 45 features a triplet of eighth notes.
- Measures 46-47: Similar patterns to the previous measures, with measure 47 containing a triplet of eighth notes.
- Measures 48-49: Continuation of the rhythmic patterns, with measure 49 featuring a triplet of eighth notes.
- Measures 50-51: Similar patterns, with measure 51 featuring a triplet of eighth notes.
- Measures 52-53: Continuation of the rhythmic patterns, with measure 53 featuring a triplet of eighth notes.
- Measures 54-55: Similar patterns, with measure 55 featuring a triplet of eighth notes.
- Measures 56-57: Continuation of the rhythmic patterns, with measure 57 featuring a triplet of eighth notes.
- Measures 58-59: Measure 58 features a sextuplet of eighth notes, and measure 59 features a triplet of eighth notes.

VIBRAPHONE

Onbekende Blues Songs Diversen - Bluesy 07

♩ = 170,000565

7

13

18

23

17

45

50

55

3

Detailed description: The image shows a musical score for Vibraphone in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 170,000565 and a measure rest of 7. The second staff begins at measure 13. The third staff begins at measure 18. The fourth staff begins at measure 23 and has a measure rest of 17. The fifth staff begins at measure 45. The sixth staff begins at measure 50. The seventh staff begins at measure 55 and ends with a measure rest of 3. The music is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals.

♩ = 170,000565

3

8

13

18

23

28

33

38

43

48

V.S.

2

FRETLESS

53



57



♩ = 170,000565

3



Musical staff 1: Bass clef, 4/4 time signature. Starts with a triplet of eighth notes, followed by a series of eighth and quarter notes.

8



Musical staff 2: Continuation of the bass line with various rhythmic patterns, including eighth and quarter notes.

13



Musical staff 3: Continuation of the bass line with various rhythmic patterns, including eighth and quarter notes.

18



Musical staff 4: Continuation of the bass line with various rhythmic patterns, including eighth and quarter notes.

23



Musical staff 5: Continuation of the bass line with various rhythmic patterns, including eighth and quarter notes.

28



Musical staff 6: Continuation of the bass line with various rhythmic patterns, including eighth and quarter notes.

33



Musical staff 7: Continuation of the bass line with various rhythmic patterns, including eighth and quarter notes.

38



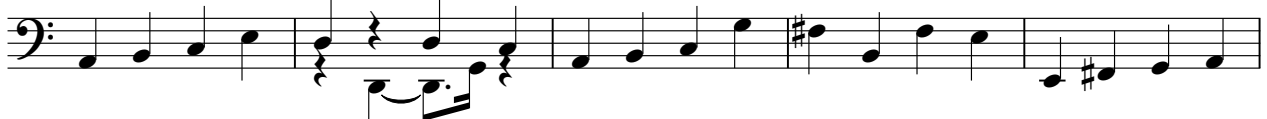
Musical staff 8: Continuation of the bass line with various rhythmic patterns, including eighth and quarter notes.

43



Musical staff 9: Continuation of the bass line with various rhythmic patterns, including eighth and quarter notes.

48



Musical staff 10: Continuation of the bass line with various rhythmic patterns, including eighth and quarter notes.

V.S.

2

FRETLESS

53



57



♩ = 170,000565

24



27



31



34



37

22



Onbekende Blues SongsDiversen - Bluesy 07

A.PIANO 2

♩ = 170,000565

3

7

10

13

16

21

25

28

31

35

V.S.

39



43



46



50



54



57



Onbekende Blues Songs Diversen - Bluesy 07

A.PIANO 1

♩ = 170,000565

3

7

10

13

16

21

25

28

31

35

V.S.

39



43



46



50



54



57



Onbekende Blues Songs Diversen - Bluesy 07

A.PIANO 1

♩ = 170,000565

7

13

18

23

2

3

28

3

32

35

3

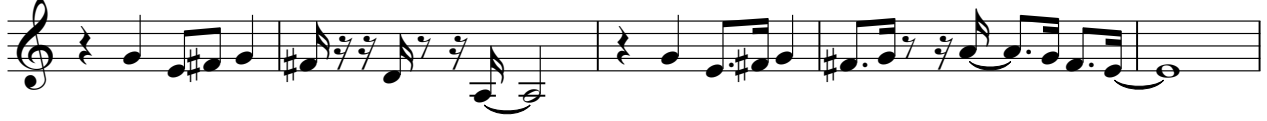
38

42

2

A.PIANO 1

48



53



56

