

Onbekende Blues SongsDiversen - Bluesy 10

♩ = 132,000137

The musical score is arranged in two systems. The first system includes:

- Drum Kit:** xSnare, xKick Drum, xHi-hat open & closed, xCymbal Crashes, xRide Cymbal, xSide Stick Snare, xToms.
- Vibraphone:** bVibes Solo, xVibes Solo.
- Bass:** bBass, xBass.
- Electric Piano:** bElectric Piano.

The second system includes:

- Electric Piano:** xElectric Piano.
- Drum Kit:** bKick Drum, bSide Stick Snare, bSnare, bHi-hat open & closed, bToms, bCymbal Crashes, bRide Cymbal.

The score is written in 4/4 time with a tempo of 132,000137. The key signature has one flat (B-flat). The notation includes various rhythmic patterns, accidentals, and articulation marks for all instruments.

♩ = 132,000137

3

xHi-hat open & closed

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bSide Stick Snare

bHi-hat open & closed

This musical score is for a jazz ensemble. It consists of ten staves. The top two staves are for percussion: 'xHi-hat open & closed' and 'xSide Stick Snare'. The next two staves are for vibraphone: 'bVibes Solo' and 'xVibes Solo'. The following two staves are for bass: 'bBass' and 'xBass'. The next two staves are for electric piano: 'bElectric Piano' and 'xElectric Piano'. The bottom two staves are for additional percussion: 'bSide Stick Snare' and 'bHi-hat open & closed'. A rehearsal mark '3' is placed at the beginning of the first staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vibraphone solos feature complex rhythmic patterns and melodic lines. The bass parts provide a steady harmonic and rhythmic foundation. The percussion parts add texture and drive to the ensemble.

5

The musical score is arranged in a system with the following parts from top to bottom:

- xKick Drum:** A single staff with a kick drum pattern consisting of a quarter note followed by a half note in the first measure, and a half note followed by a quarter note in the second measure.
- xHi-hat open & closed:** A staff with a rhythmic pattern of eighth notes, alternating between open and closed hi-hat sounds.
- xSide Stick Snare:** A staff with a snare drum pattern using side sticks, featuring a quarter note followed by a half note in the first measure, and a half note followed by a quarter note in the second measure.
- bVibes Solo:** A solo for the vibraphone in the right hand, featuring a melodic line with eighth and sixteenth notes.
- xVibes Solo:** A solo for the vibraphone in the left hand, featuring a harmonic accompaniment with chords and arpeggios.
- bBass:** A bass line in the right hand, featuring a melodic line with eighth and sixteenth notes.
- xBass:** A bass line in the left hand, featuring a harmonic accompaniment with chords and arpeggios.
- bElectric Piano:** A grand staff (treble and bass clefs) for the electric piano, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.
- xElectric Piano:** A solo for the electric piano in the right hand, featuring a melodic line with eighth and sixteenth notes.
- bKick Drum:** A staff with a kick drum pattern consisting of a quarter note followed by a half note in the first measure, and a half note followed by a quarter note in the second measure.
- bSide Stick Snare:** A staff with a snare drum pattern using side sticks, featuring a quarter note followed by a half note in the first measure, and a half note followed by a quarter note in the second measure.
- bHi-hat open & closed:** A staff with a rhythmic pattern of eighth notes, alternating between open and closed hi-hat sounds.

This musical score is for a percussion and vibraphone ensemble. It consists of ten staves, each representing a different instrument. The instruments are: xSnare, xHi-hat open & closed, xSide Stick Snare, bVibes Solo, xVibes Solo, bBass, xBass, bElectric Piano, xElectric Piano, bSide Stick Snare, bSnare, and bHi-hat open & closed. The score is divided into two measures. The first measure starts with a measure rest for the xSnare and xSide Stick Snare. The xHi-hat open & closed part has a rhythmic pattern of eighth notes. The bVibes Solo part has a melodic line with a triplet of eighth notes. The xVibes Solo part has a complex rhythmic pattern with triplets. The bBass and xBass parts have a simple bass line. The bElectric Piano and xElectric Piano parts have a complex rhythmic pattern with triplets. The bSide Stick Snare and bSnare parts have a simple rhythmic pattern. The bHi-hat open & closed part has a complex rhythmic pattern with triplets. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

9

xHi-hat open & closed

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bSide Stick Snare

bHi-hat open & closed

11

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups four percussion staves: xSnare, xHi-hat open & closed, xSide Stick Snare, and xToms. Below these are two vibraphone staves: bVibes Solo and xVibes Solo. The next two staves are bBass and xBass. This is followed by a grand staff for bElectric Piano and xElectric Piano. At the bottom, another bracket groups four percussion staves: bSide Stick Snare, bSnare, bHi-hat open & closed, and bToms. The score is divided into two measures. The first measure contains various rhythmic patterns and rests. The second measure features a prominent triplet of eighth notes in the xVibes Solo and bElectric Piano staves, and a similar triplet in the bToms staff. The xSnare staff has a single note in the first measure and a rest in the second. The xHi-hat and xSide Stick Snare staves have rhythmic patterns in both measures. The bVibes Solo staff has a melodic line with a triplet in the second measure. The bBass and xBass staves have a steady bass line. The bElectric Piano and xElectric Piano staves have chords and melodic fragments. The bottom percussion staves have complex rhythmic patterns.

xSnare

xHi-hat open & closed

xSide Stick Snare

xToms

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bSide Stick Snare

bSnare

bHi-hat open & closed

bToms

13

This musical score is divided into two systems. The top system includes parts for xKick Drum, xHi-hat open & closed, xCymbal Crashes, xRide Cymbal, xSide Stick Snare, bVibes Solo, xVibes Solo, bBass, and xBass. The bottom system includes parts for bKick Drum, bSide Stick Snare, bHi-hat open & closed, bCymbal Crashes, and bRide Cymbal. The percussion parts use standard notation with stems and flags to indicate specific drum sounds. The vibraphone parts are written in treble clef with various note values and accidentals. The bass parts are written in bass clef with quarter and eighth notes.

14

The musical score consists of ten staves. The first three staves are for percussion: xHi-hat open & closed, xRide Cymbal, and xSide Stick Snare. The next two staves are for vibraphone: bVibes Solo and xVibes Solo. The following two staves are for bass: bBass and xBass. The next two staves are for electric piano: bElectric Piano and xElectric Piano. The final three staves are for additional percussion: bSide Stick Snare, bHi-hat open & closed, and bRide Cymbal. The score includes various musical notations such as rests, notes, and a triplet in the vibraphone solo section.

xHi-hat open & closed

xRide Cymbal

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bSide Stick Snare

bHi-hat open & closed

bRide Cymbal

15

The musical score consists of 13 staves. The top four staves are percussion parts: xSnare, xHi-hat open & closed, xRide Cymbal, and xSide Stick Snare. The next two staves are vibraphone parts: bVibes Solo and xVibes Solo. The following two staves are bass parts: bBass and xBass. The bottom five staves are piano parts: bElectric Piano, xElectric Piano, bSide Stick Snare, bSnare, and bRide Cymbal. The score includes various musical notations such as rests, notes, and triplets. A measure number '15' is written above the first staff.

xSnare

xHi-hat open & closed

xRide Cymbal

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bSide Stick Snare

bSnare

bHi-hat open & closed

bRide Cymbal

16

xKick Drum

xHi-hat open & closed

xRide Cymbal

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bKick Drum

bSide Stick Snare

bHi-hat open & closed

bRide Cymbal

18

The musical score is divided into two systems. The first system (measures 18-19) includes:

- xHi-hat open & closed**: A drum staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a pattern of open and closed hi-hat sounds.
- xRide Cymbal**: A drum staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a pattern of ride cymbal sounds.
- xSide Stick Snare**: A drum staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a pattern of side stick snare sounds.
- bVibes Solo**: A vibraphone solo staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line.
- xVibes Solo**: A vibraphone solo staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line.
- bBass**: A bass line staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a bass line.
- xBass**: A bass line staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a bass line.

The second system (measures 20-21) includes:

- bElectric Piano**: An electric piano staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a chordal accompaniment.
- xElectric Piano**: An electric piano staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line.
- bSide Stick Snare**: A drum staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a pattern of side stick snare sounds.
- bHi-hat open & closed**: A drum staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a pattern of open and closed hi-hat sounds.
- bRide Cymbal**: A drum staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a pattern of ride cymbal sounds.

20

The musical score consists of 12 staves for measures 20 through 23. The instruments and their parts are as follows:

- xHi-hat open & closed:** Staff 1. Measure 20: open hi-hat. Measure 21: closed hi-hat. Measure 22: closed hi-hat. Measure 23: open hi-hat.
- xRide Cymbal:** Staff 2. Measure 20: closed cymbal. Measure 21: closed cymbal. Measure 22: closed cymbal. Measure 23: closed cymbal.
- xSide Stick Snare:** Staff 3. Measure 20: side stick snare. Measure 21: side stick snare. Measure 22: side stick snare. Measure 23: side stick snare.
- bVibes Solo:** Staff 4. Measure 20: rest. Measure 21: rest. Measure 22: vibraphone solo. Measure 23: vibraphone solo.
- xVibes Solo:** Staff 5. Measure 20: vibraphone solo. Measure 21: vibraphone solo. Measure 22: vibraphone solo. Measure 23: vibraphone solo.
- bBass:** Staff 6. Measure 20: bass line. Measure 21: bass line. Measure 22: bass line. Measure 23: bass line.
- xBass:** Staff 7. Measure 20: bass line. Measure 21: bass line. Measure 22: bass line. Measure 23: bass line.
- bElectric Piano:** Staff 8. Measure 20: electric piano. Measure 21: electric piano. Measure 22: electric piano. Measure 23: electric piano.
- xElectric Piano:** Staff 9. Measure 20: electric piano. Measure 21: electric piano. Measure 22: electric piano. Measure 23: electric piano.
- bSide Stick Snare:** Staff 10. Measure 20: side stick snare. Measure 21: side stick snare. Measure 22: side stick snare. Measure 23: side stick snare.
- bHi-hat open & closed:** Staff 11. Measure 20: closed hi-hat. Measure 21: closed hi-hat. Measure 22: closed hi-hat. Measure 23: closed hi-hat.
- bRide Cymbal:** Staff 12. Measure 20: ride cymbal. Measure 21: ride cymbal. Measure 22: ride cymbal. Measure 23: ride cymbal.

21

The musical score consists of 12 staves. The first three staves are for percussion: xHi-hat open & closed, xRide Cymbal, and xSide Stick Snare. The next two staves are for vibraphone: bVibes Solo and xVibes Solo. The following two staves are for bass: bBass and xBass. The last five staves are for electric piano: bElectric Piano, xElectric Piano, bSide Stick Snare, bHi-hat open & closed, and bRide Cymbal. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

xHi-hat open & closed

xRide Cymbal

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bSide Stick Snare

bHi-hat open & closed

bRide Cymbal

22

The musical score consists of 12 staves. The top three staves are for the drum set: **xHi-hat open & closed**, **xRide Cymbal**, and **xSide Stick Snare**. The next two staves are for the vibraphone: **bVibes Solo** (melodic line) and **xVibes Solo** (chordal accompaniment). The following two staves are for the bass: **bBass** and **xBass**. The bottom five staves are for the electric piano and snare: **bElectric Piano**, **xElectric Piano**, **bSide Stick Snare**, **bHi-hat open & closed**, and **bRide Cymbal**. The score includes various musical notations such as rests, notes, and dynamic markings.

23

The musical score consists of 14 staves. The top five staves are for a drum set: xSnare, xKick Drum, xHi-hat open & closed, xRide Cymbal, and xSide Stick Snare. The next two staves are for Vibes: bVibes Solo and xVibes Solo. The following two staves are for Bass: bBass and xBass. The next two staves are for Electric Piano: bElectric Piano and xElectric Piano. The bottom three staves are for a second drum set: bKick Drum, bSide Stick Snare, bSnare, bHi-hat open & closed, and bRide Cymbal. The score is written in 4/4 time with a key signature of one flat (Bb). Measure 23 starts with a snare drum hit. The vibraphone solo begins in measure 24. The electric piano part features a sustained chord in measure 25. The second drum set enters in measure 26 with a kick drum and snare pattern.

xSnare

xKick Drum

xHi-hat open & closed

xRide Cymbal

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bKick Drum

bSide Stick Snare

bSnare

bHi-hat open & closed

bRide Cymbal

24

The image shows a musical score for measures 24 through 27. The score is divided into two systems. The first system includes parts for xSnare, xKick Drum, xHi-hat open & closed, xRide Cymbal, and xToms. The second system includes parts for bVibes Solo, xVibes Solo, bBass, xBass, bElectric Piano, xElectric Piano, bKick Drum, bSnare, bHi-hat open & closed, bToms, and bRide Cymbal. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The x parts represent 'excise' or 'ghost' parts, while the b parts represent 'bring in' or 'play' parts.

xSnare

xKick Drum

xHi-hat open & closed

xRide Cymbal

xToms

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bKick Drum

bSnare

bHi-hat open & closed

bToms

bRide Cymbal

25

The musical score consists of 14 staves, each representing a different instrument. The first four staves are grouped by a brace on the left and are labeled 'x' (likely indicating a specific performance technique or instrument type). The remaining staves are labeled 'b' (likely indicating a different performance technique or instrument type). The instruments are: xHi-hat open & closed, xCymbal Crashes, xRide Cymbal, xToms, bVibes Solo, xVibes Solo, bBass, xBass, bElectric Piano, xElectric Piano, bHi-hat open & closed, bToms, bCymbal Crashes, and bRide Cymbal. The score includes various musical notations such as rests, notes, beams, and slurs, indicating the timing and dynamics of the performance.

26

xHi-hat open & closed

xCymbal Crashes

xRide Cymbal

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bSide Stick Snare

bHi-hat open & closed

bCymbal Crashes

bRide Cymbal

27

xHi-hat open & closed

xRide Cymbal

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bSide Stick Snare

bHi-hat open & closed

bRide Cymbal

28

The musical score is divided into two systems. The first system (measures 28-31) features:

- xSnare**: Rests in measures 28-30, followed by a quarter note in measure 31.
- xKick Drum**: Rests in measures 28-30, followed by a quarter note in measure 31.
- xHi-hat open & closed**: Closed hi-hat in measure 28, open hi-hat in measure 29, closed hi-hat in measure 30, and open hi-hat in measure 31.
- xRide Cymbal**: Closed cymbal in measure 28, followed by a sustained cymbal in measure 29, and closed cymbal in measures 30 and 31.
- xSide Stick Snare**: Closed side stick snare in measure 28, followed by a quarter note in measure 29, and rests in measures 30 and 31.
- xToms**: Rests in measures 28-30, followed by a quarter note in measure 31.
- bVibes Solo**: A melodic line in treble clef with a triplet of eighth notes in measure 30.
- xVibes Solo**: A sustained chord in treble clef with a sextuplet of eighth notes in measure 30.
- bBass**: A bass line in bass clef with notes in measures 28, 29, 30, and 31.
- xBass**: A bass line in bass clef with notes in measures 28, 29, 30, and 31.

The second system (measures 32-35) features:

- bElectric Piano**: A sustained chord in treble clef with a sextuplet of eighth notes in measure 32.
- xElectric Piano**: A rhythmic accompaniment in bass clef with a triplet of eighth notes in measure 32.
- bKick Drum**: Rests in measures 32-34, followed by a quarter note in measure 35.
- bSide Stick Snare**: Closed side stick snare in measure 32, followed by a quarter note in measure 33, and rests in measures 34 and 35.
- bSnare**: Rests in measures 32-34, followed by a quarter note in measure 35.
- bHi-hat open & closed**: Closed hi-hat in measure 32, followed by a quarter note in measure 33, and rests in measures 34 and 35.
- bToms**: Rests in measures 32-34, followed by a quarter note in measure 35.
- bRide Cymbal**: Closed cymbal in measure 32, followed by a quarter note in measure 33, and rests in measures 34 and 35.

29

xKick Drum
 xHi-hat open & closed
 xCymbal Crashes
 xRide Cymbal
 xSide Stick Snare
 bVibes Solo
 xVibes Solo
 bBass
 xBass
 bElectric Piano
 xElectric Piano
 bKick Drum
 bSide Stick Snare
 bHi-hat open & closed
 bCymbal Crashes
 bRide Cymbal

31

The musical score is divided into two systems. The first system includes:

- xHi-hat open & closed**: A staff with a treble clef and a common time signature, featuring a series of 'x' marks representing hits.
- xRide Cymbal**: A staff with a treble clef and a common time signature, featuring a series of 'x' marks with horizontal lines underneath, representing sustained hits.
- xSide Stick Snare**: A staff with a treble clef and a common time signature, featuring a series of 'x' marks with vertical lines underneath, representing hits.
- xToms**: A staff with a treble clef and a common time signature, featuring a series of 'x' marks with vertical lines underneath, representing hits.
- bVibes Solo**: A staff with a treble clef and a common time signature, featuring a melodic line with a key signature of one sharp (F#).
- xVibes Solo**: A staff with a treble clef and a common time signature, featuring a complex melodic line with a key signature of one flat (Bb) and a triplet of eighth notes.
- bBass**: A staff with a bass clef and a common time signature, featuring a melodic line with a key signature of one flat (Bb).
- xBass**: A staff with a bass clef and a common time signature, featuring a melodic line with a key signature of one flat (Bb) and a triplet of eighth notes.

The second system includes:

- bElectric Piano**: A staff with a treble clef and a common time signature, featuring a complex melodic line with a key signature of one flat (Bb) and a triplet of eighth notes.
- xElectric Piano**: A staff with a treble clef and a common time signature, featuring a melodic line with a key signature of one sharp (F#).
- bSide Stick Snare**: A staff with a treble clef and a common time signature, featuring a series of 'x' marks with vertical lines underneath, representing hits.
- bHi-hat open & closed**: A staff with a treble clef and a common time signature, featuring a series of 'x' marks with vertical lines underneath, representing hits.
- bToms**: A staff with a treble clef and a common time signature, featuring a series of 'x' marks with vertical lines underneath, representing hits.
- bRide Cymbal**: A staff with a treble clef and a common time signature, featuring a series of 'x' marks with horizontal lines underneath, representing sustained hits.

The image displays a musical score for a percussion and vibraphone ensemble. The score is organized into two main sections. The upper section, starting at measure 33, features five percussion parts: xKick Drum, xHi-hat open & closed, xCymbal Crashes, xRide Cymbal, and xSide Stick Snare. Below these are two vibraphone parts: bVibes Solo and xVibes Solo. The lower section features two bass parts: bBass and xBass, followed by two electric piano parts: bElectric Piano and xElectric Piano. The bottom section includes four more percussion parts: bKick Drum, bSide Stick Snare, bHi-hat open & closed, bCymbal Crashes, and bRide Cymbal. The notation includes various rhythmic symbols such as stems with flags, beams, and rests, as well as specific percussion symbols like 'x' and 'o'. The vibraphone parts feature melodic lines with triplets and slurs. The bass and electric piano parts provide harmonic support with chords and bass lines. The bottom percussion parts mirror the rhythmic patterns of the top percussion section.

35

xHi-hat open & closed

xRide Cymbal

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bSide Stick Snare

bHi-hat open & closed

bRide Cymbal

Detailed description: This musical score is for measures 35 through 38 of a piece. It features a variety of instruments. The percussion section includes xHi-hat open & closed, xRide Cymbal, xSide Stick Snare, bSide Stick Snare, bHi-hat open & closed, and bRide Cymbal. The melodic and harmonic sections include bVibes Solo, xVibes Solo, bBass, xBass, bElectric Piano, and xElectric Piano. The vibraphone parts (bVibes and xVibes) feature melodic lines with grace notes and chords. The electric piano parts (bElectric and xElectric) provide harmonic support with chords and melodic fragments. The bass parts (bBass and xBass) play a steady, rhythmic pattern. The drum parts (xHi-hat, xRide, xSide Stick, bSide Stick, bHi-hat, bRide) provide a complex rhythmic accompaniment with various patterns and accents.

36

xHi-hat open & closed

xRide Cymbal

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bSide Stick Snare

bHi-hat open & closed

bRide Cymbal

38

xHi-hat open & closed

xVibes Solo

bBass

xBass

bElectric Piano

bHi-hat open & closed

39

xHi-hat open & closed

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bSide Stick Snare

bHi-hat open & closed

Detailed description: This musical score covers measures 39 through 42. The instruments and their parts are:
- **xHi-hat open & closed**: A drum line with alternating open and closed hi-hat patterns.
- **xSide Stick Snare**: A snare drum line with occasional side stick accents.
- **bVibes Solo**: A vibraphone solo in treble clef with a melodic line, including two triplet markings.
- **xVibes Solo**: A vibraphone solo in treble clef with a chordal accompaniment.
- **bBass**: A bass line in bass clef with a steady eighth-note pattern.
- **xBass**: A bass line in bass clef with a steady eighth-note pattern.
- **bElectric Piano**: An electric piano part in grand staff with a chordal accompaniment.
- **xElectric Piano**: An electric piano solo in treble clef with a melodic line, including two triplet markings.
- **bSide Stick Snare**: A snare drum line with side stick accents.
- **bHi-hat open & closed**: A snare drum line with a complex hi-hat pattern.

40

xHi-hat open & closed

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bSide Stick Snare

bHi-hat open & closed

41

xHi-hat open & closed

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bSide Stick Snare

bHi-hat open & closed

Detailed description: This musical score page contains ten staves for measures 41 and 42. The top staff, 'xHi-hat open & closed', uses a double bar line with a vertical line to indicate hi-hat patterns. The second staff, 'xSide Stick Snare', shows snare drum patterns with 'x' marks. The third staff, 'bVibes Solo', is in treble clef with a key signature of one flat and a complex rhythmic pattern. The fourth staff, 'xVibes Solo', is in treble clef with a key signature of one flat and chordal accompaniment. The fifth staff, 'bBass', is in bass clef with a key signature of one flat and a simple bass line. The sixth staff, 'xBass', is in bass clef with a key signature of one flat and a simple bass line. The seventh staff, 'bElectric Piano', is in bass clef with a key signature of one flat and chordal accompaniment. The eighth staff, 'xElectric Piano', is in treble clef with a key signature of one flat and a complex rhythmic pattern. The ninth staff, 'bSide Stick Snare', is in treble clef with a key signature of one flat and snare drum patterns. The tenth staff, 'bHi-hat open & closed', is in treble clef with a key signature of one flat and hi-hat patterns.

42

xHi-hat open & closed

xToms

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bHi-hat open & closed

bToms

43

xKick Drum

xHi-hat open & closed

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bKick Drum

bSide Stick Snare

bHi-hat open & closed

45

xHi-hat open & closed

xSide Stick Snare

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

bSide Stick Snare

bHi-hat open & closed

46

The musical score consists of 14 staves. The top four staves are for percussion: xKick Drum, xHi-hat open & closed, xRide Cymbal, and xToms. The next two staves are for vibraphone: bVibes Solo and xVibes Solo. The following two staves are for bass: bBass and xBass. The next two staves are for electric piano: bElectric Piano and xElectric Piano. The bottom four staves are for another set of percussion: bKick Drum, bHi-hat open & closed, bToms, and bRide Cymbal. The score includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'x' and 'b'.

48

The musical score is divided into two systems. The first system (measures 48-50) features five percussion staves: xKick Drum, xHi-hat open & closed, xCymbal Crashes, xRide Cymbal, and xToms. The xToms staff includes a triplet of eighth notes. Below these are two vibraphone staves: bVibes Solo and xVibes Solo. The xVibes Solo staff shows a complex texture with multiple overlapping lines. The second system (measures 51-53) features five percussion staves: bKick Drum, bHi-hat open & closed, bToms, bCymbal Crashes, and bRide Cymbal. Below these are two vibraphone staves: bElectric Piano and xElectric Piano. The xElectric Piano staff includes a triplet of eighth notes. The notation uses various symbols for percussion, including 'x' for extended techniques and 'b' for vibraphone. The vibraphone staves use standard musical notation with treble clefs and various note values.

50

bVibes Solo

xVibes Solo

bBass

xBass

bElectric Piano

xElectric Piano

This musical score consists of six staves for measures 50 through 53. The first staff, labeled 'bVibes Solo', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest in measure 53. The second staff, 'xVibes Solo', is in treble clef with a key signature of one flat (Bb) and features a complex texture of overlapping notes and slurs. The third staff, 'bBass', is in bass clef with a key signature of one flat (Bb) and contains a melodic line with notes G2, A2, B2, C3, B2, A2, G2, and a whole rest in measure 53. The fourth staff, 'xBass', is in bass clef with a key signature of one flat (Bb) and contains a melodic line with notes G2, A2, B2, C3, B2, A2, G2, and a whole rest in measure 53. The fifth staff, 'bElectric Piano', is in treble clef with a key signature of one flat (Bb) and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest in measure 53. The sixth staff, 'xElectric Piano', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest in measure 53.

xSnare

Onbekende Blues SongsDiversen - Bluesy 10

♩ = 132,000137

4/4 **6** || - | ♪ | **3** || ♪ | **3** || - | ♪ |

16

7 || ♪ | ♪ | ♪ |

25

3 || - | ♪ ♪ | **25** ||

xKick Drum

Onbekende Blues SongsDiversen - Bluesy 10

♩ = 132,000137

4 7 3

18

5 3

28

3 9

43

3 5

xHi-hat open & closed

Onbekende Blues Songs Diversen - Bluesy 10

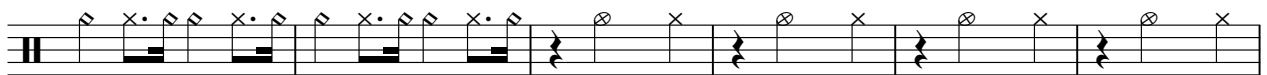
♩ = 132,000137



6



11



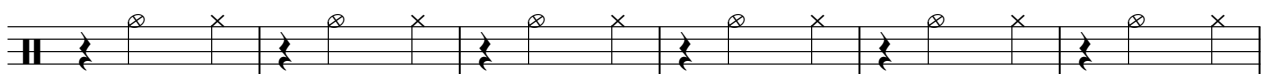
17



23



29



35



40



45



xCymbal Crashes

Onbekende Blues SongsDiversen - Bluesy 10

♩ = 132,000137

12 11 2

29

3 14

48

4

xRide Cymbal

Onbekende Blues SongsDiversen - Bluesy 10

♩ = 132,000137

12

16

21

26

31

36

10

48

5

♩ = 132,000137

Musical notation for measures 1-6 in 4/4 time. The notation uses a stick snare system with vertical stems, flags, and 'x' marks to indicate specific drum sounds. Measure 1 starts with a 4/4 time signature.

7

Musical notation for measure 7, continuing the sequence from the previous measures.

13

Musical notation for measures 8-12, showing a repeating rhythmic pattern.

19

Musical notation for measures 13-18, ending with a double bar line and a '2' indicating a two-measure rest.

26

Musical notation for measures 19-25, showing a variation in the drum pattern.

32

Musical notation for measures 26-31, ending with a double bar line and a '2' indicating a two-measure rest.

39

Musical notation for measures 32-38, showing a return to a simpler rhythmic pattern.

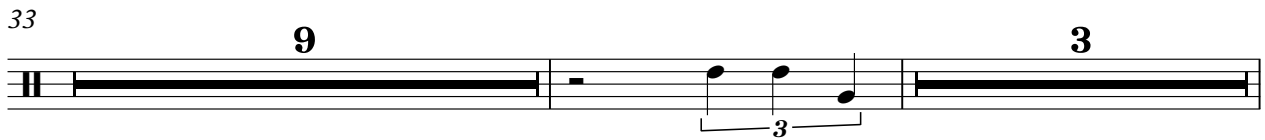
43

Musical notation for measures 39-42, ending with a double bar line and an '8' indicating an eight-measure rest.

Onbekende Blues Songs Diversen - Bluesy 10

xToms

♩ = 132,000137



Onbekende Blues Songs Diversen - Bluesy 10

bVibes Solo

♩ = 132,000137

5

9

12

14

16

20

23

26

28

V.S.

bVibes Solo

30

6

3

34

3

3

37

3

3

40

3

42

45

3

3

47

3

50

Onbekende Blues Songs Diversen - Bluesy 10

xVibes Solo

♩ = 132,000137

First musical staff, measures 1-4. Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a complex arrangement of chords and melodic lines.

Second musical staff, measures 5-8. Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff continues the complex arrangement of chords and melodic lines.

Third musical staff, measures 9-11. Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff continues the complex arrangement of chords and melodic lines.

Fourth musical staff, measures 12-14. Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff includes a triplet of eighth notes in measure 13.

Fifth musical staff, measures 15-18. Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff continues the complex arrangement of chords and melodic lines.

Sixth musical staff, measures 19-21. Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff continues the complex arrangement of chords and melodic lines.

Seventh musical staff, measures 22-24. Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff includes a triplet of eighth notes in measure 24.

Eighth musical staff, measures 25-27. Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff continues the complex arrangement of chords and melodic lines.

Ninth musical staff, measures 28-30. Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff continues the complex arrangement of chords and melodic lines.

Tenth musical staff, measures 31-34. Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff includes a triplet of eighth notes in measure 31.

V.S.

34

38

41

45

49

Onbekende Blues SongsDiversen - Bluesy 10

bBass

♩ = 132,000137



V.S.

2

bBass

50



Onbekende Blues SongsDiversen - Bluesy 10

xBass

♩ = 132,000137



♩ = 132,000137

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Musical notation for the second system, measures 5-8. The melody continues with eighth and quarter notes, and the left hand accompaniment remains consistent with the first system.

9

Musical notation for the third system, measures 9-11. The melody includes some sixteenth-note patterns, and the left hand accompaniment features more complex chordal textures.

12

Musical notation for the fourth system, measures 12-15. Measure 12 contains a triplet of eighth notes in the right hand. The left hand accompaniment continues with chords and single notes.

16

Musical notation for the fifth system, measures 16-19. The melody consists of eighth and quarter notes, and the left hand accompaniment features a steady pattern of chords.

20

Musical notation for the sixth system, measures 20-23. The melody includes eighth and quarter notes, and the left hand accompaniment features a steady pattern of chords.

24

Musical notation for measures 24-26. Measure 24 features a triplet of eighth notes in the treble clef. Measures 25 and 26 continue the melodic line with various rhythmic patterns and accidentals.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with eighth notes and a bass clef with a whole rest. Measures 28 and 29 show a more complex texture with chords and eighth notes in both staves.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a whole rest and a bass clef with eighth notes. Measures 31 and 32 feature a triplet of eighth notes in the treble clef and chords in the bass clef.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with eighth notes and a bass clef with a whole rest. Measures 34 and 35 show a complex texture with chords and eighth notes in both staves.

36

Musical notation for measures 36-39. Measure 36 has a treble clef with eighth notes and a bass clef with a whole rest. Measures 37, 38, and 39 show a complex texture with chords and eighth notes in both staves.

40

Musical notation for measures 40-42. Measure 40 has a treble clef with eighth notes and a bass clef with a whole rest. Measures 41 and 42 show a complex texture with chords and eighth notes in both staves.

44

Musical notation for measures 44-47. Measure 44: Treble clef, quarter rest, eighth rest, eighth note G4, quarter note G4. Bass clef, whole rest. Measure 45: Treble clef, eighth note G4, quarter note G4, eighth note G4, quarter note G4. Bass clef, whole rest. Measure 46: Treble clef, eighth note G4, quarter note G4, eighth note G4, quarter note G4. Bass clef, whole rest. Measure 47: Treble clef, whole rest. Bass clef, quarter note G4, quarter note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4. A triplet bracket is under the last four notes of the bass line.

48

Musical notation for measures 48-51. Measure 48: Treble clef, quarter rest. Bass clef, quarter note G4, quarter note G4, eighth note G4, eighth note G4. Measure 49: Treble clef, quarter note G4, quarter note G4, eighth note G4, eighth note G4. Bass clef, quarter note G4, quarter note G4, eighth note G4, eighth note G4. Measure 50: Treble clef, quarter note G4, quarter note G4, eighth note G4, eighth note G4. Bass clef, quarter note G4, quarter note G4, eighth note G4, eighth note G4. Measure 51: Treble clef, quarter note G4, quarter note G4, eighth note G4, eighth note G4. Bass clef, quarter note G4, quarter note G4, eighth note G4, eighth note G4. A double bar line is at the end of measure 51.

Onbekende Blues SongsDiversen - Bluesy 10

xElectric Piano

♩ = 132,000137

20

Musical notation for measures 20-22. Measure 20: Treble clef, key signature of two flats, quarter rest, eighth rest, eighth note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef, quarter rest, quarter note C3, quarter note B2, quarter note A2. Measure 21: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Bass clef, quarter rest. Measure 22: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef, quarter rest.

23

Musical notation for measures 23-25. Measure 23: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, quarter rest. Measure 24: Treble clef, eighth notes F4, E4, D4, C4, B3, A3, G3. Bass clef, quarter rest. Measure 25: Treble clef, eighth notes F4, E4, D4, C4, B3, A3, G3. Bass clef, quarter note G2, quarter rest.

26

Musical notation for measures 26-27. Measure 26: Bass clef, eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 27: Bass clef, eighth notes F2, E2, D2, C2, B1, A1, G1.

28

Musical notation for measures 28-30. Measure 28: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 29: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef, quarter rest. Measure 30: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, quarter rest.

31

Musical notation for measures 31-34. Measure 31: Treble clef, quarter note G4, quarter rest, quarter rest, quarter rest. Measure 32: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 33: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 34: Treble clef, eighth notes F4, E4, D4, C4, B3, A3, G3.

35

Musical notation for measures 35-38. Measure 35: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, quarter rest. Measure 36: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef, quarter rest. Measure 37: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef, eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 38: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef, quarter rest.

39

Musical notation for measures 39-42. Measure 39: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, quarter rest. Measure 40: Treble clef, eighth notes F4, E4, D4, C4, B3, A3, G3. Bass clef, quarter rest. Measure 41: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, quarter rest. Measure 42: Treble clef, eighth notes F4, E4, D4, C4, B3, A3, G3. Bass clef, quarter rest.

41

Musical score for measures 41-43. Measure 41 features a complex melodic line in the treble clef with many beamed eighth notes and sixteenth notes, and a bass line with a few notes. Measures 42 and 43 continue the melodic development in the treble clef, with the bass line providing harmonic support.

44

Musical score for measure 44. The measure contains a single melodic line in the treble clef, starting with a rest followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.

47

Musical score for measure 47. The measure contains a single melodic line in the treble clef, featuring a series of eighth notes and a triplet of eighth notes at the end.

50

Musical score for measure 50. The measure contains a single melodic line in the treble clef, consisting of a series of eighth notes followed by a half note and a whole note.

bKick Drum

Onbekende Blues SongsDiversen - Bluesy 10

♩ = 132,000137

4 7 3

17

5

25

3 3

34

9 3

47

5

♩ = 132,000137

The musical score consists of ten staves of music, each starting with a measure number on the left. The notation includes rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The score is written in a style typical of guitar tablature or stick snare notation, with a focus on rhythmic patterns and specific fret positions indicated by accidentals. The tempo is marked as ♩ = 132,000137. The score concludes with a double bar line and a final measure number of 42.

6

11

15

19

23

28

32

36

42

Onbekende Blues SongsDiversen - Bluesy 10

bSnare

♩ = 132,000137

6 3 3 3

Detailed description: This block contains the first five measures of a bSnare part. The tempo is marked as ♩ = 132,000137. The notation is in 4/4 time. Measure 1 is a whole rest with a '6' above it. Measure 2 has a quarter rest followed by a quarter note with a slash and a '3' above it. Measure 3 is a whole rest with a '3' above it. Measure 4 has a quarter rest followed by a quarter note with a slash and a '3' above it. Measure 5 is a whole rest with a '3' above it.

15

7 7 7 7 7

Detailed description: This block contains measures 15 through 19. Measure 15 is a quarter rest followed by a quarter note with a slash and a '7' above it. Measure 16 is a whole rest with a '7' above it. Measure 17 has a quarter rest followed by a quarter note with a slash and a '7' above it. Measure 18 has a quarter rest followed by a quarter note with a slash and a '7' above it. Measure 19 has a quarter rest followed by a quarter note with a slash and a '7' above it.

25

3 25 25

Detailed description: This block contains the final three measures. Measure 25 is a whole rest with a '3' above it. Measure 26 has a quarter rest followed by a quarter note with a slash and a '25' above it. Measure 27 is a whole rest with a '25' above it.

Onbekende Blues Songs Diversen - Bluesy 10

bHi-hat open & closed

♩ = 132,000137

3

5

7

9

11

14

18

22

26

V.S.

30

34

37

39

41

43

45

47

Onbekende Blues SongsDiversen - Bluesy 10

bToms

♩ = 132,000137

11 11

25

2 3

32

9 3 3

46

3 5

bCymbal Crashes

Onbekende Blues SongsDiversen - Bluesy 10

♩ = 132,000137

12 11

27

2 3

34

14 4

Onbekende Blues Songs Diversen - Bluesy 10

bRide Cymbal

♩ = 132,000137

12

14

16

18

20

22

24

26

28

30

V.S.

2

bRide Cymbal

32



34



36



47

