

# Onbekende Blues Songs Diversen - Short Blues

♩ = 110,000916

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

♩ = 110,000916

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

4

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

5

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

7 6 3 6 3 3

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

9 6 3

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

10

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

11

11

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

12

13

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

6 3 6 3 5

6 3

3

15

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

6 3

16

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

6 3

17

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

6 3 6 3

19 6 3 6 3 7

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

21 6 3

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

22

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

23

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3



25

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

6 3 6 3 9

27

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

6 3

28

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

29

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

31 11

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

33

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

34

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

35

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

37

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

DRUMS

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♩ = 110,000916

4

7

10

13

15

18

21

24

27

V.S.

2

DRUMS

30

Musical notation for measures 30-32. The top staff shows guitar fretting with 'x' marks for muted strings and '6' and '3' indicating sixteenth and triplet patterns. The bottom staff shows a drum pattern with quarter notes and eighth notes.

33

Musical notation for measures 33-35. The top staff shows guitar fretting with 'x' marks and '6' and '3' indicating sixteenth and triplet patterns. The bottom staff shows a drum pattern with quarter notes and eighth notes.

36

Musical notation for measures 36-38. The top staff shows guitar fretting with 'x' marks and '6' and '3' indicating sixteenth and triplet patterns. The bottom staff shows a drum pattern with quarter notes and eighth notes, ending with a triplet of eighth notes.

♩ = 110,000916

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar score for a piece titled 'Short Blues'. The music is written in 4/4 time with a tempo of 110 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation is primarily chordal, with many chords beamed together. There are several instances of sixteenth-note triplets, indicated by a '3' over the notes. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

32

35

37



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6



10



14



19



23



28



33



36



ORGAN 3

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5

9

12

16

19

V.S.

23

Musical notation for measures 23-26. Measure 23 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody begins with a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 24 continues with eighth notes D5, E5, F5, and G5. Measure 25 features a triplet of eighth notes G5, F5, and E5. Measure 26 concludes with a whole note chord of G4, Bb4, and C5.

27

Musical notation for measures 27-30. Measure 27 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody begins with a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 28 continues with eighth notes D5, E5, F5, and G5. Measure 29 features a triplet of eighth notes G5, F5, and E5. Measure 30 concludes with a whole note chord of G4, Bb4, and C5.

30

Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody begins with a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 32 continues with eighth notes D5, E5, F5, and G5. Measure 33 features a triplet of eighth notes G5, F5, and E5. Measure 34 concludes with a whole note chord of G4, Bb4, and C5.

34

Musical notation for measures 35-36. Measure 35 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody begins with a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 36 continues with eighth notes D5, E5, F5, and G5. Measure 37 features a triplet of eighth notes G5, F5, and E5. Measure 38 concludes with a whole note chord of G4, Bb4, and C5.

36

Musical notation for measures 39-42. Measure 39 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody begins with a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 40 continues with eighth notes D5, E5, F5, and G5. Measure 41 features a triplet of eighth notes G5, F5, and E5. Measure 42 concludes with a whole note chord of G4, Bb4, and C5.