

Onbekende Country Songs Diversen - 0IWONDER

♩ = 92,000549

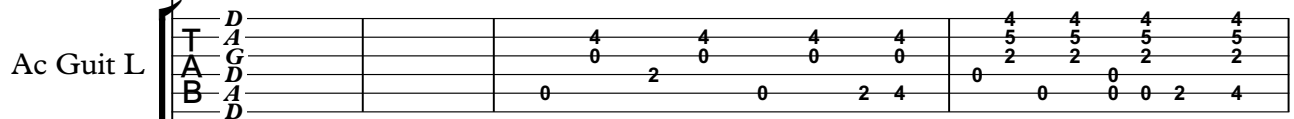
Drums

Drums



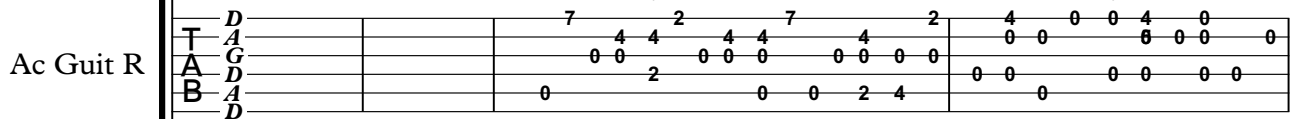
Ac Guit L

Ac Guit L



Ac Guit R

Ac Guit R



Ac Bass

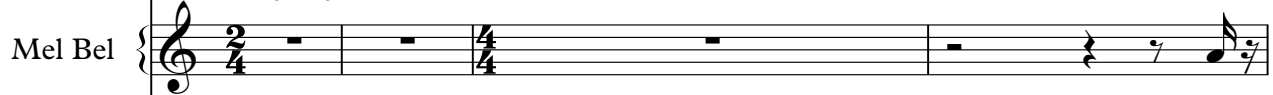
Ac Bass



♩ = 92,000549

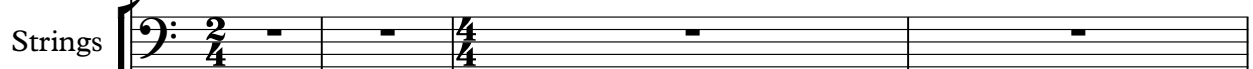
Mel Bel

Mel Bel



Strings

Strings



Fiddle

Fiddle



5

Drums

Ac Guit L

Ac Guit R

Ac Bass

Mel Bel

7

Drums

Ac Guit L

Ac Guit R

Ac Bass

Mel Bel

9

Drums

Ac Guit L

T	4	4	4	4	4	0	0	0	0
A	5	5	5	5	5	2	2	2	2
B	0	0	0	2	4	0	0	0	0

Ac Guit R

T	0	4	4	4	0	4	4	4	0	0	0	0	0	0	5	5	5	0	0	5	0	
A	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	4	5	5	0	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	0	0	2	2

Ac Bass

Mel Bel

11

Drums

Ac Guit L

T	2	2	2	2	2	4	4	4	4		
A	4	4	4	4	4	5	5	5	5		
B	0	0	0	0	0	0	2	2	0	2	2

Ac Guit R

T	4	2	4	0	0	4	4	0	0	0	0	
A	0	2	0	2	0	0	4	4	0	4	0	4
B	0	0	0	0	2	4	0	4	4	0	4	

Ac Bass

Mel Bel

13

Drums



Ac Guit L



Ac Guit R



Ac Bass

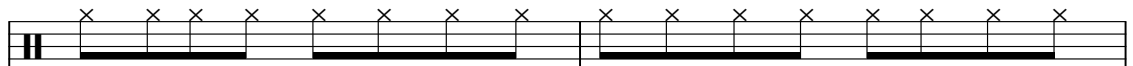


Mel Bel

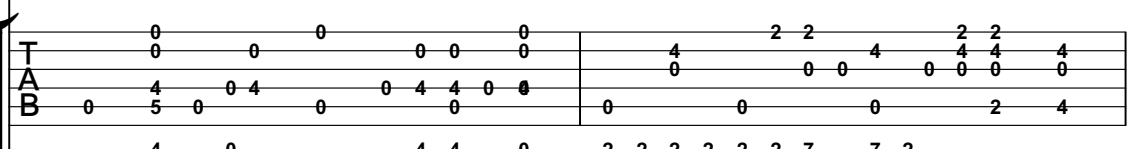


15

Drums



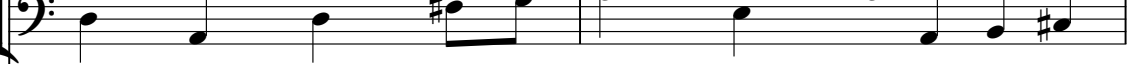
Ac Guit L




Ac Guit R



Ac Bass



Mel Bel



17

Drums

Ac Guit L

T	4	4	4	4	4	0	0	0	0	0	0
A	5	0	5	5	5	2	2	2	2	2	2
B	0	0	0	0	2	4	2	5	5	6	0

Ac Guit R

T	0	4	0	0	0	4	0	5	8	0	0
A	0	0	0	0	0	2	2	0	0	0	0
B	0	0	0	0	2	2	5	5	5	6	0

Ac Bass

Mel Bel

19

Drums

Ac Guit L

T	2	2	2	2	2	4	4	4	4	4	4
A	0	0	4	4	4	4	0	5	5	5	0
B	0	0	0	0	0	0	0	0	0	2	4

Ac Guit R

T	0	4	4	0	2	4	4	4	4	0	0
A	0	0	0	0	0	0	0	0	0	4	4
B	0	2	0	0	2	4	0	0	0	0	2

Ac Bass

Mel Bel

21

Drums

Ac Guit L

T	4	4	4	4	4	0	0	0	0
A	5	5	5	5	5	0	0	0	0
B	0	0	0	0	0	2	2	2	2

Ac Guit R

T	4	0	0	0	4	0	0	5	5	5	0	0	0
A	5	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	0	0	0	0	0	5	5	5	0	0	0

Ac Bass

Mel Bel

23

Drums

Ac Guit L

T	2	2	2	2	2	4	4	4	4	4	4	4	4
A	4	4	4	4	4	5	5	5	5	5	5	5	5
B	0	2	0	0	0	0	0	0	4	2	0	0	0

Ac Guit R

T	2	0	2	7	0	0	0	2	2	2	2	0	4	4	4	4	4	4	4	0	0	0	0
A	0	2	0	0	2	0	0	0	0	0	0	0	5	5	0	0	0	0	0	0	0	0	0
B	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Ac Bass

Mel Bel

25

Drums

Ac Guit L

Ac Guit R

Ac Bass

Mel Bel

27

Drums

Ac Guit L

Ac Guit R

Ac Bass

Mel Bel

29

Drums

Ac Guit L

T	2	2	2	2	2	2	0	0	0	0
A	0	0	0	0	0	0	4	0	0	0
B	0	0	0	0	0	0	5	0	0	4

Ac Guit R

T	2	0	0	2	2	0	0	0	0	0
A	0	0	0	0	0	0	0	4	0	0
B	5	5	5	5	5	0	0	0	0	4

Ac Bass

Mel Bel

31

Drums

Ac Guit L

T	0	0	0	0	0	0	4	2	2	4	2	2
A	4	0	4	0	4	4	0	0	4	0	0	0
B	0	5	0	4	0	4	0	0	0	0	2	4

Ac Guit R

T	4	0	0	0	4	4	0	0	2	2	2	2	2	2	7	7	2	0	0	4	0	0
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0

Ac Bass

Mel Bel

33

Drums



Ac Guit L



Ac Guit R



Ac Bass



Mel Bel



35

Drums



Ac Guit L



Ac Guit R



Ac Bass



Mel Bel



Fiddle



37

Drums

Ac Guit L

Ac Guit R

Ac Bass

Strings

Fiddle

39

Drums

Ac Guit L

Ac Guit R

Ac Bass

Strings

Fiddle

41

Musical score for measures 41-42. The score includes parts for Drums, Acoustic Guitar Left (Ac Guit L), Acoustic Guitar Right (Ac Guit R), Acoustic Bass (Ac Bass), Strings, and Fiddle. The Drums part shows a consistent rhythmic pattern of eighth notes. The Acoustic Guitars feature complex fingerings with numbers 0-5 and 2-4. The Acoustic Bass and Fiddle play melodic lines with various intervals and accidentals. The Strings part consists of sustained chords and arpeggios.

43

Musical score for measures 43-44. The score includes parts for Drums, Acoustic Guitar Left (Ac Guit L), Acoustic Guitar Right (Ac Guit R), Acoustic Bass (Ac Bass), Strings, and Fiddle. The Drums part continues with the same rhythmic pattern. The Acoustic Guitars have more intricate fingerings, including some with numbers 4-5. The Acoustic Bass and Fiddle play melodic lines with various intervals and accidentals. The Strings part features sustained chords and arpeggios.

45

Drums

Ac Guit L

Ac Guit R

Ac Bass

Mel Bel

Strings

47

Drums

Ac Guit L

Ac Guit R

Ac Bass

Mel Bel

Strings

49

Drums

Ac Guit L

Ac Guit R

Ac Bass

Mel Bel

Strings

51

Drums

Ac Guit L

Ac Guit R

Ac Bass

Mel Bel

Strings

53

Drums

Ac Guit L

Ac Guit R

Ac Bass

Mel Bel

Strings

55

Drums

Ac Guit L

Ac Guit R

Ac Bass

Mel Bel

Strings

57

Musical score for measures 57-58. The score includes parts for Drums, Acoustic Guitar Left (Ac Guit L), Acoustic Guitar Right (Ac Guit R), Acoustic Bass (Ac Bass), Melodica (Mel Bel), and Strings. The Drums part shows a consistent pattern of snare and hi-hat hits. The Acoustic Guitars feature complex fingerings with numbers 0, 2, 4, 5, and 6. The Acoustic Bass line consists of quarter notes. The Melodica part has a melodic line with slurs. The Strings part provides harmonic support with chords and sustained notes.

58

Musical score for measures 59-60. The score includes parts for Drums, Acoustic Guitar Left (Ac Guit L), Acoustic Guitar Right (Ac Guit R), Acoustic Bass (Ac Bass), Melodica (Mel Bel), and Strings. The Drums part continues with a consistent pattern of snare and hi-hat hits. The Acoustic Guitars feature complex fingerings with numbers 0, 2, 4, 5, and 6. The Acoustic Bass line consists of quarter notes. The Melodica part has a melodic line with slurs. The Strings part provides harmonic support with chords and sustained notes.

60

The musical score for page 16, measure 60, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon. It features a rhythmic pattern of six eighth notes with 'x' marks above them, followed by two measures of rests.
- Acoustic Guitar Left (Ac Guit L):** A six-string guitar staff with tablature. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notes are: T (4), A (5), B (0); T (0), A (2), B (0); T (4), A (5), B (0); T (2), A (4), B (0); T (4), A (8), B (0); T (4), A (8), B (0).
- Acoustic Guitar Right (Ac Guit R):** A six-string guitar staff with tablature. The strings are labeled T, A, and B. The notes are: T (4), A (0), B (0); T (2), A (0), B (4); T (0), A (2), B (4); T (0), A (2), B (4); T (4), A (0), B (4); T (0), A (4), B (4).
- Acoustic Bass (Ac Bass):** A bass clef staff with a melodic line consisting of eighth and quarter notes, ending with a quarter rest.
- Melodica (Mel Bel):** A treble clef staff with a whole rest in the first measure and quarter rests in the subsequent two measures.
- Strings:** A bass clef staff with a melodic line featuring a sharp sign, slurs, and various note values, ending with a quarter rest.
- Fiddle:** A treble clef staff with a whole rest in the first measure and quarter rests in the subsequent two measures.

Onbekende Country Songs Diversen - 01WONDER

Drums

♩ = 92,000549

Drums

Drum notation for measures 1-4. Measure 1: 2/4 time signature, two rests. Measure 2: 4/4 time signature, four eighth notes marked with 'x'. Measures 3-4: 4/4 time signature, eighth notes marked with 'x'.

6

Drum notation for measures 5-8. Measures 5-8: 4/4 time signature, eighth notes marked with 'x'.

10

Drum notation for measures 9-12. Measures 9-12: 4/4 time signature, eighth notes marked with 'x'.

14

Drum notation for measures 13-16. Measures 13-16: 4/4 time signature, eighth notes marked with 'x'.

18

Drum notation for measures 17-20. Measures 17-20: 4/4 time signature, eighth notes marked with 'x'.

22

Drum notation for measures 21-24. Measures 21-24: 4/4 time signature, eighth notes marked with 'x'.

26

Drum notation for measures 25-28. Measures 25-28: 4/4 time signature, eighth notes marked with 'x'.

30

Drum notation for measures 29-32. Measures 29-32: 4/4 time signature, eighth notes marked with 'x'.

34

Drum notation for measures 33-36. Measures 33-36: 4/4 time signature, eighth notes marked with 'x'.

38

Drum notation for measures 37-40. Measures 37-40: 4/4 time signature, eighth notes marked with 'x'.

V.S.

2

Drums

42



46



50



54



58



Onbekende Country Songs Diversen - 0IWONDER

Ac Guit L

♩ = 92,000549

Ac Guit L

6

D						4	4	4	4	4	4	4	4	4	4	4	4	4	4
T						4	4	4	4	4	4	4	4	4	4	4	4	4	4
A						0	2	0	0	0	0	0	0	0	0	0	0	0	0
B						0	2	0	0	2	4	0	0	0	0	2	4	0	0
D																			

10

T	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	5	5	5
B	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	4	2	0	0
D	5	2	5	5	5	2	0	0	0	2	4	0	0	0	4	2	0	0	0

14

T	0	2	2	2	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
D	5	5	5	5	5	5	0	0	0	2	4	0	0	0	5	5	5	5	5

17

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	4	0	0	0	0	4	0	0	0	4	0	0	0	0	4	0	0	0	0
B	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

T	4	4	4	4	4	4	0	0	0	0	0	0	0	0	2	2	2	2	2
A	5	0	5	5	5	0	2	2	2	2	2	2	2	2	4	4	4	4	4
B	0	2	0	0	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	2	4	2	5	5	6	2	0	2	0	2	4			

24

T	4	4	4	4	4	4	4	4	4	4	0	0	0	0	2	2	2	2	2
A	5	0	5	5	5	0	5	5	5	5	0	0	0	0	4	4	4	4	4
B	0	2	0	0	2	2	0	0	0	2	0	0	0	0	0	2	0	0	0
D	0	0	0	0	2	4	0	0	0	0	5	5	5	5	0	2	0	2	4

28

T	4	4	4	4	4	4	4	4	4	0	0	0	0	0	2	2	2	2	2
A	5	5	5	5	5	2	2	2	2	2	2	2	2	2	4	4	4	4	4
B	0	2	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	2	4	5	5	5	5	0	5	0	0	4	0	4	0	4

32

T	4	2	2	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	2	4	0	0	0	0	2	4	2	5	5	6			

35

T	2	2	2	2	2	2	4	4	4	4	4	4	4	2	2	2	2	2	2
A	4	4	4	4	4	4	5	0	5	5	5	0	5	0	2	2	2	2	2
B	0	0	0	0	0	0	0	2	0	0	0	2	4	0	0	0	0	0	0
D	0	2	0	0	2	4	0	0	0	0	2	4	5	5	5	5			

V.S.

2
38

Ac Guit L

Measure 38: Treble (T) 0 0 0 0 | 0 0 0 0 0 | 4 2 2 4 4 4 4; Bass (A) 4 0 0 0 4 0 | 4 0 4 0 4 4 0 0 | 0 0 0 0 0 0 0; Bass (B) 0 5 0 0 | 0 5 0 0 0 0 0 | 0 0 0 0 2 4

41

Measure 41: Treble (T) 4 4 4 4 4 | 0 0 0 0 0 0 | 2 2 2 2 2 2; Bass (A) 5 0 5 5 5 0 | 0 2 0 0 0 0 0 | 4 4 4 4 4 4; Bass (B) 0 0 0 0 2 4 | 2 5 5 6 | 0 2 0 2 4

44

Measure 44: Treble (T) 4 4 4 4 4 | 4 4 4 4 4 | 0 0 0 0 | 2 2 2 2 2; Bass (A) 5 0 5 5 5 0 | 5 5 5 5 5 | 0 0 0 0 0 | 4 4 4 4 4; Bass (B) 0 0 0 0 2 4 | 0 0 0 0 | 5 2 5 5 2 5 | 0 2 0 2 4

48

Measure 48: Treble (T) 4 4 4 4 | 4 4 4 4 | 0 0 0 0 0 | 2 2 2 2 2; Bass (A) 5 5 5 5 5 | 5 5 5 5 5 | 2 2 2 2 2 | 4 4 4 4 4; Bass (B) 0 0 0 4 2 0 | 0 0 0 2 4 | 0 0 0 0 | 0 2 0 2 4

52

Measure 52: Treble (T) 4 4 4 4 | 2 2 2 2 2 2 | 0 0 0 0 | 0 0 0 0 0; Bass (A) 5 5 5 5 | 0 0 0 0 0 0 | 4 0 0 0 4 0 | 4 0 4 0 4 4 0; Bass (B) 0 0 0 | 5 5 5 5 | 0 5 0 0 | 0 5 0 0 0

56

Measure 56: Treble (T) 2 2 4 4 4 | 4 4 4 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0; Bass (A) 4 0 0 0 0 0 | 0 2 0 2 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0; Bass (B) 0 0 0 2 4 | 0 0 0 2 4 | 2 5 5 6

59

Measure 59: Treble (T) 2 2 2 2 2 2 | 4 4 4 2 4 | 4 | | |; Bass (A) 4 4 4 4 4 4 | 5 0 5 0 5 4 0 | 0 | | |; Bass (B) 0 0 0 0 0 0 | 0 2 0 0 0 | 0 | | |

Onbekende Country Songs Diversen - 0IWONDER

Ac Guit R

♩ = 92,000549

Ac Guit R

5

Measure 5: Treble clef, D major. Notes: 7 4 4 2 4 4 7 4 2 4 0 0 4 0 0. Bass clef: 0 2 0 0 2 4 0 0 0 0.

8

Measure 8: Treble clef, D major. Notes: 0 4 0 0 4 0 0 5 5 0 0 0 2 0 2 7 2 2 2 2. Bass clef: 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0.

10

Measure 10: Treble clef, D major. Notes: 0 0 0 0 5 5 0 0 4 0 0 0 0 0 0 4 4 4 4 0 0. Bass clef: 0.

13

Measure 13: Treble clef, D major. Notes: 0 5 2 5 5 0 0 0 4 2 4 0 0 4 0 4 0 0 0. Bass clef: 5 5 5 5 5 0 0 2 0 0 2 4 0 4 4 0 4.

16

Measure 16: Treble clef, D major. Notes: 2 0 2 2 0 0 0 0 0 0 0 4 0 0 0 4 4 0 0. Bass clef: 5 5 5 5 5 0 0 4 0 0 0 4 0 0 0 0 0.

18

Measure 18: Treble clef, D major. Notes: 2 2 2 2 2 7 7 2 0 0 4 0 0 4 0 4 4 0 0. Bass clef: 0 2 0 2 0 0 0 0 0 6 4 0 6 0 0 0 2 2.

21

Measure 21: Treble clef, D major. Notes: 0 0 2 0 2 2 2 4 4 2 4 4 4 4 4 0 0 0 0 0. Bass clef: 5 0 0 0 0 0 0 0 0 2 0 2 4 0 0 0 0 2 4.

24

Measure 24: Treble clef, D major. Notes: 4 0 0 0 4 0 0 5 5 0 0 0 2 0 2 7 2 2 2 2. Bass clef: 0 2 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0.

26

Measure 26: Treble clef, D major. Notes: 0 4 4 4 4 4 4 4 0 0 0 0 0 4 4 4 4 0 0. Bass clef: 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0.

28

Measure 28: Treble clef, D major. Notes: 0 5 2 5 5 0 0 0 4 2 4 0 0 4 0 4 0 0 0. Bass clef: 5 5 5 5 5 0 0 2 0 0 2 4 0 4 4 0 4 0 4.

V.S.

2
29

Ac Guit R

Measure 29: Three staves (T, A, B) with notes and fret numbers. T: 2 0 2 2 0 | 0 0 0 0 | 4 0 0 0 4 4 0 0. A: 0 0 0 0 0 0 | 0 4 0 0 0 4 0 | 0 0 0 0. B: 5 5 5 5 5 | 0 0 0 0 4 0 | 0 0 0 0.

32

Measure 32: Three staves (T, A, B) with notes and fret numbers. T: 2 2 2 2 2 7 7 2 | 0 0 4 0 0 | 0 4 0 0 4 4 4 0. A: 0 4 4 0 2 6 6 | 0 0 0 0 0 5 6 0. B: 0 2 2 0 2 0 0 | 0 0 0 0 0 0 2 2.

34

Measure 34: Three staves (T, A, B) with notes and fret numbers. T: 0 0 2 0 2 2 2 | 0 4 4 2 4 4 4 4 | 4 0 0 2 0 0 4 4 0. A: 0 0 0 0 0 0 | 0 0 0 0 0 0 4 0 | 0 0 0 0 0 0 2 4. B: 5 5 5 6 | 0 2 0 2 4 | 0 0 0 0 2 4.

37

Measure 37: Three staves (T, A, B) with notes and fret numbers. T: 2 0 2 2 0 | 0 0 0 0 | 4 0 0 0 4 4 0. A: 0 0 0 0 0 | 0 4 0 0 0 4 0 | 0 0 0 0. B: 5 5 5 5 | 0 0 0 4 0 | 0 0 0 0.

40

Measure 40: Three staves (T, A, B) with notes and fret numbers. T: 2 2 2 2 2 7 7 2 | 0 0 4 0 0 | 0 4 0 0 4 4 4 0. A: 0 4 4 0 2 6 6 | 0 0 0 0 0 5 6 0. B: 0 2 2 0 2 0 0 | 0 0 0 0 0 0 2 2.

42

Measure 42: Three staves (T, A, B) with notes and fret numbers. T: 0 0 2 0 2 2 2 | 0 4 4 2 4 4 4 4 | 4 0 0 2 0 0 4 4 0. A: 0 0 0 0 0 0 | 0 0 0 0 0 0 4 0 | 0 0 0 0 0 0 2 4. B: 5 5 5 6 | 0 2 0 2 4 | 0 0 0 0 2 4.

45

Measure 45: Three staves (T, A, B) with notes and fret numbers. T: 4 0 0 0 4 0 | 0 5 5 0 0 0 | 2 0 2 7 2 2 2 2. A: 5 2 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. B: 0 0 0 0 | 5 5 0 0 0 0 | 0 2 0 2 0.

48

Measure 48: Three staves (T, A, B) with notes and fret numbers. T: 4 4 4 4 4 4 4 4 0 0 0 0 | 0 4 4 4 0 4 4 4 4 0 0. A: 0 0 0 5 5 0 0 4 0 0 0 0 | 0 5 0 0 5 0 0 0. B: 0 2 0 0 0 0 | 0 0 0 0 0 0 0 0.

50

Measure 50: Three staves (T, A, B) with notes and fret numbers. T: 0 5 2 5 5 0 0 2 2 | 4 2 4 0 0 4 | 4 0 4 0 0 0. A: 0 4 0 0 0 | 2 0 2 0 0 0 | 0 0 0 0 0 0. B: 5 5 5 5 | 0 2 0 2 4 | 0 4 4 0 4 0 4.

53

Measure 53: Three staves (T, A, B) with notes and fret numbers. T: 2 0 2 2 0 | 0 0 0 0 | 4 0 0 0 4 4 0 0. A: 0 0 0 0 0 0 | 0 4 0 0 0 4 0 | 0 0 0 0. B: 5 5 5 5 | 0 0 0 4 0 | 0 0 0 0.

	2	2	2	2	2	2	7	7	2		4	0	0	4	4	0				
T	0	0	4	4	0				0	0	4	0	0	0	0	0	0	5	6	0
A			2						6	6										
B	0			2			0	2	0	0				0	0	0	0	0	2	2

	0	0	2	0	2	2	0	2	0		4	4	2	4	4	4	4	0
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A			0	0								2						
B	5				5	5	6			0			0	2	4			

	4	0	2	0	2	0	2	4	0	0	0					
T								0								
A			4		4			4		4	4					
B																

Onbekende Country Songs Diversen - 01WONDER

Ac Bass

♩ = 92,000549
Ac Bass

Musical staff 1: Bass clef, 2/4 time signature, starting with a whole rest followed by a 4/4 time signature change. The melody consists of eighth and quarter notes with various accidentals.

7

Musical staff 2: Continuation of the melody from staff 1, starting at measure 7.

12

Musical staff 3: Continuation of the melody from staff 2, starting at measure 12.

17

Musical staff 4: Continuation of the melody from staff 3, starting at measure 17.

22

Musical staff 5: Continuation of the melody from staff 4, starting at measure 22.

27

Musical staff 6: Continuation of the melody from staff 5, starting at measure 27.

32

Musical staff 7: Continuation of the melody from staff 6, starting at measure 32.

37

Musical staff 8: Continuation of the melody from staff 7, starting at measure 37.

42

Musical staff 9: Continuation of the melody from staff 8, starting at measure 42.

47

Musical staff 10: Continuation of the melody from staff 9, starting at measure 47.

V.S.

2

Ac Bass

52



57

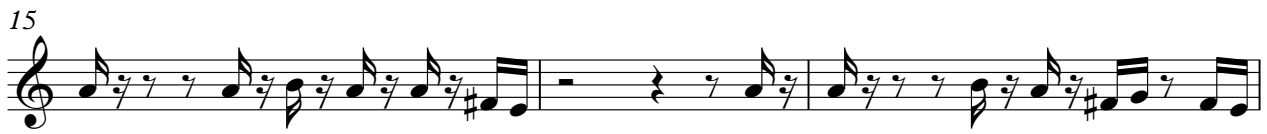


60



Mel Bel

♩ = 92,000549
Mel Bel



V.S.

33



36



47



50



53



56



59



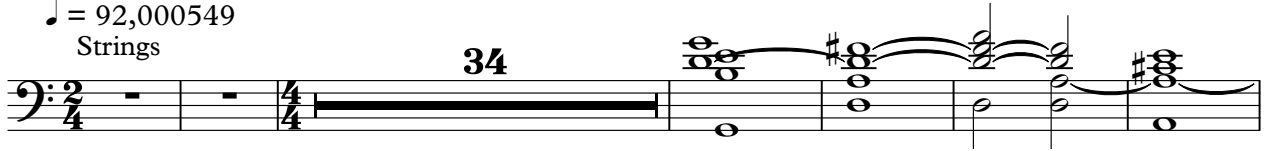
2

Strings

Onbekende Country Songs Diversen - 01WONDER

♩ = 92,000549
Strings

34



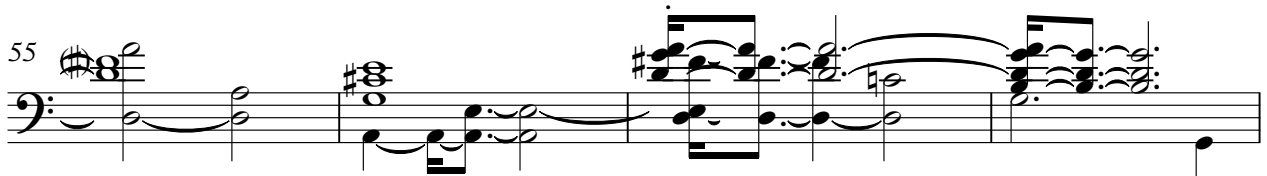
41



47



55



59



Fiddle

Onbekende Country Songs Diversen - 01WONDER

♩ = 92,000549
Fiddle

