

# Onbekende Country Songs Diversen - Country Stop

♩ = 148,001968

DRUMS

STEEL GTR

ACOU BASS

VIOLIN

A.PIANO 1

Detailed description: This system contains the first three measures of the piece. The tempo is 148,001968. The time signature is 4/4. The drum part shows a double bar line at the end of the first measure and a double bar line with a fermata at the end of the third measure. The steel guitar part has a treble clef and a key signature of one sharp (F#). It features a melodic line in the first measure, a rest in the second, and a chordal accompaniment in the third. The acoustic bass part has a bass clef and a key signature of one sharp. It has a rest in the first measure, a note in the second, and a chord in the third. The violin part has a treble clef and a key signature of one sharp. It plays a complex melodic line with slurs and a sixteenth-note triplet in the third measure. The piano part has a treble clef and a key signature of one sharp. It plays a simple accompaniment with chords and single notes.

DRUMS

STEEL GTR

ACOU BASS

VIOLIN

Detailed description: This system contains measures 4 through 6. The drum part starts with a four-measure rest, followed by a pattern of eighth notes in measures 5 and 6, including a triplet. The steel guitar part has a treble clef and a key signature of one sharp. It has a chord in measure 4, rests in measures 5 and 6. The acoustic bass part has a bass clef and a key signature of one sharp. It has a note in measure 4, rests in measures 5 and 6, and a chord in measure 6. The violin part has a treble clef and a key signature of one sharp. It continues the melodic line from the first system, with slurs and a triplet in measure 6.

This musical score is divided into three systems, each covering measures 6 through 10. The instruments are Drums, Acoustic Bass, Violin, and A. Piano 1.

- System 1 (Measures 6-7):** The Drums part features a steady rhythm with snare and bass drum patterns. The Acoustic Bass line consists of a simple bass line with notes G2, B1, D2, and F2. The Violin and A. Piano 1 parts play a complex, multi-measure rest for measures 6 and 7, with notes starting in measure 8.
- System 2 (Measures 8-9):** The Drums part continues with a similar pattern. The Acoustic Bass line remains simple. The Violin and A. Piano 1 parts continue their complex multi-measure rest, with notes starting in measure 10.
- System 3 (Measures 10):** The Drums part concludes with a final pattern. The Acoustic Bass line ends with a note G2. The Violin and A. Piano 1 parts conclude with a final note G2, marked with a fermata and a '6' above the staff, indicating a six-measure rest.

11 3

DRUMS

ACOU BASS

VIOLIN

A.PIANO 1

12

DRUMS

ACOU BASS

VIOLIN

A.PIANO 1

13

DRUMS

STEEL GTR

ACOU BASS

VIOLIN

A.PIANO 1

15

DRUMS

STEEL GTR

ACOU BASS

VIOLIN

A.PIANO 1

17

DRUMS

STEEL GTR

ACOU BASS

VIOLIN

A.PIANO 1

19

DRUMS

STEEL GTR

ACOU BASS

VIOLIN

A.PIANO 1

21

DRUMS

STEEL GTR

ACOU BASS

VIOLIN

A.PIANO 1

25

DRUMS

STEEL GTR

ACOU BASS

VIOLIN

A.PIANO 1

28 7

DRUMS

STEEL GTR

ACOU BASS

VIOLIN

A.PIANO 1

31

DRUMS

STEEL GTR

ACOU BASS

VIOLIN

A.PIANO 1

33

DRUMS

STEEL GTR

ACOU BASS

VIOLIN

A.PIANO 1

35

DRUMS

STEEL GTR

ACOU BASS

VIOLIN

A.PIANO 1



37

DRUMS

ACOU BASS

VIOLIN

A.PIANO 1

39

DRUMS

ACOU BASS

VIOLIN

A.PIANO 1

41

DRUMS

ACOU BASS

VIOLIN

A.PIANO 1

6

43

DRUMS

ACOU BASS

VIOLIN

A.PIANO 1

44

DRUMS

ACOU BASS

VIOLIN

A.PIANO 1

45

DRUMS

ACOU BASS

VIOLIN

A.PIANO 1

47

DRUMS

ACOU BASS

VIOLIN

A.PIANO 1

Detailed description: This system of music covers measures 47 and 48. The Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic Bass part provides a steady accompaniment with quarter notes. The Violin part includes a sixteenth-note triplet in measure 47 and a sixteenth-note triplet in measure 48. The Acoustic Piano 1 part features a dense texture with many beamed notes and rests.

48

DRUMS

STEEL GTR

ACOU BASS

VIOLIN

A.PIANO 1

Detailed description: This system of music covers measures 48 and 49. The Drums part continues with a complex rhythmic pattern. The Steel Guitar part features a melodic line with many beamed notes and rests. The Acoustic Bass part provides a steady accompaniment with quarter notes. The Violin part includes a sixteenth-note triplet in measure 48 and a sixteenth-note triplet in measure 49. The Acoustic Piano 1 part features a dense texture with many beamed notes and rests.

50

6

DRUMS

STEEL GTR

ACOU BASS

VIOLIN

A.PIANO 1

The image shows a musical score for five instruments: Drums, Steel Guitar, Acoustic Bass, Violin, and Piano. The score is written on five staves. The Drums staff uses a drum set notation with a '6' above a sixteenth-note pattern. The Steel Guitar staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The Acoustic Bass staff is in bass clef. The Violin staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The Piano staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The score is divided into measures by vertical bar lines, with a double bar line at the end of each staff. The number '50' is written above the first measure of the Drums staff, and the number '6' is written above a group of sixteenth notes in the second measure of the Drums staff.

DRUMS

Onbekende Country Songs Diversen - Country Stop

♩ = 148,001968

The image displays a drum score for the piece 'Country Stop'. It consists of ten staves of music, each starting with a measure number (7, 12, 17, 22, 26, 30, 35, 39, 44). The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and specific rhythmic patterns. Key features include: a 4/4 time signature; a tempo of 148,001968; a key signature of one flat (Bb); and several triplet markings (indicated by a '3' over a group of notes). The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.





♩ = 148,001968



8



14



20



26



32



37



43



48





VIOLIN

Onbekende Country Songs Diversen - Country Stop

♩ = 148,001968

4

7

10

12

17

26

33

36

39

V.S.

Detailed description: This is a violin score for a piece titled 'Country Stop'. The music is written in 4/4 time with a tempo of 148,001968. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes. The fourth staff has a sextuplet of eighth notes. The fifth staff contains a sextuplet of eighth notes and a triplet of eighth notes. The sixth staff shows a sextuplet of eighth notes. The seventh staff is mostly whole notes with some rests. The eighth staff continues with whole notes and some eighth notes. The ninth staff features a sextuplet of eighth notes. The tenth staff concludes with a triplet of eighth notes. The score ends with 'V.S.' (Vincenzo Scacchi).

VIOLIN

42

6

6

3

44

6

6

6

6

46

6

6

3

48

6

6

2

♩ = 148,001968

2

7

10

12

14

17

19

Detailed description: This is a piano score for a piece in 4/4 time. The tempo is marked as ♩ = 148,001968. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a series of chords and a melodic line starting with a double bar line and a '2' above it. The second staff continues the melodic line with various articulations. The third staff features a triplet of eighth notes. The fourth staff has two sextuplets of eighth notes. The fifth staff contains several sextuplets and triplets of eighth notes. The sixth staff has a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff concludes with sextuplets and triplets of eighth notes.

22

27

31

35

39

42

44

47

49